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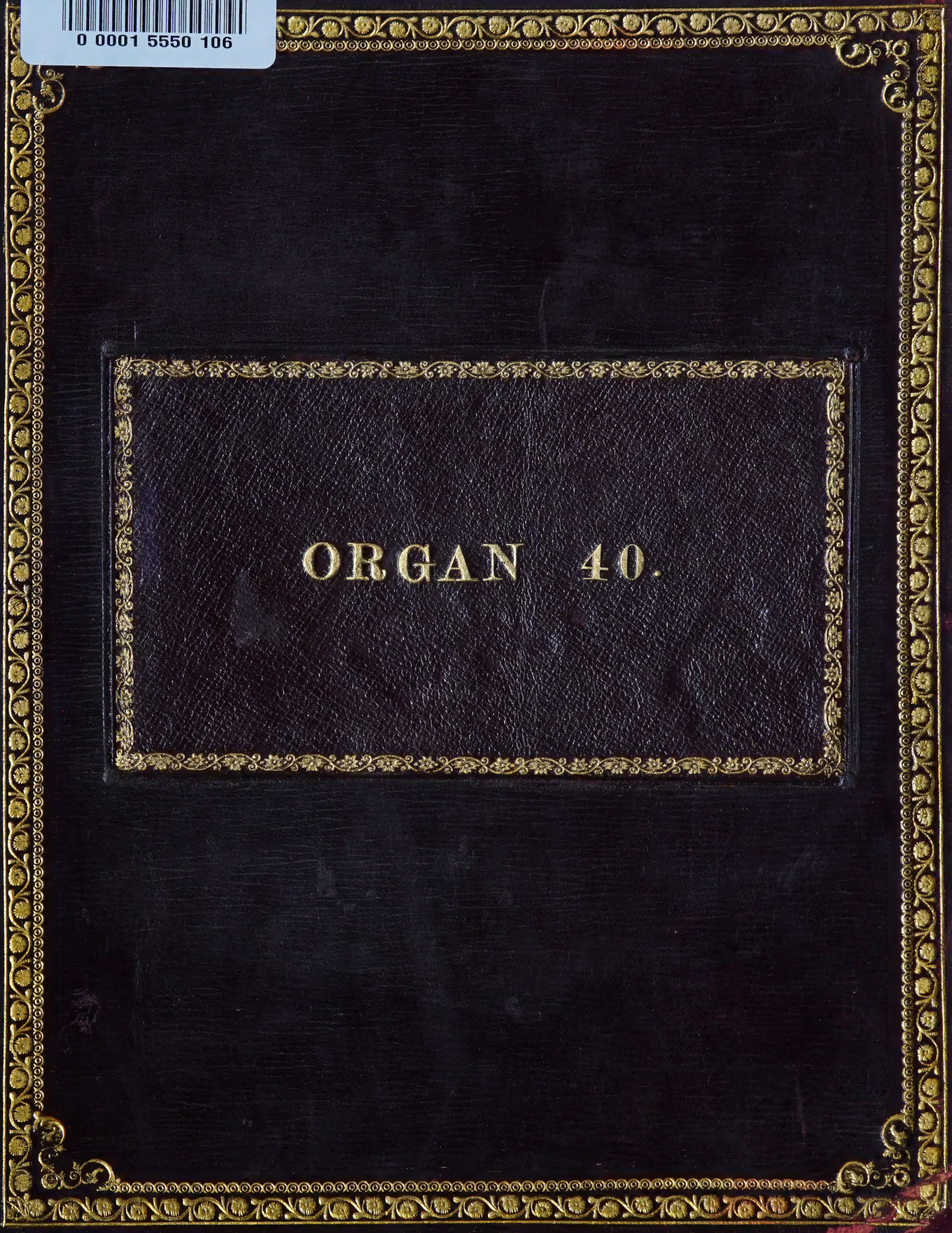

ORGAN 40.

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QUAECUMQUE VERA

ARRANGEMENTS
for the Organ
by
EBENEZER PROUT.

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From the 11th Chandos Anthem.
"O praise the Lord with one consent."

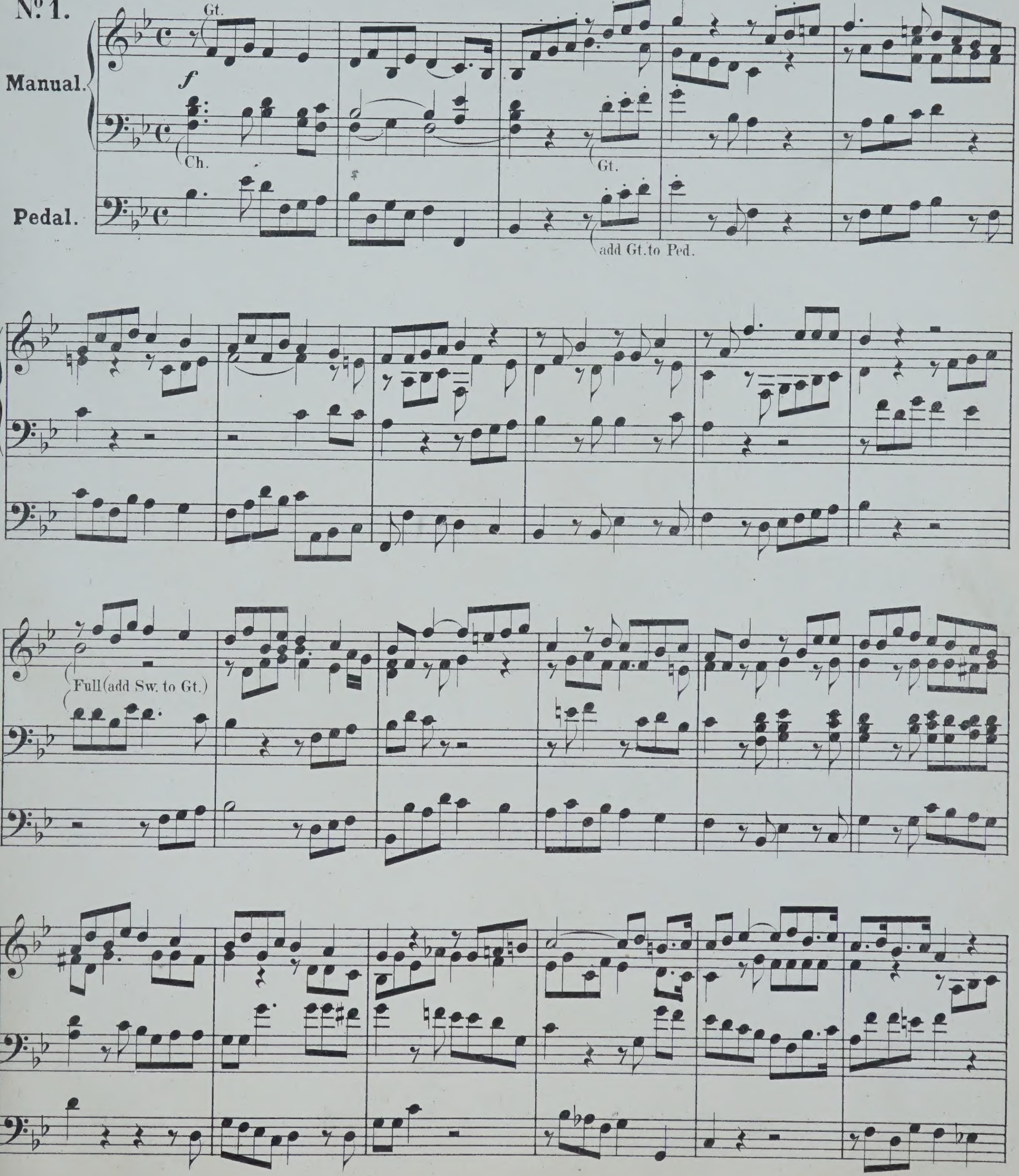
Chorus. "Ye boundless realms of joy."

Prepare Gt. Full without mixtures. Choir, Full, Swell, Full, Pedal. 16 & 8 ft. coupd to Choir.

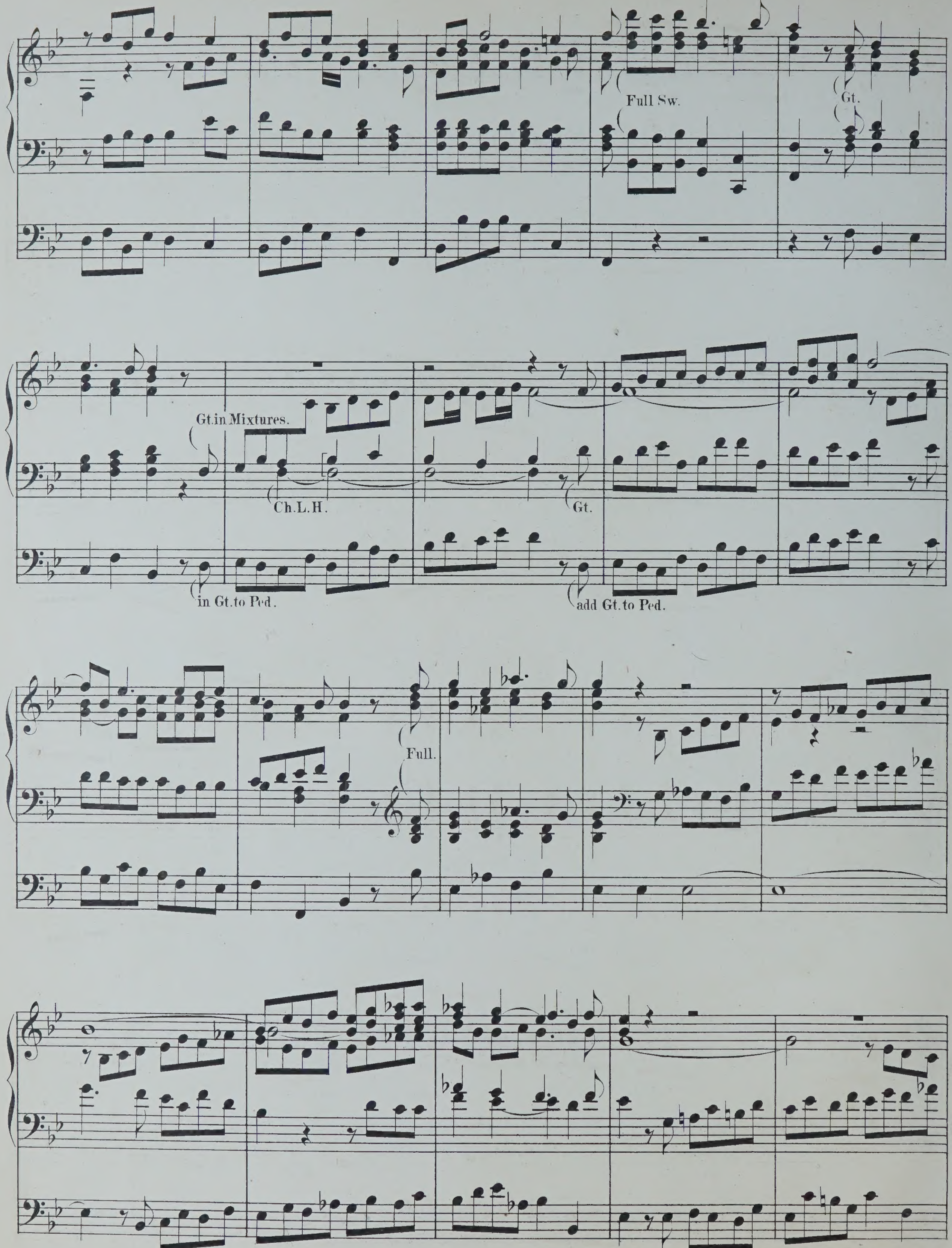
Allegro.

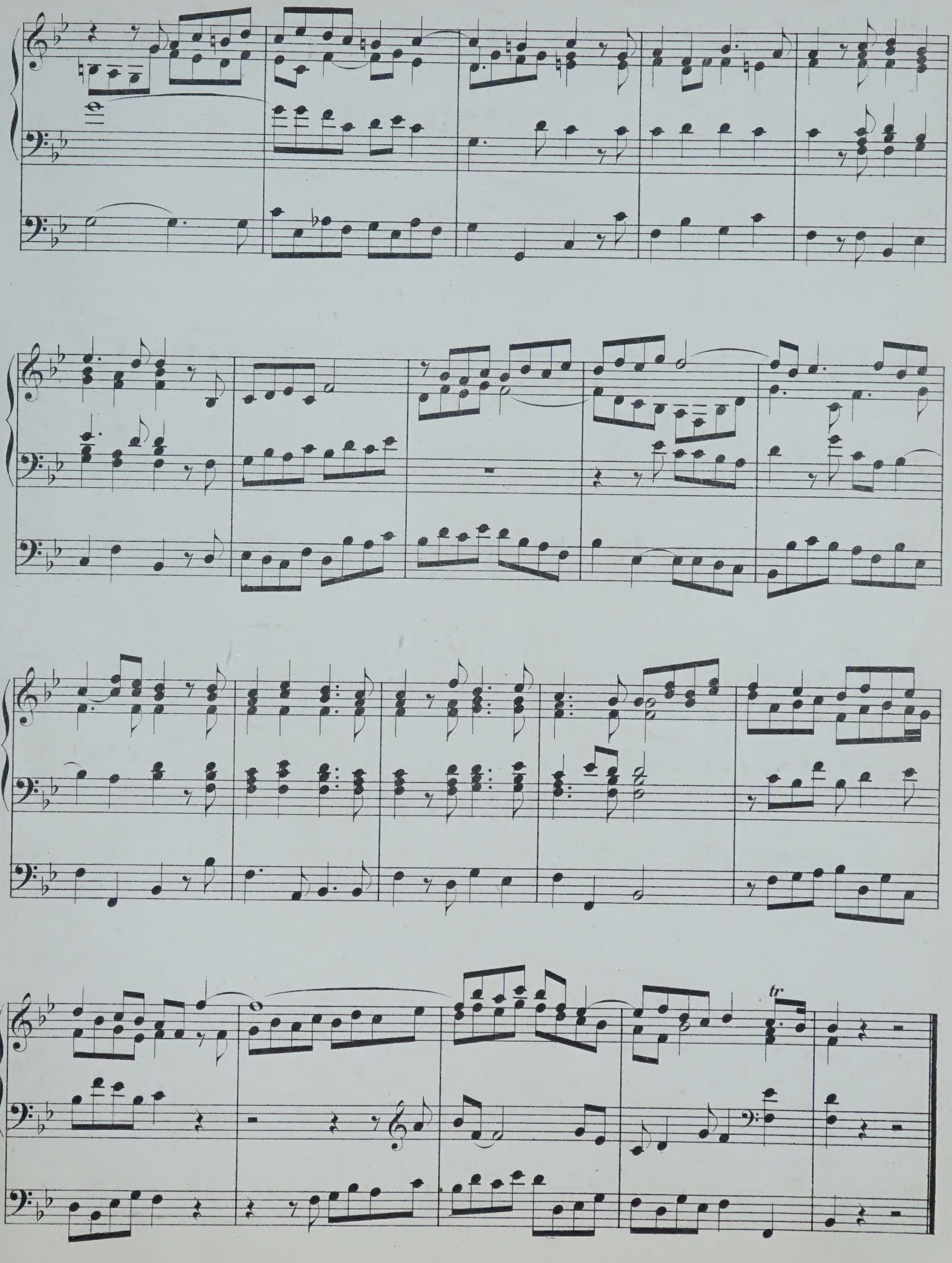
Handel.

No 1.


Gt.
f
Manual.
Ch.
Gt.
Pedal.
add Gt. to Ped.
Full (add Sw. to Gt.)

2638589


Full Sw.
Gt.
Gt. in Mixtures.
Ch. L. H.
Gt.
in Gt. to Ped.
add Gt. to Ped.
Full.


tr

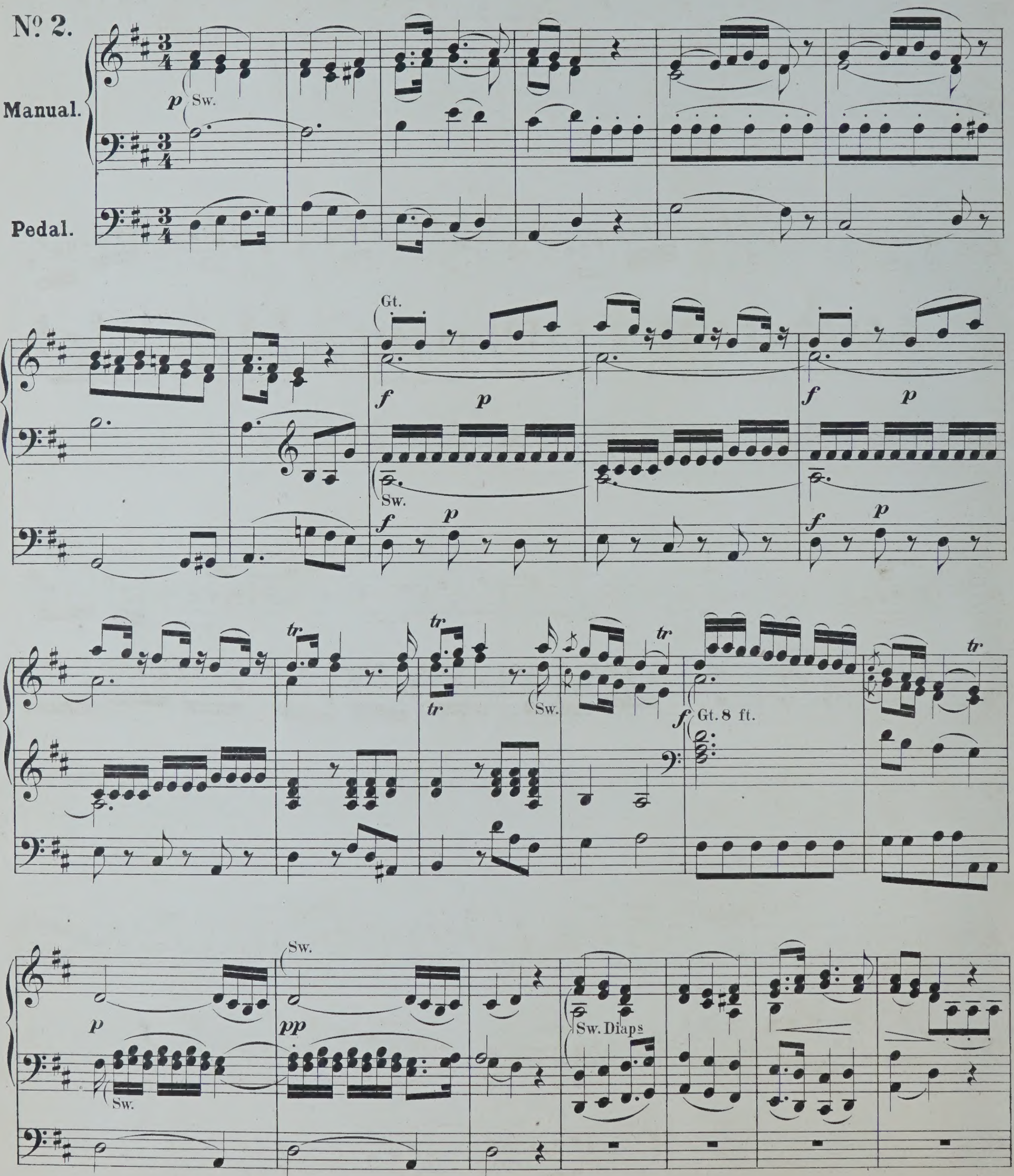
From the Pianoforte
Concerto in A. No 10.

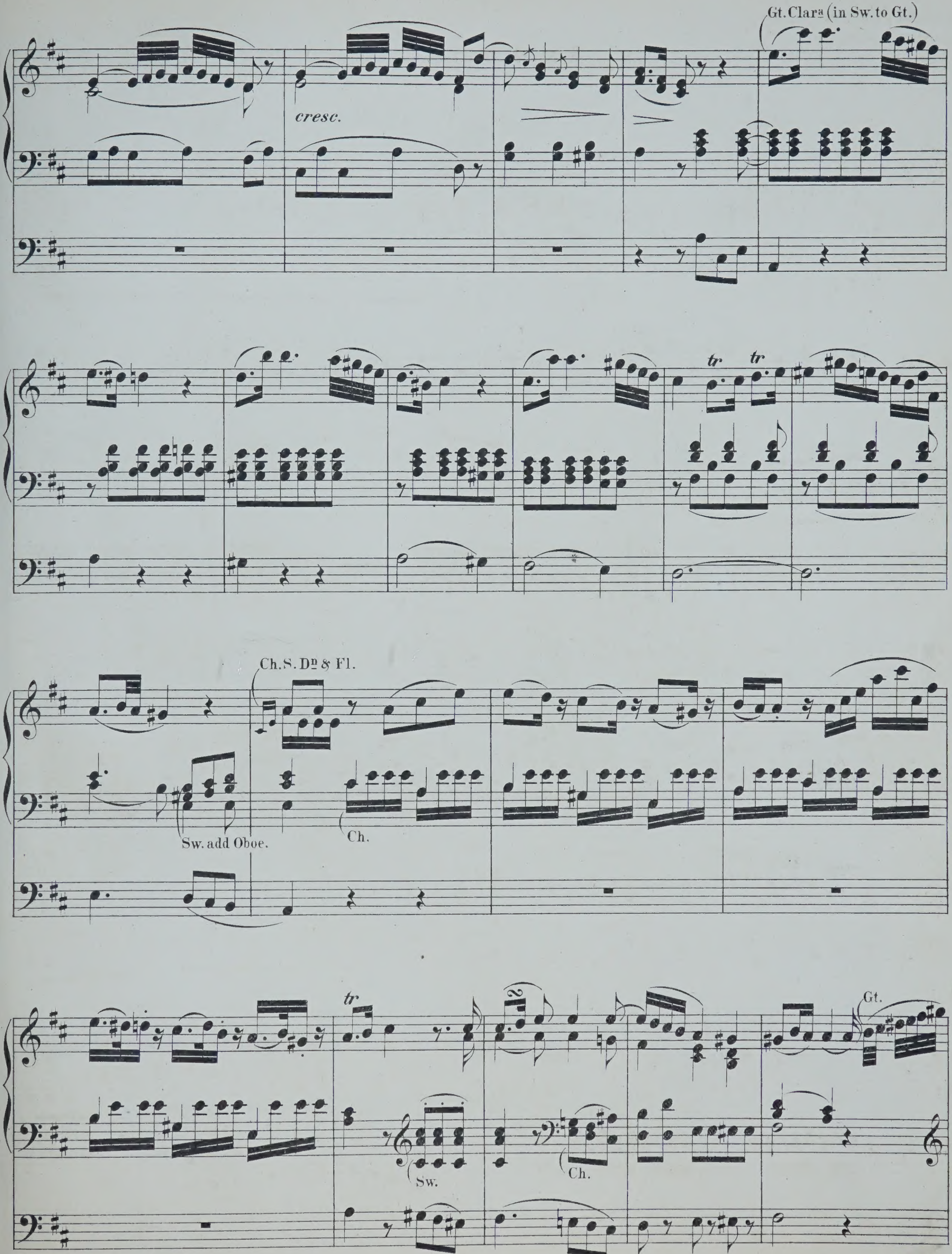
Andante.

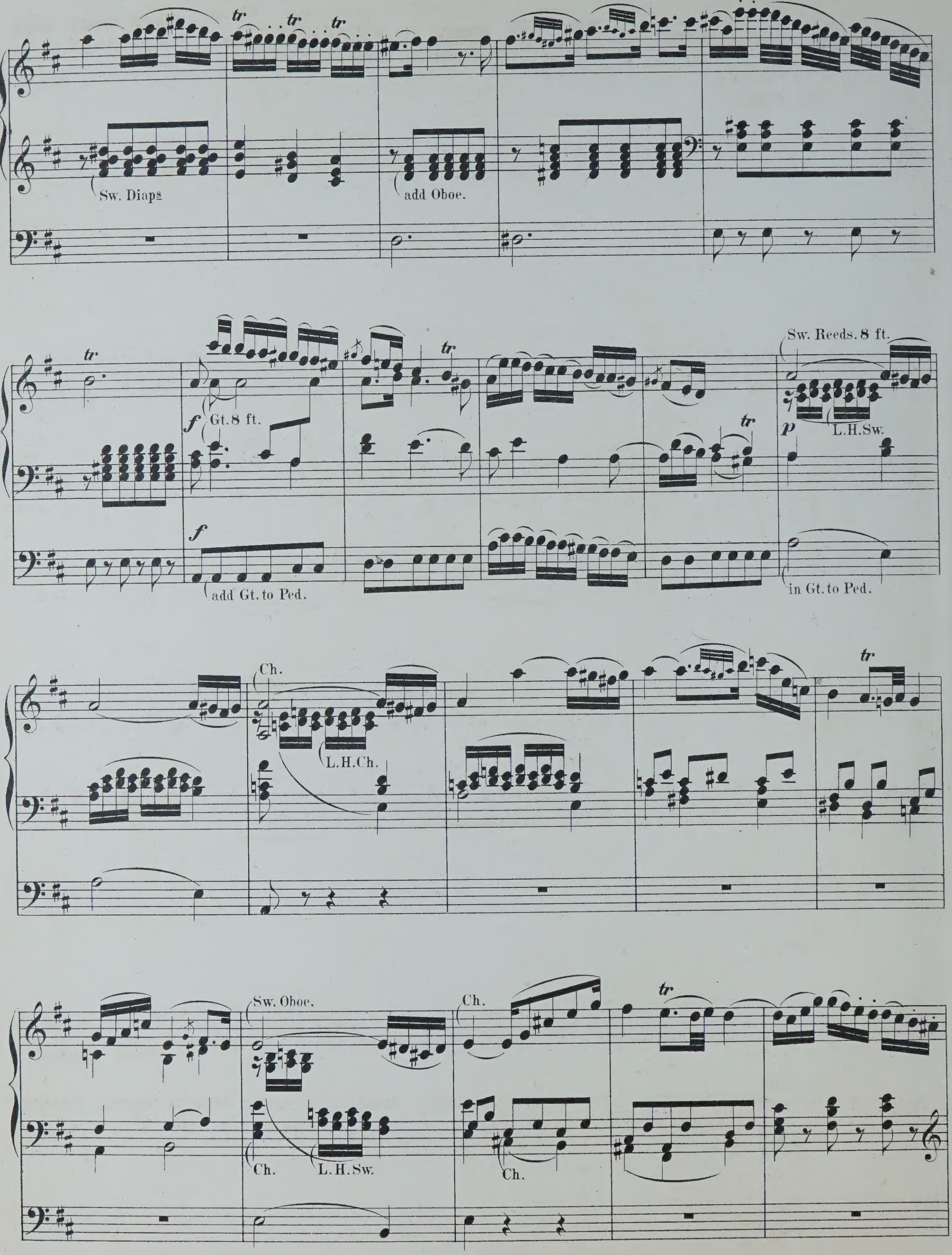
Mozart.

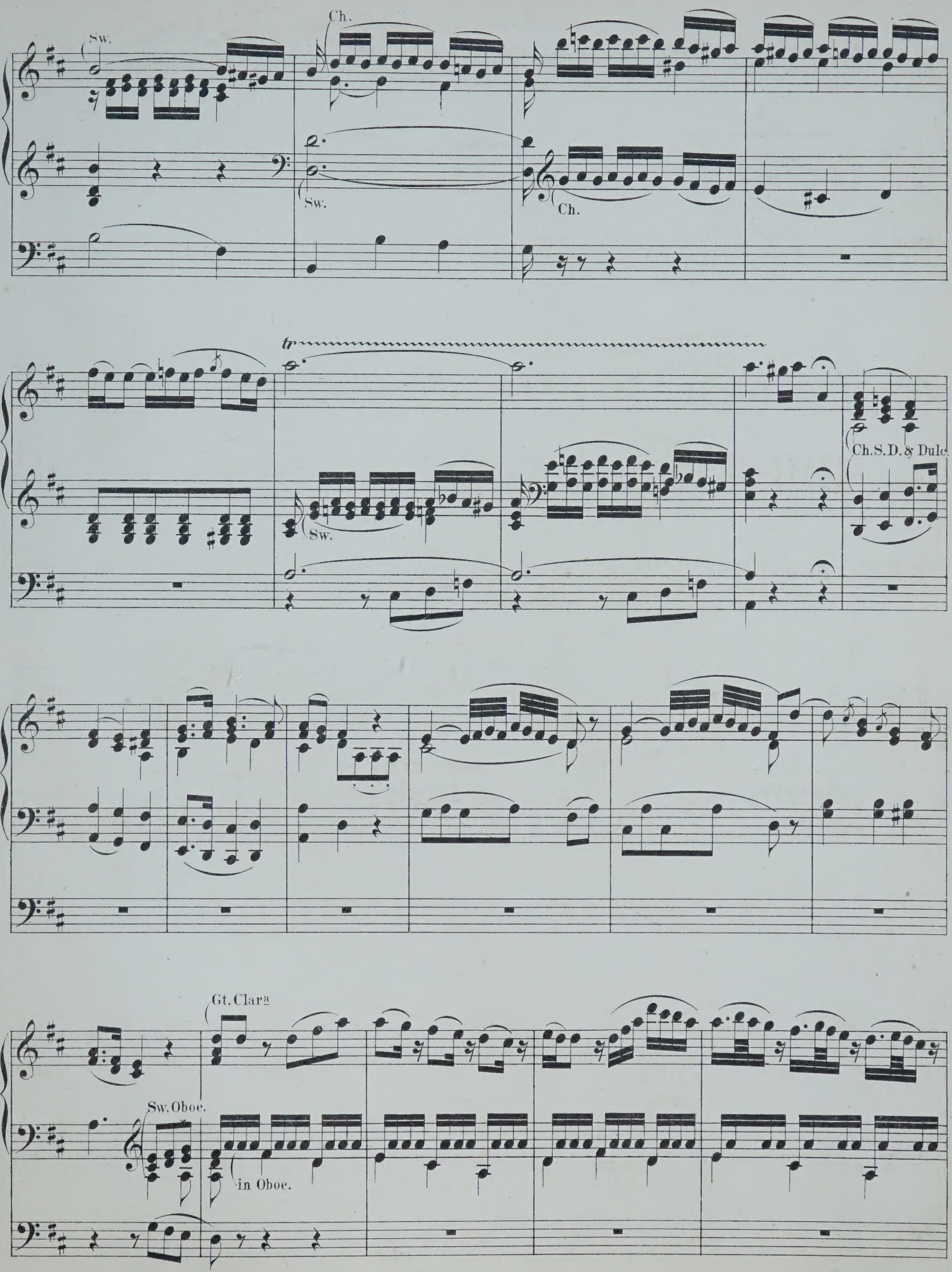
Prepare Gt. Clarabella (Sw. coupd to Gt.) Ch. S. Diap. & Flute 4 ft. Sw. Diaps & Oboe. Pedal, 16 & 8 ft. soft.

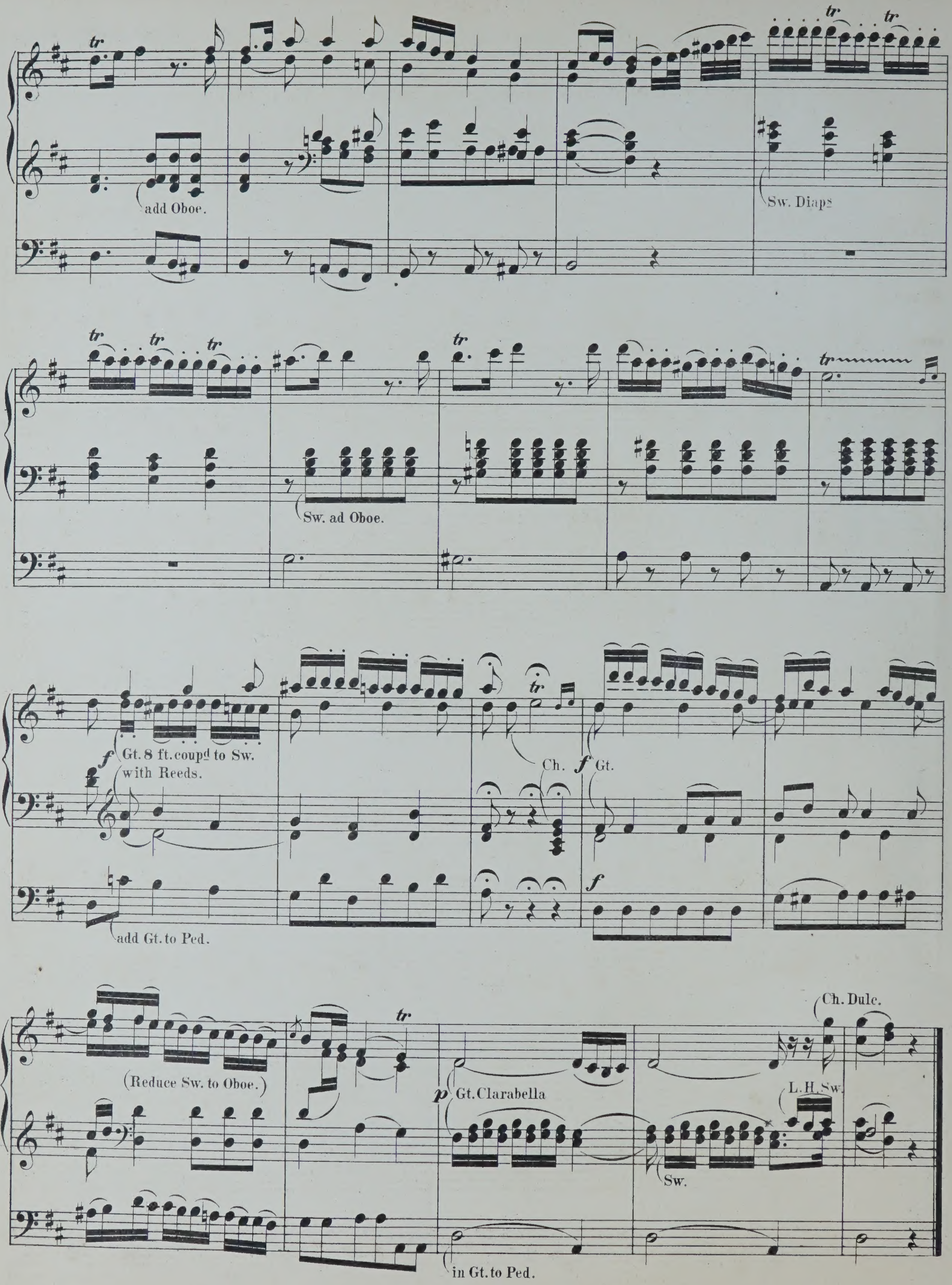
No 2.


Manual.
Pedal.
p Sw.
Gt.
f
p
Sw.
f
p
f
p
f
p
tr
tr
tr
Sw.
tr
f Gt. 8 ft.
tr
Sw.
p
pp
Sw.
Sw. Diaps


Gt. Clarª (in Sw. to Gt.)
cresc.
tr
tr
Ch. S. Dⁿ & Fl.
Sw. add Oboe.
Ch.
tr
Sw.
Ch.
Gt.


Sw. Diaps
add Oboe.
f
Gt. 8 ft.
f
add Gt. to Ped.
Sw. Reeds. 8 ft.
p
L.H.Sw.
in Gt. to Ped.
Ch.
L.H.Ch.
Sw. Oboe.
Ch.
L.H.Sw.
Ch.
Ch.
tr


Sw.
Ch.
Sw.
Ch.
tr
Sw.
Ch.S.D. & Dulc.
Gt. Clarª
Sw. Oboe.
in Oboe.


tr
add Oboe.
Sw. Diapˢ
Sw. ad Oboe.
f
Gt. 8 ft. coupᵈ to Sw. with Reeds.
add Gt. to Ped.
Ch.
f Gt.
f
(Reduce Sw. to Oboe.)
p Gt. Clarabella
Sw.
L.H. Sw.
Ch. Dulc.
in Gt. to Ped.

From the Church-Cantata:
"Gottlob! nun geht das Jahr zu Ende."

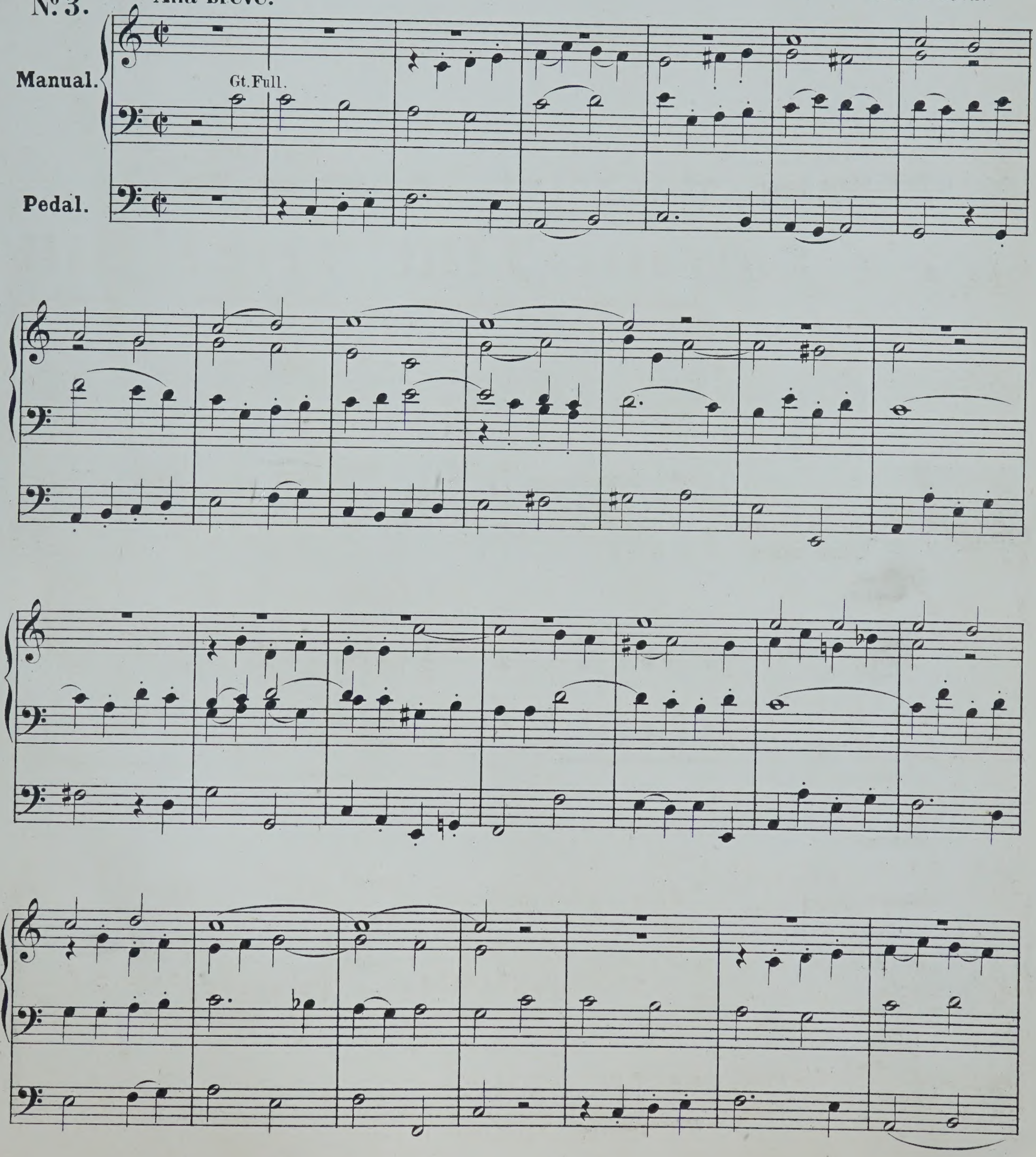
Chorus. "Nun lob', mein' Seel' den Herren."

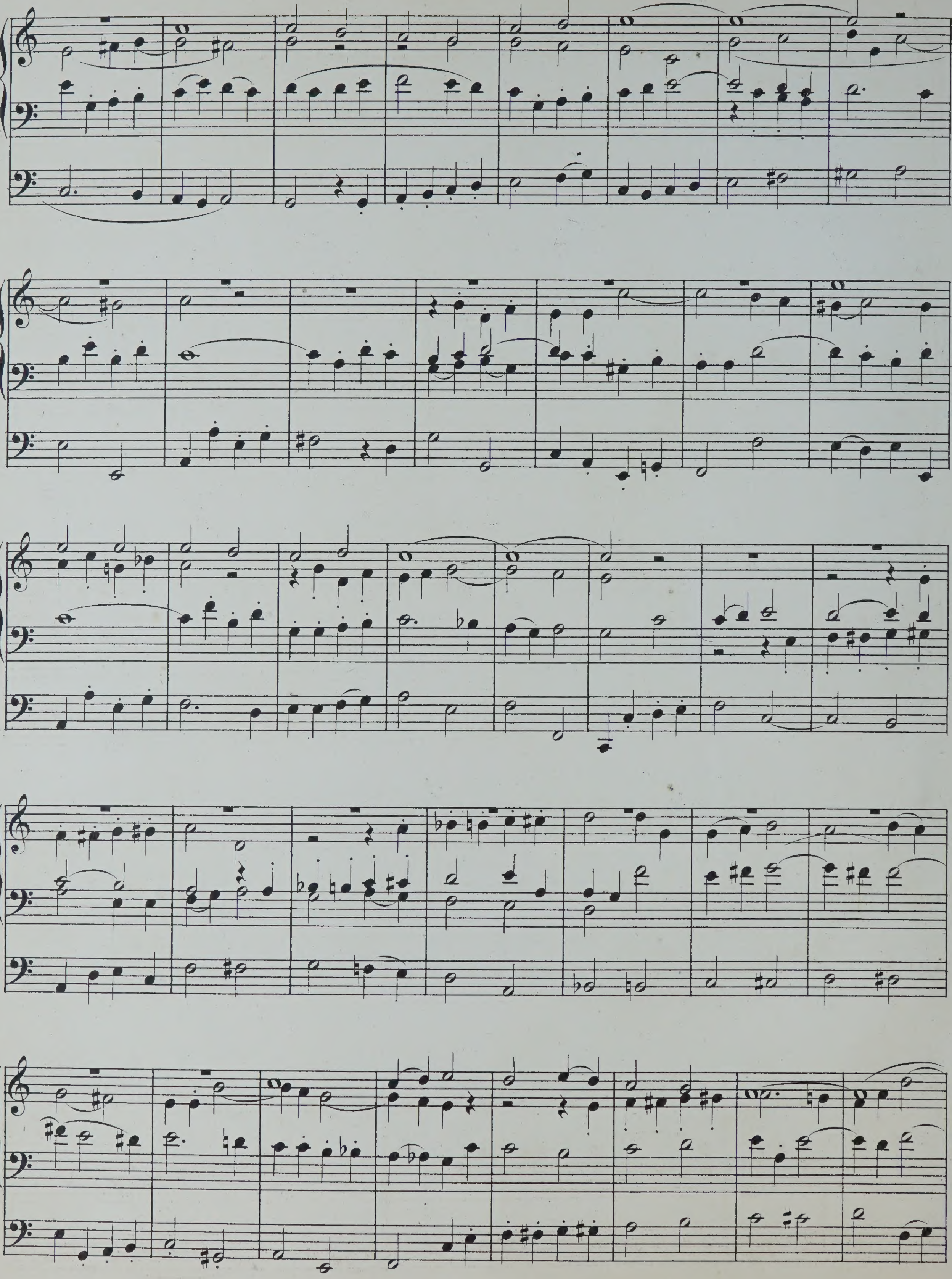
(Founded on a Choral composed by Johann Crüger.)

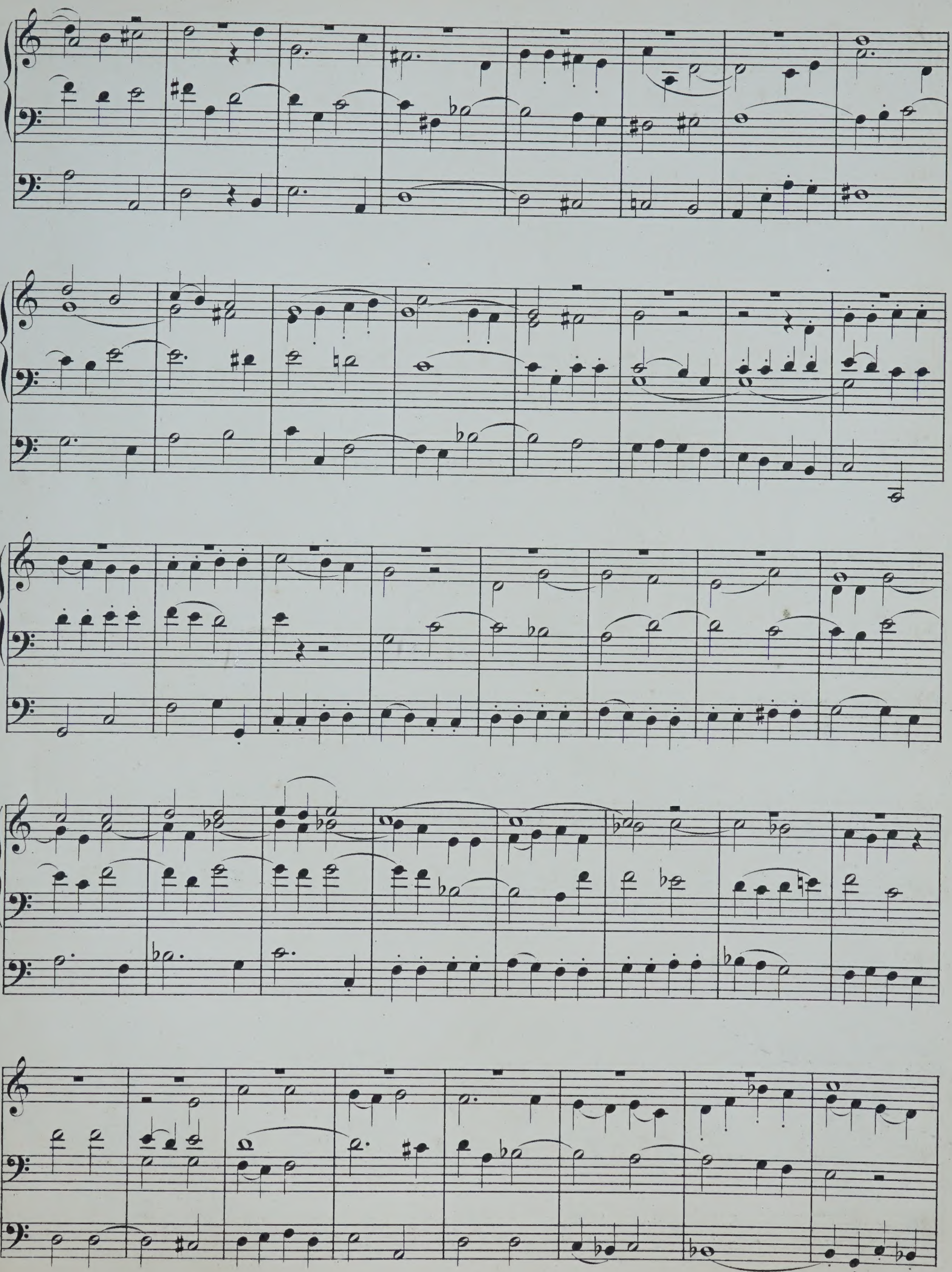
(Full Organ throughout.)

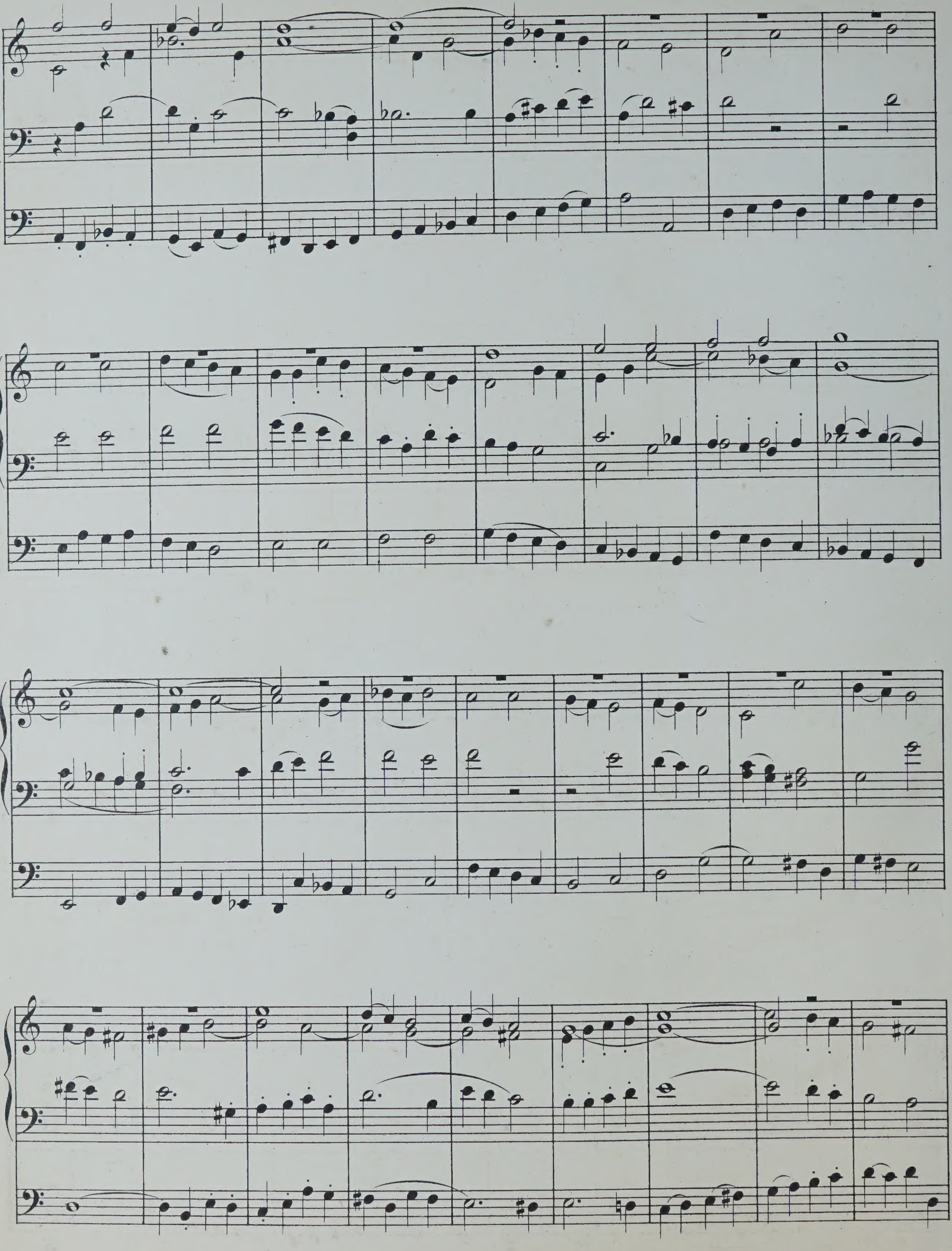
Nº 3. **Alla breve.**

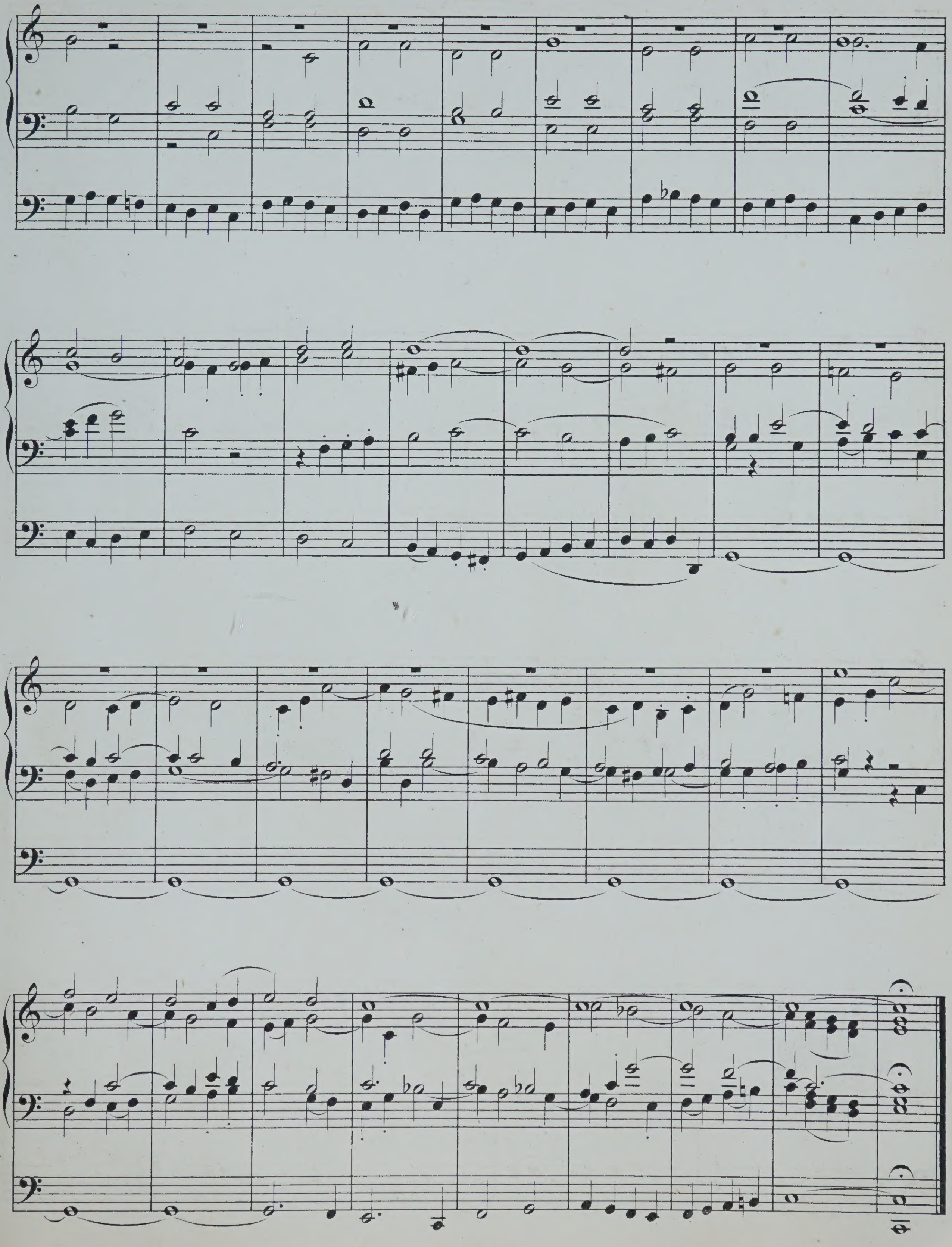
J. Seb. Bach.











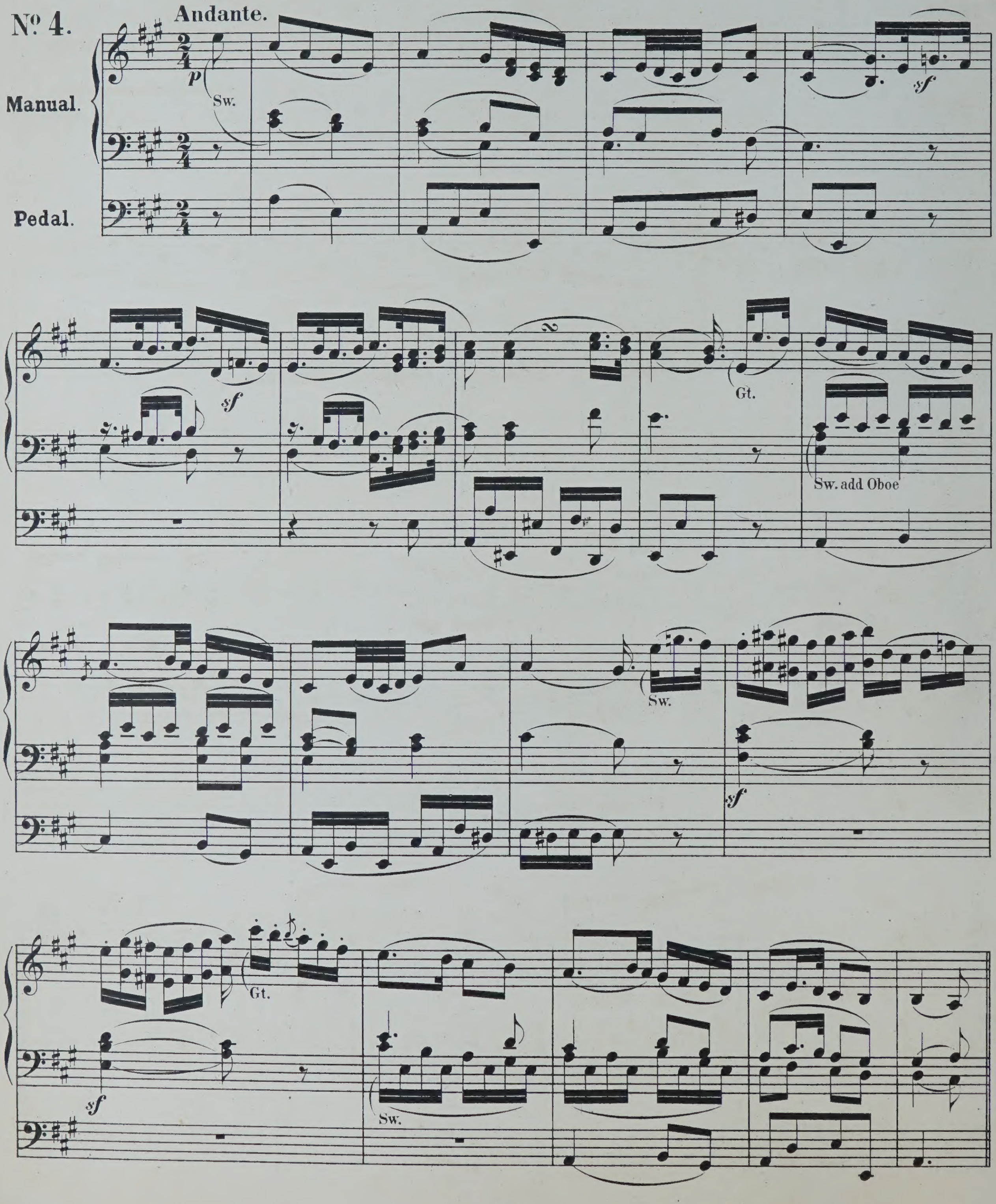
From the Piano-Forte Sonata
in D major, Op. 13 No 2.

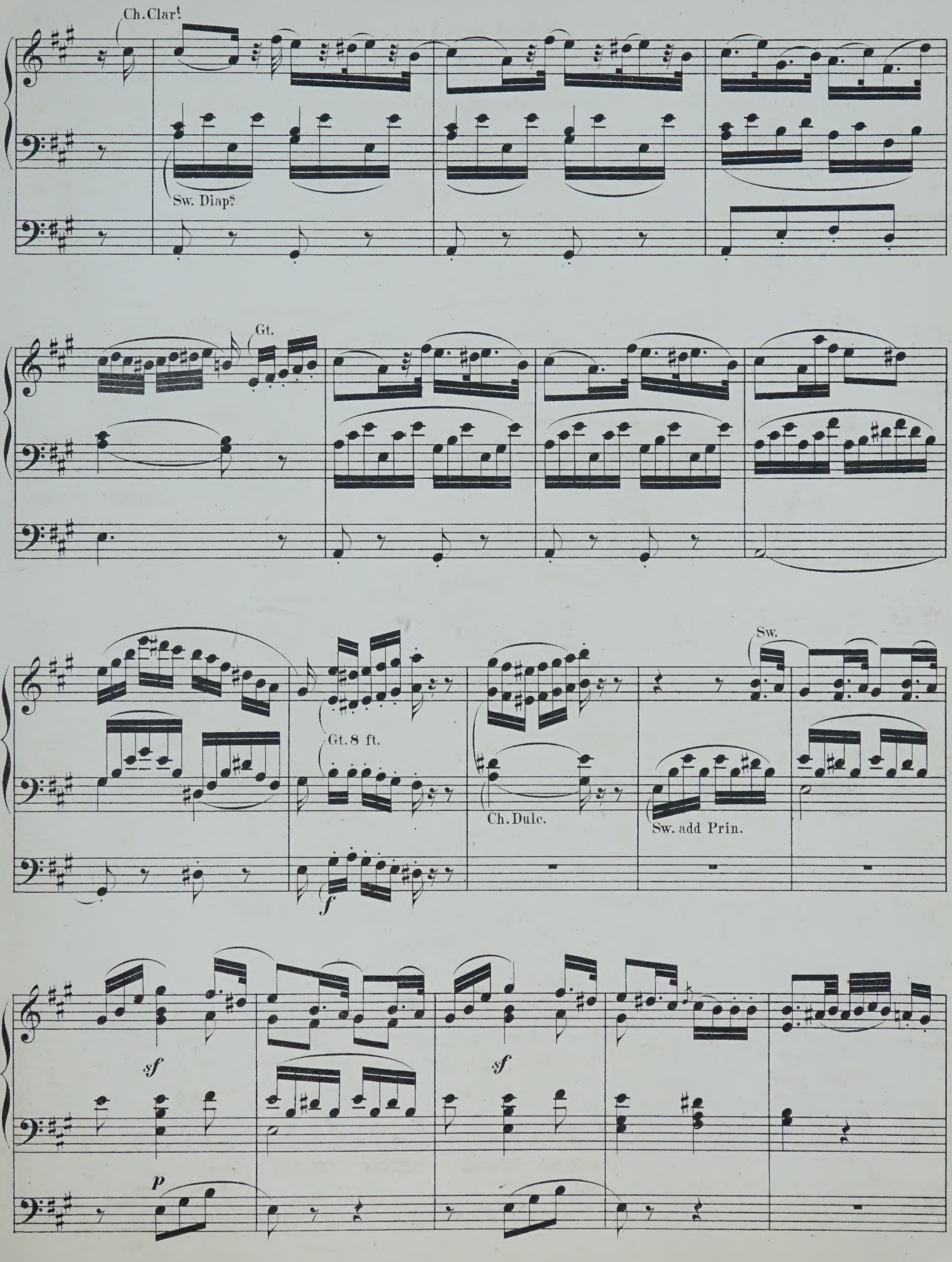
Andante.

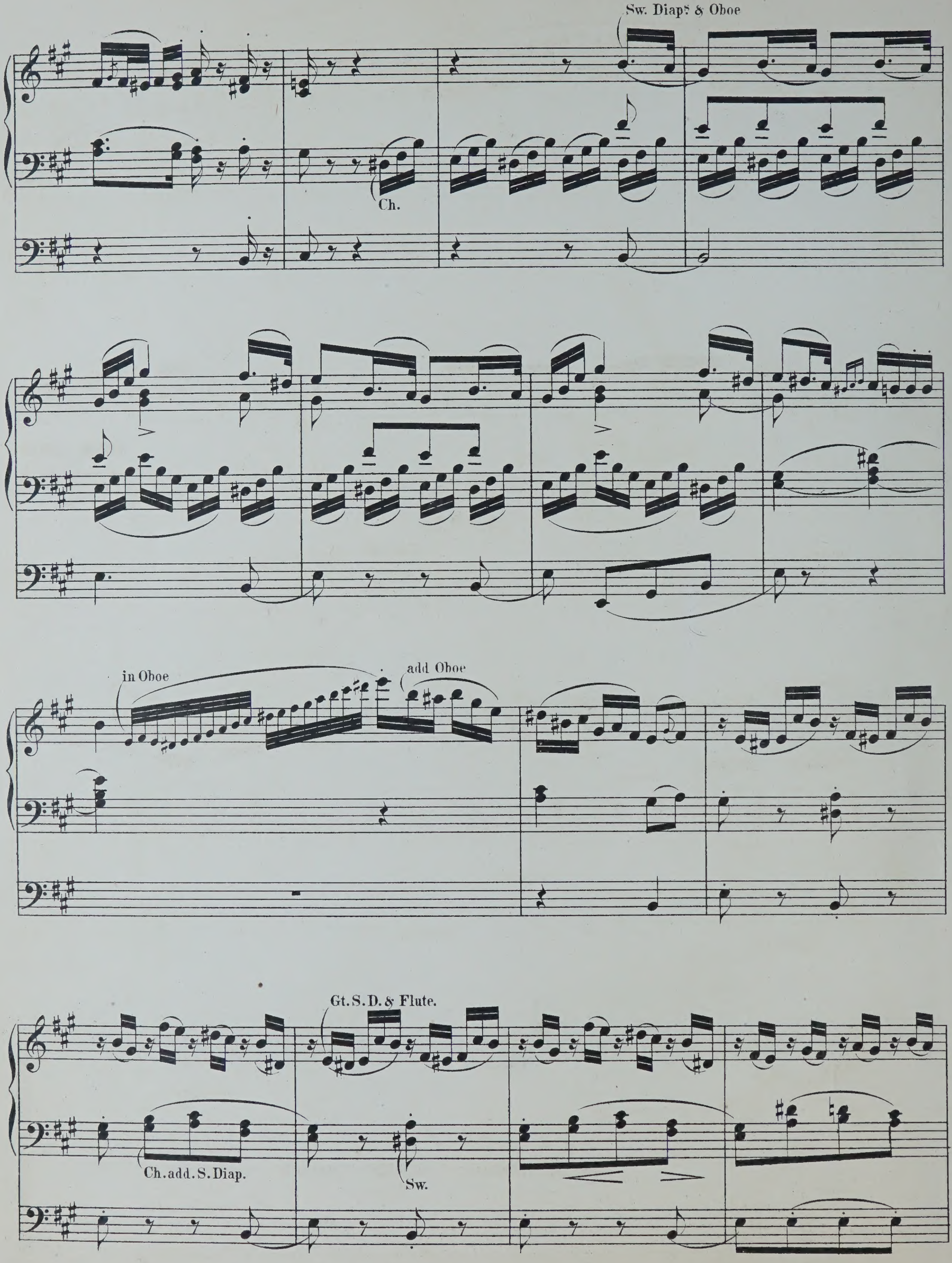
Dussek.

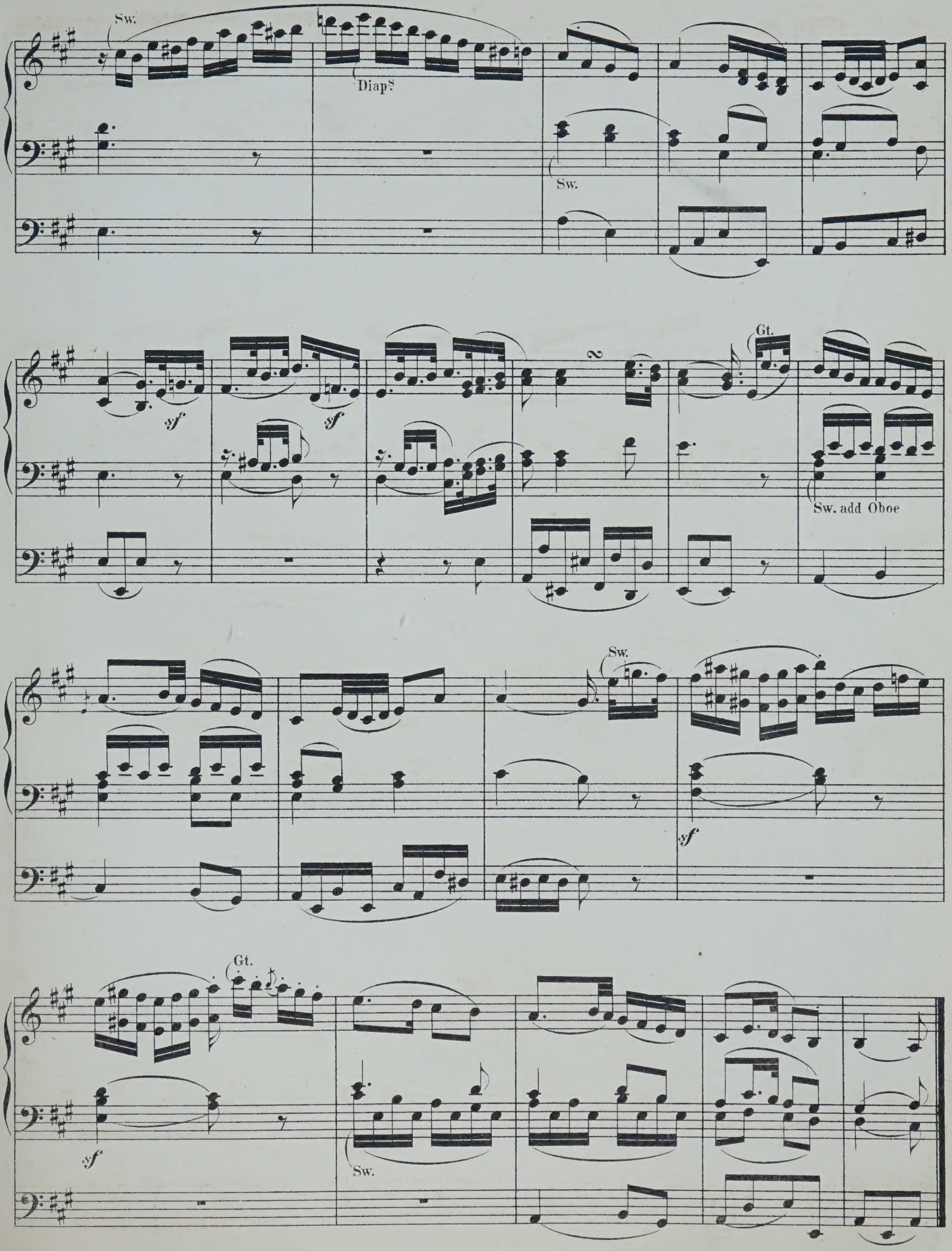
Prepare Gt. Clarabella, 8 ft. & Flute, 4. ft. Choir, with Clarinet, 8 ft. Sw. Diapasons, 8 ft. Pedal, 16 & ft. soft.

No 4.


Andante.
Manual.
Pedal.
p
Sw.
sf
sf
Gt.
Sw. add Oboe
Sw.
sf
sf
Gt.
Sw.


Ch. Clar^t.
Sw. Diap^s
Gt.
Gt. 8 ft.
f
Ch. Dulc.
Sw.
Sw. add Prin.
sf
sf
p


Sw. Diapⁿ & Oboe
Ch.
in Oboe
add Oboe
Gt. S. D. & Flute.
Ch. add. S. Diap.
Sw.


Sw.
Diap^s
Sw.
Gt.
sf
sf
Sw. add Oboe
Sw.
sf
Gt.
sf
Sw.

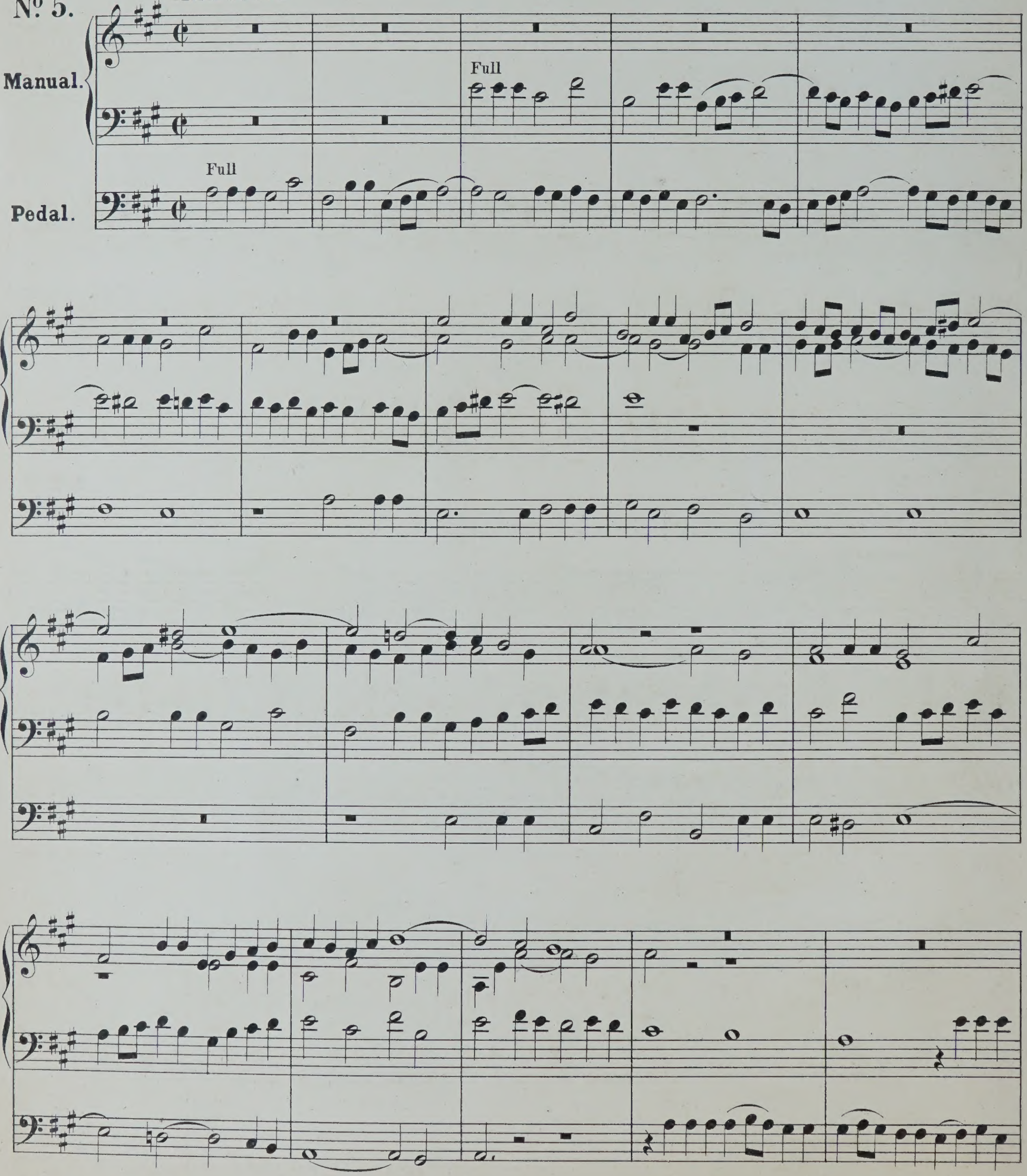
From
"Der Tod Jesu."

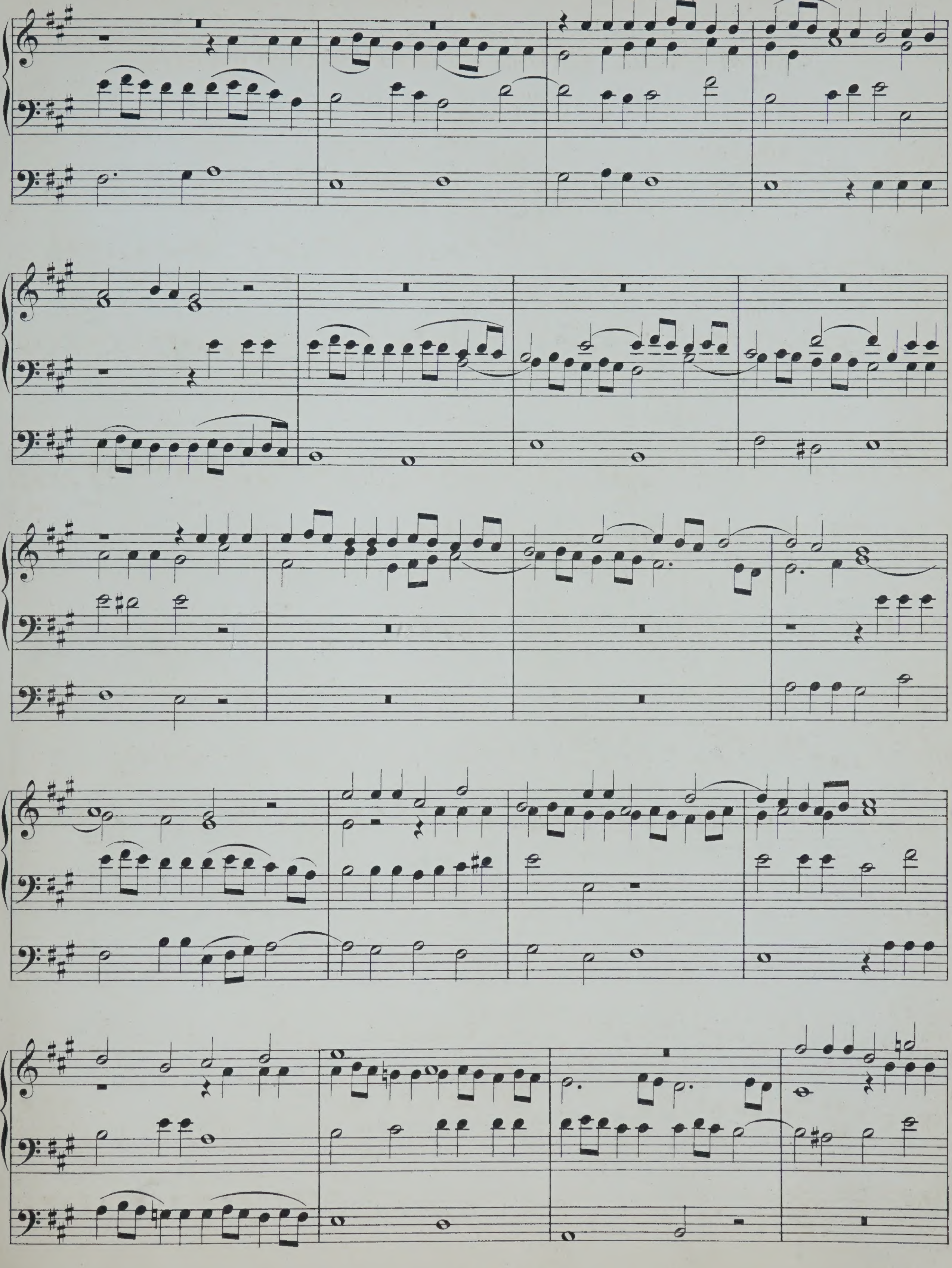
Choral-Fugue. "Christus hat uns ein Vorbild gelassen."

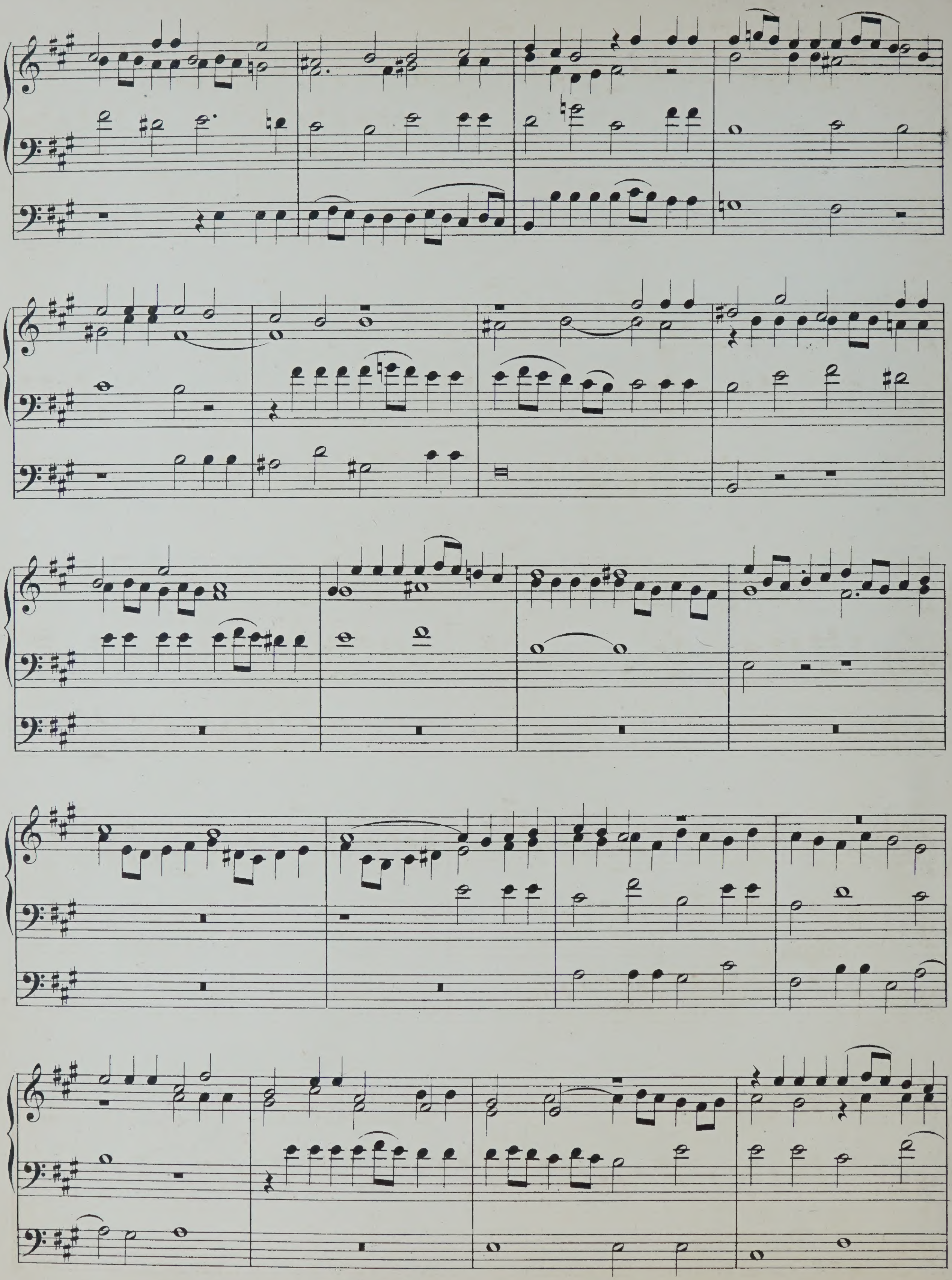
Full Organ throughout.

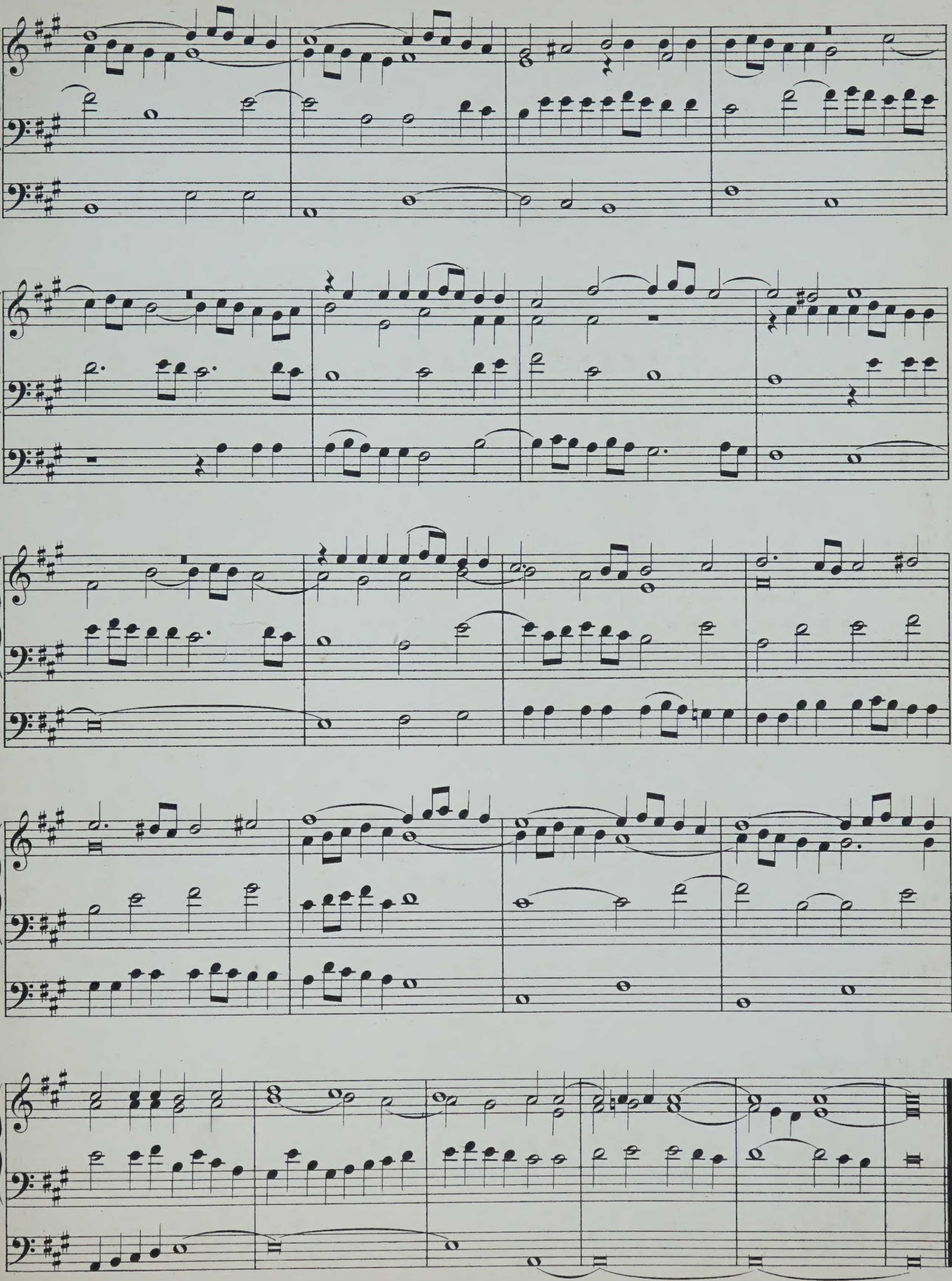
C. H. Graun.

Nº 5. **Alla breve.**


Manual.
Pedal.
Full
Full







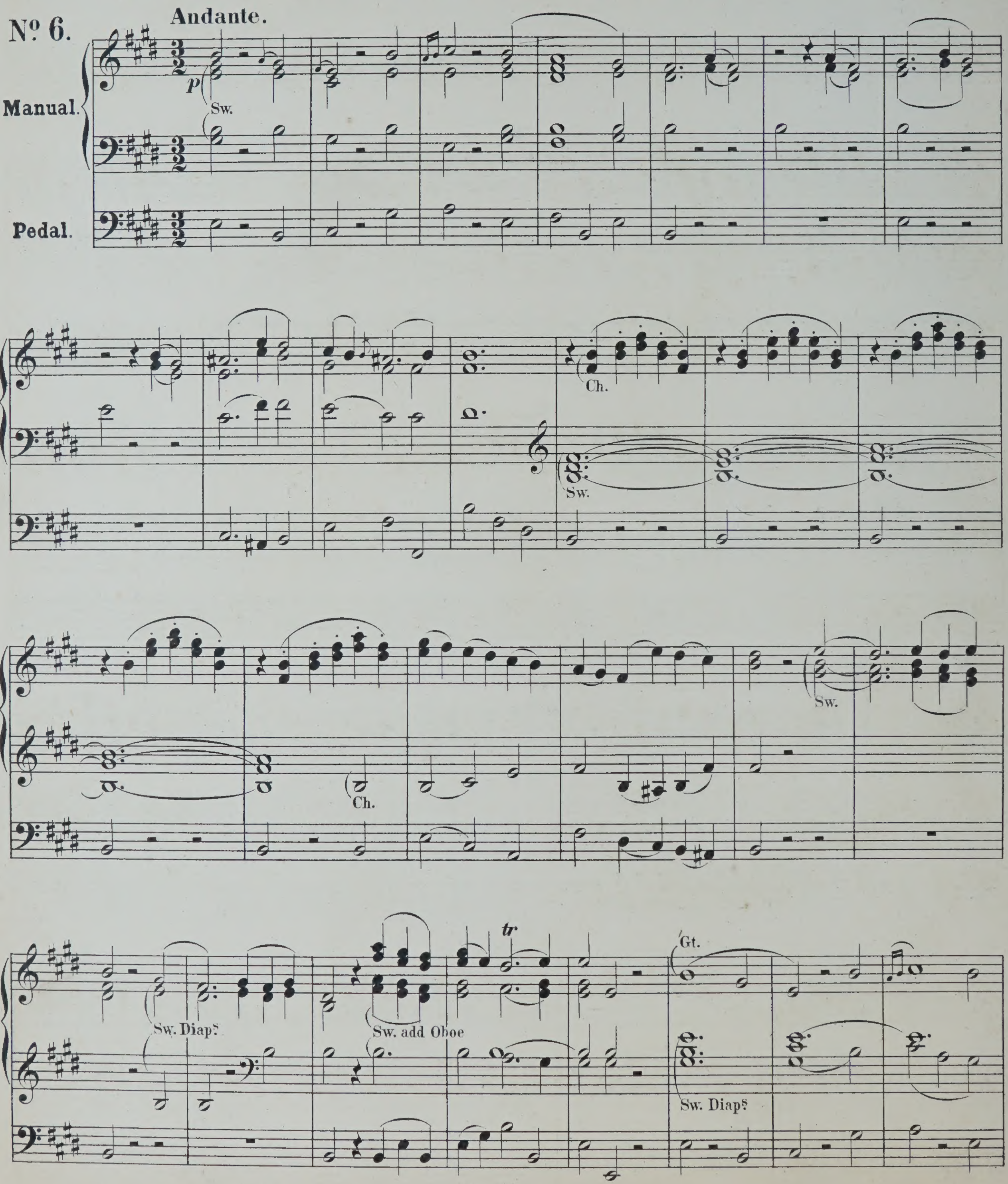
From the Church Cantatas.

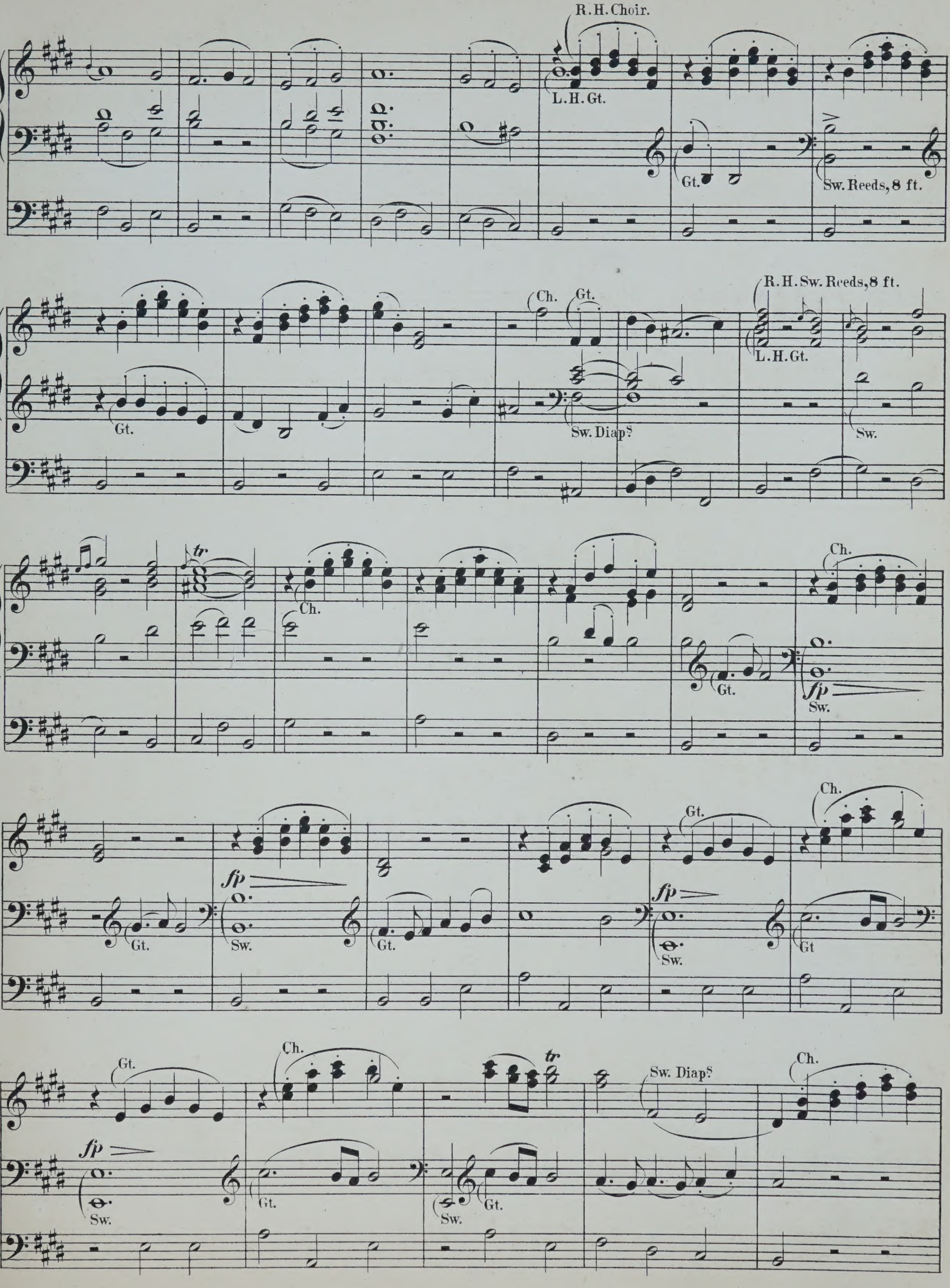
Aria. „Schlage doch, gewünschte Stunde.“

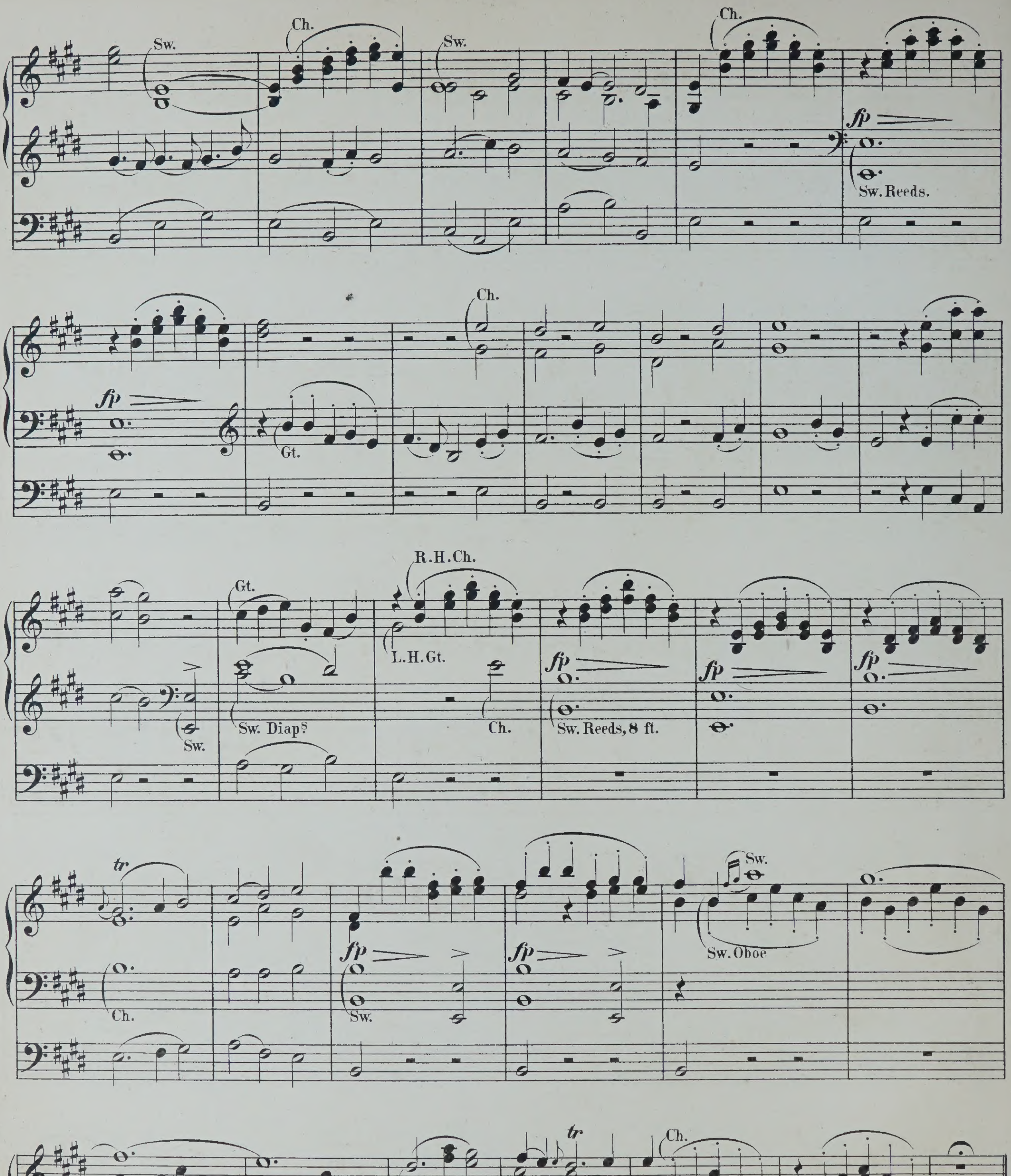
J. Seb. Bach.

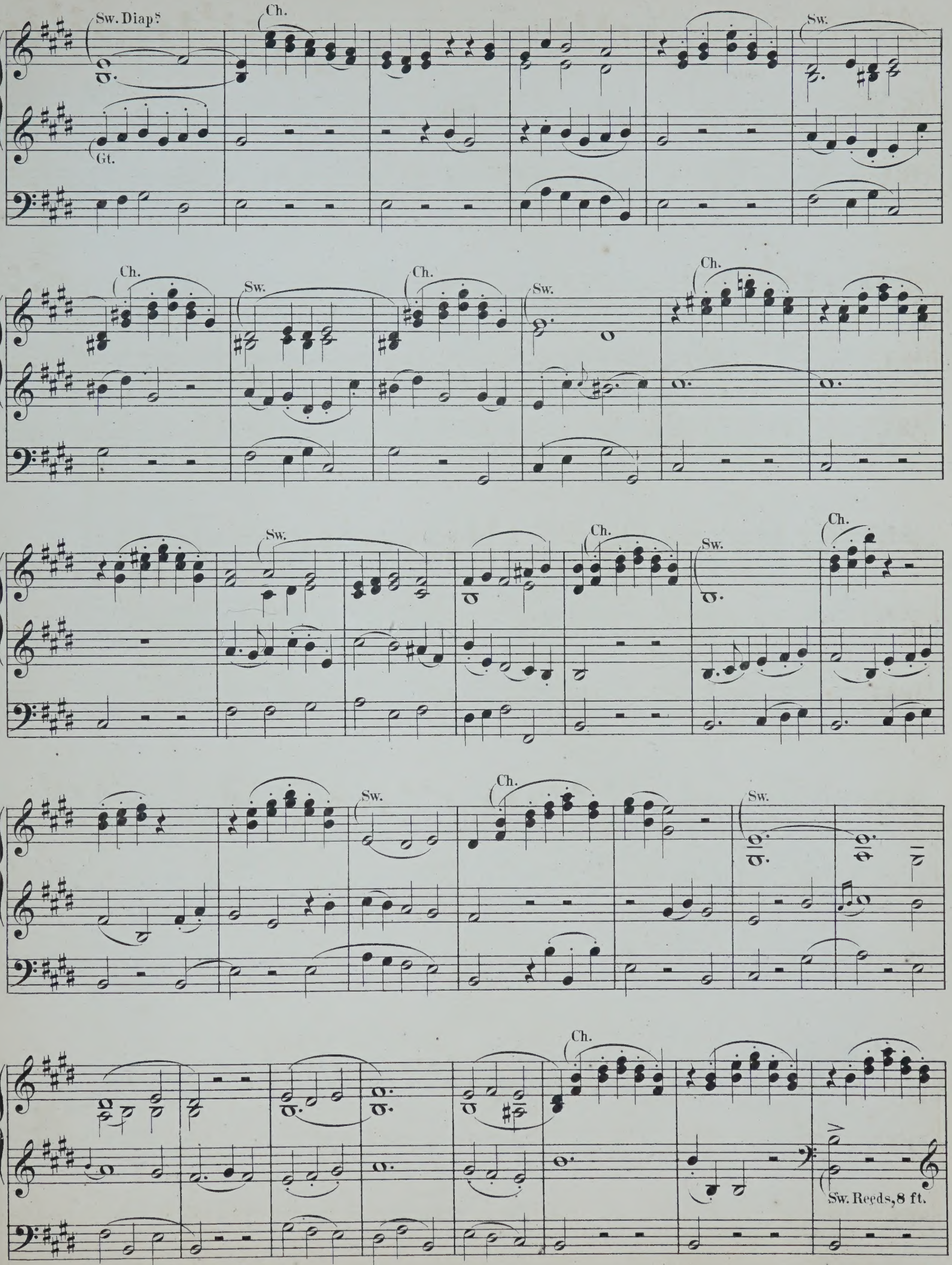
Prepare Great, 8 ft. Choir, Viola, Swell, Diapasons and Oboe. Pedal, 16 & 8 ft. soft.

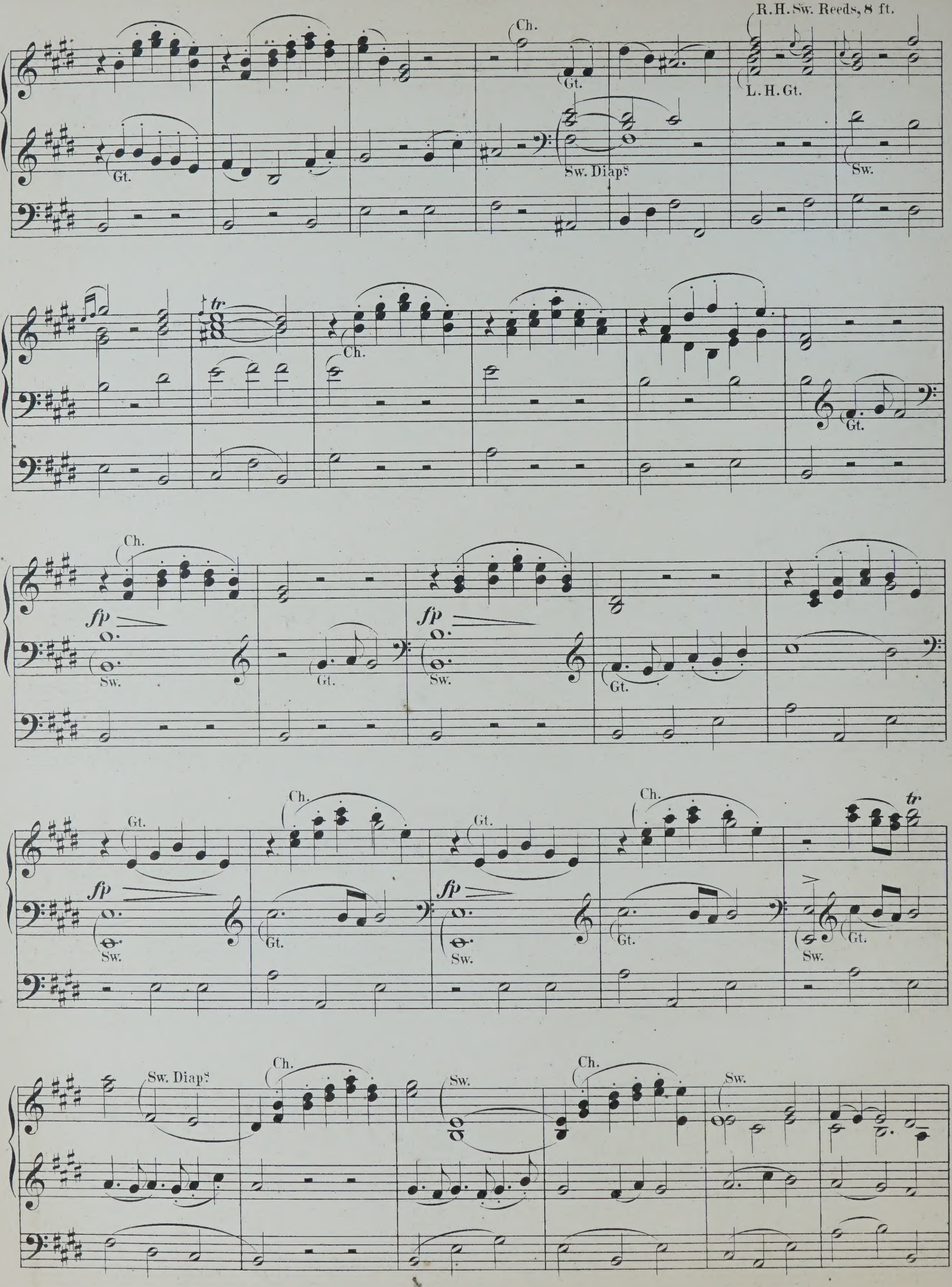
Nº 6.

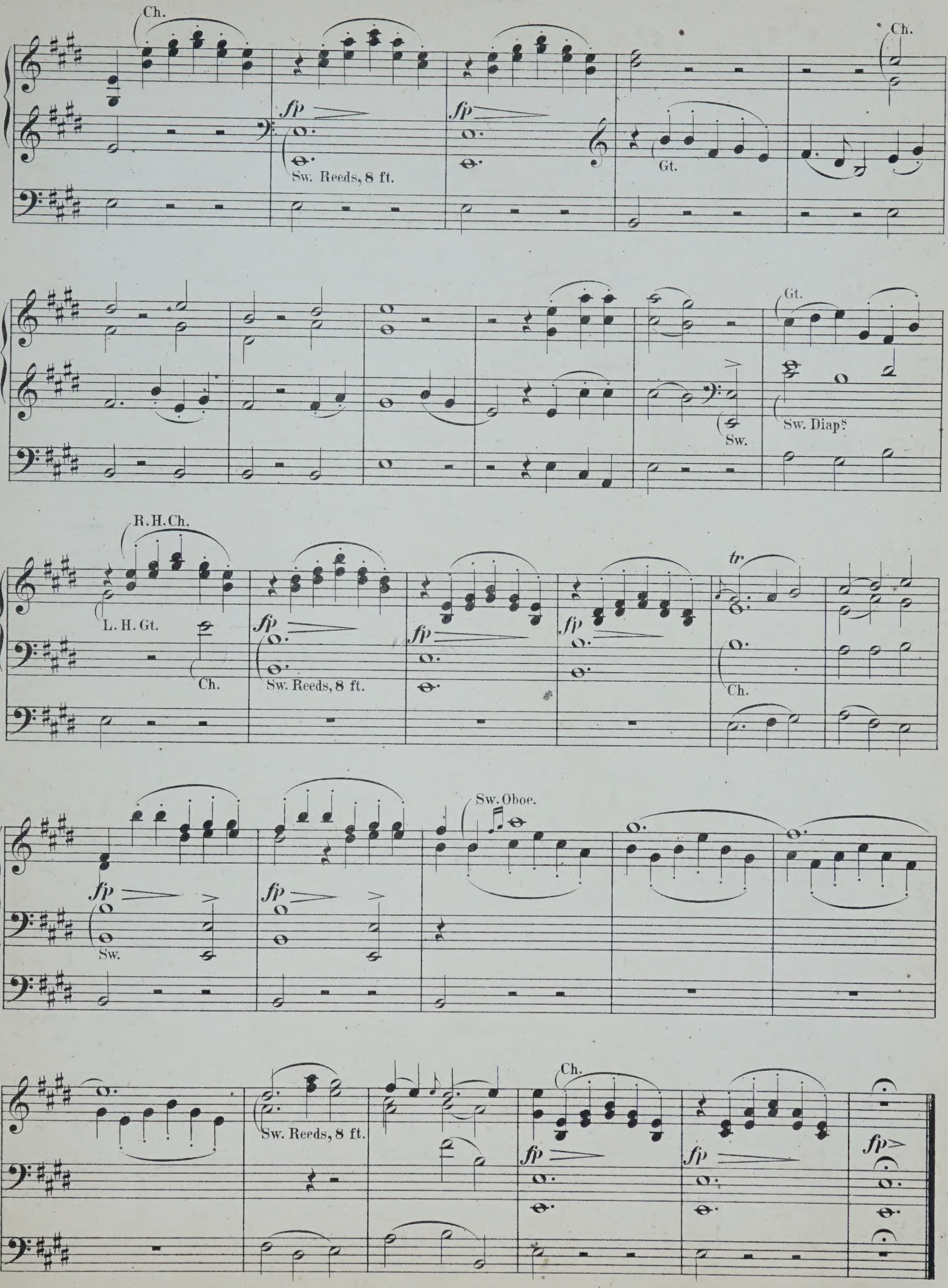

Andante.
Manual.
Pedal.
p
Sw.
Ch.
Sw.
Ch.
Sw.
Sw. Diap.s
Sw. add Oboe
tr
Gt.
Sw. Diap.s


R.H.Choir.
L.H.Gt.
Gt.
Sw. Reeds, 8 ft.
Gt.
Ch.
Gt.
Sw. Diap^s
R.H.Sw. Reeds, 8 ft.
L.H.Gt.
Sw.
tr
Ch.
Gt.
Ch.
fp
Sw.
Gt.
fp
Sw.
Gt.
Gt.
fp
Sw.
Ch.
Gt
Gt.
fp
Sw.
Ch.
Gt.
tr
Sw.
Gt.
Sw. Diap^s
Ch.


Sw.
Ch.
Sw.
Ch.
fp
Sw. Reeds.
fp
Gt.
Ch.
Gt.
R.H.Ch.
L.H.Gt.
Sw.
Sw. Diaps
Ch.
fp
Sw. Reeds, 8 ft.
fp
fp
tr
Ch.
fp
fp
Sw.
Sw.
Sw. Oboe
Sw. Reeds, 8 ft.
tr
Ch.
fp
fp
fp


Sw. Diap^s.
Ch.
Gt.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Ch.
Sw.
Sw.
Ch.
Sw. Reeds, 8 ft.


R.H. Sw. Reeds, 8 ft.
Ch.
Gt.
L.H. Gt.
Sw. Diapˢ
Sw.
tr
Ch.
Gt.
Ch.
fp
Sw.
Gt.
fp
Sw.
Gt.
Gt.
Ch.
fp
Sw.
Gt.
Gt.
Ch.
fp
Sw.
Gt.
tr
Sw.
Gt.
Sw. Diapˢ
Ch.
Sw.
Ch.
Sw.


Ch.
fp
fp
Sw. Reeds, 8 ft.
Gt.
Ch.
Gt.
Sw.
Sw. Diaps.
R.H.Ch.
L.H.Gt.
Ch.
fp
Sw. Reeds, 8 ft.
fp
fp
tr
Ch.
fp
fp
Sw.
Sw. Oboe.
Sw. Reeds, 8 ft.
Ch.
fp
fp
fp

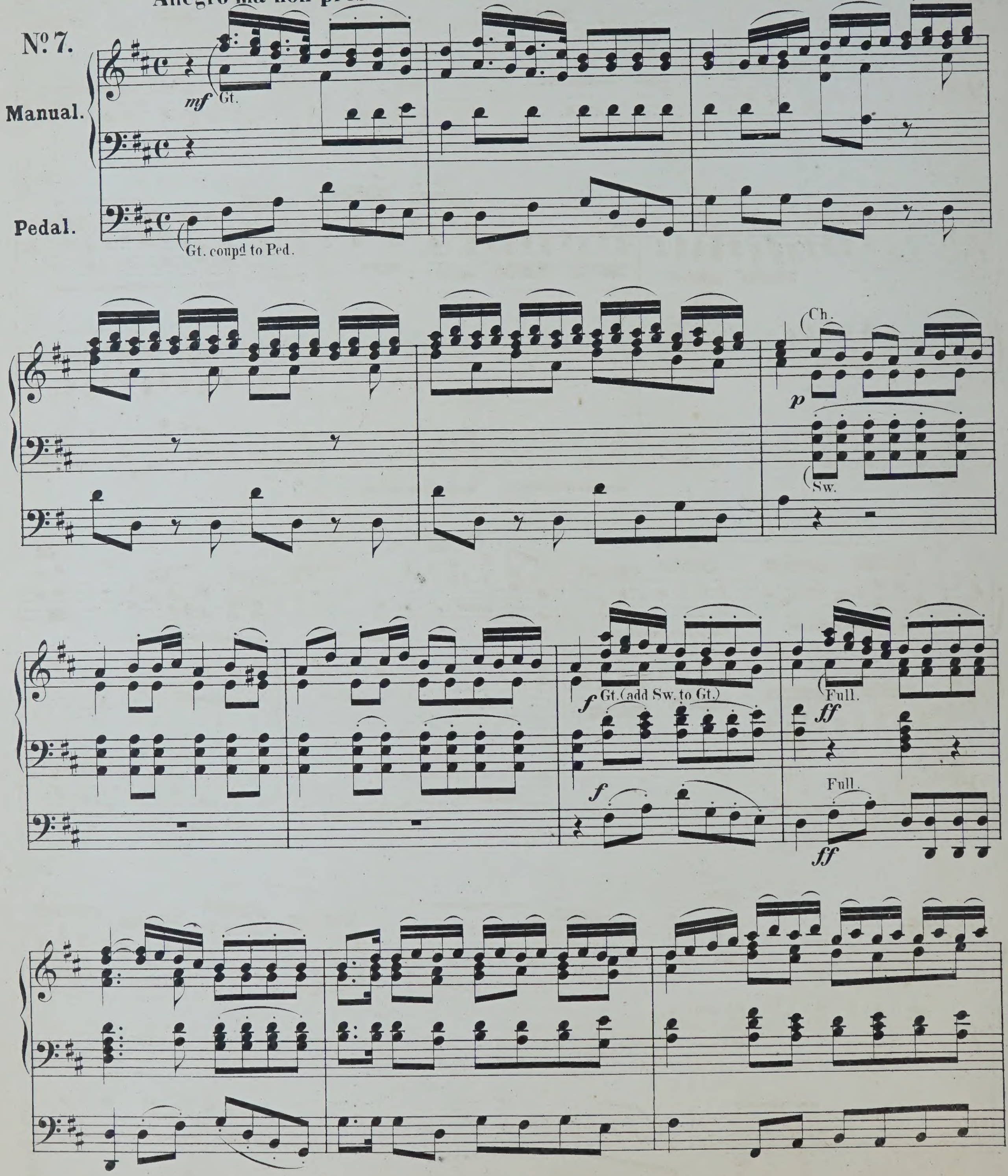
From "Hercules."

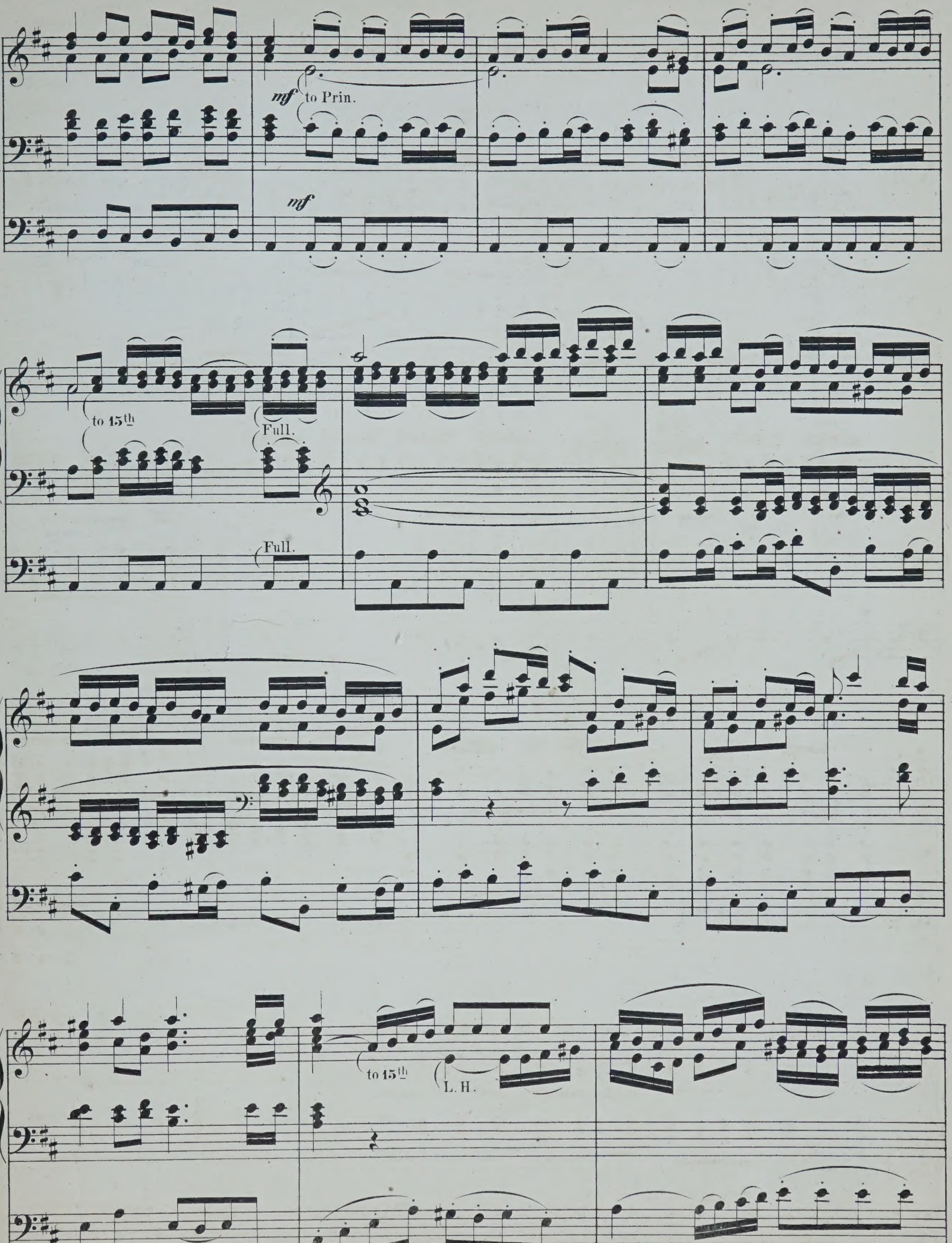
Chorus. "Crown with festal pomp the day."

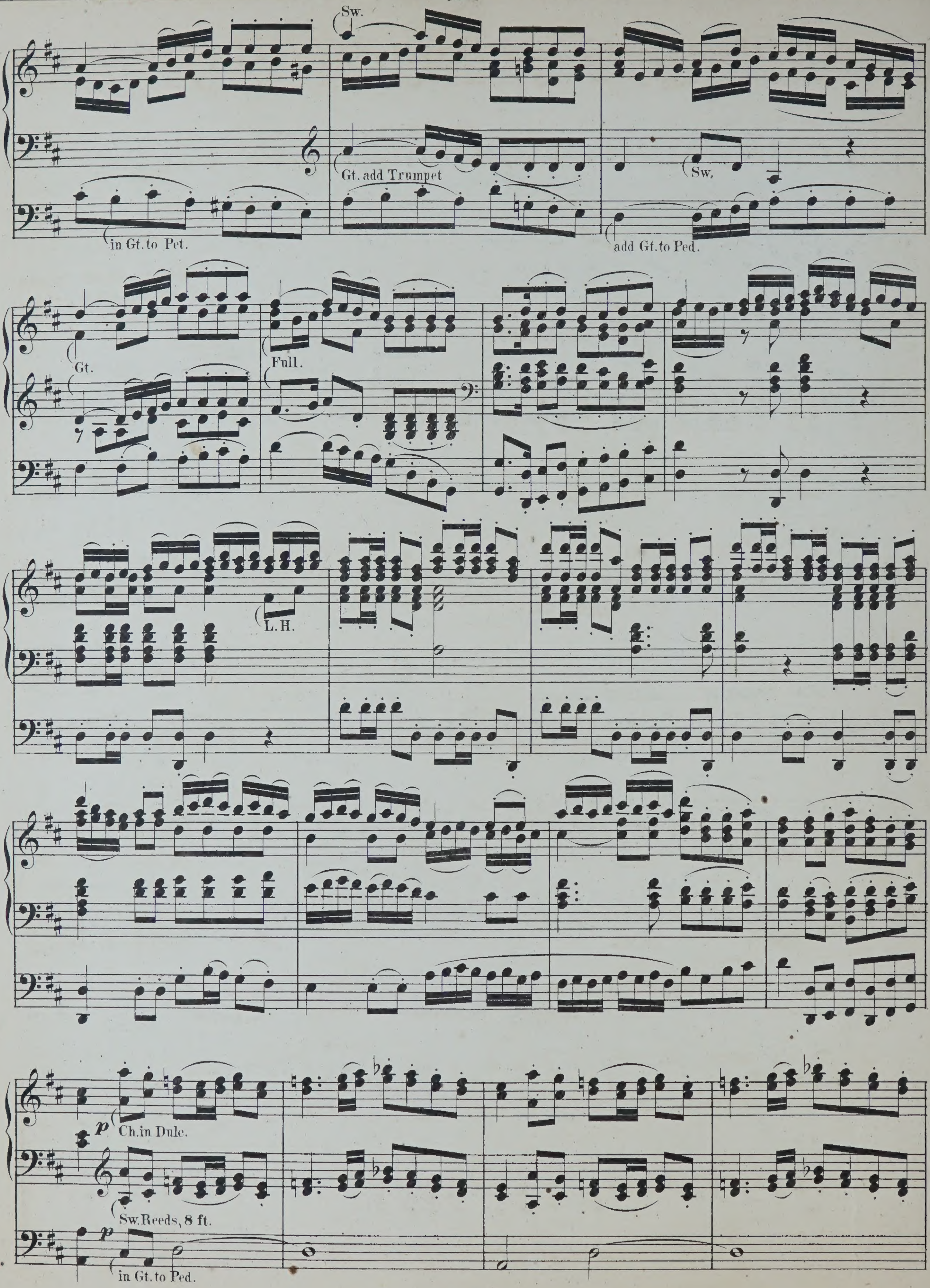
Prepare Gt. to 15th Choir. St Diapn. Dulciana & Flutes, 4 & 2 ft. Swell. Full. Pedal 16 & 8 ft. **Handel.**

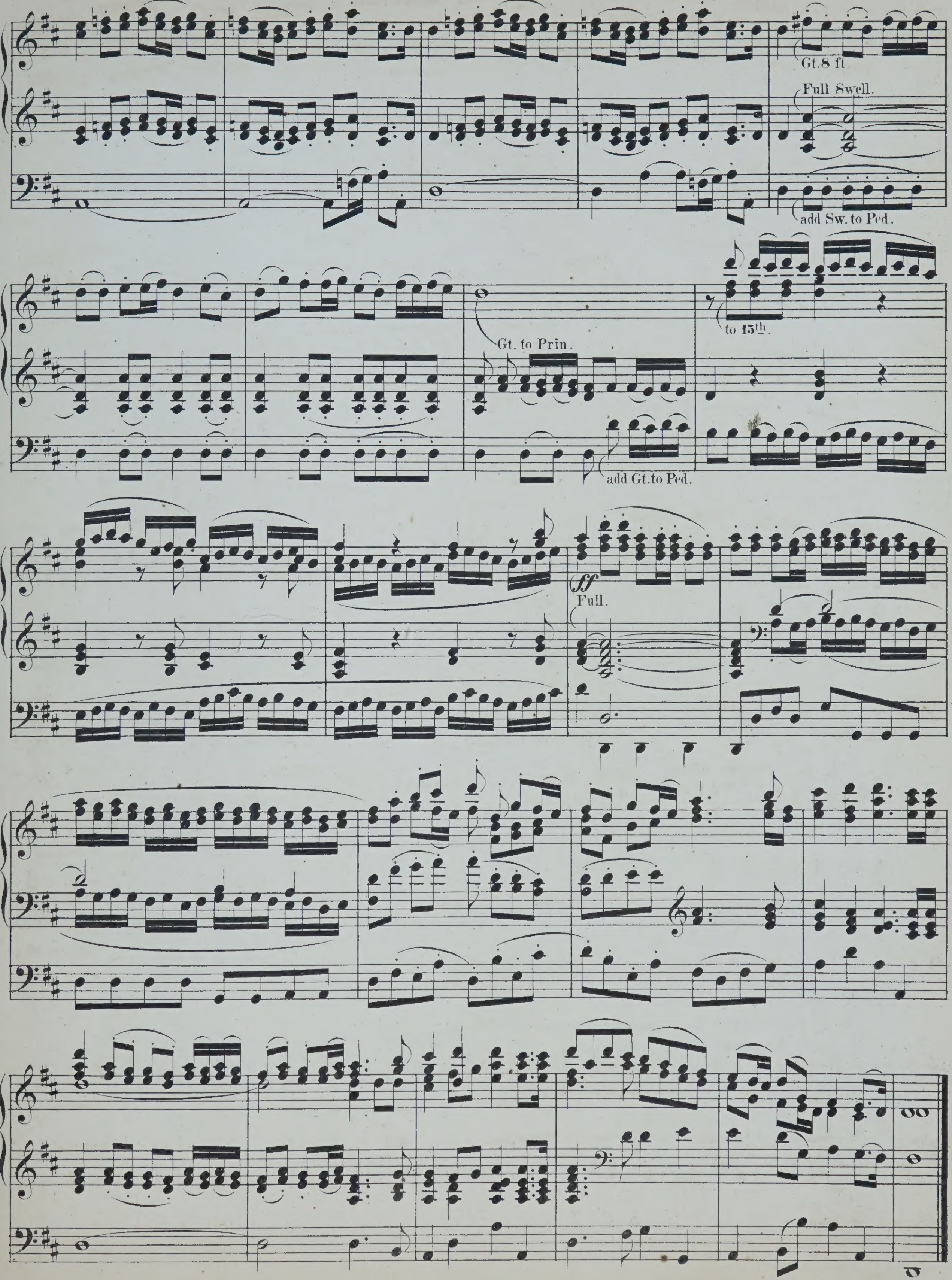
Allegro ma non presto.

No 7.


Manual.
Pedal.
mf
Gt.
Gt. coupd to Ped.
Ch.
p
Sw.
f
Gt. (add Sw. to Gt.)
Full.
ff
f
Full.
ff


mf
to Prin.
mf
to 15th
Full.
Full.
to 15th
L. H.


Sw.
Gt. add Trumpet
in Gt. to Ped.
Sw.
add Gt. to Ped.
Gt.
Full.
L. H.
p
Ch. in Dulc.
Sw. Reeds, 8 ft.
p
in Gt. to Ped.


Gt.8 ft
Full Swell.
add Sw. to Ped.
Gt. to Prin.
to 15th.
add Gt.to Ped.
ff
Full.

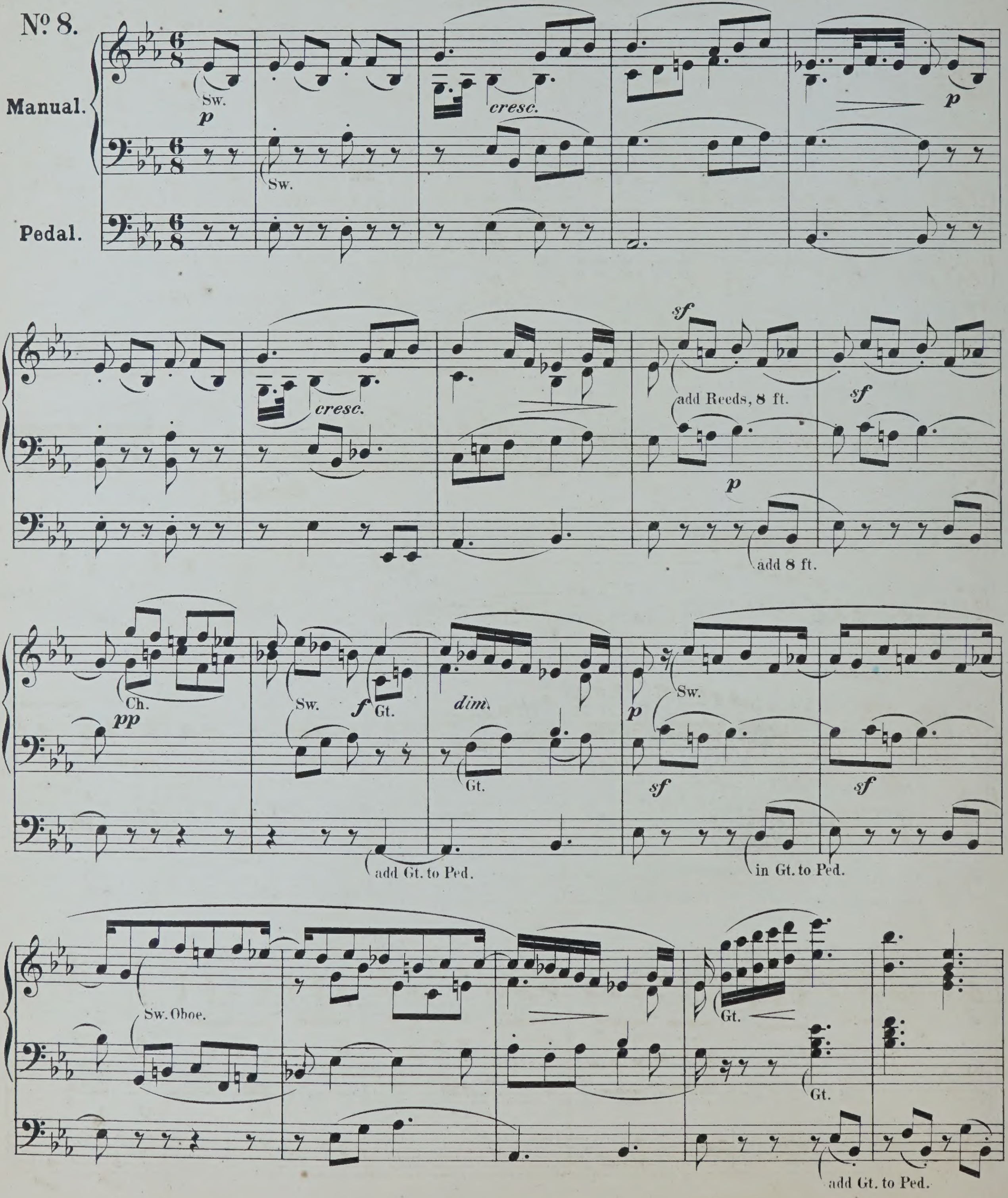
From the Piano Sonata
in G minor. Op. 34. Nº 2.

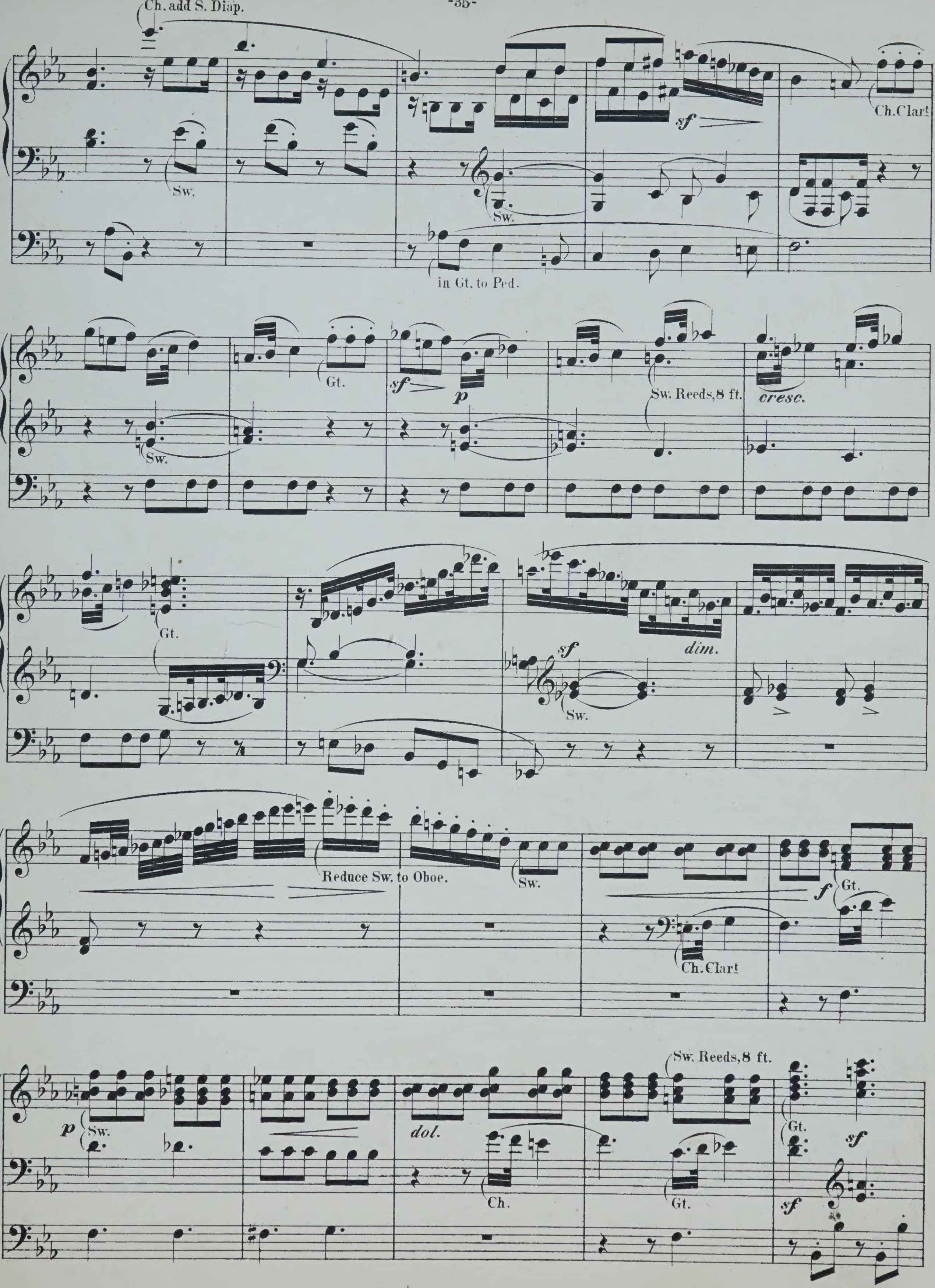
Un poco Adagio.

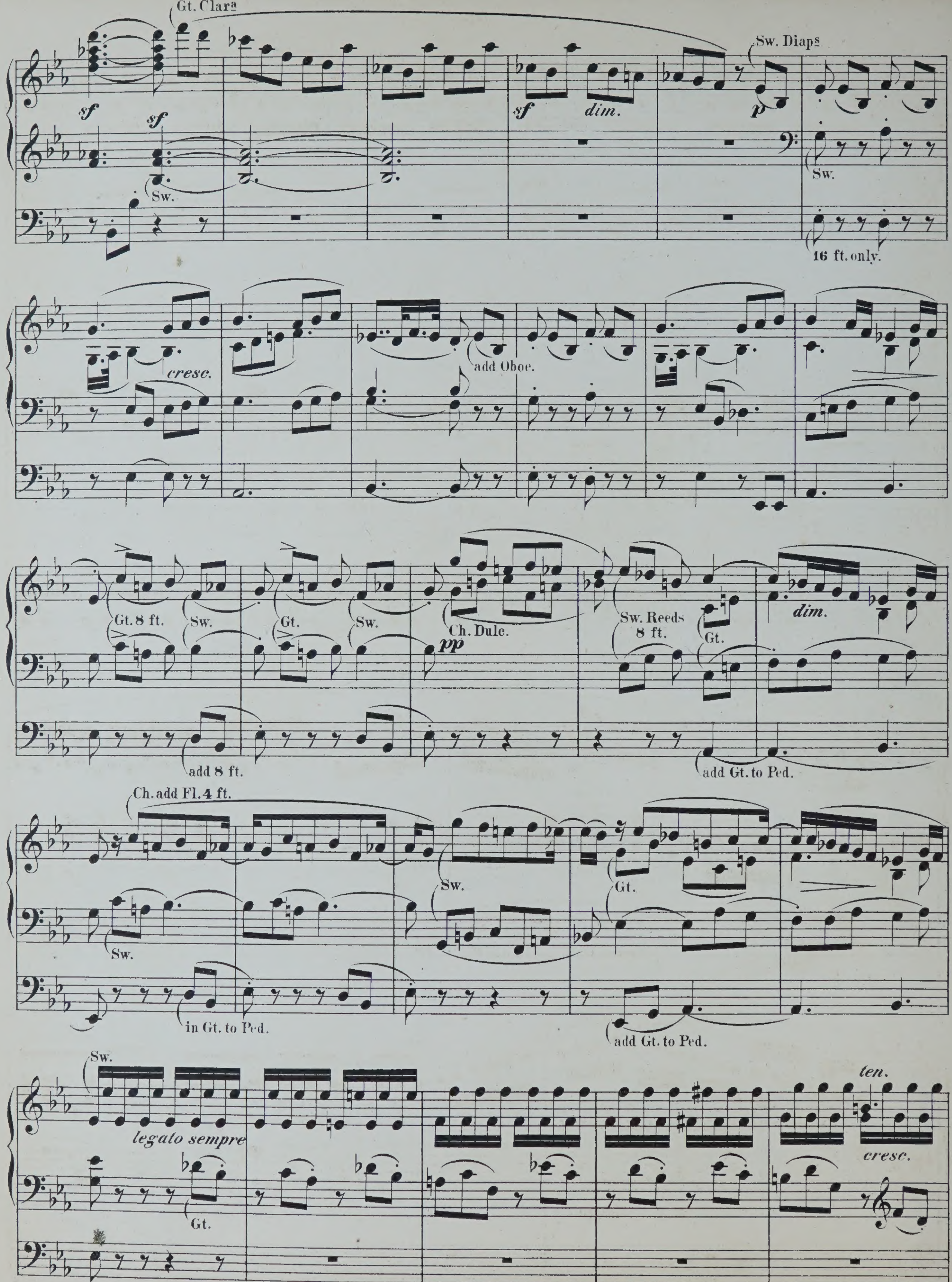
Clementi.

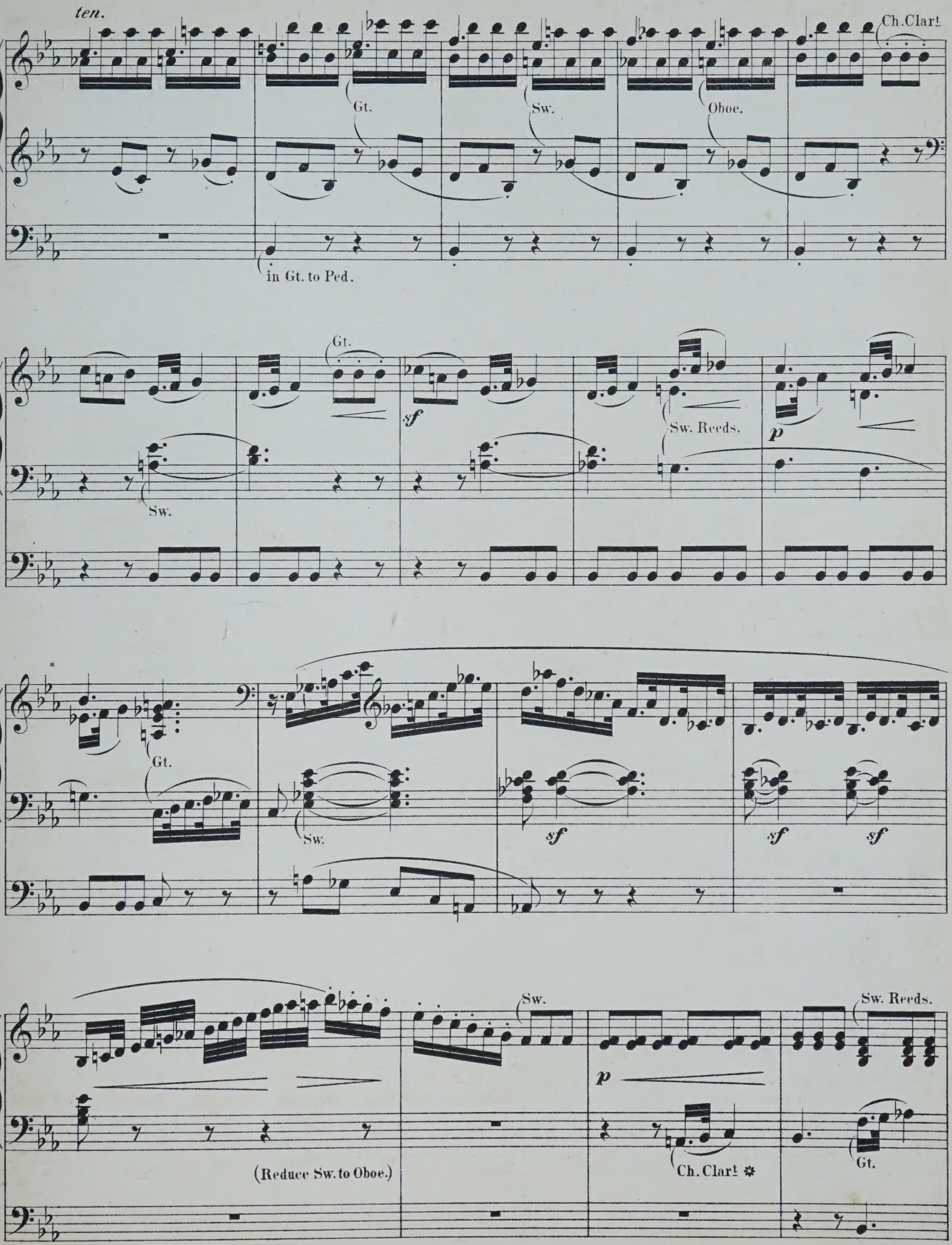
Prepare Gt. Diapˢ 8 ft. Ch. Dulciana. Sw. Diapasons. coupᵈ to Gt. Pedals, 16 ft. soft.

Nº 8.

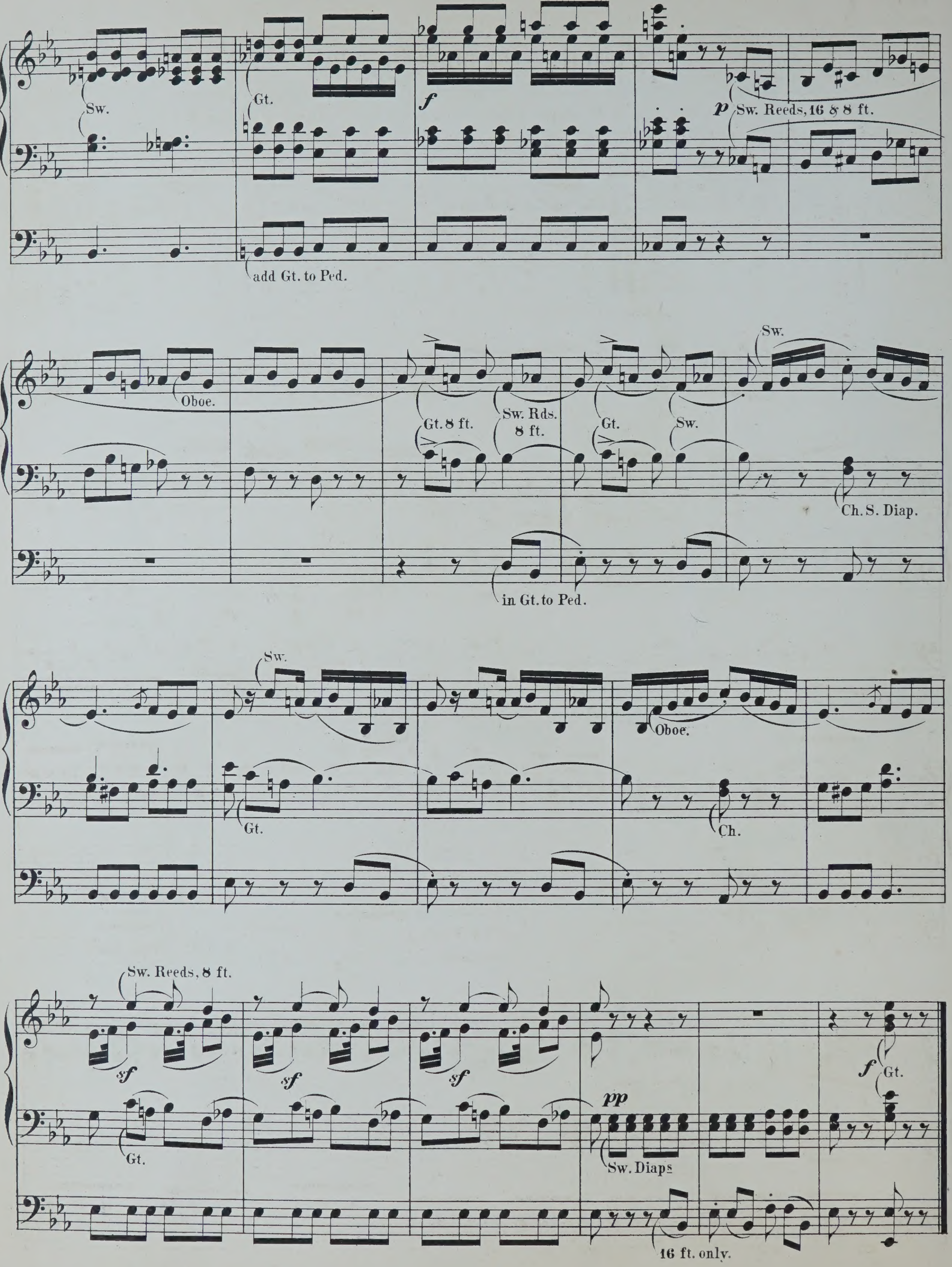

Manual.
Pedal.
Sw.
p
cresc.
Sw.
p
p
cresc.
sf
add Reeds, 8 ft.
p
sf
add 8 ft.
Ch.
pp
Sw.
f
Gt.
dim.
Gt.
add Gt. to Ped.
p
Sw.
sf
sf
in Gt. to Ped.
Sw. Oboe.
Gt.
Gt.
add Gt. to Ped.


Ch. add S. Diap.
Sw.
sf
Ch.Clart
Sw.
in Gt. to Ped.
Gt.
sf
p
Sw.
Sw. Reeds, 8 ft.
cresc.
Gt.
sf
dim.
Sw.
Reduce Sw. to Oboe.
Sw.
f
Gt.
Ch.Clart
Sw. Reeds, 8 ft.
p
Sw.
dol.
Ch.
Gt.
Gt.
sf
sf


Gt. Clar^a
sf
sf
sf
dim.
Sw. Diap^s
p
Sw.
Sw.
16 ft. only.
cresc.
add Oboe.
Gt. 8 ft.
Sw.
Gt.
Sw.
Ch. Dulc.
pp
Sw. Reeds 8 ft.
Gt.
dim.
add 8 ft.
add Gt. to Ped.
Ch. add Fl. 4 ft.
Sw.
Sw.
Gt.
in Gt. to Ped.
add Gt. to Ped.
Sw.
legato sempre
Gt.
ten.
cresc.


ten.
Ch.Clart.
Gt.
Sw.
Oboe.
in Gt. to Ped.
Gt.
sf
Sw.
Sw. Reeds.
p
Gt.
Sw.
sf
sf
sf
(Reduce Sw. to Oboe.)
Sw.
p
Ch. Clart. ✽
Sw. Reeds.
Gt.

✽ If the Clarinet in the Choir does not go below Tenor C, this passage should be played on the great Organ.


Sw.
Gt.
f
add Gt. to Ped.
p Sw. Reeds, 16 & 8 ft.
Oboe.
Gt. 8 ft.
Sw. Rds. 8 ft.
Gt.
Sw.
Sw.
Ch. S. Diap.
in Gt. to Ped.
Sw.
Gt.
Oboe.
Ch.
Sw. Reeds, 8 ft.
sf
sf
sf
Gt.
pp
Sw. Diaps
f Gt.
16 ft. only.

From the
sixth Mass.

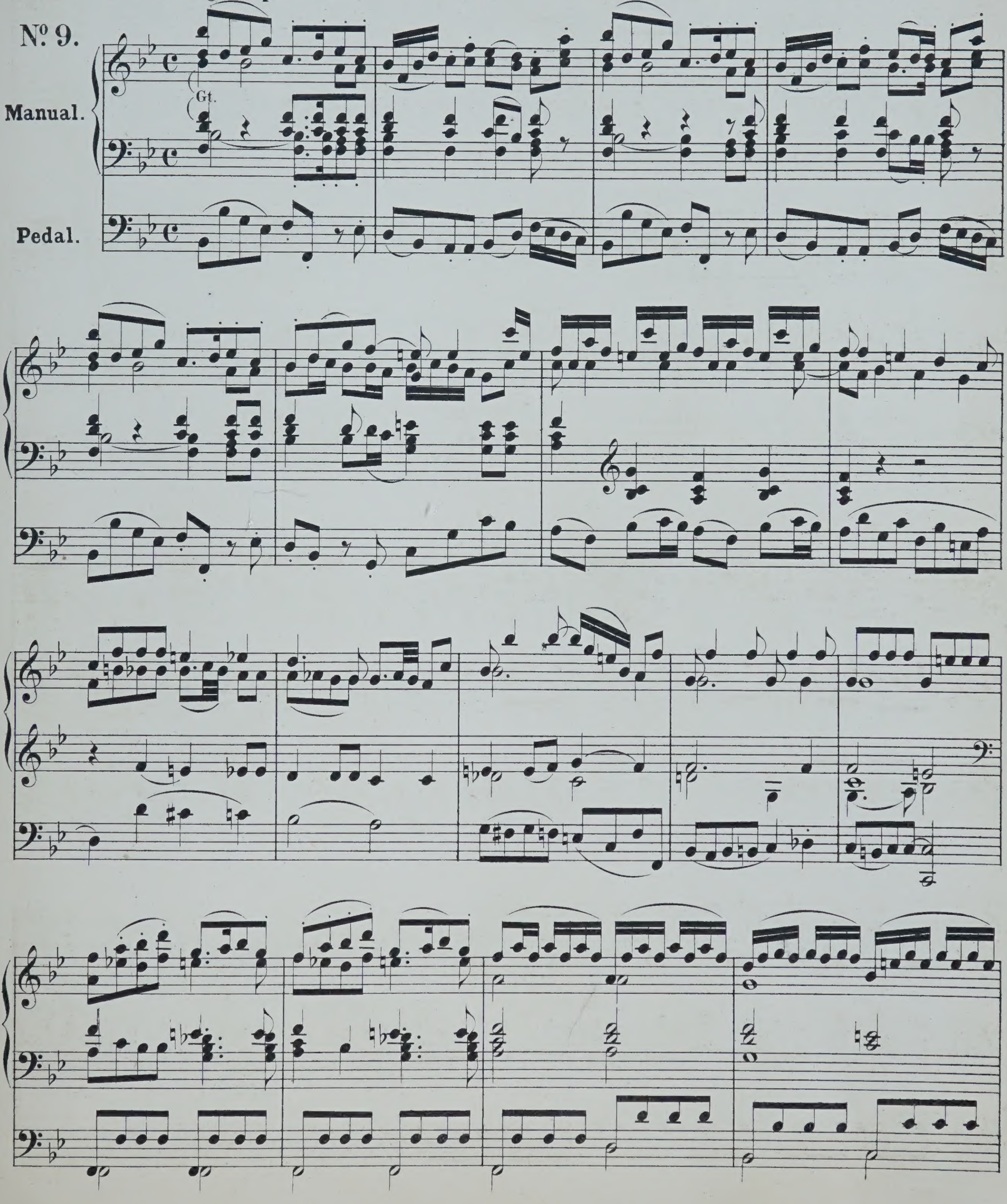
Chorus "Quoniam tu solus."

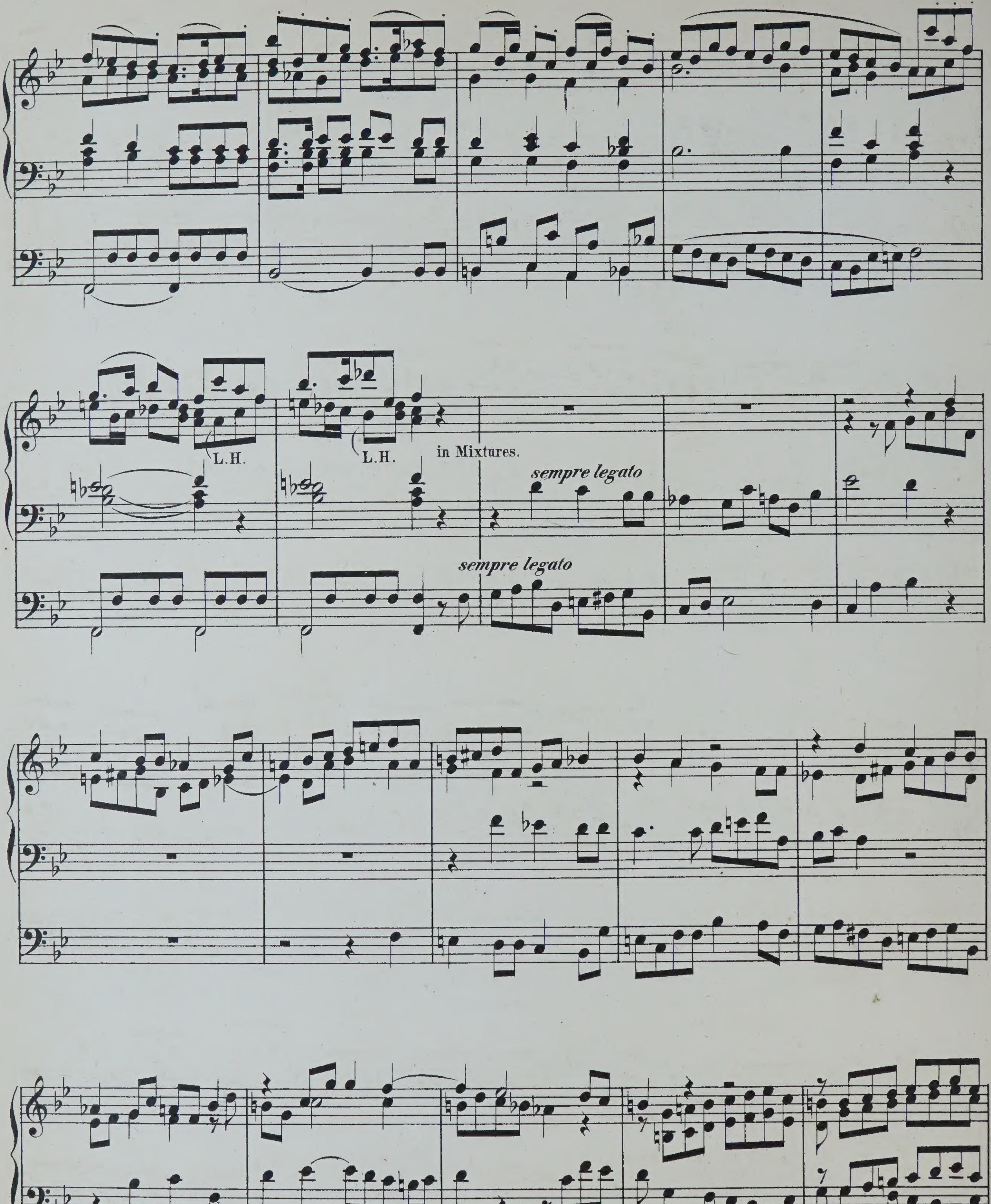
Haydn.

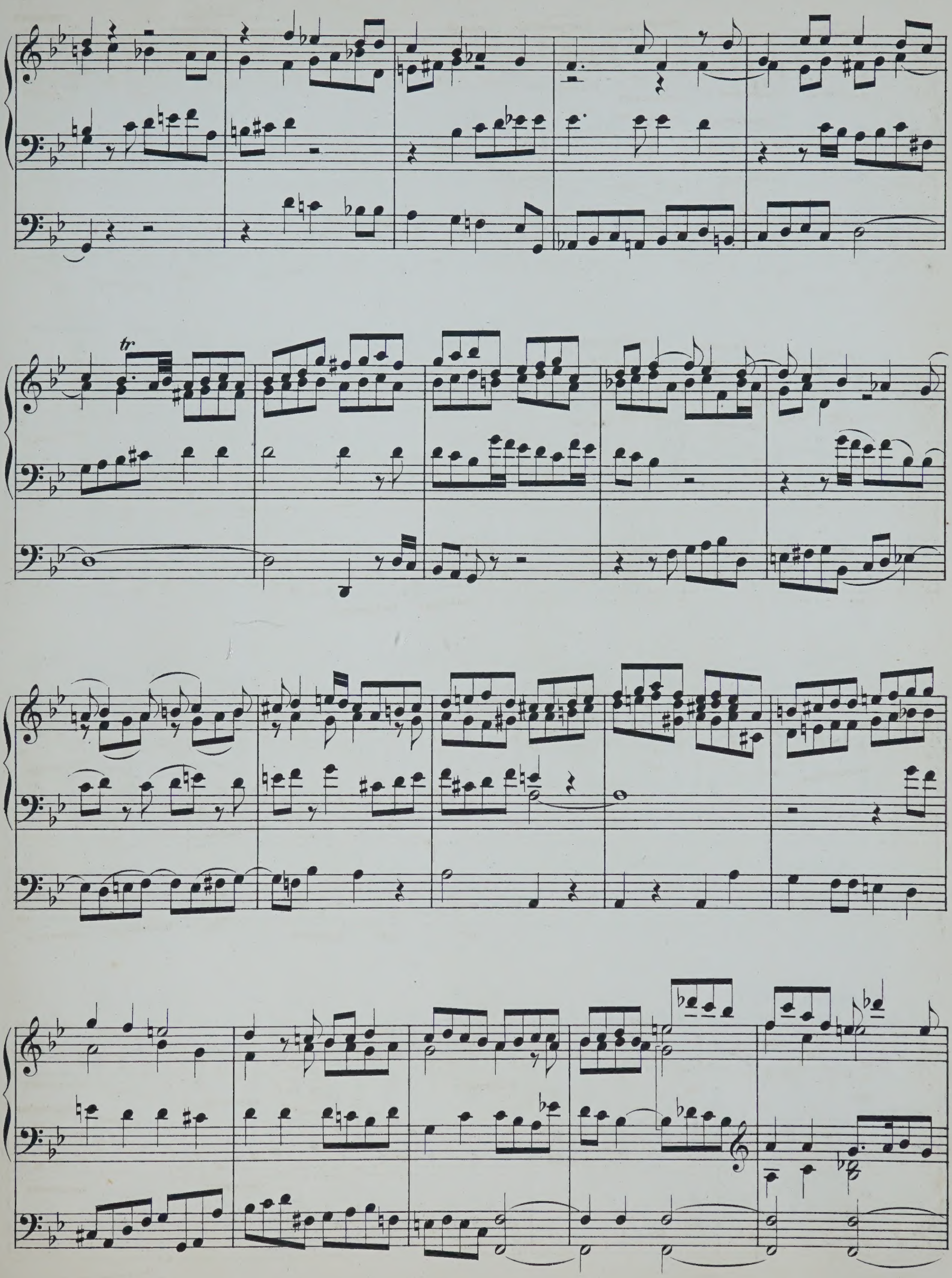
Prepare Gt. Full; Choir, 8 & 4 ft. stops; Swell, Full, coupd to Gt. Pedal, Full, coupled to Gt.

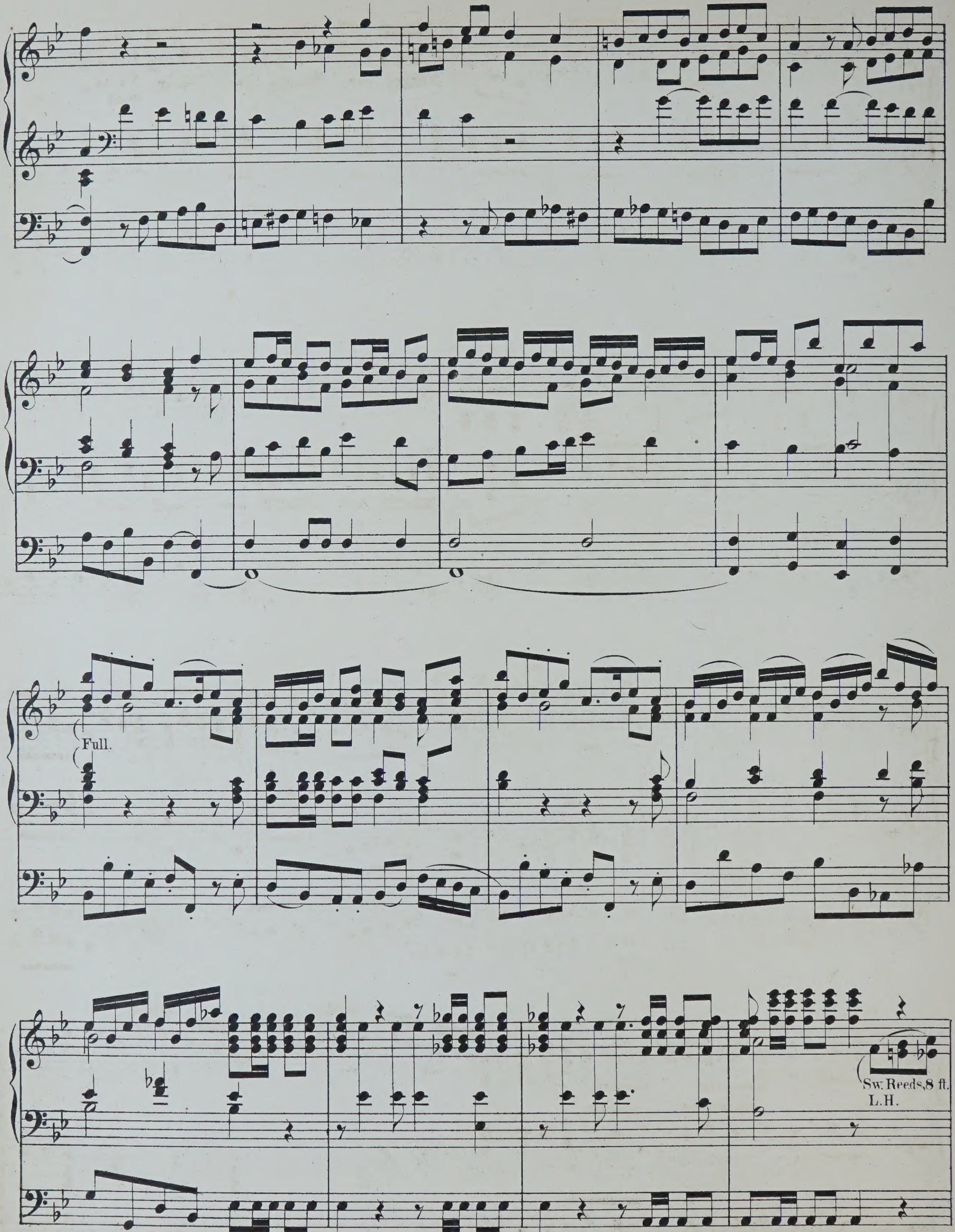
Allegro spiritoso.

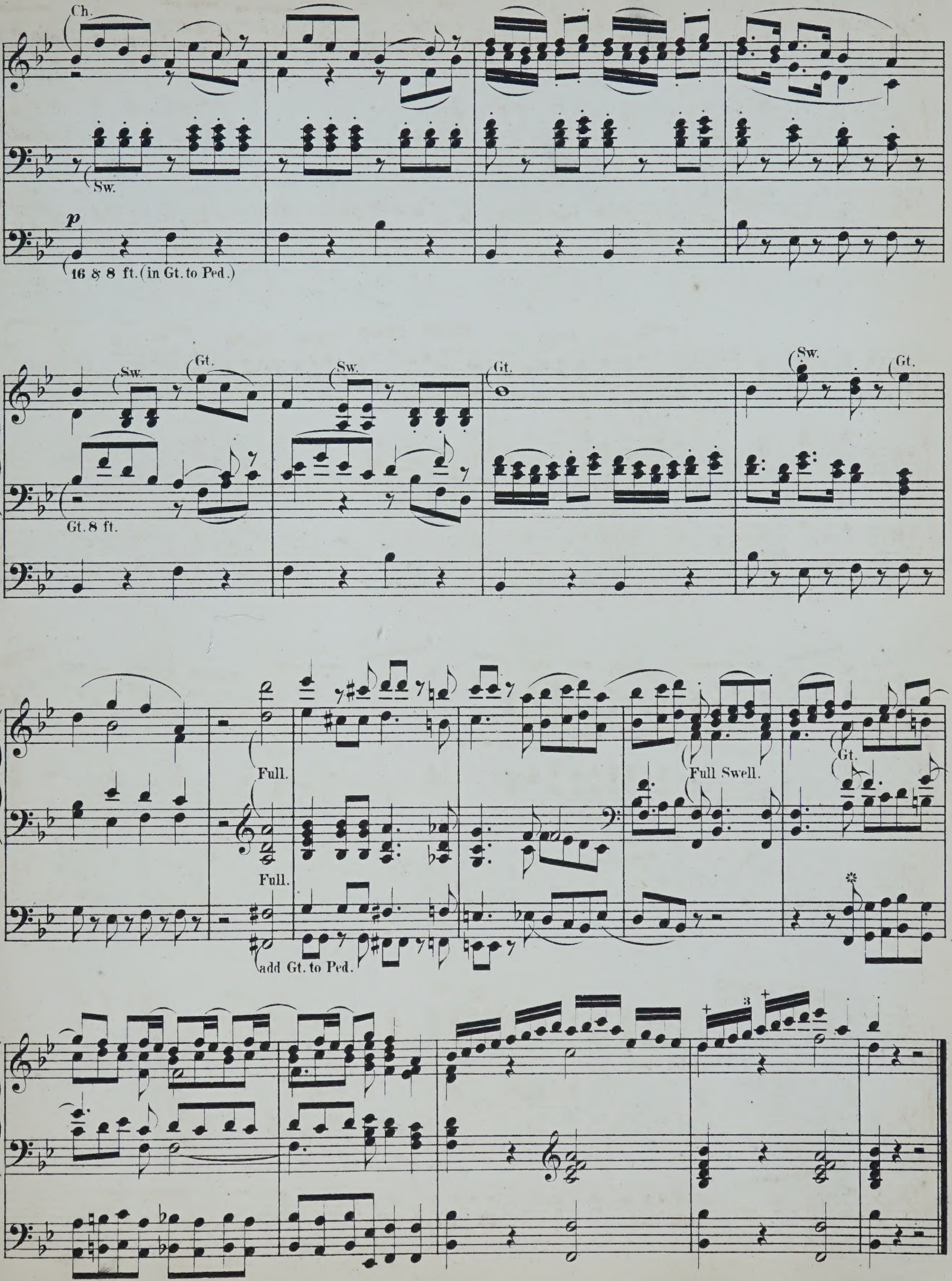
Nº 9.




L.H.
L.H.
in Mixtures.
sempre legato
sempre legato




Full.
Sw. Reeds, 8 ft.
L.H.


Ch.
Sw.
p
16 & 8 ft. (in Gt. to Ped.)
Sw.
Gt.
Sw.
Gt.
Gt. 8 ft.
Sw.
Gt.
Full.
Full.
add Gt. to Ped.
Full Swell.
Gt.
3

✲ The upper Pedal notes can be played with the Left Hand, if preferred.

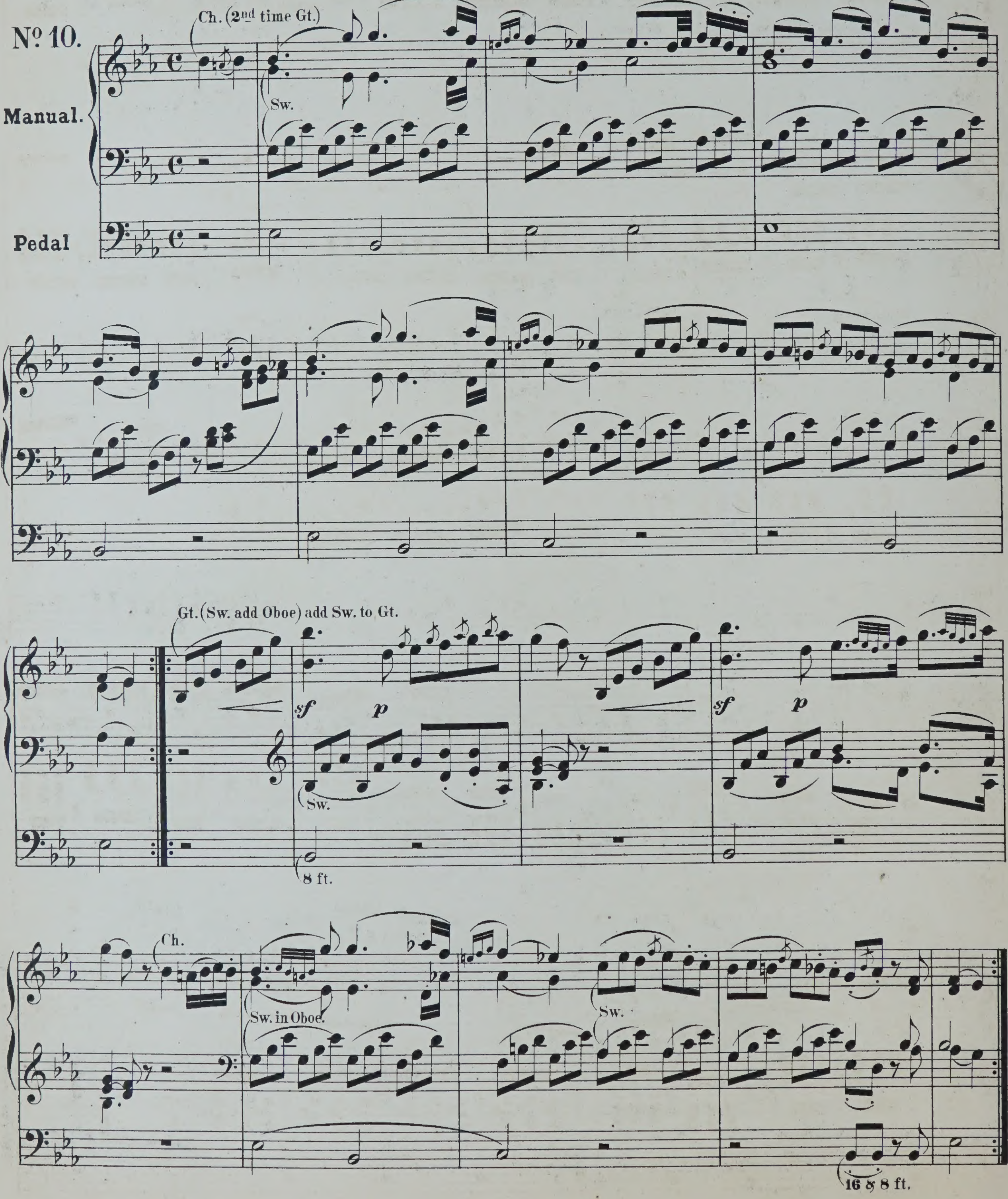
From Sonata in B flat, for Piano & Violin.
Nº 1. of André's Edition.)

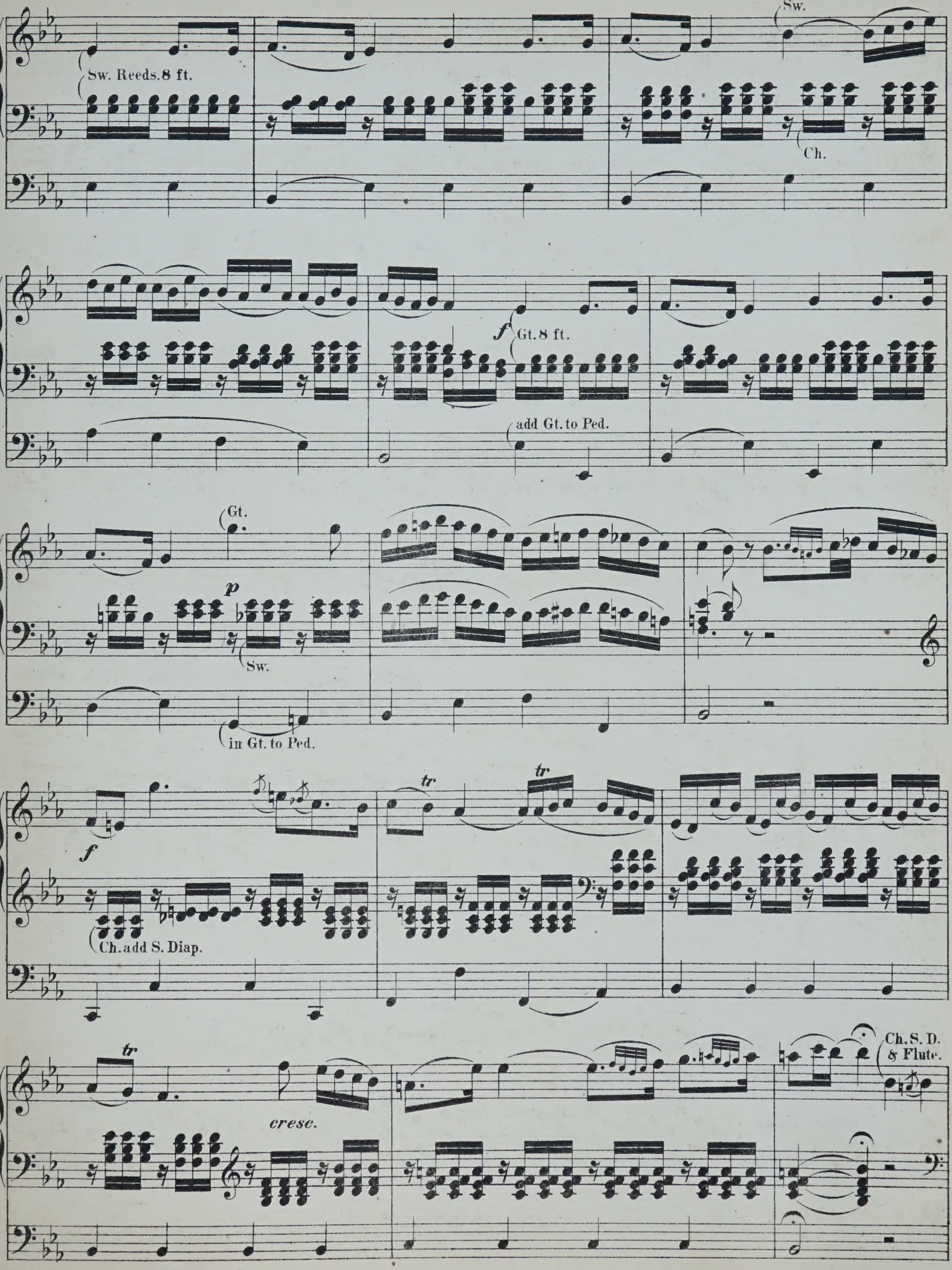
Andantino sostenuto.

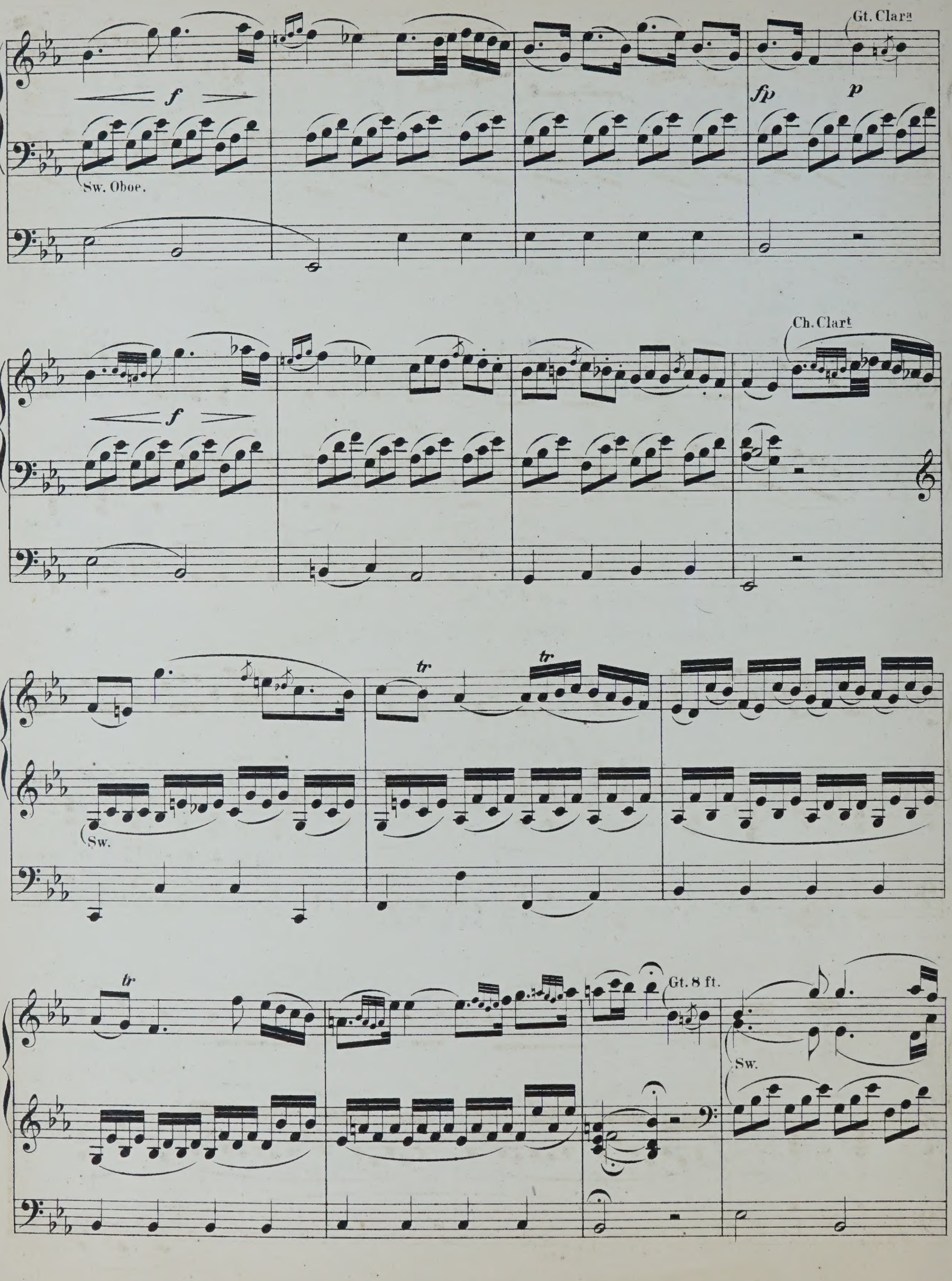
Mozart.

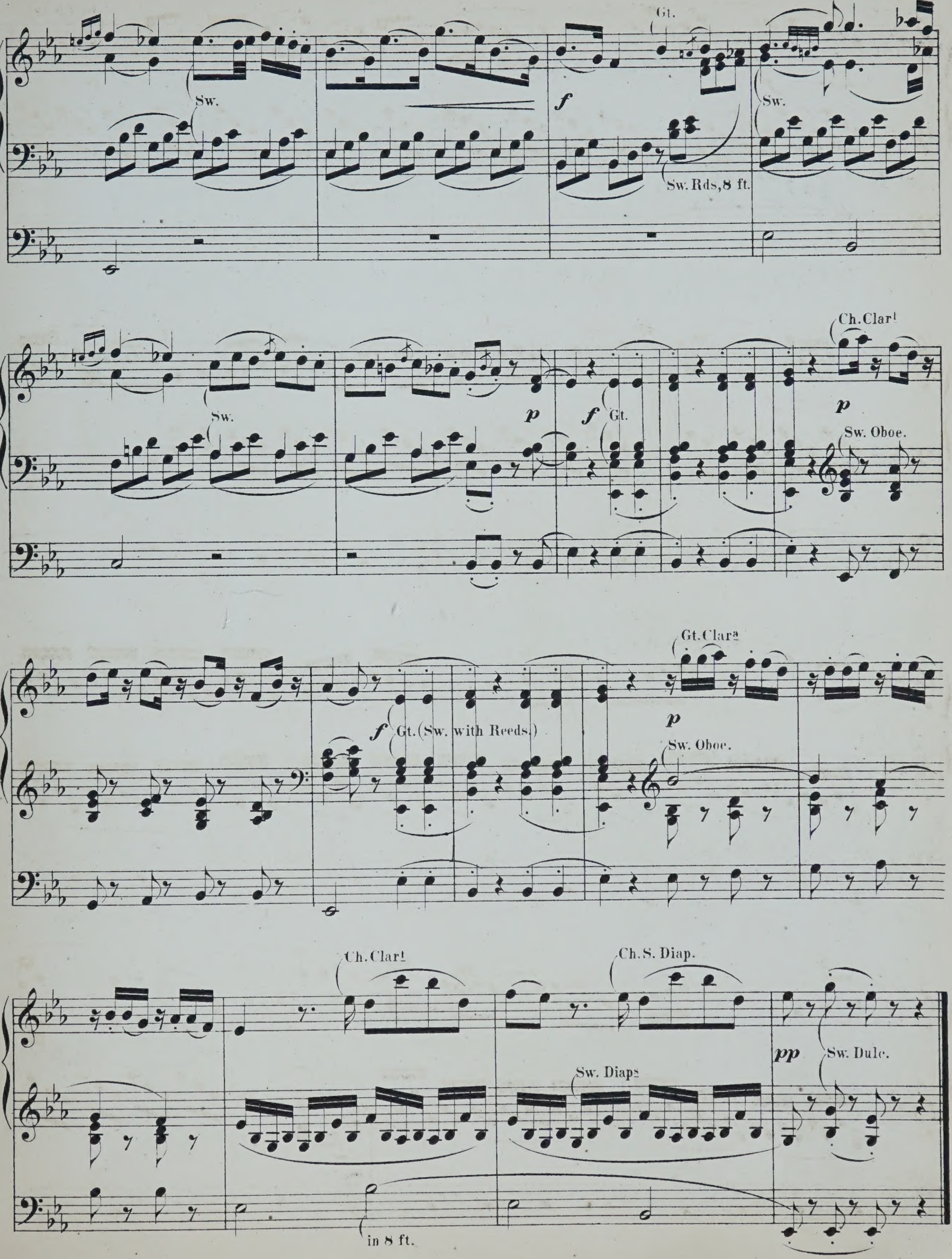
Prepare Gt. Organ. Clarabella, Choir, Dulciana. Swell, Diapasons. Pedal, 16 & 8 ft. soft.

Nº 10.


Ch. (2nd time Gt.)
Manual.
Sw.
Pedal
Gt. (Sw. add Oboe) add Sw. to Gt.
sf
p
Sw.
8 ft.
sf
p
Ch.
Sw. in Oboe.
Sw.
16 & 8 ft.


Sw. Reeds. 8 ft.
Sw.
Ch.
f
Gt. 8 ft.
add Gt. to Ped.
Gt.
p
Sw.
in Gt. to Ped.
f
tr
tr
Ch. add S. Diap.
tr
cresc.
Ch. S. D. & Flute.


Gt. Clarª
f
fp
p
Sw. Oboe.
Ch. Clarᵗ
f
Sw.
tr
tr
tr
Gt. 8 ft.
Sw.


Gt.
Sw.
f
Sw. Rds, 8 ft.
Sw.
Ch. Clar^t
Sw.
p
f
Gt.
p
Sw. Oboe.
Gt. Clar^a
f
Gt. (Sw. with Reeds.)
p
Sw. Oboe.
Ch. Clar^t
Ch. S. Diap.
Sw. Diap^s
pp
Sw. Dulc.
in 8 ft.

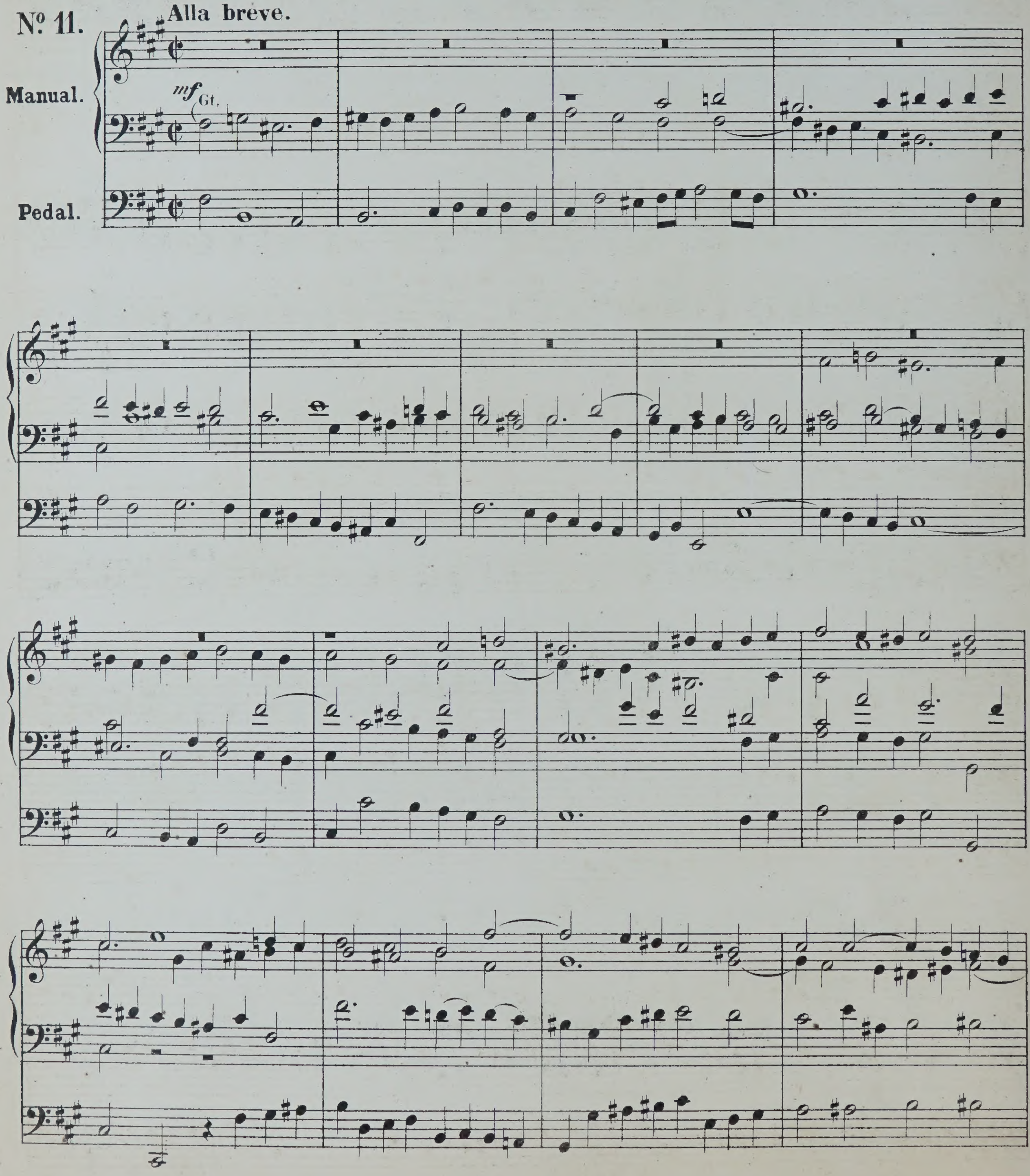
From the Mass
in B minor.

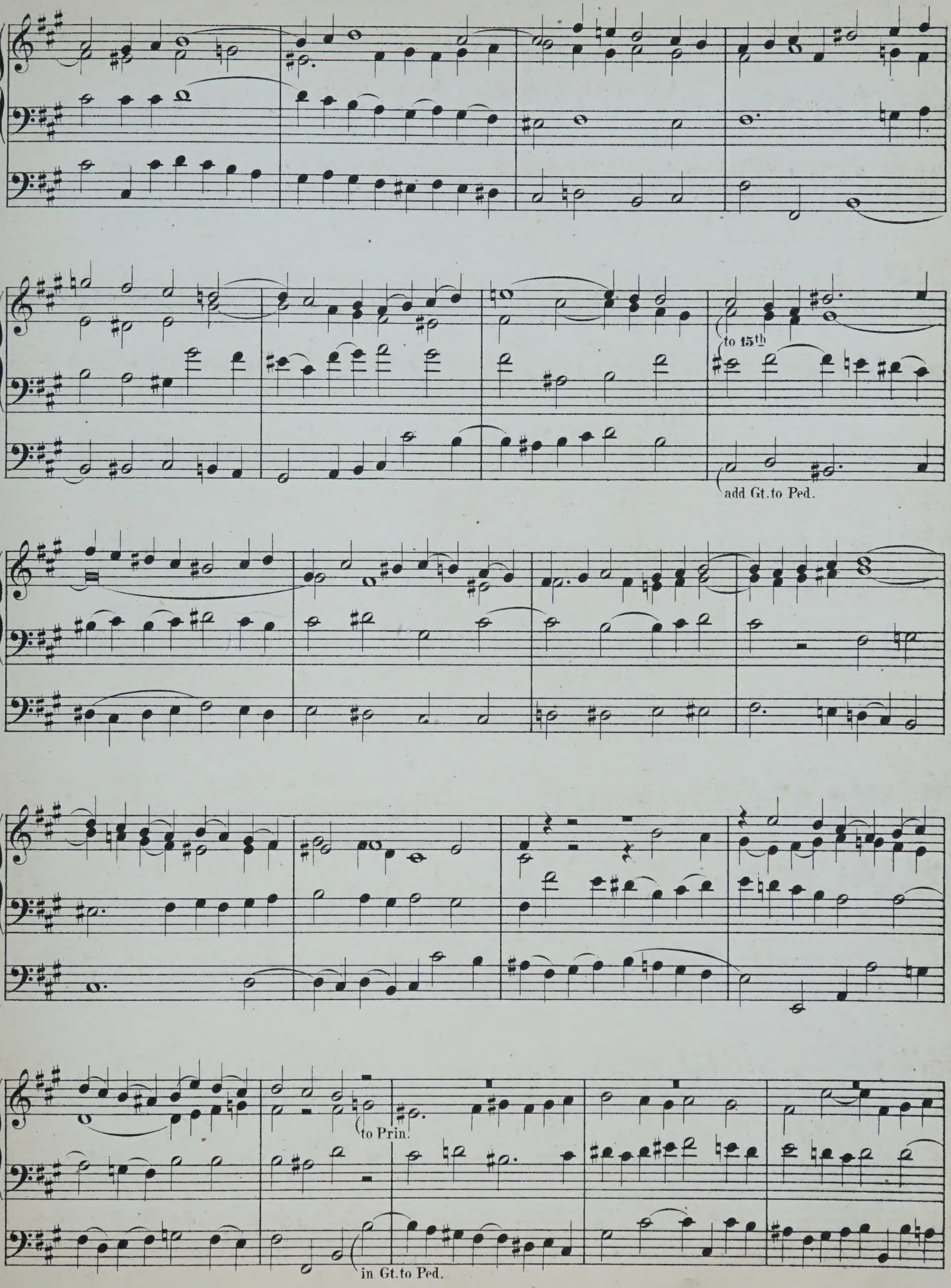
Choral-Fugue. "Kyrie eleison."

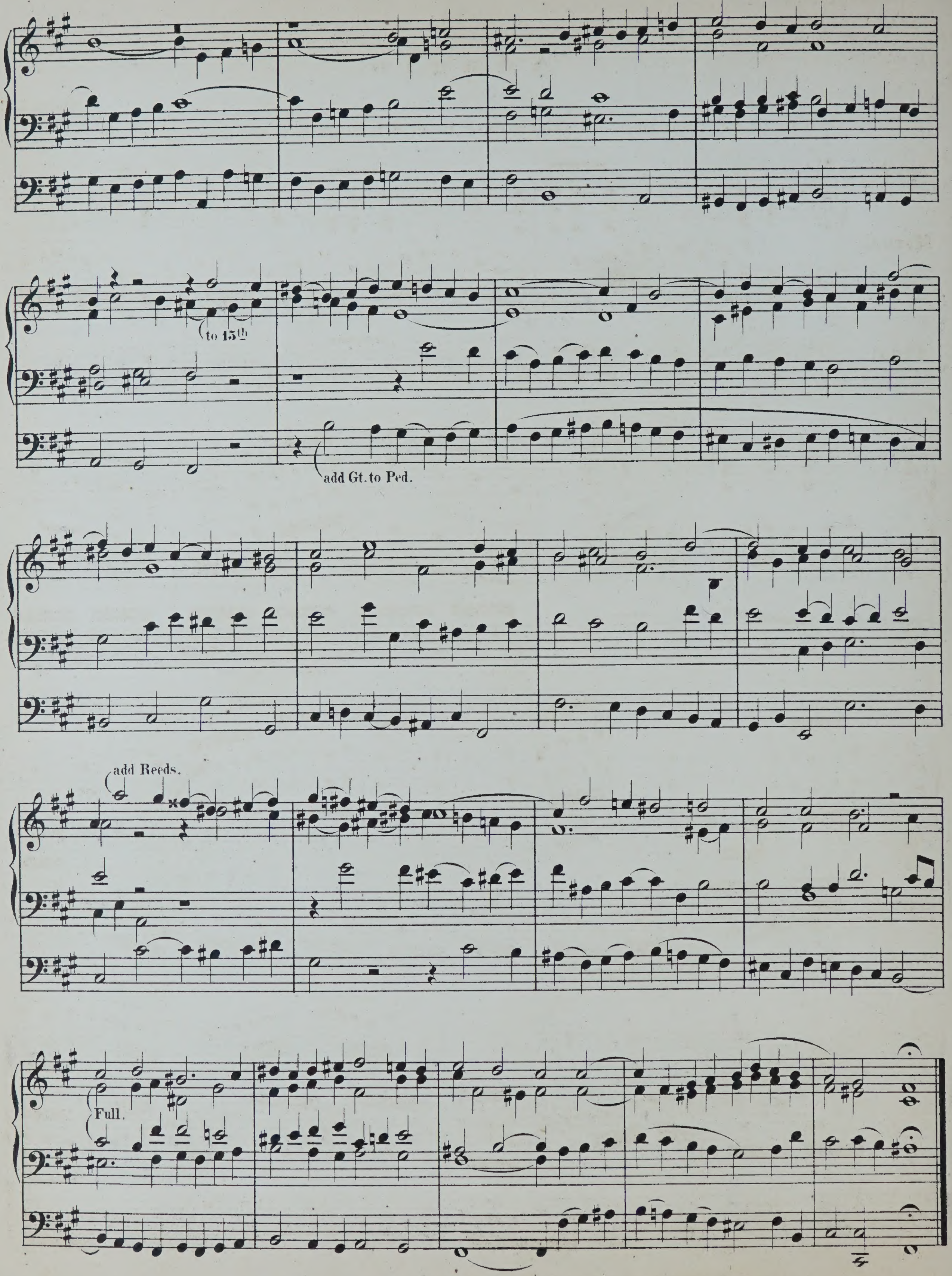
J. Seb. Bach.

Prepare Gt. 16, 8 & 4 ft. Swell with Reeds, 8 ft. coupd to Great. Pedal, 16 & 8 ft. not coupd to Great.

Nº 11.


Alla breve.
Manual.
mf Gt.
Pedal.


to 15th
add Gt.to Ped.
to Prin.
in Gt.to Ped.


to 15th
add Gt. to Ped.
add Reeds.
Full.

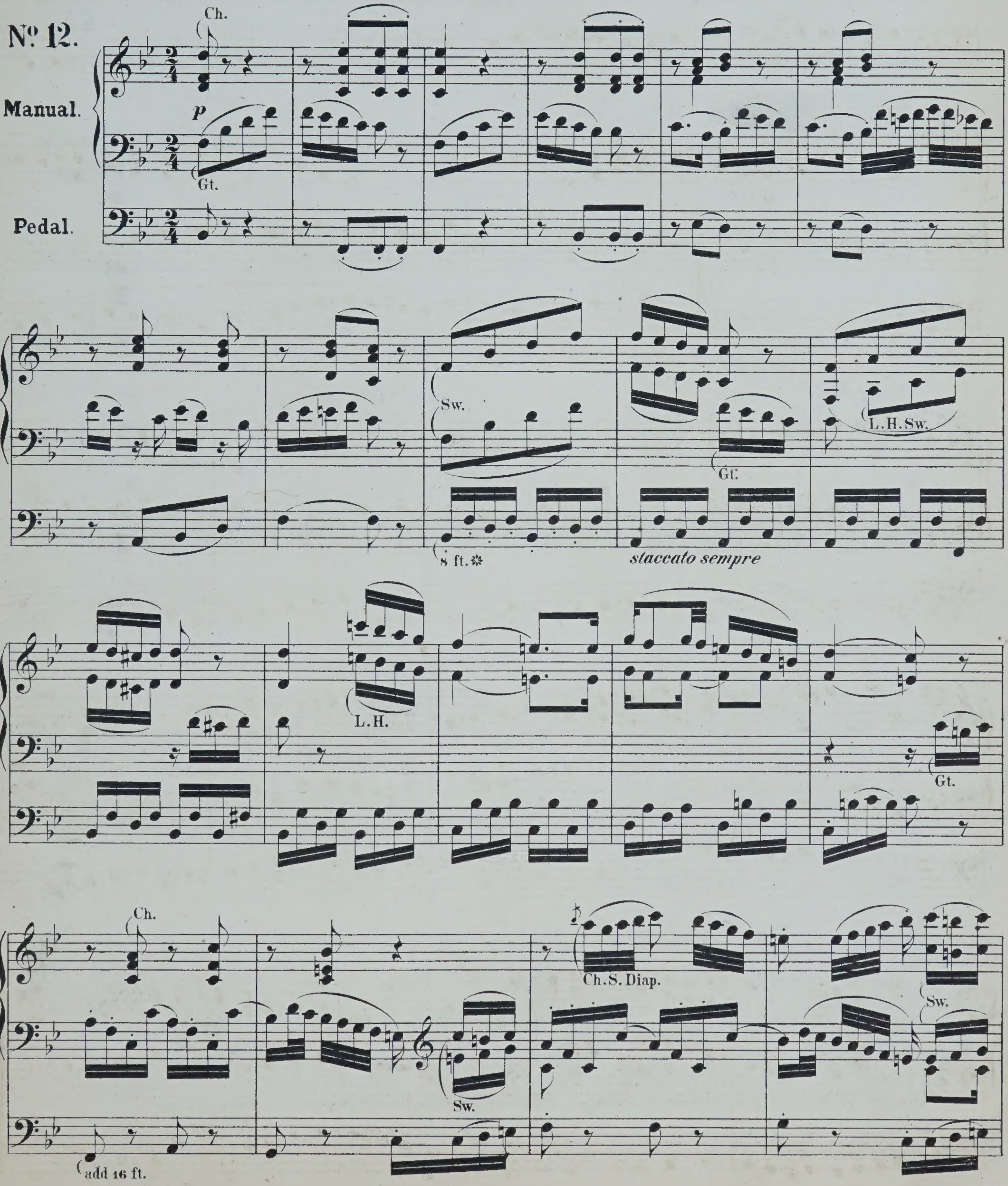
From the Sextett, for
2 Clarinets 2 Bassoons
and 2 Horns, Op. 71.

Adagio.

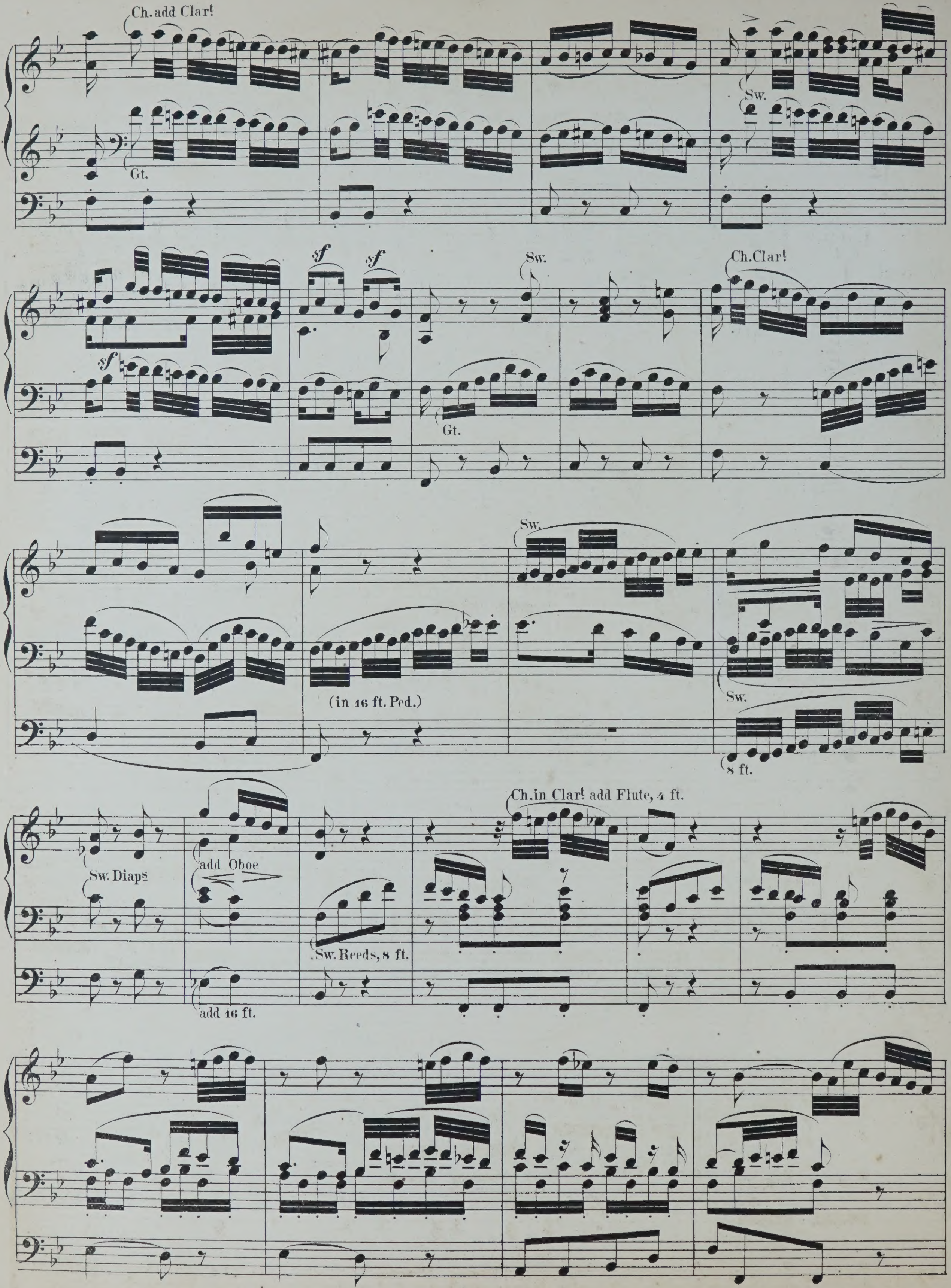
Beethoven.

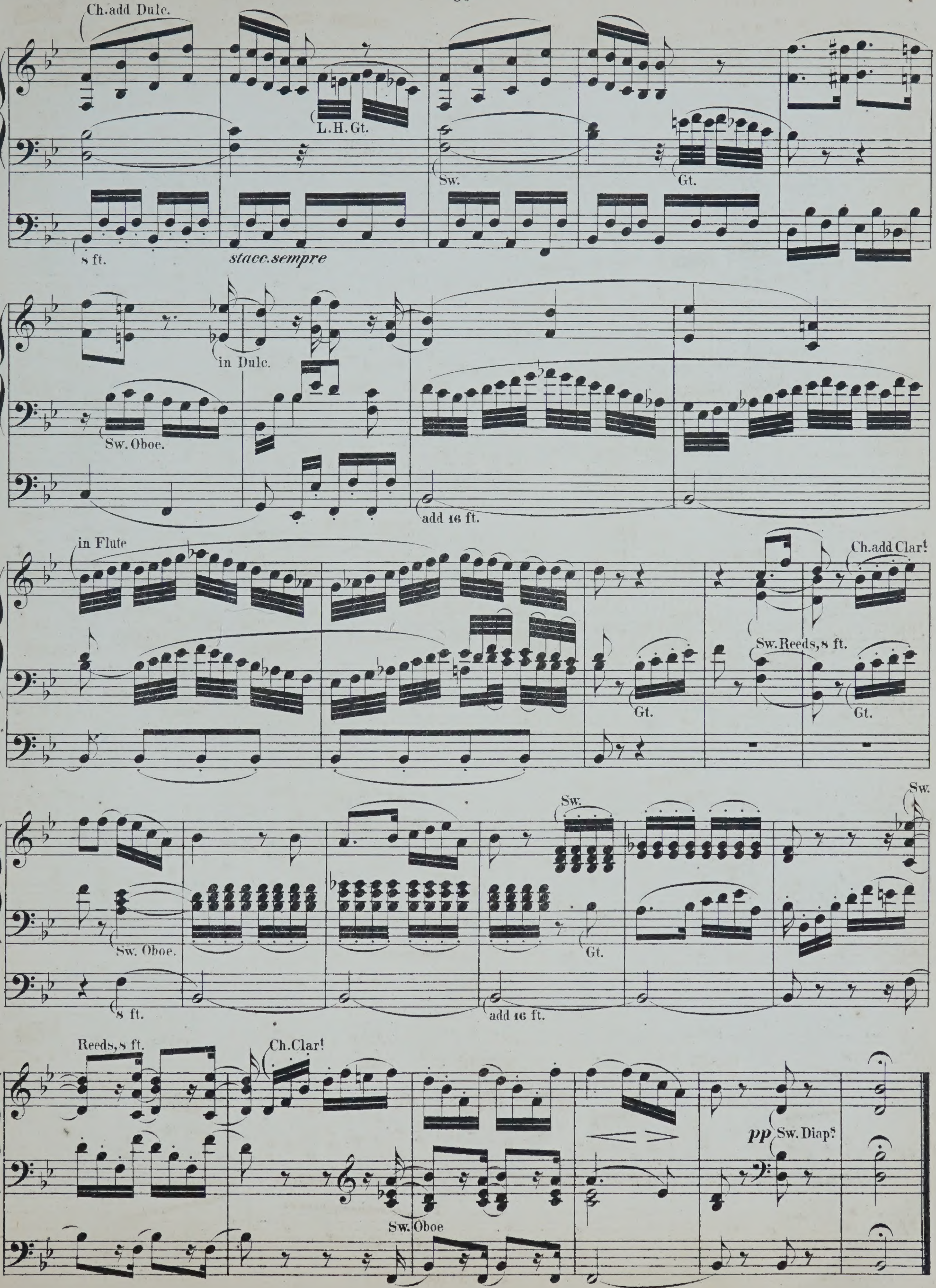
Prepare Gt. 8 ft. Choir, Viola (or Dulciana) Swell, Reeds, 8 ft. Pedal, 16 & 8 ft. soft.

Nº 12.


Manual.
Pedal.
Ch.
p
Gt.
Sw.
L.H.Sw.
Gt.
8 ft. ✲
staccato sempre
L.H.
Gt.
Ch.
Sw.
add 16 ft.
Ch. S. Diap.
Sw.

✲ If there is no 8 ft. stop on the Pedals, the 16 ft. stop must be shut in, & the Pedals coupled to the swell.


Ch. add Clar!
Gt.
Sw.
sf
sf
sf
Sw.
Gt.
Ch. Clar!
Sw.
(in 16 ft. Ped.)
Sw.
8 ft.
Sw. Diap^s
add Oboe
add 16 ft.
Sw. Reeds, 8 ft.
Ch. in Clar! add Flute, 4 ft.

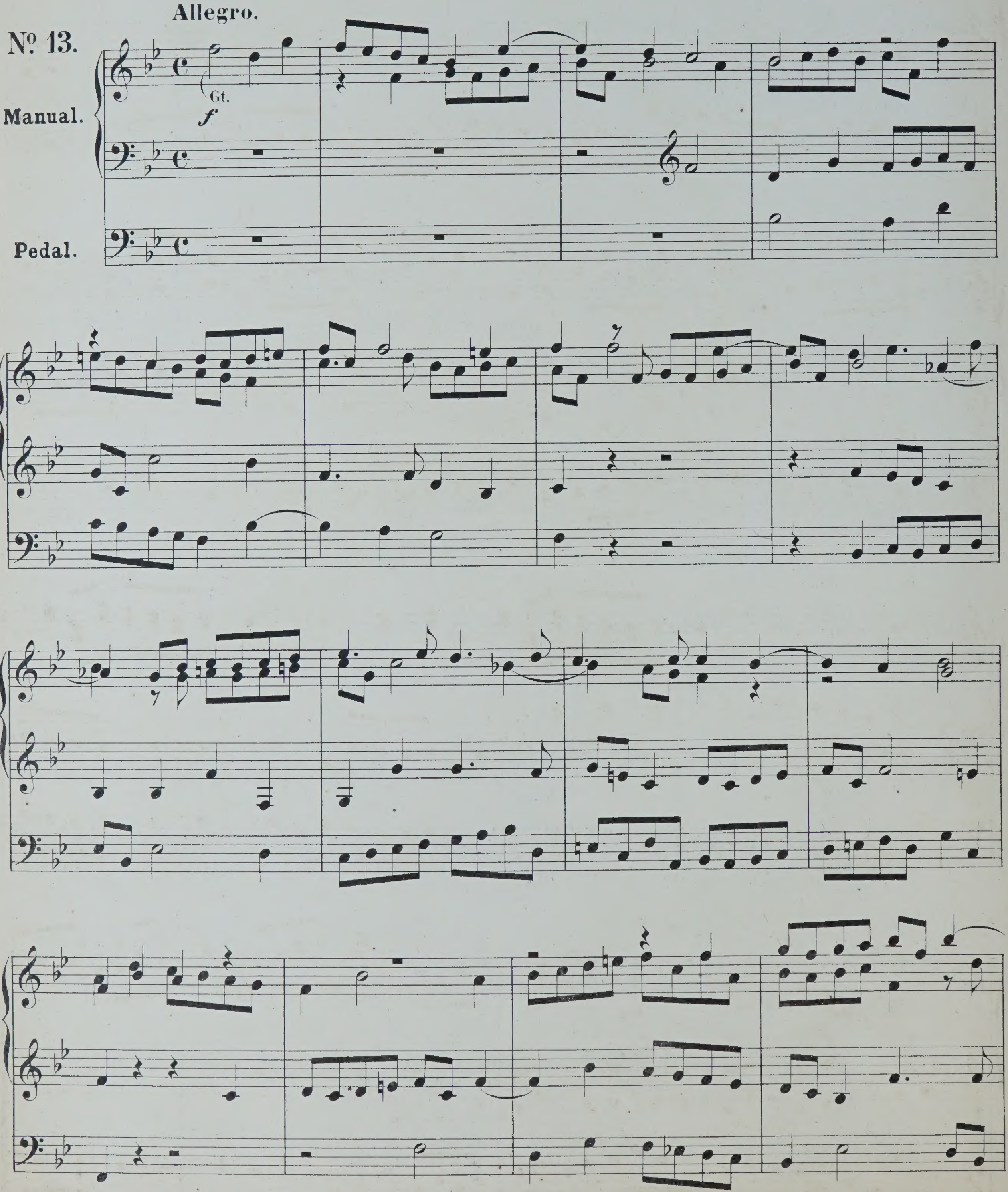

Ch. add Dulc.
L.H. Gt.
Sw.
Gt.
8 ft.
stacc. sempre
in Dulc.
Sw. Oboe.
add 16 ft.
in Flute
Ch. add Clart.
Sw. Reeds, 8 ft.
Gt.
Gt.
Sw.
Sw.
Sw. Oboe.
Gt.
8 ft.
add 16 ft.
Reeds, 8 ft.
Ch. Clart.
Sw. Oboe
pp
Sw. Diaps.

From the 2nd
Oboe Concerto.

Fugue.*

Handel.

Nº 13.



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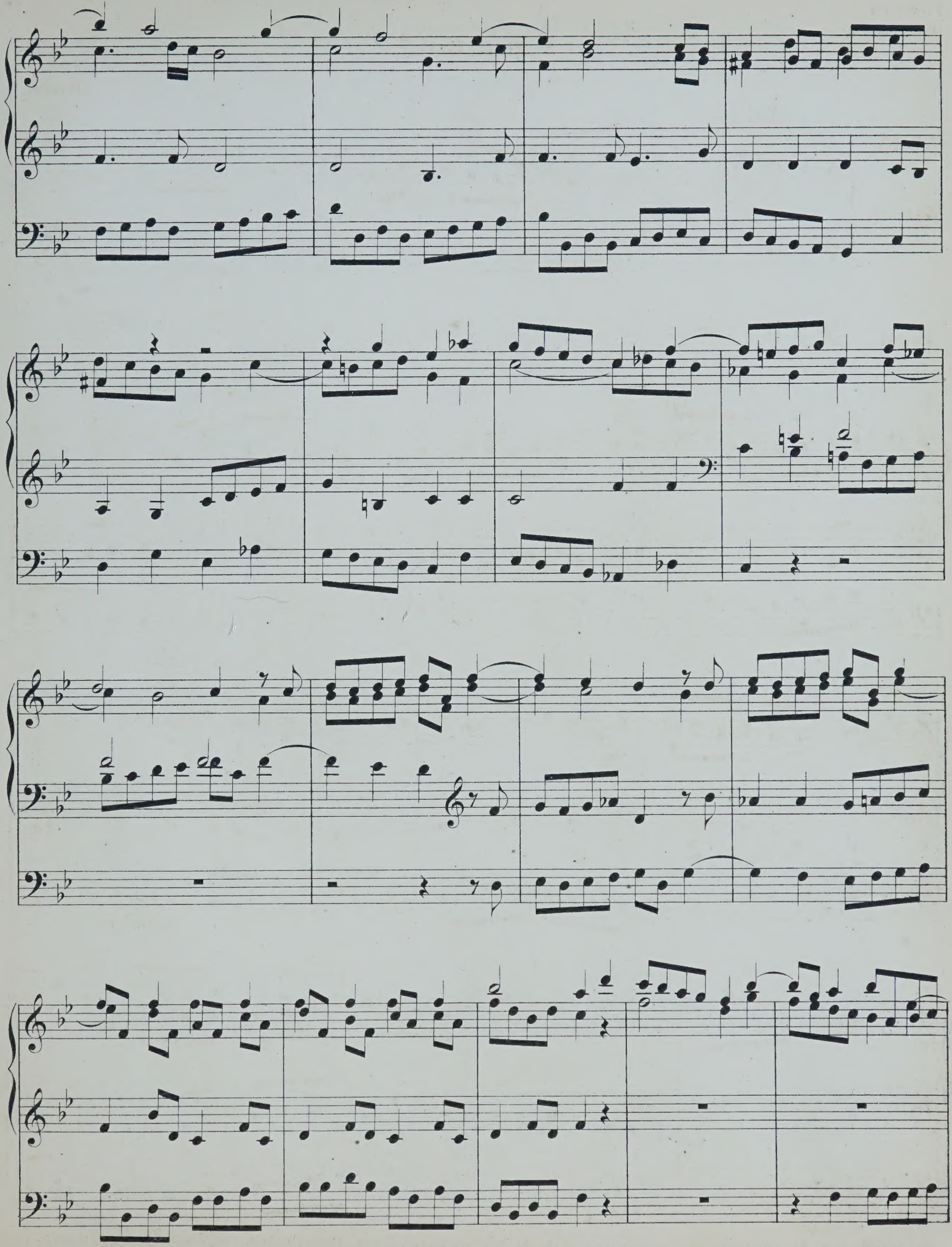
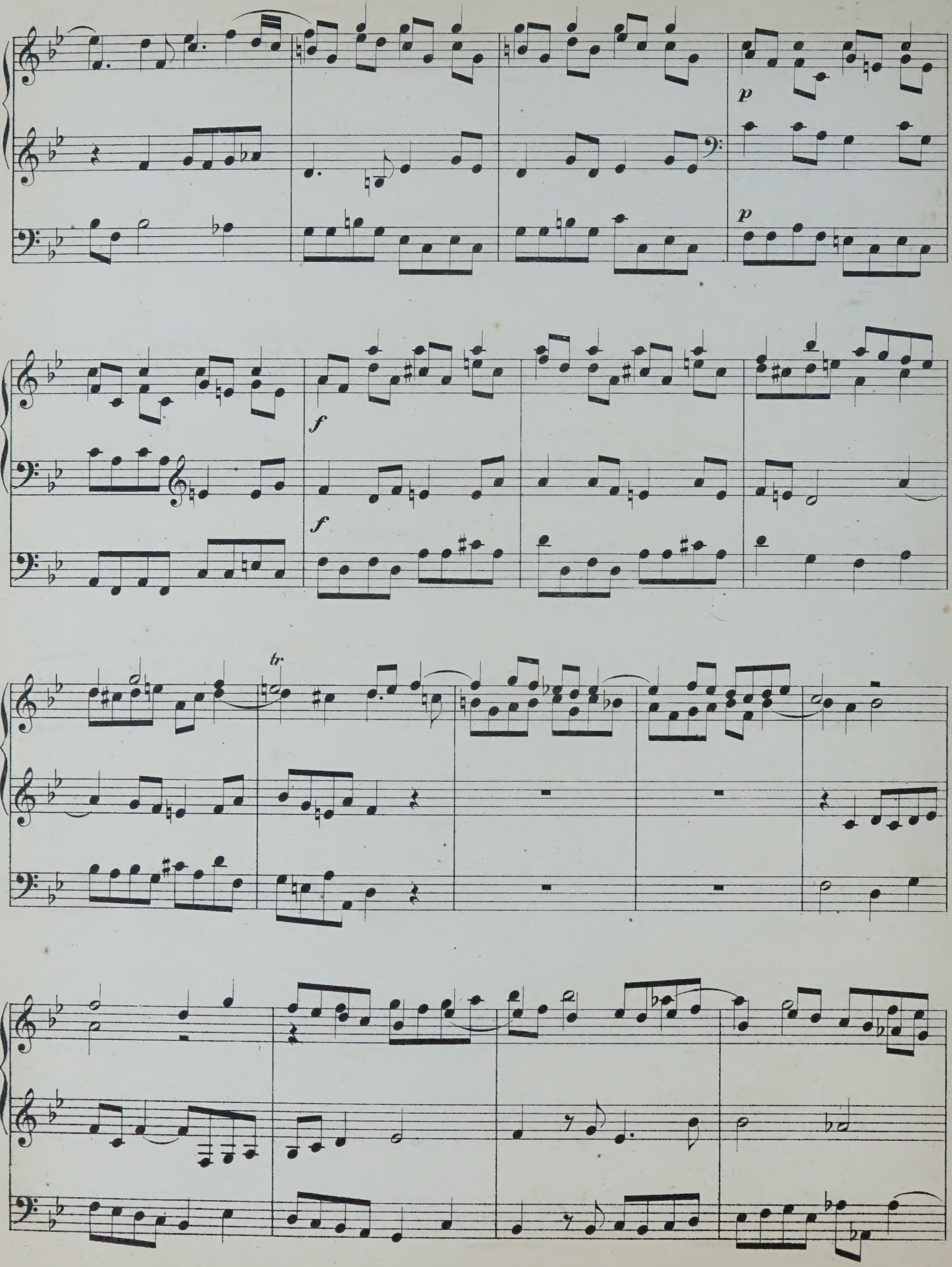
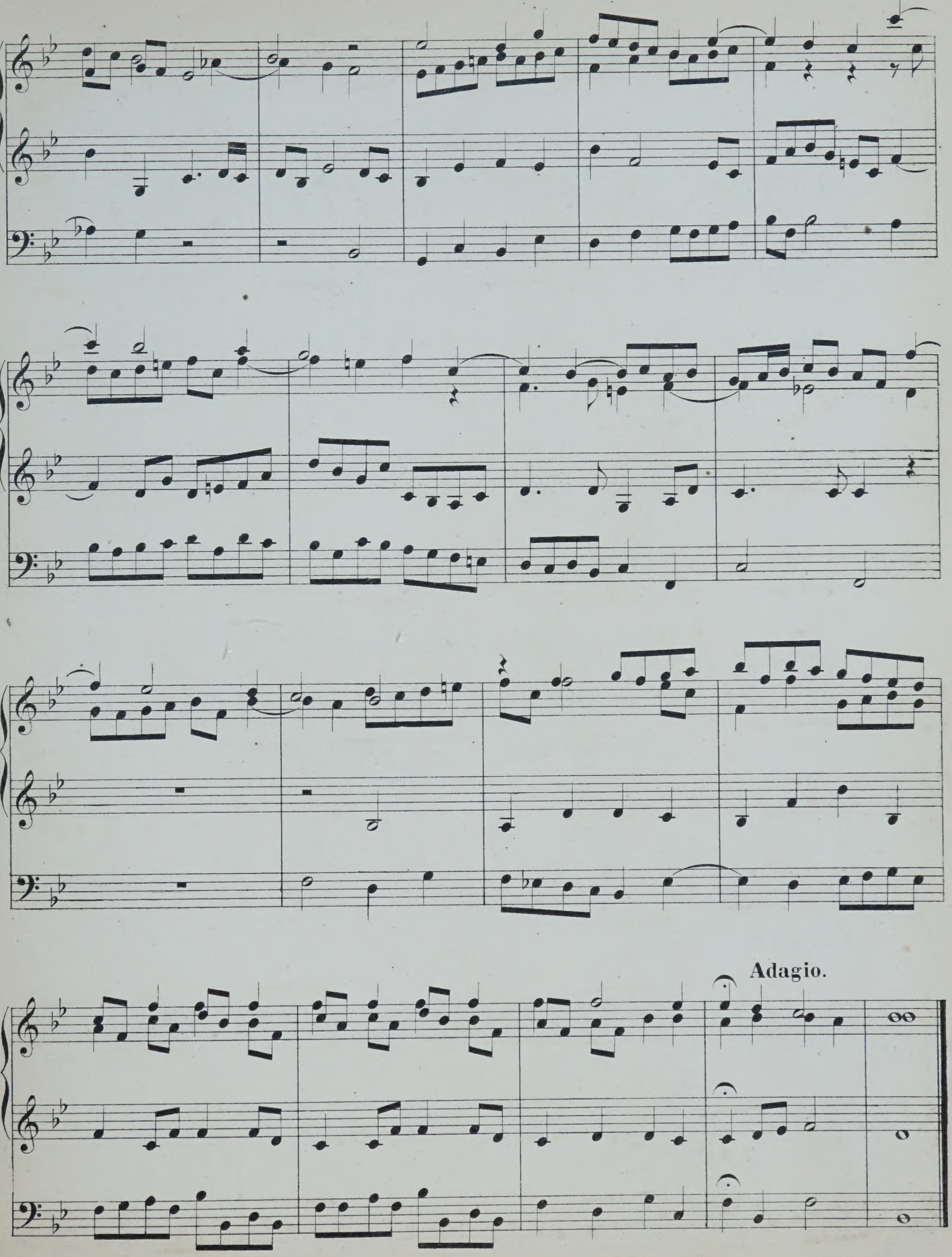
* The subjects of this Fugue are identical with those of the third of "Six Fugues for the Harpsichord", but the treatment, though bearing a general resemblance is by no means the same.




p
p
f
f
tr


Adagio.

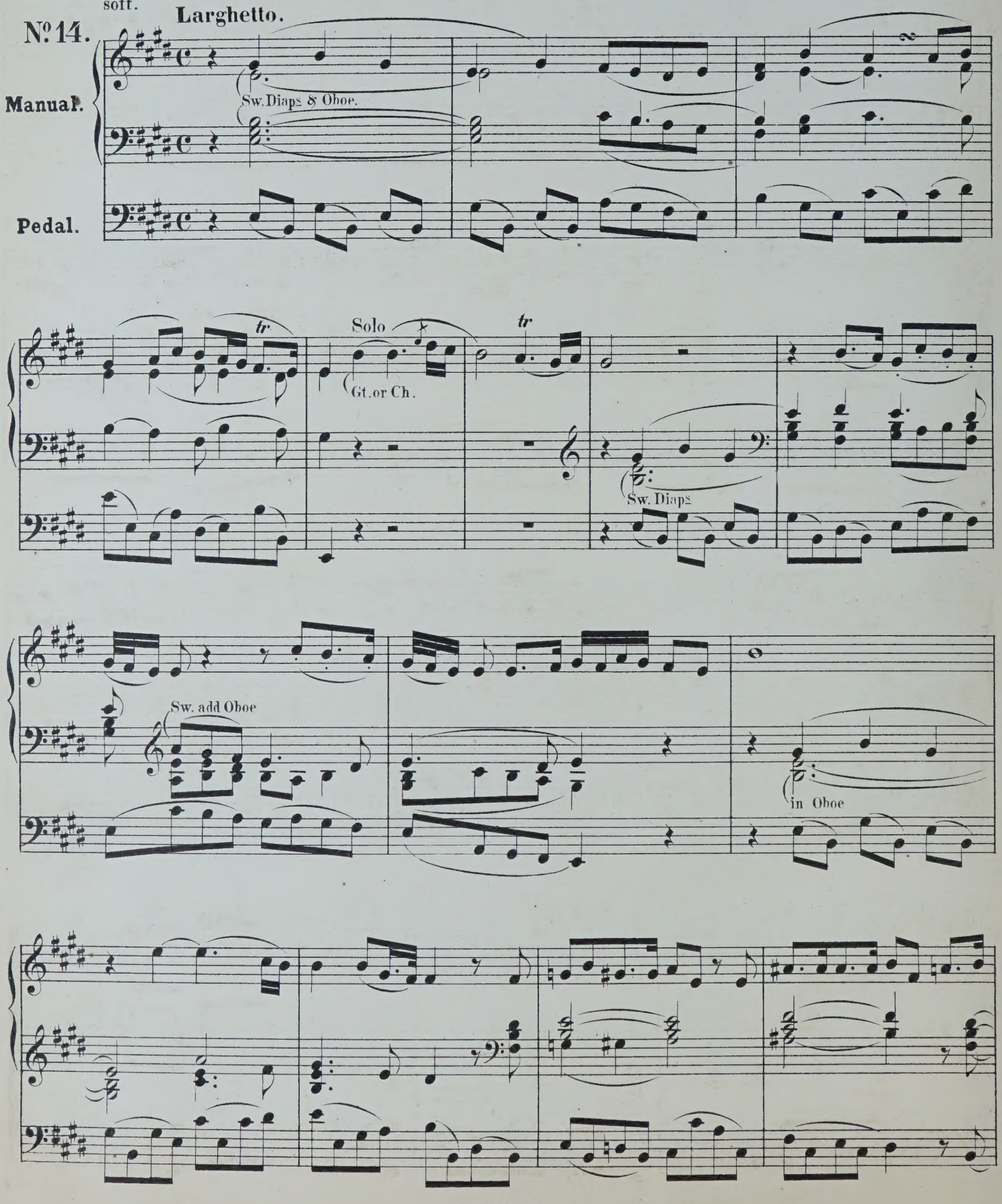
From Semele.'

Air "O sleep, why dost thou leave me?"

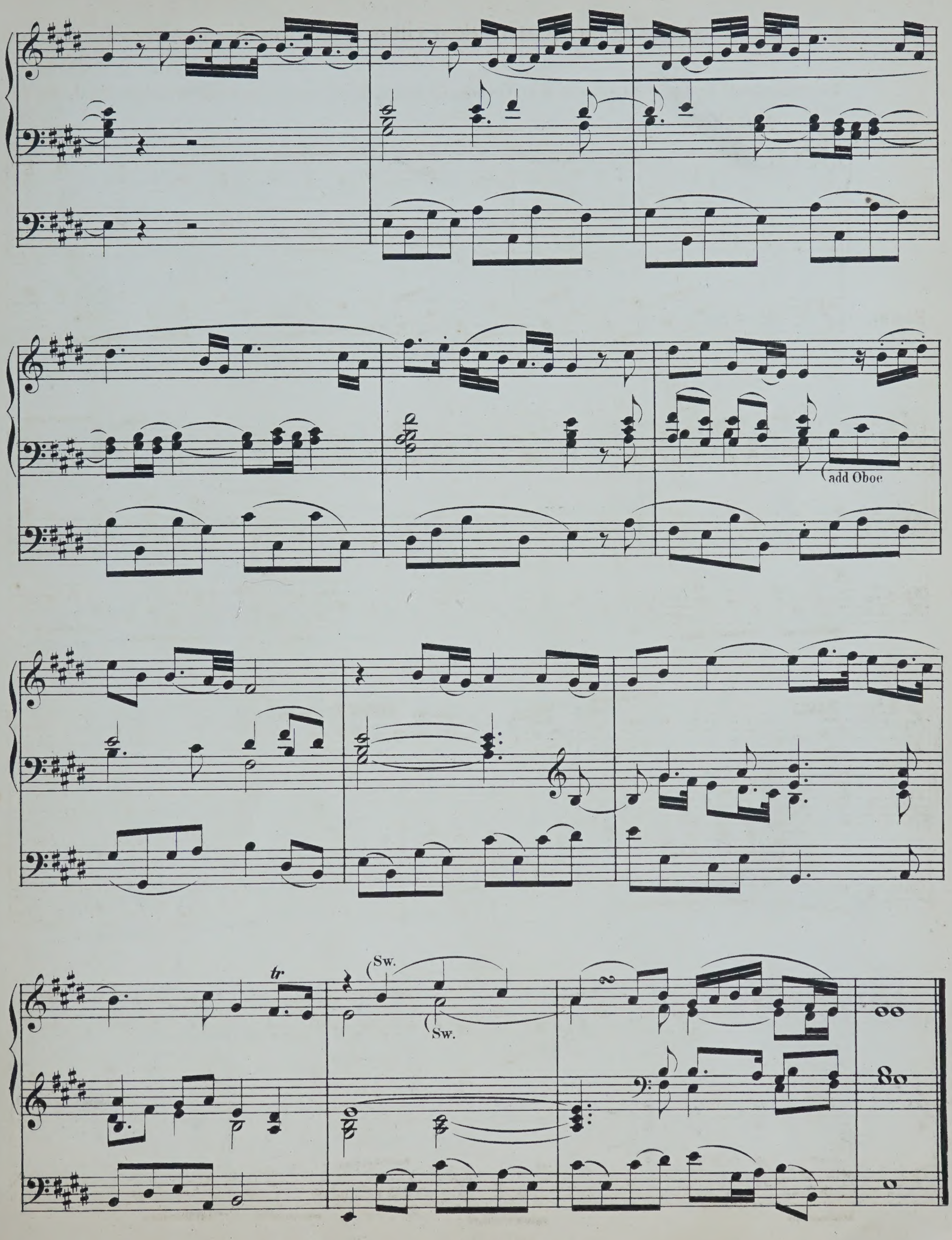
Handel.

The Solo should be played on any soft 8 ft. Great or Choir stop; the accompt on the Swell throughout. Pedal, 16 & 8 ft. soft.

Nº 14.



Larghetto.
Manual.
Pedal.
Sw. Diap⁸ & Oboe.
tr
Solo
Gt. or Ch.
tr
Sw. Diap⁸
Sw. add Oboe
in Oboe


add Oboe
tr
Sw.
Sw.

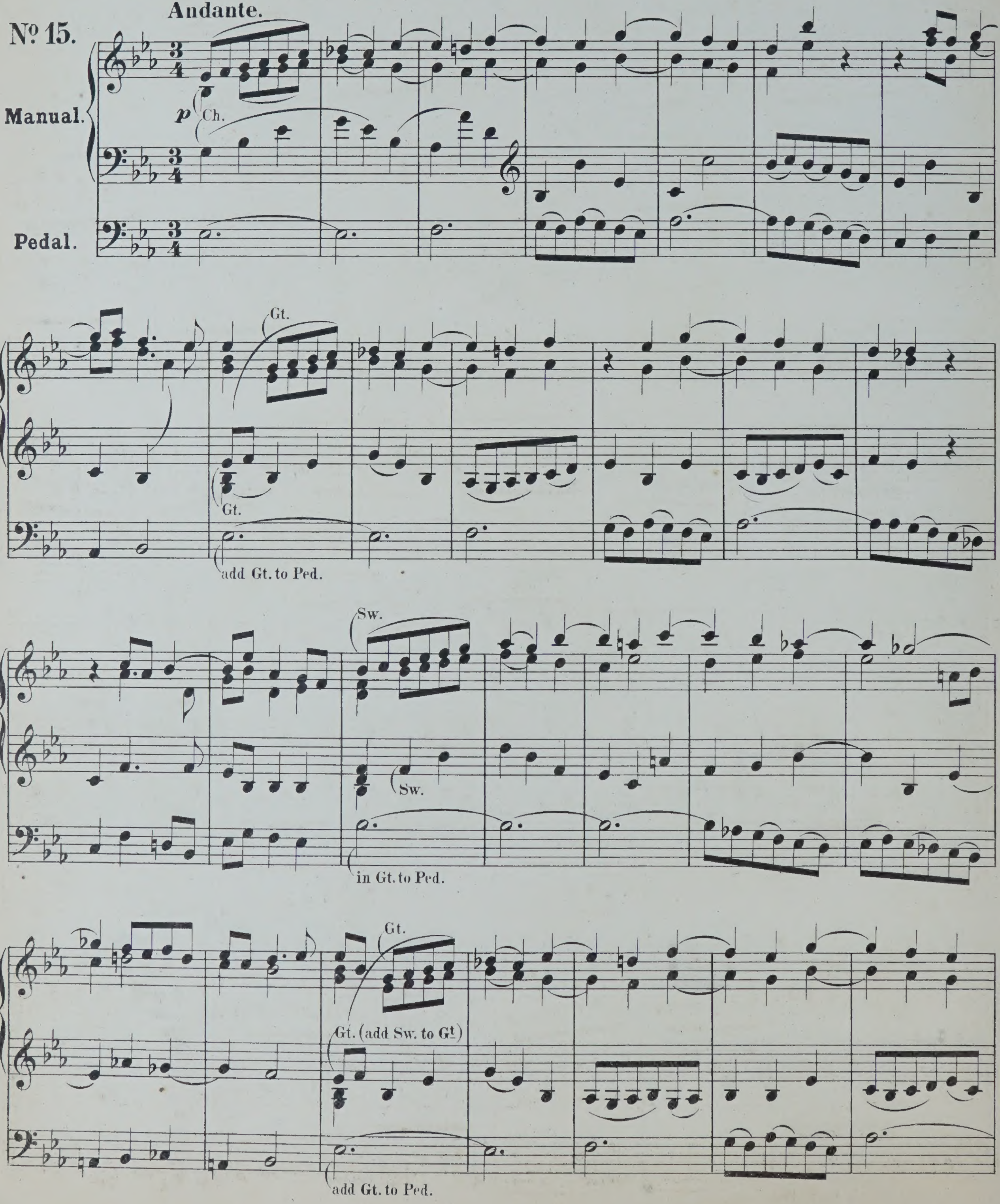
From the Church-Cantata
"Du wahrer Gott und David's Sohn.

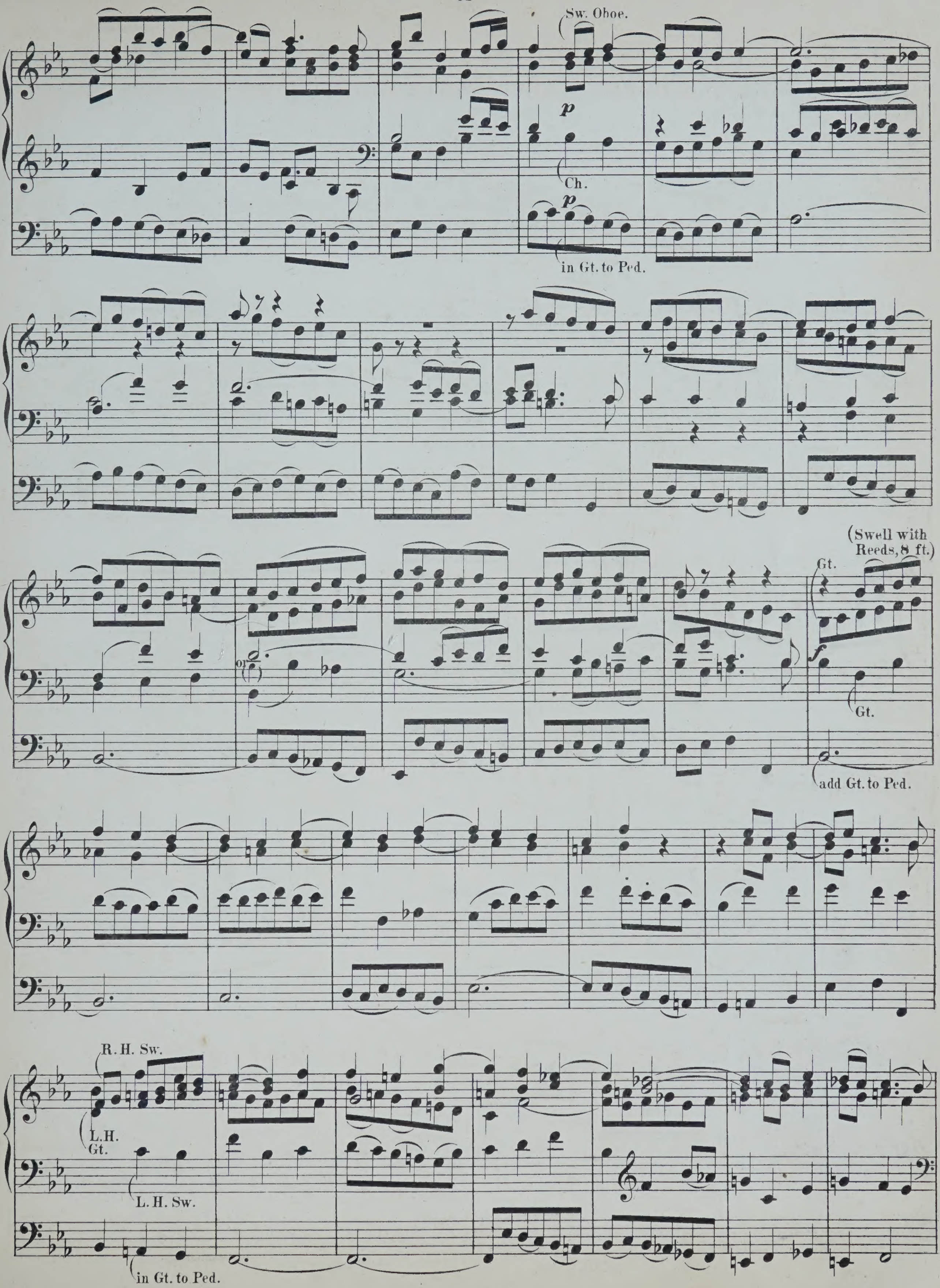
Chorus. "Aller Augen warten, Herr."

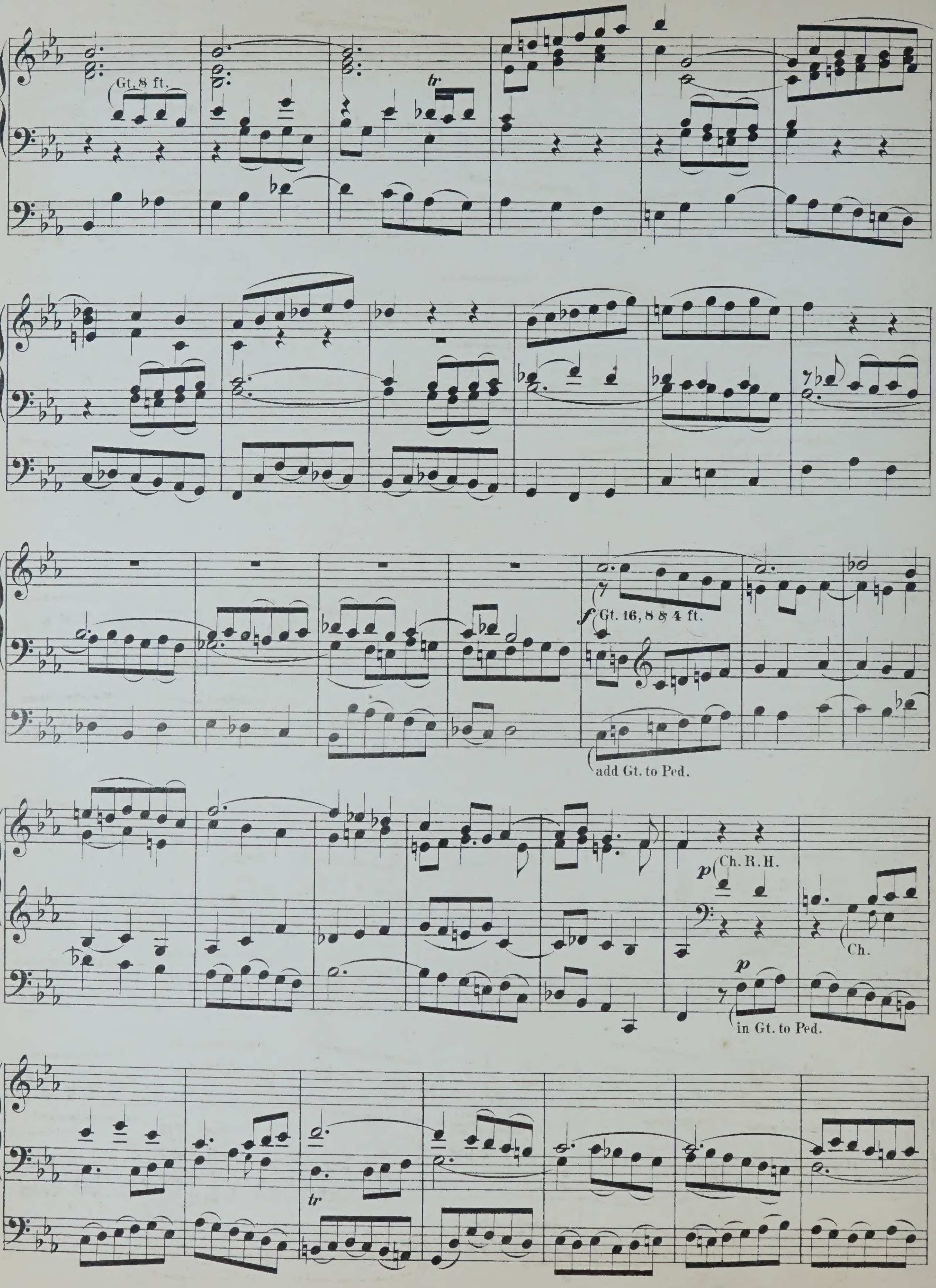
J. S. Bach.

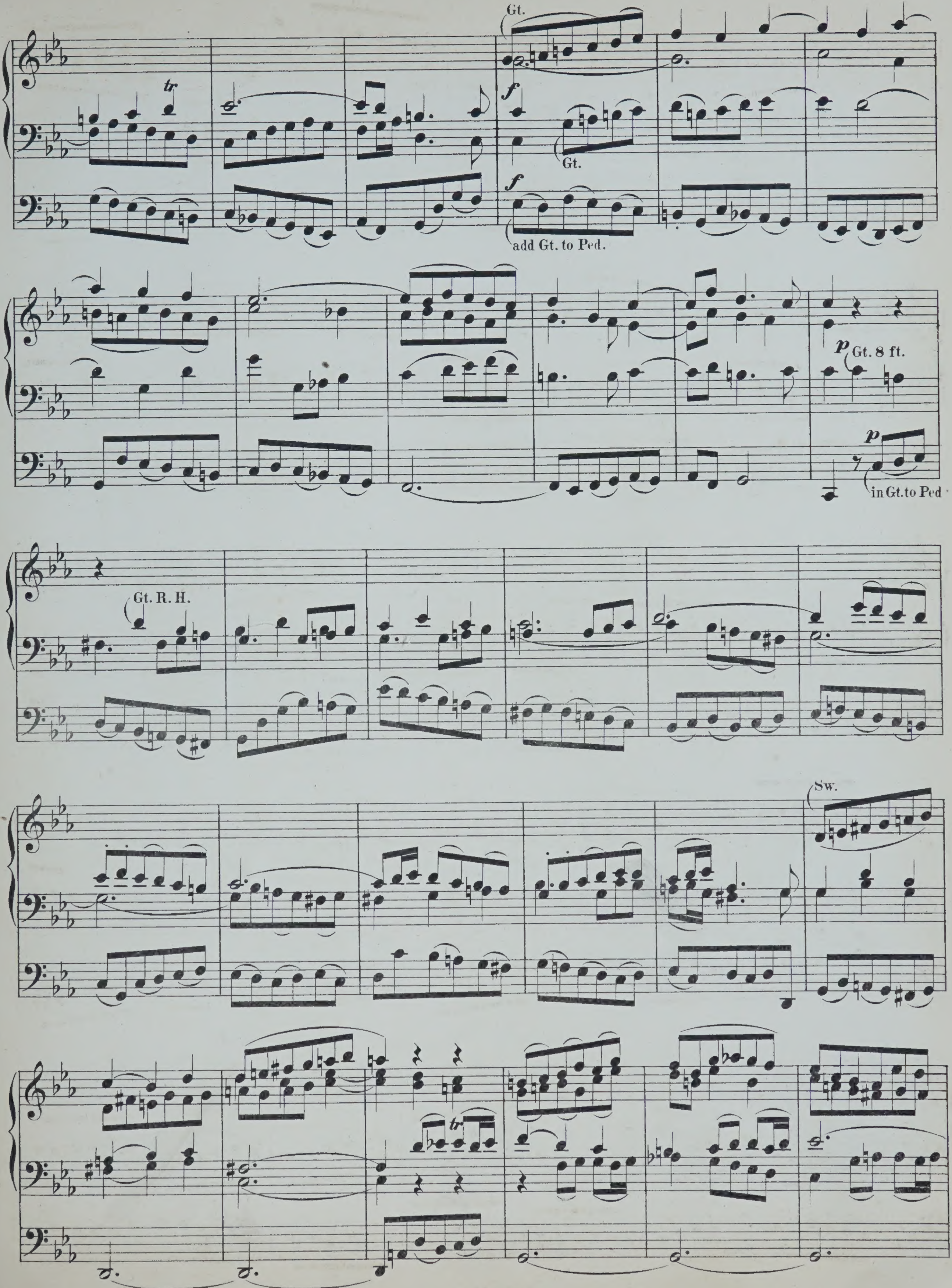
Prepare Gt. 16, 8 & 4 ft. Choir, 8 ft. stops and Flute, 4 ft. Swell with Reeds, 8 ft. Pedal, 16 & 8 ft.

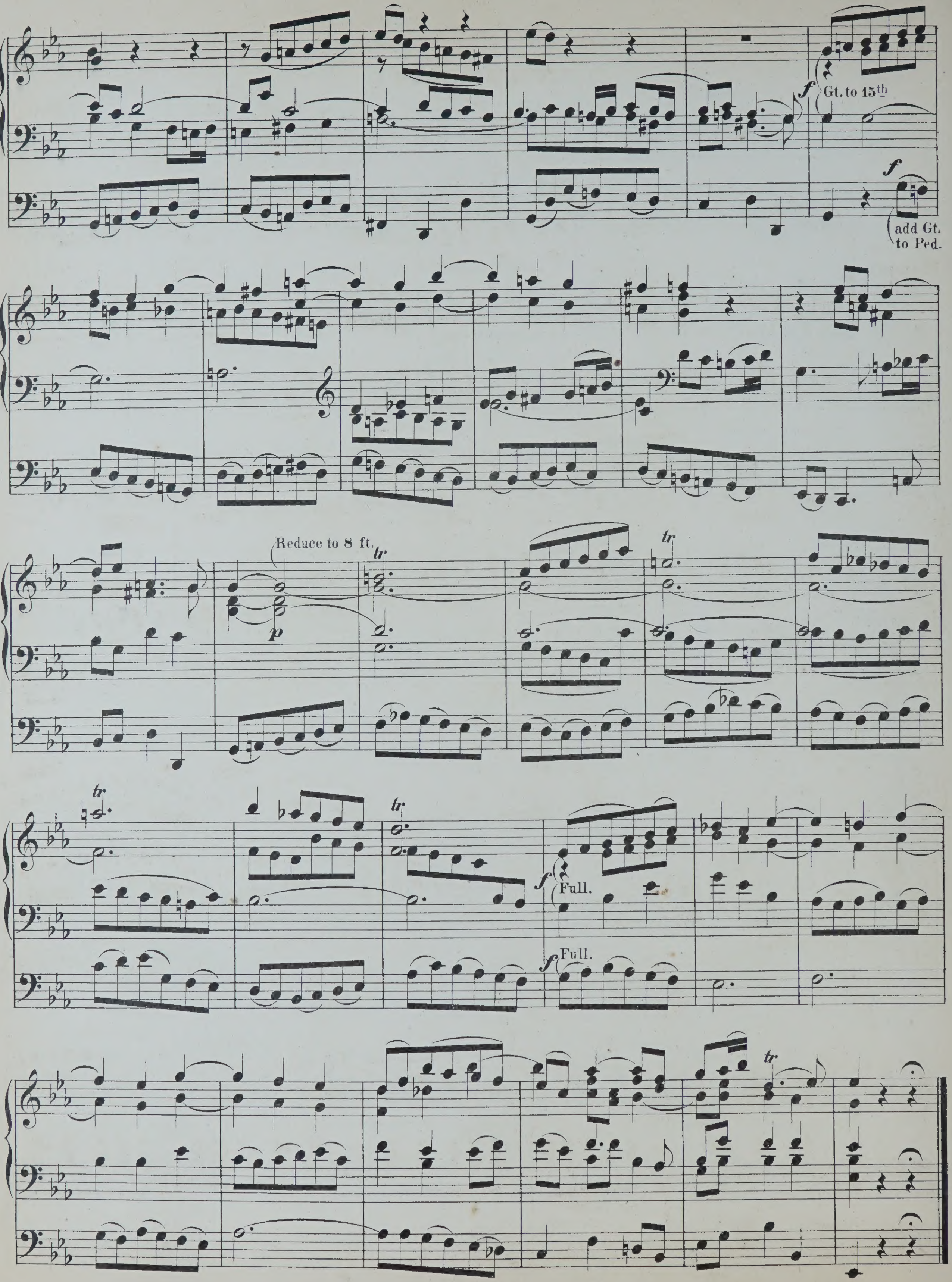
Nº 15.


Andante.
Manual.
Pedal.
p
Ch.
Gt.
Gt.
add Gt. to Ped.
Sw.
Sw.
in Gt. to Ped.
Gt.
Gt. (add Sw. to Gt.)
add Gt. to Ped.


Sw. Oboe.
p
Ch.
p
in Gt. to Ped.
(Swell with Reeds, 8 ft.)
Gt.
f
Gt.
add Gt. to Ped.
or
R.H. Sw.
L.H. Gt.
L.H. Sw.
in Gt. to Ped.


Gt. 8 ft.
tr
f Gt. 16, 8 & 4 ft.
add Gt. to Ped.
p Ch. R.H.
Ch.
p
in Gt. to Ped.
tr


Gt.
tr
f
Gt.
f
add Gt. to Ped.
p
Gt. 8 ft.
p
in Gt. to Ped
Gt. R. H.
Sw.
tr


f
Gt. to 15th
f
add Gt. to Ped.
Reduce to 8 ft.
tr
p
tr
tr
tr
f
Full.
f
Full.
tr

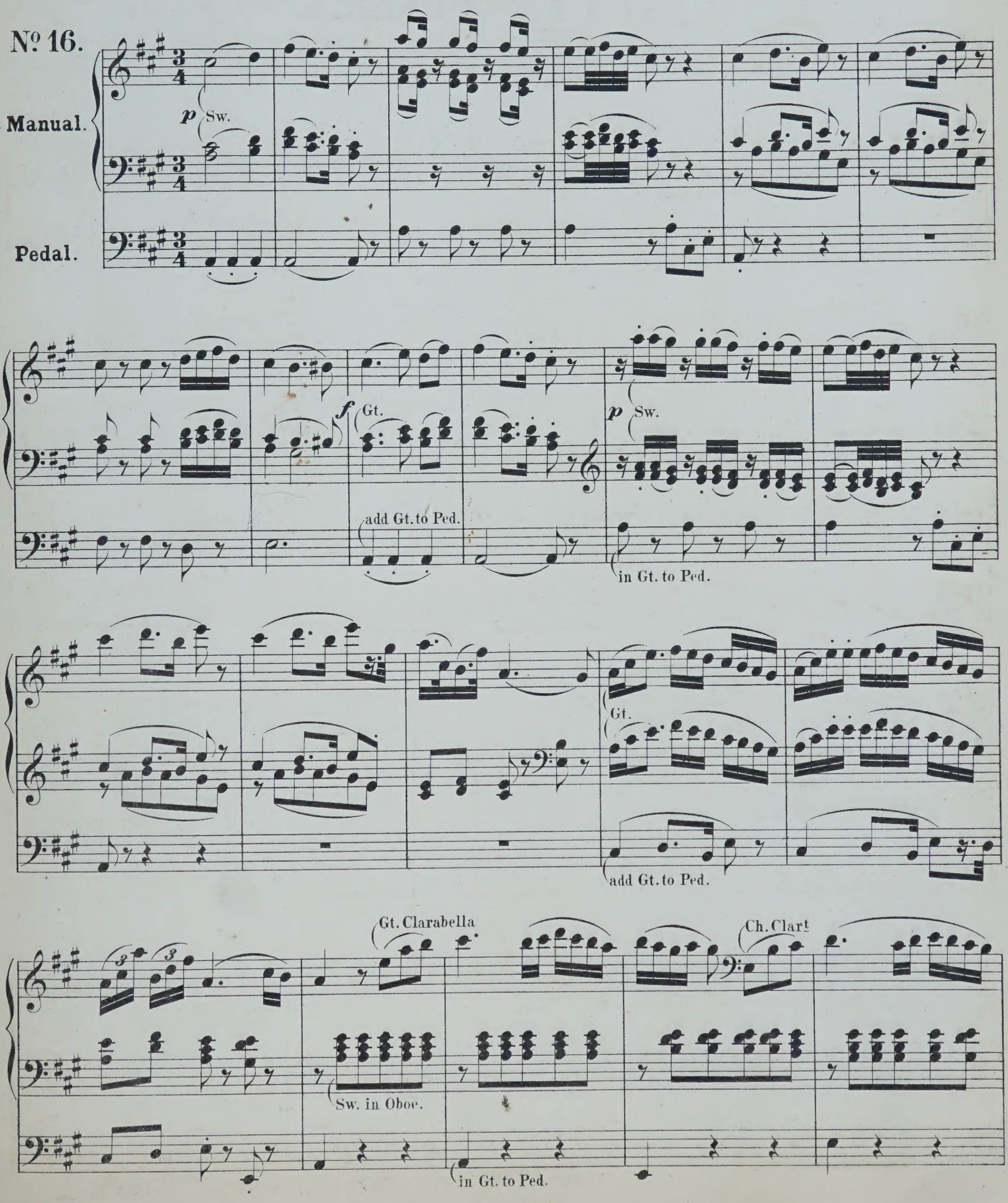
From the Quartett
in D. Nº 7.

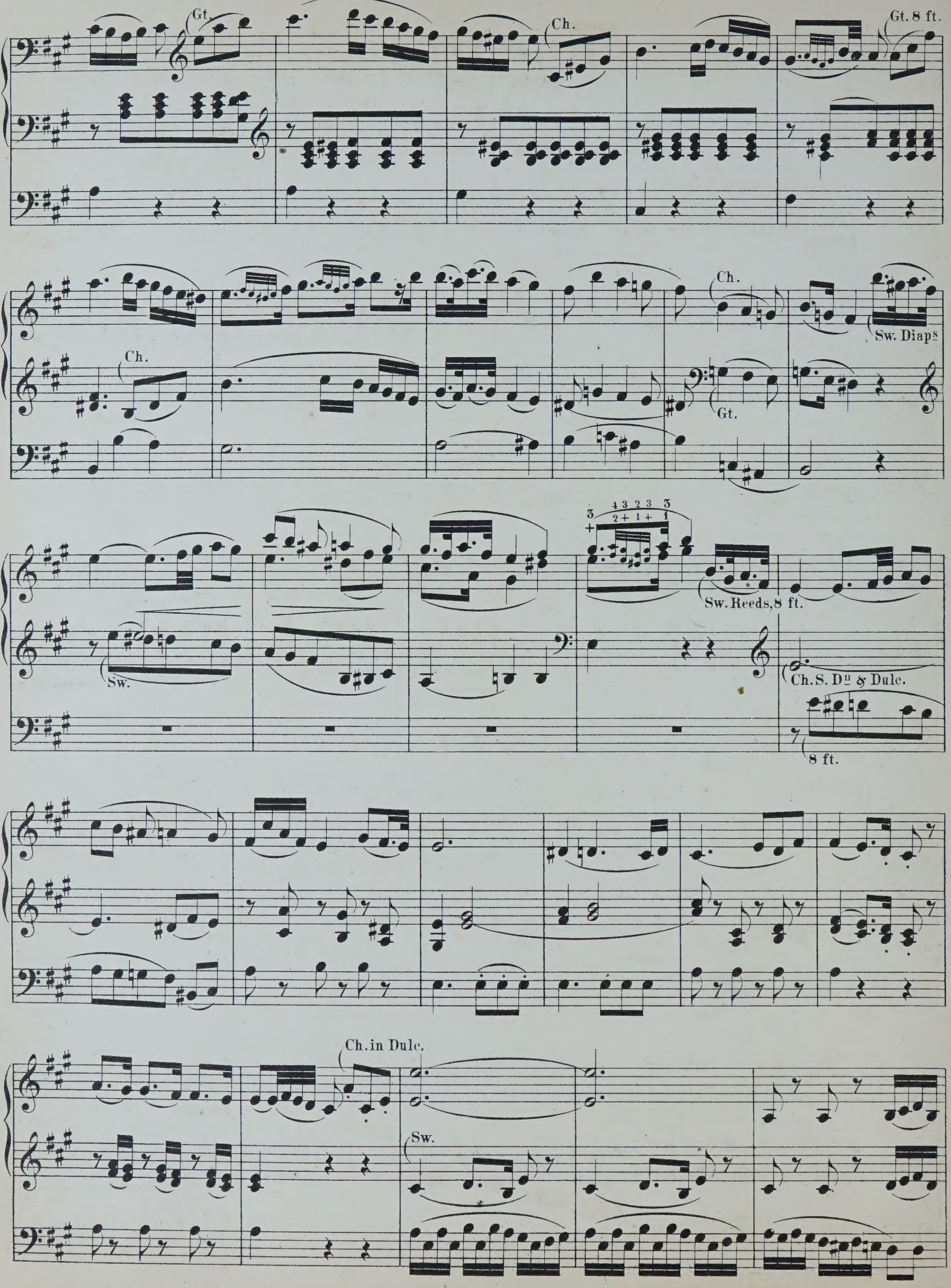
Andante.

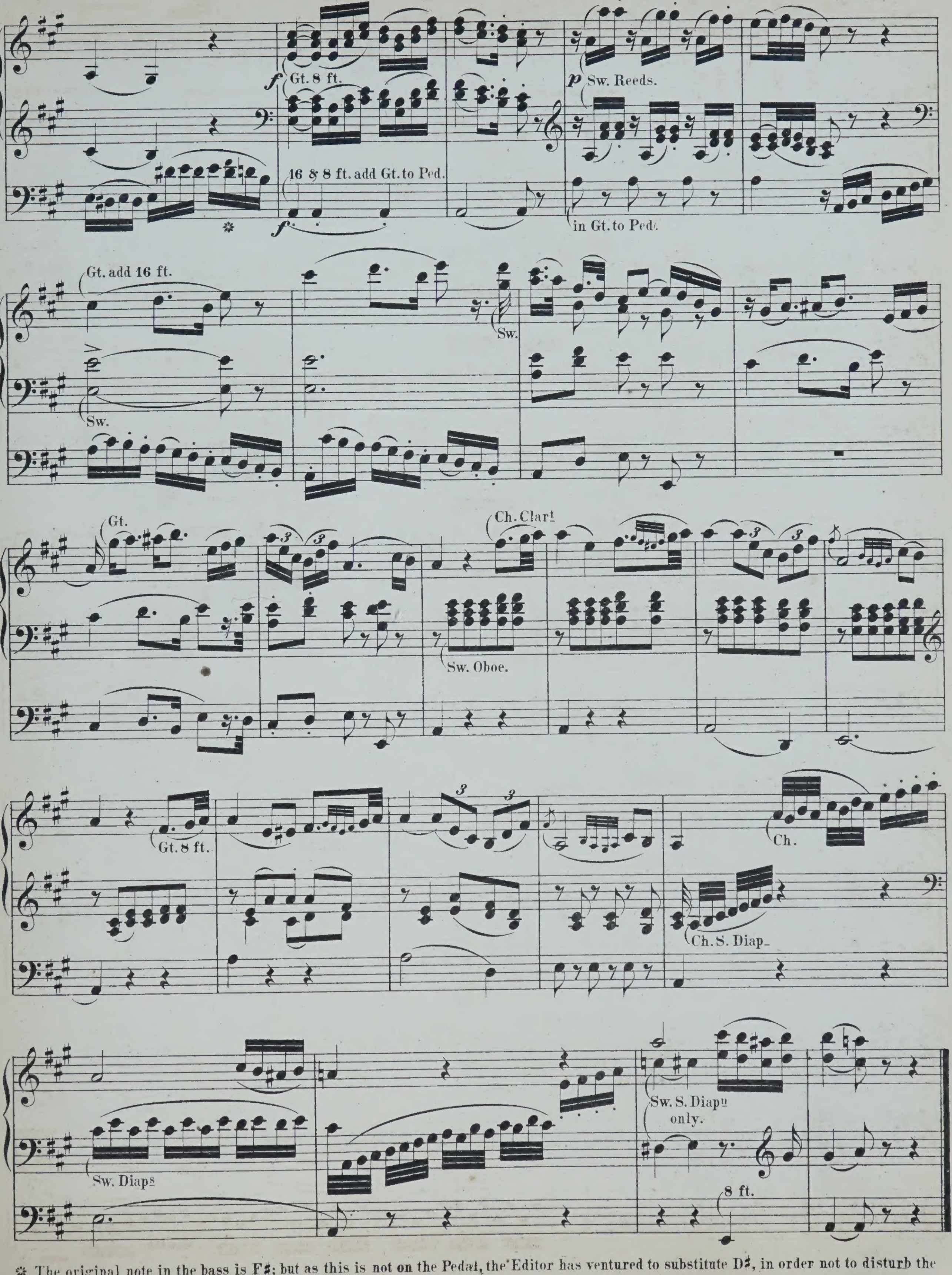
Mozart.

Prepare Gt. 8 ft. Choir, S. Dn & Clarinet. Swell, Diaps Principal & Oboe. Pedal, 16 & 8 ft. soft.

Nº 16.


Manual.
Pedal.
p Sw.
f Gt.
add Gt. to Ped.
p Sw.
in Gt. to Ped.
Gt.
add Gt. to Ped.
Gt. Clarabella
Ch. Clart
Sw. in Oboe.
in Gt. to Ped.


Gt.
Ch.
Gt. 8 ft.
Ch.
Ch.
Gt.
Sw. Diaps
3
+
4 3 2 3 3
2 + 1 + 1
Sw.
Sw. Reeds, 8 ft.
Ch. S. Dn & Dulc.
8 ft.
Ch. in Dulc.
Sw.


f
Gt. 8 ft.
16 & 8 ft. add Gt. to Ped.
f
p Sw. Reeds.
in Gt. to Ped.
Gt. add 16 ft.
Sw.
Sw.
Gt.
Ch. Clart
Sw. Oboe.
Gt. 8 ft.
Ch.
Ch. S. Diap.
Sw. Diaps
Sw. S. Diapn only.
8 ft.
✲

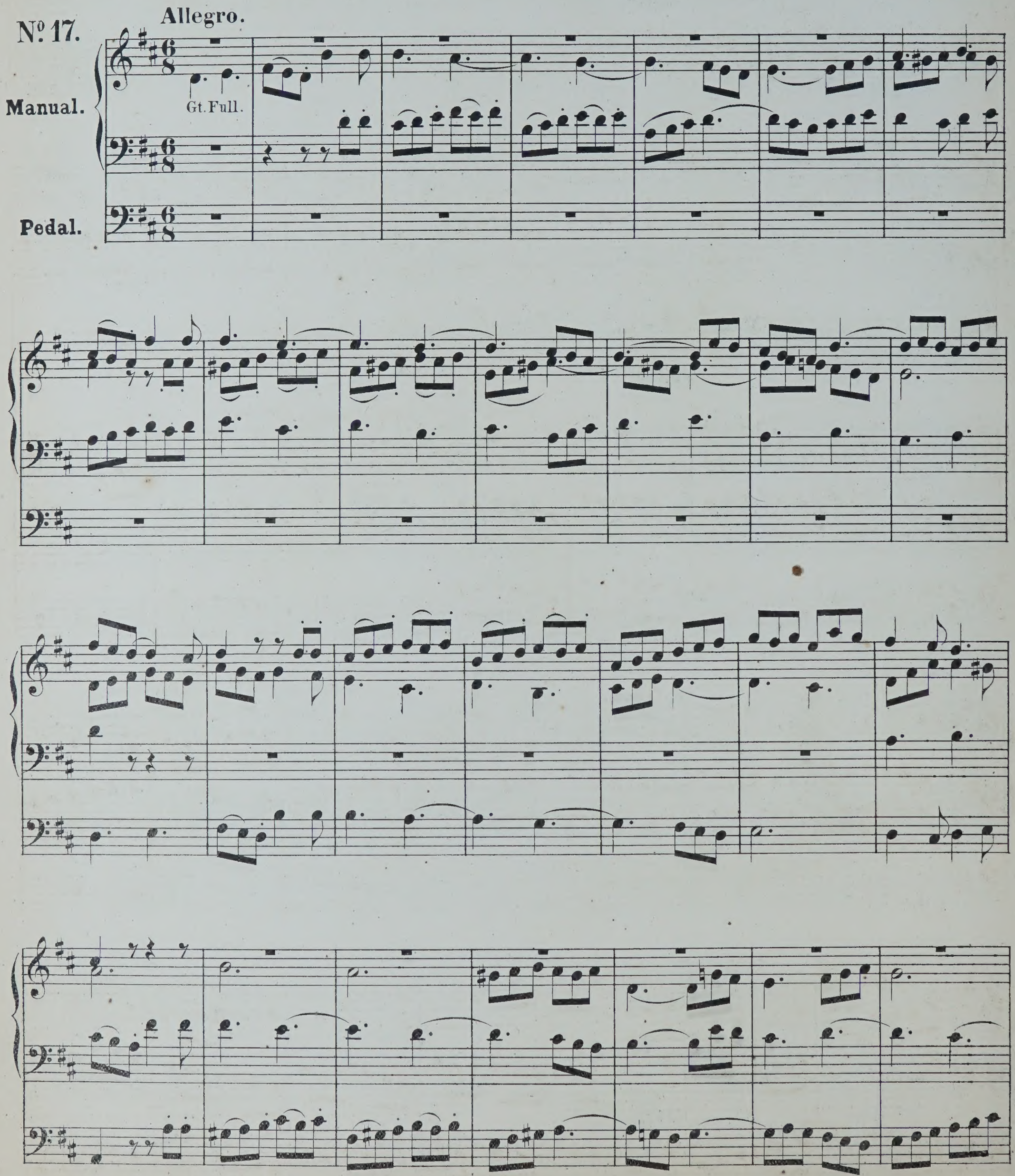
✲ The original note in the bass is F♯; but as this is not on the Pedal, the Editor has ventured to substitute D♯, in order not to disturb the flow of the semiquavers.

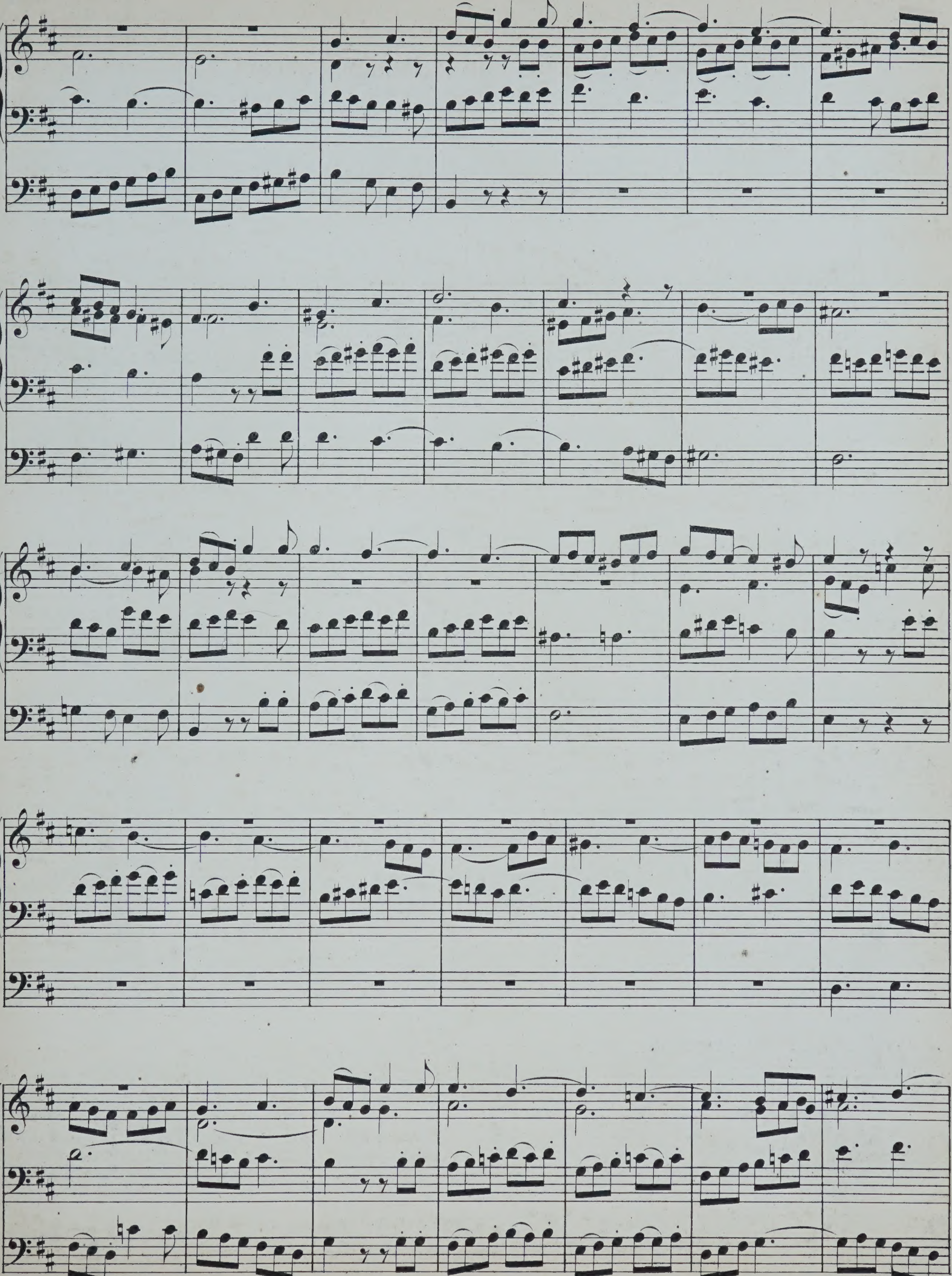
From the 'Te Deum'

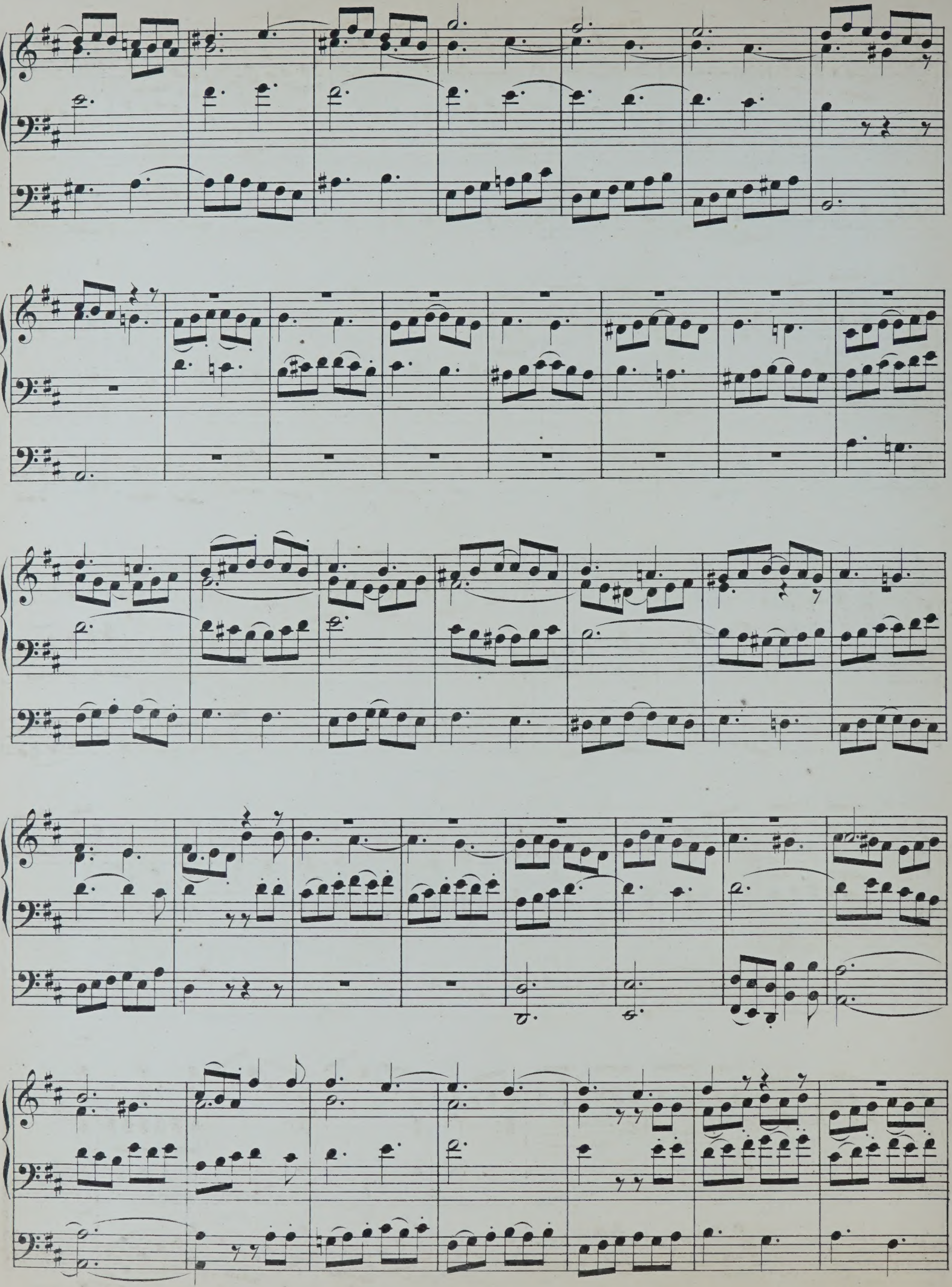
Choral-Fugue "In te, Domine, speravi."

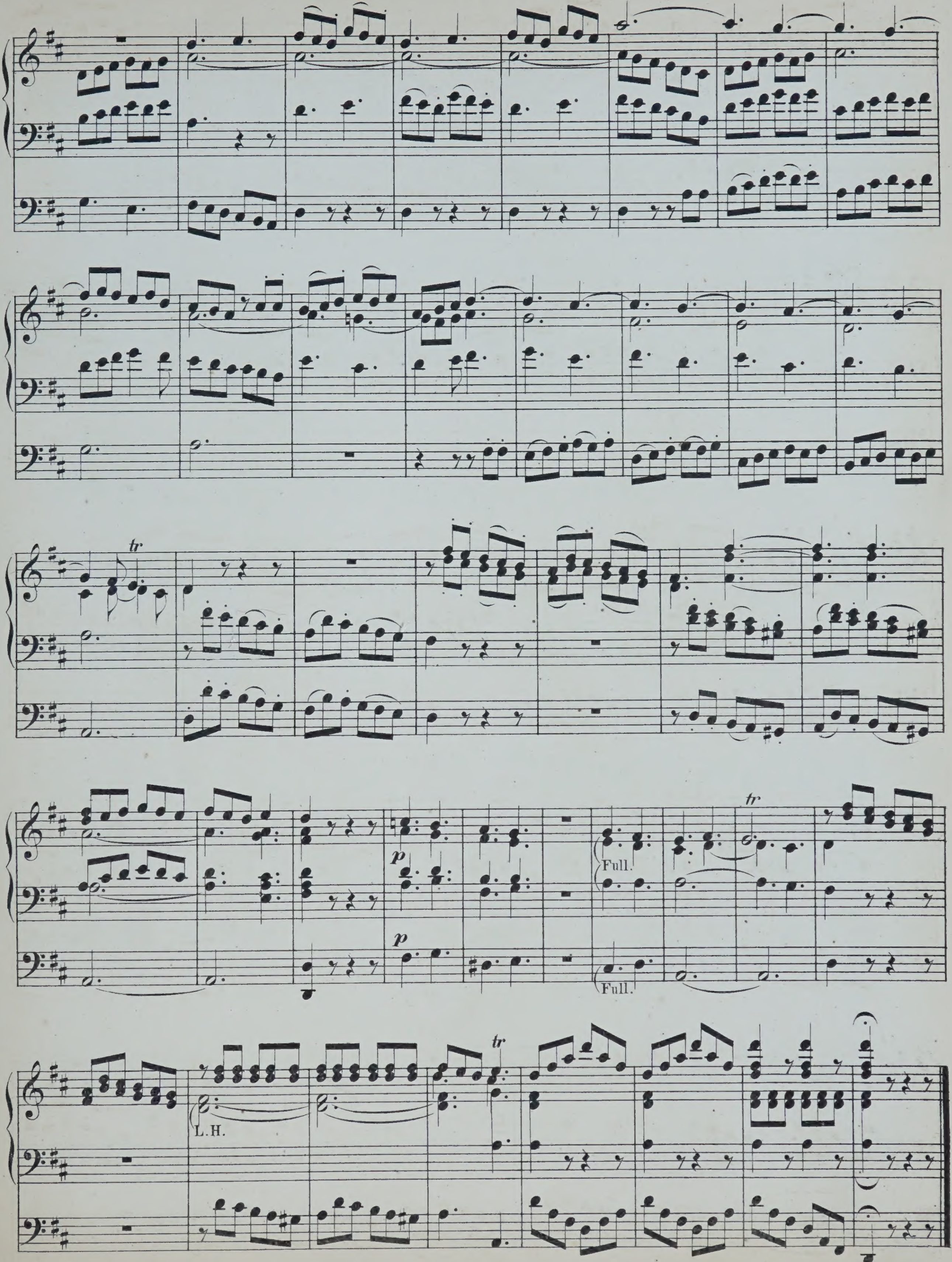
C. H. Graun.

Nº 17.


Allegro.
Manual.
Gt. Full.
Pedal.






tr
tr
p
p
Full.
Full.
tr
L.H.
tr

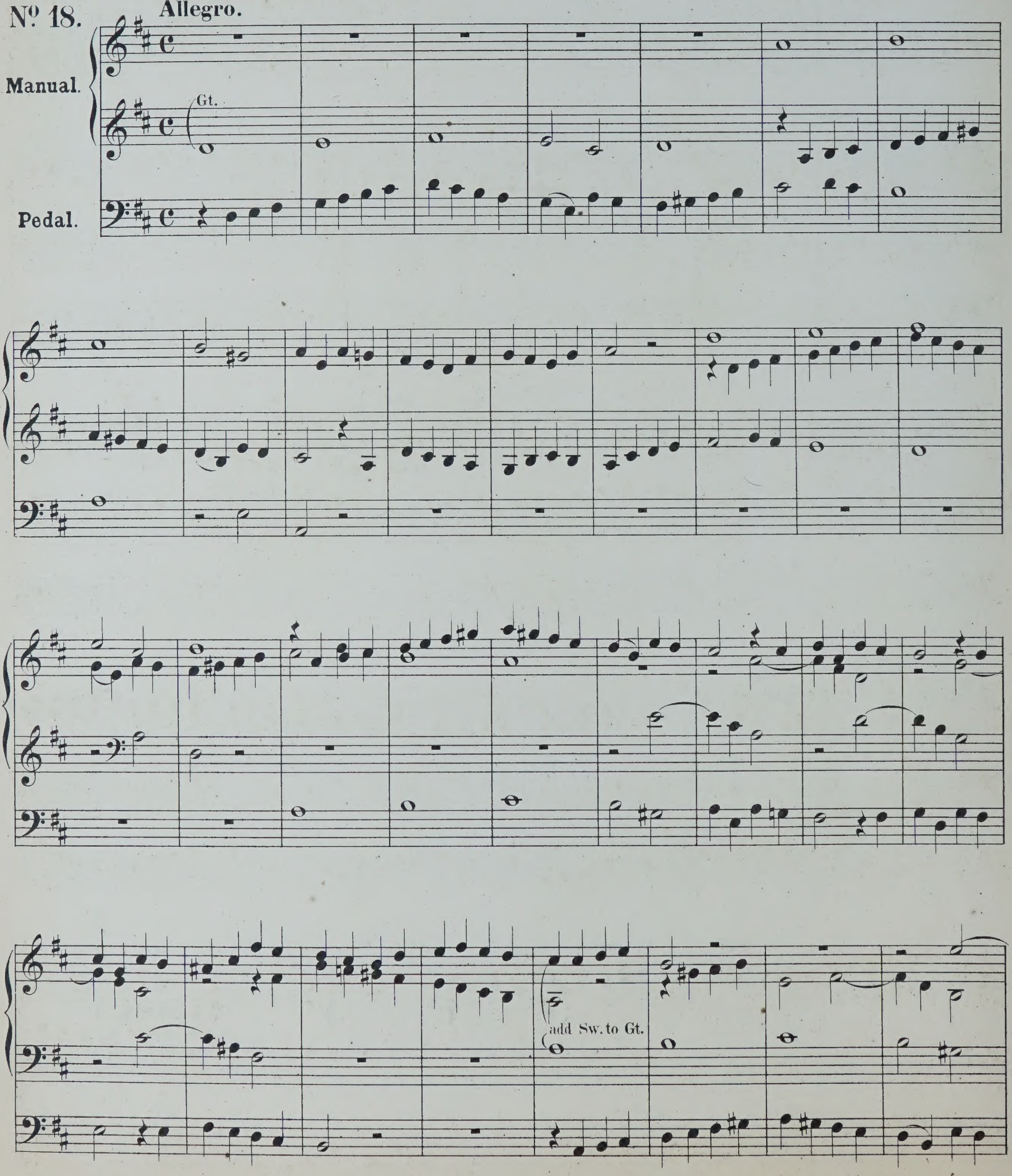
From the
2nd Mass.

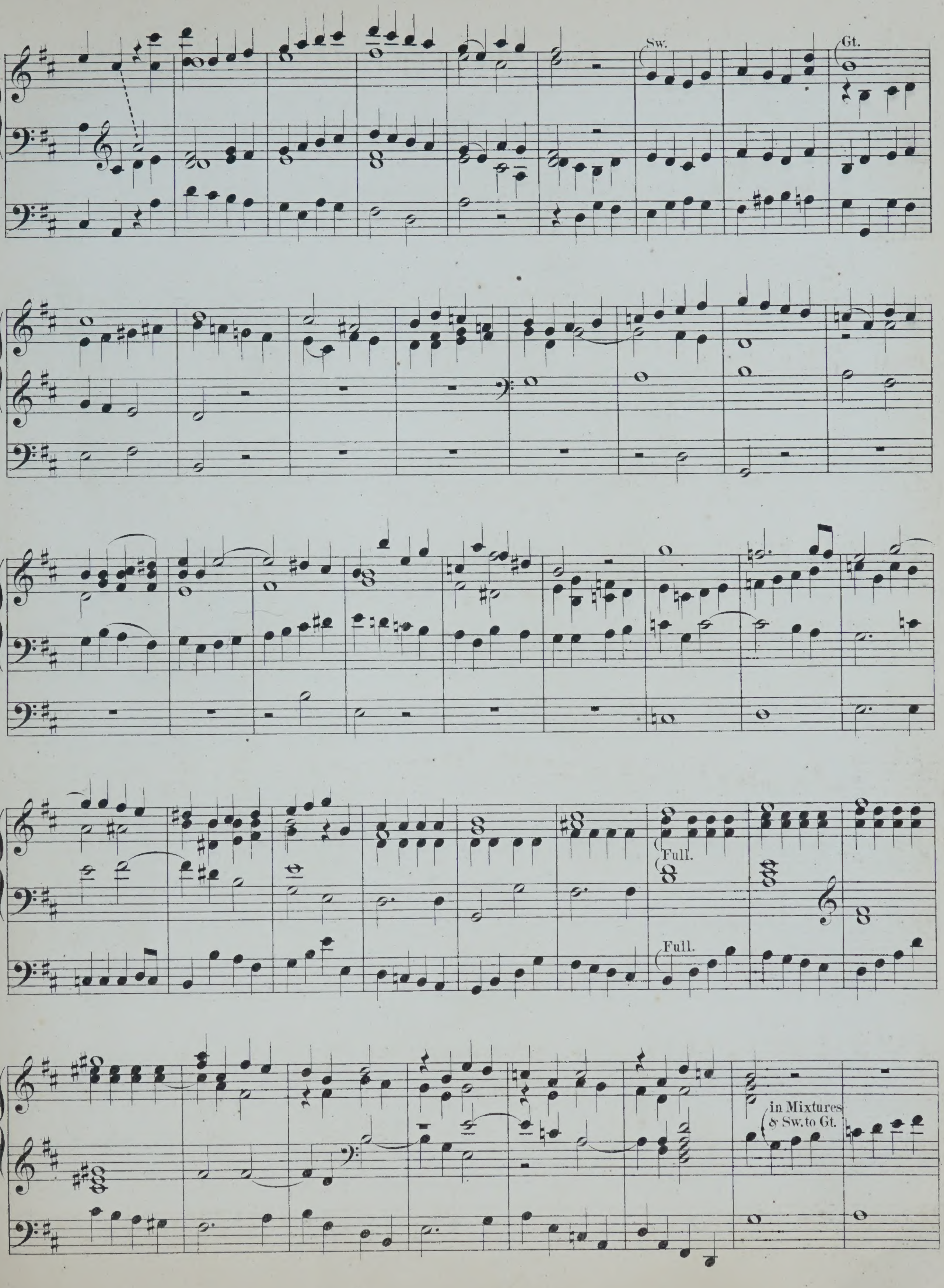
"Cum sancto spiritu."

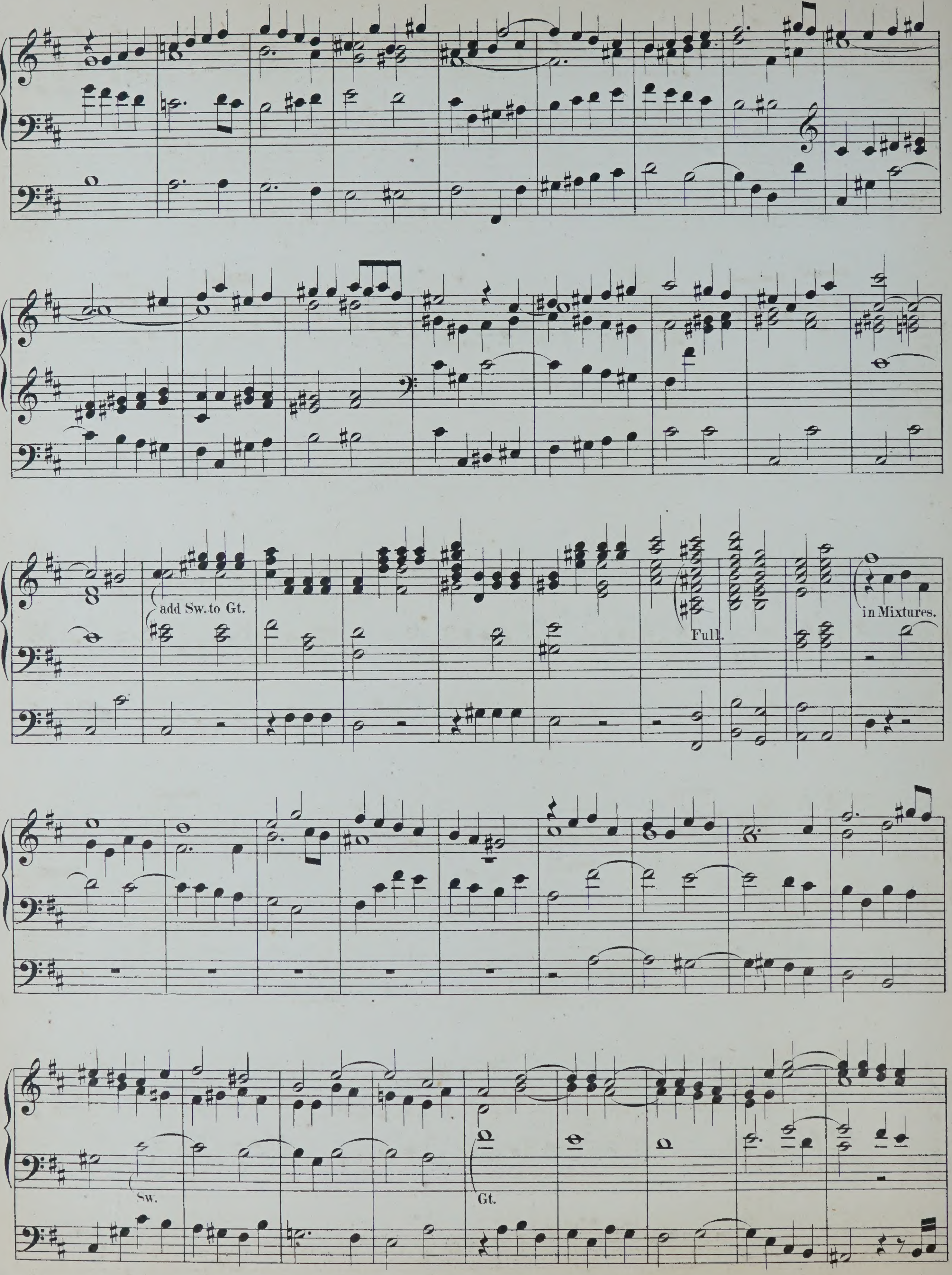
Cherubini.

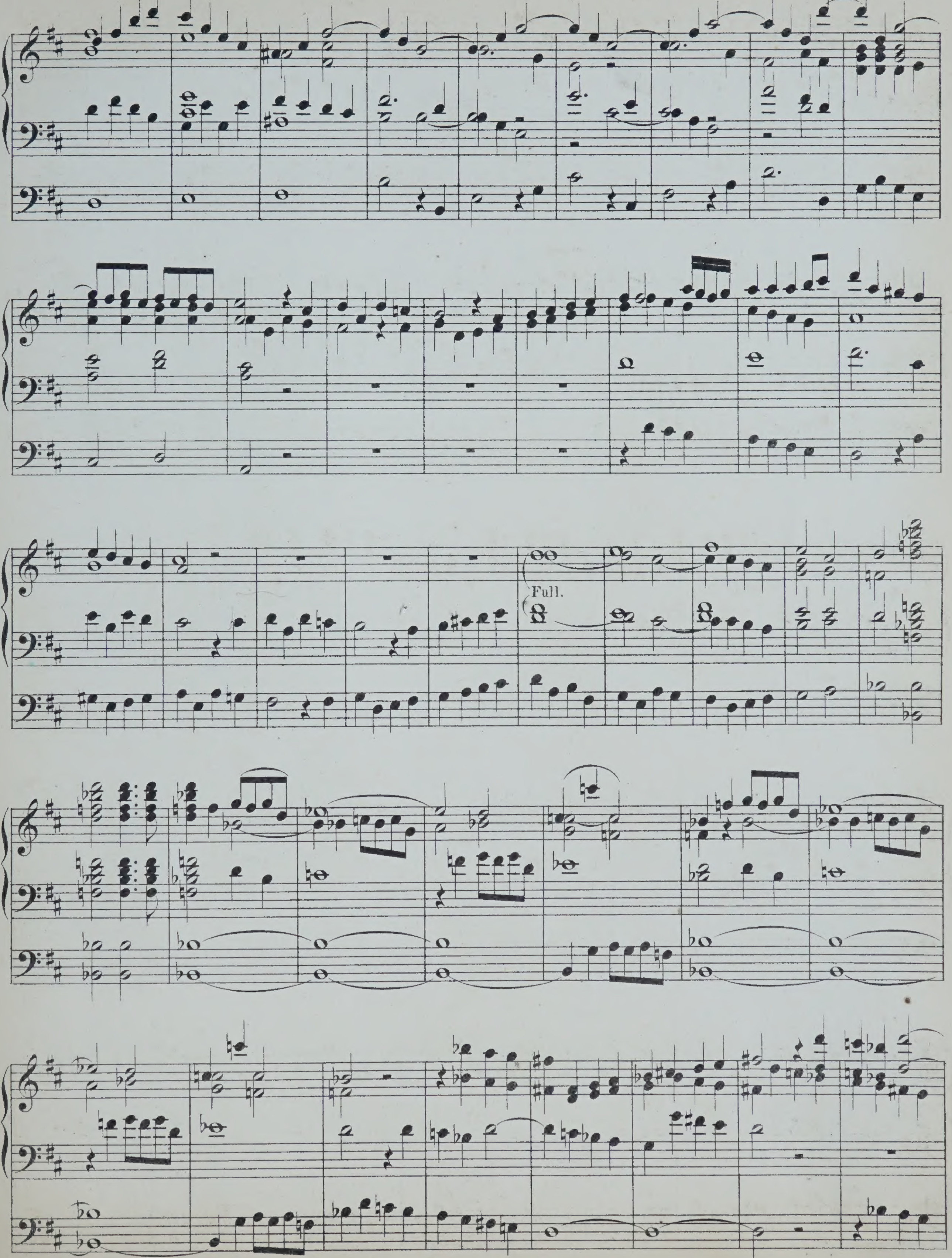
Prepare Gt. Full with Reeds, but without Mixtures. Swell, Full fixed open Pedal, Full without Mixtures, coupled to Gt.

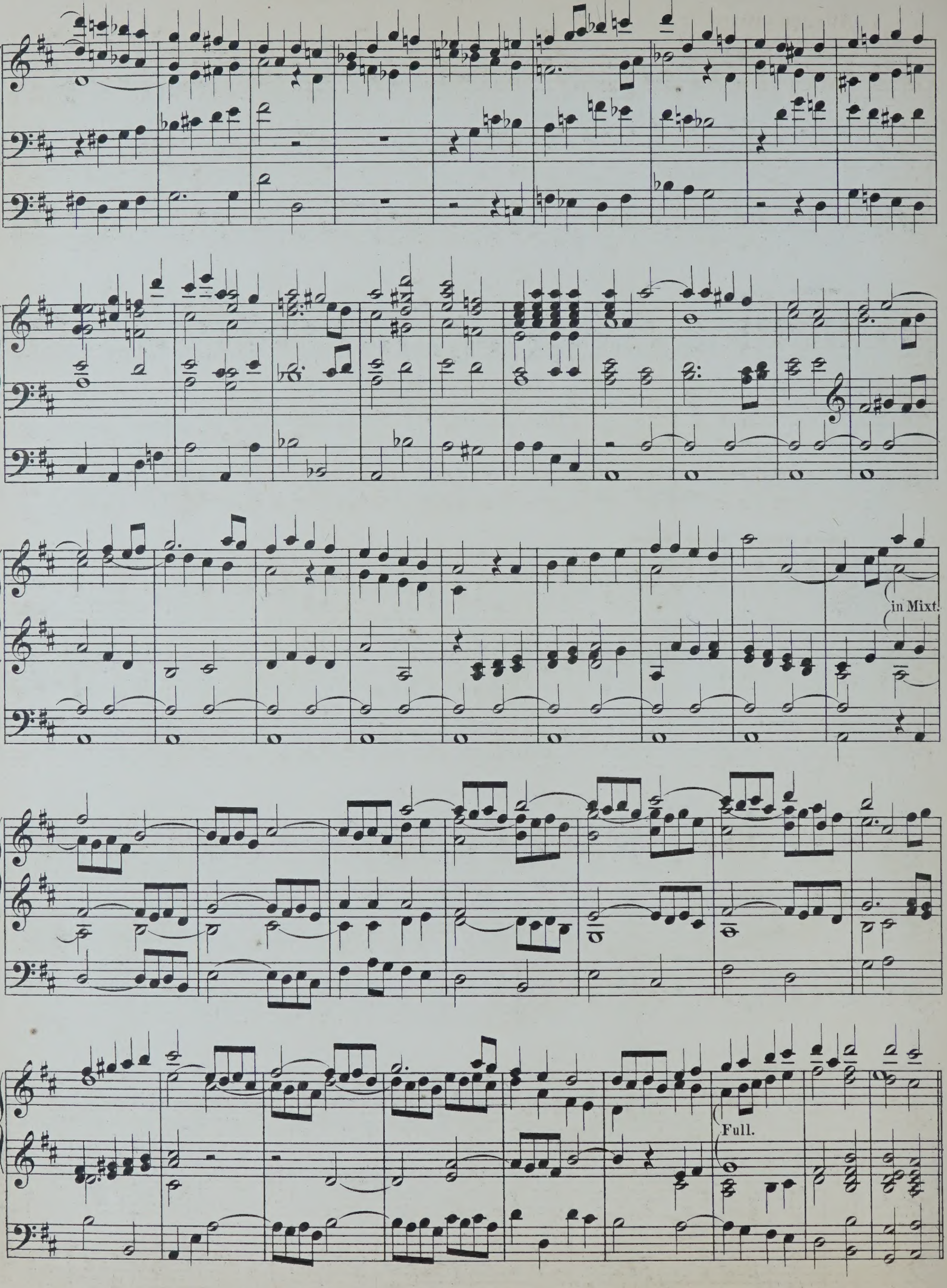
Nº 18.


Allegro.
Manual.
Gt.
Pedal.
add Sw. to Gt.

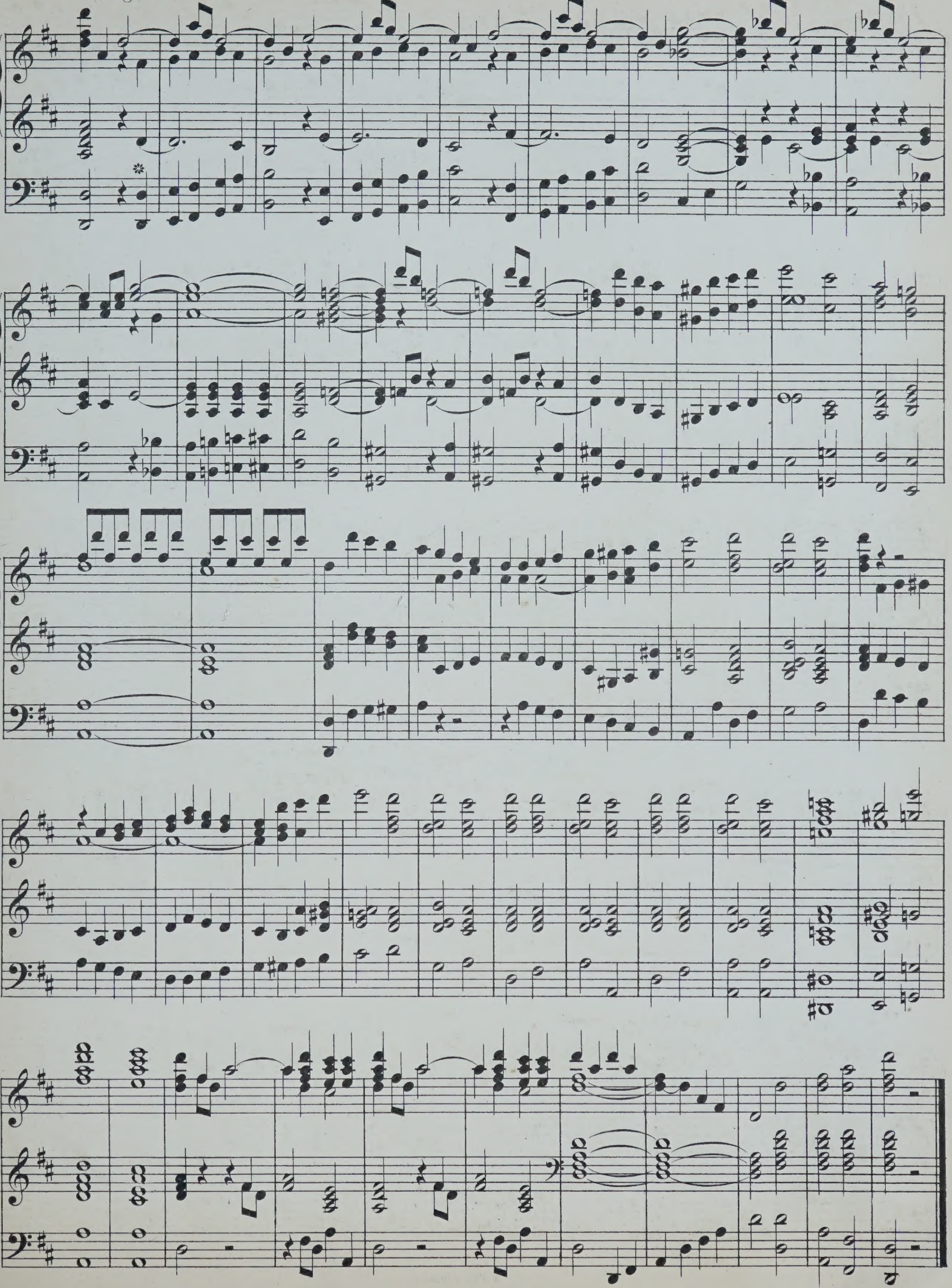

Sw.
Gt.
Full.
Full.
in Mixtures
& Sw. to Gt.


add Sw. to Gt.
Full.
in Mixtures.
Sw.
Gt.


Full.


in Mixt.
Full.

Allegro vivace.



From the Mass
in B minor.

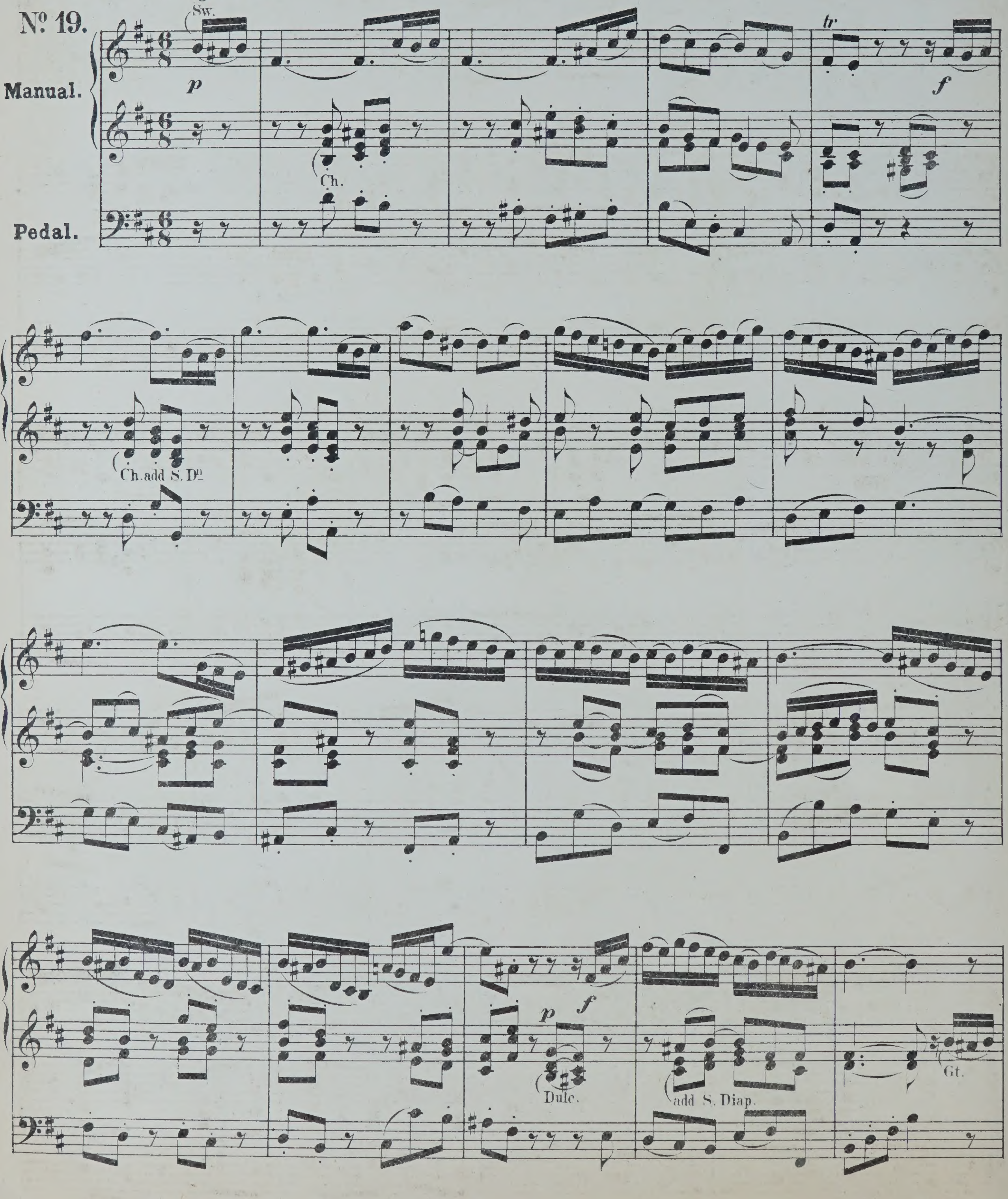
Aria "Qui sedes."

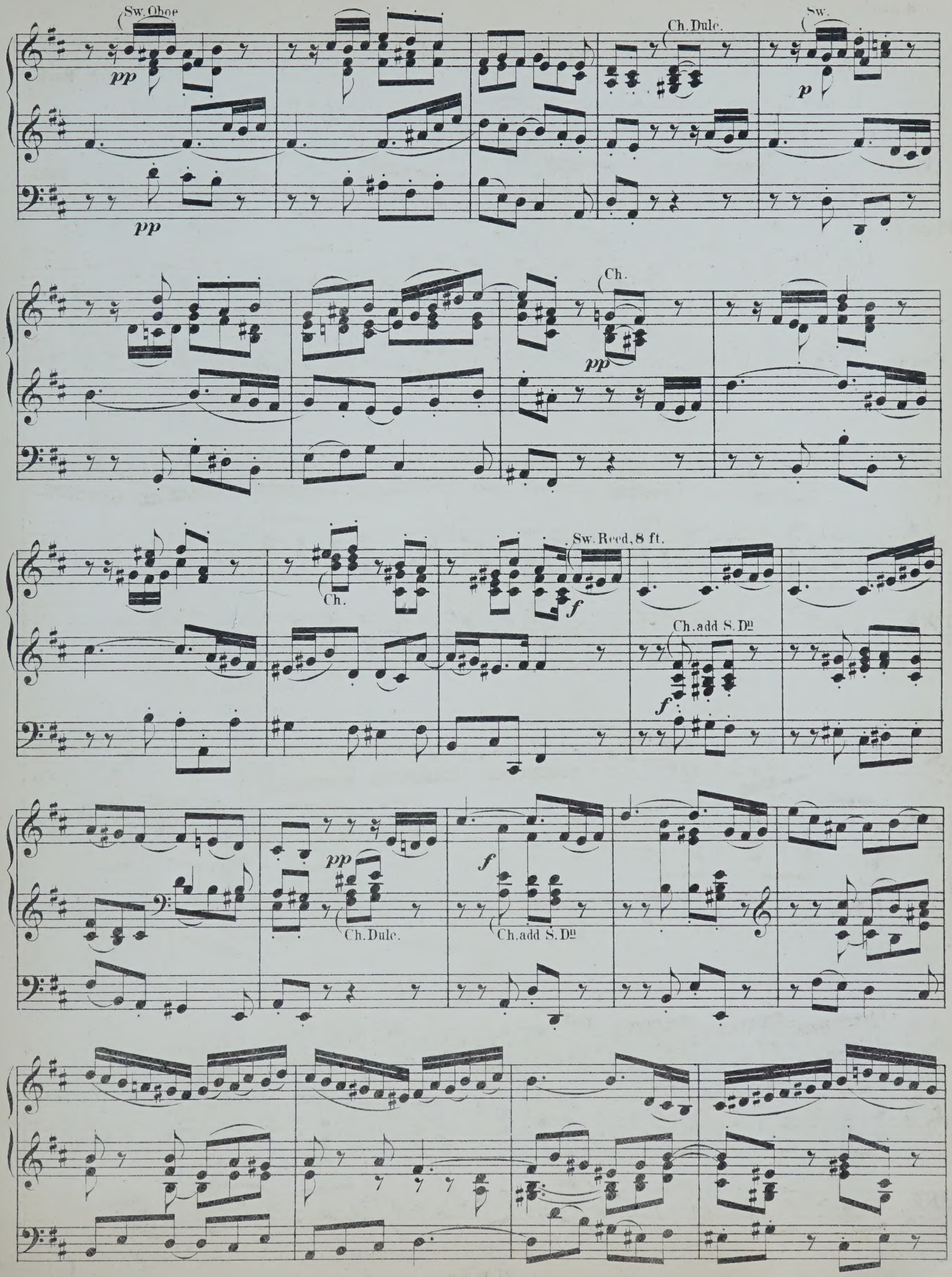
J. S. Bach.

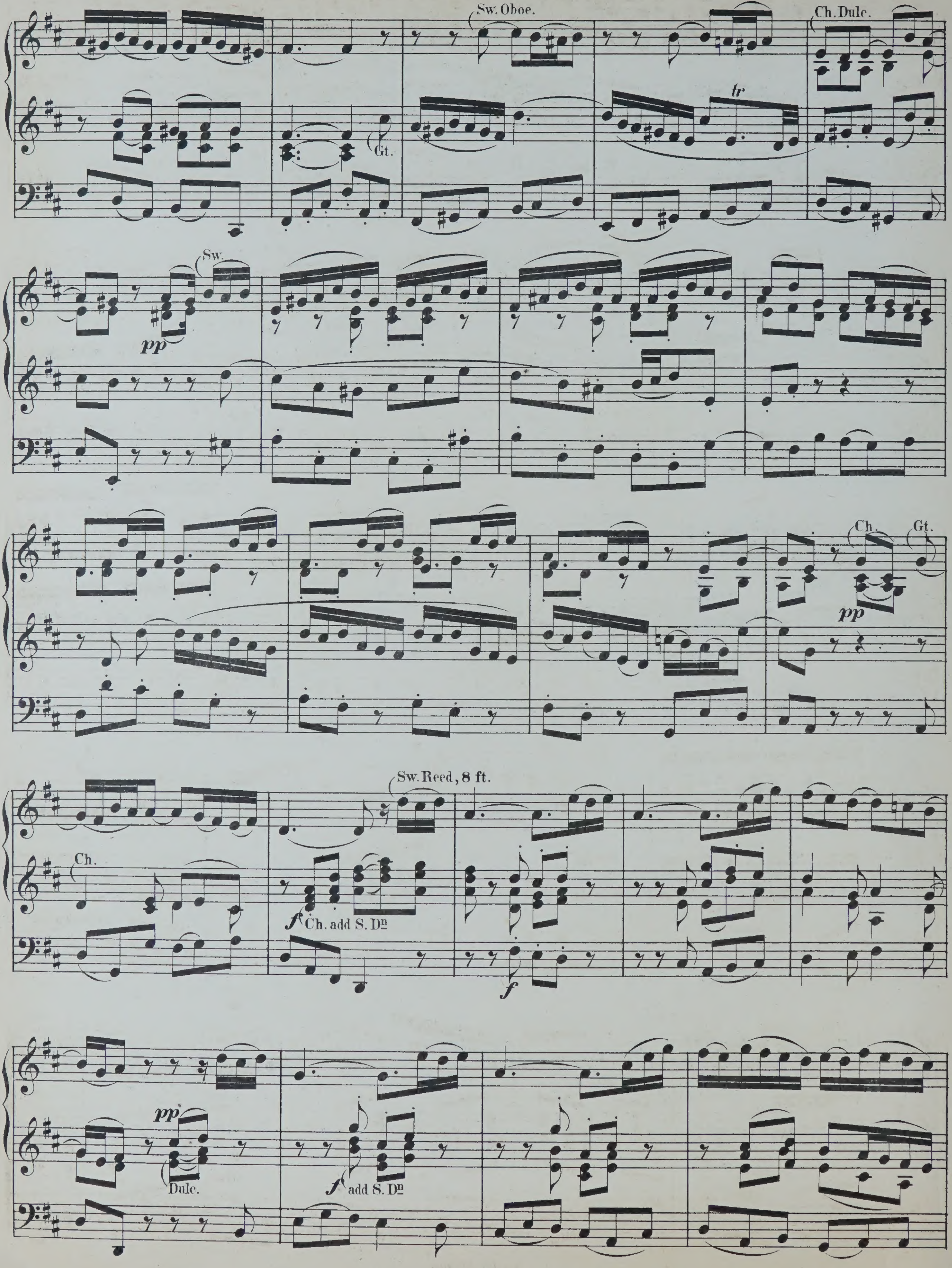
Prepare Gt. Open Diapason. 8 ft. Choir. Dulciana Swell with Solo Reed, 8 ft. Pedal, 16 & 8 ft. soft.

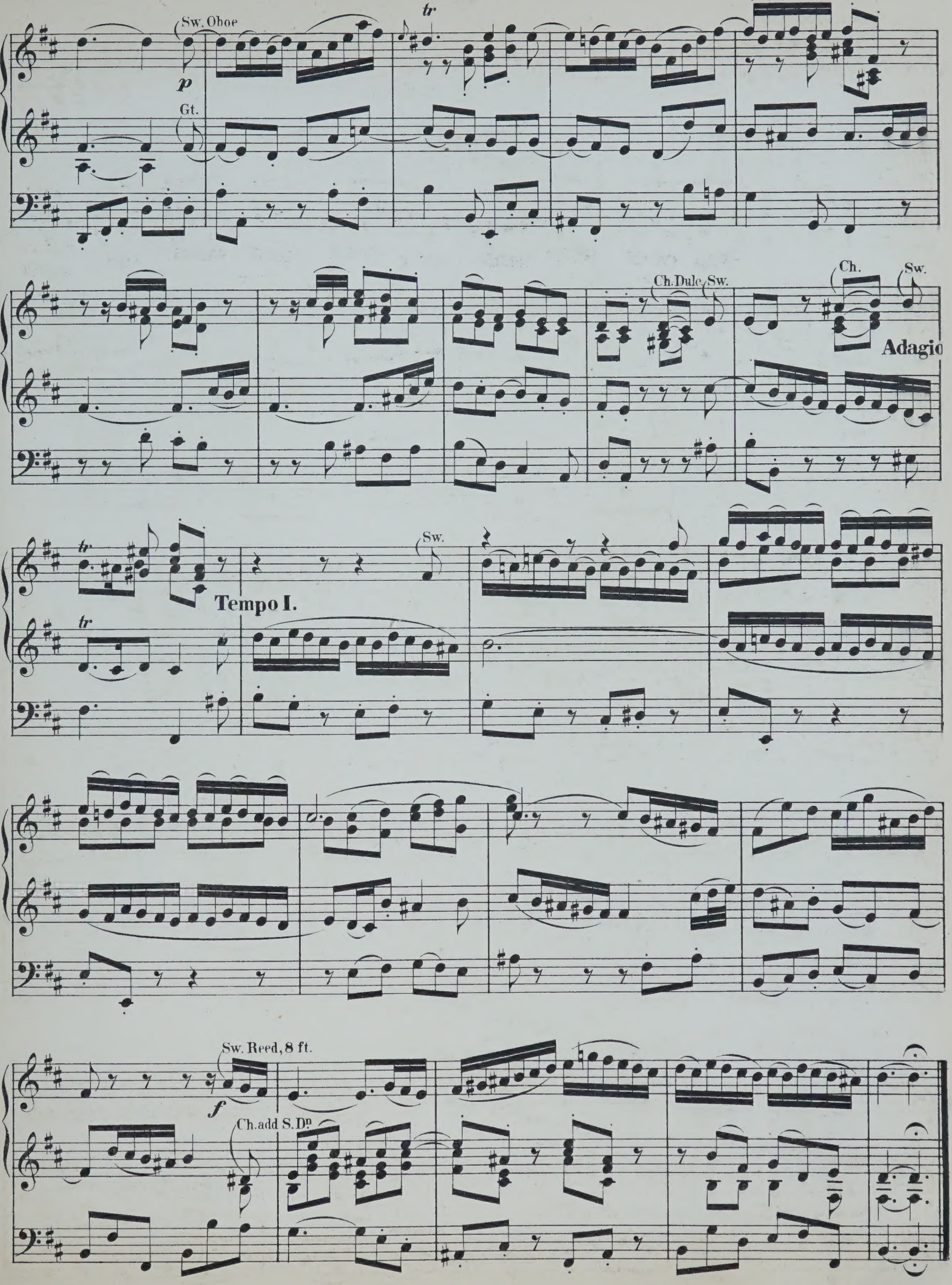
Larghetto.

Nº 19.


Sw.
p
tr
f
Manual.
Ch.
Pedal.
Ch. add S. Dn
p
f
Dulc.
add S. Diap.
Gt.


Sw. Oboe
pp
pp
Ch. Dulc.
Sw.
p
Ch.
pp
Ch.
Sw. Reed, 8 ft.
f
Ch. add S. Dn
f
pp
Ch. Dulc.
f
Ch. add S. Dn


Sw. Oboe.
Ch. Dulc.
Gt.
tr
Sw.
pp
Ch.
Gt.
pp
Ch.
Sw. Reed, 8 ft.
f Ch. add S. D^n
f
pp
Dulc.
f add S. D^n


Sw. Oboe
p
Gt.
tr
Ch. Dulc.
Sw.
Ch.
Sw.
Adagio
tr
tr
Sw.
Tempo I.
Sw. Reed, 8 ft.
f
Ch. add S. Dⁿ

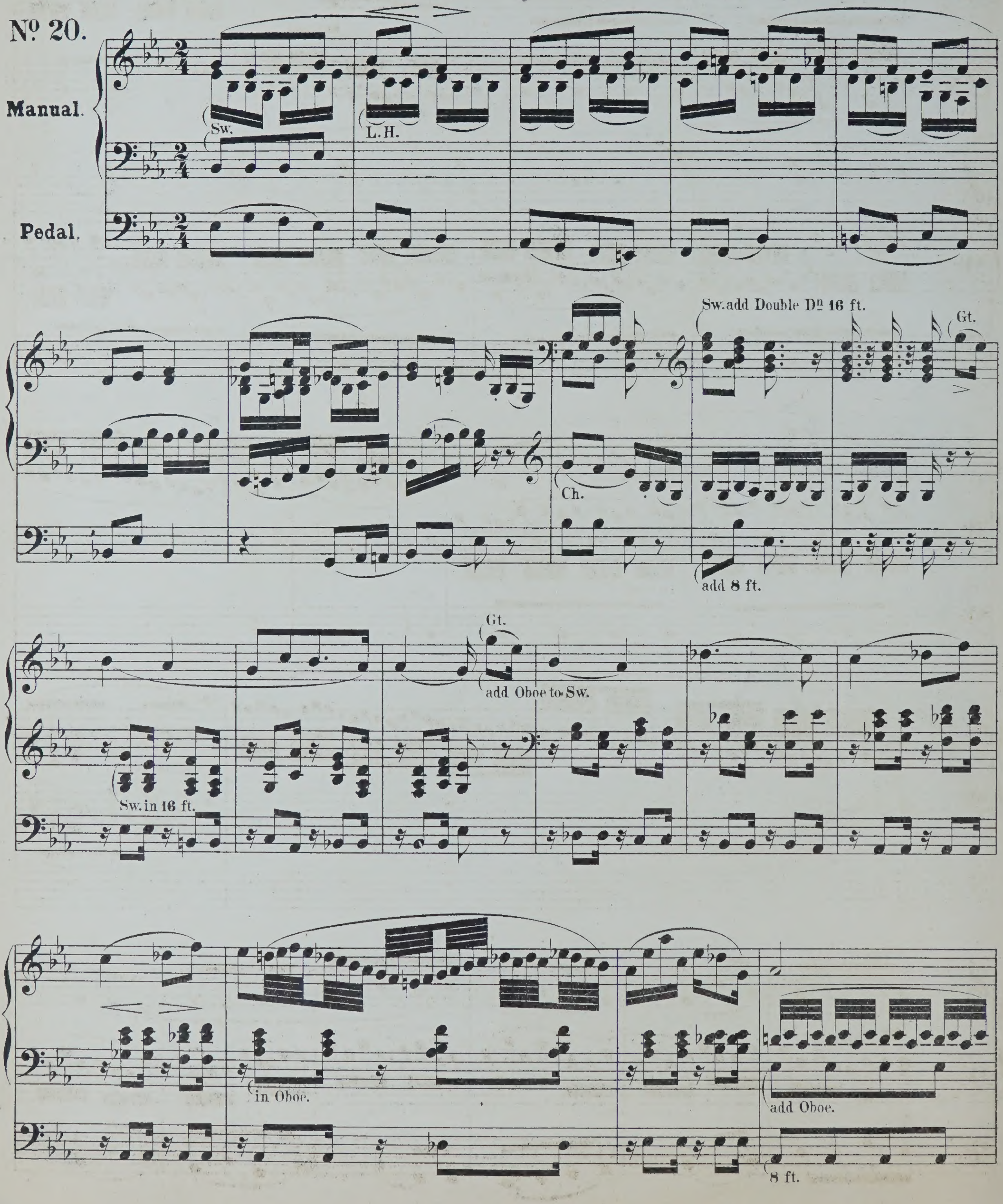
From the Sonata for
Piano & Violin, Op. 96.

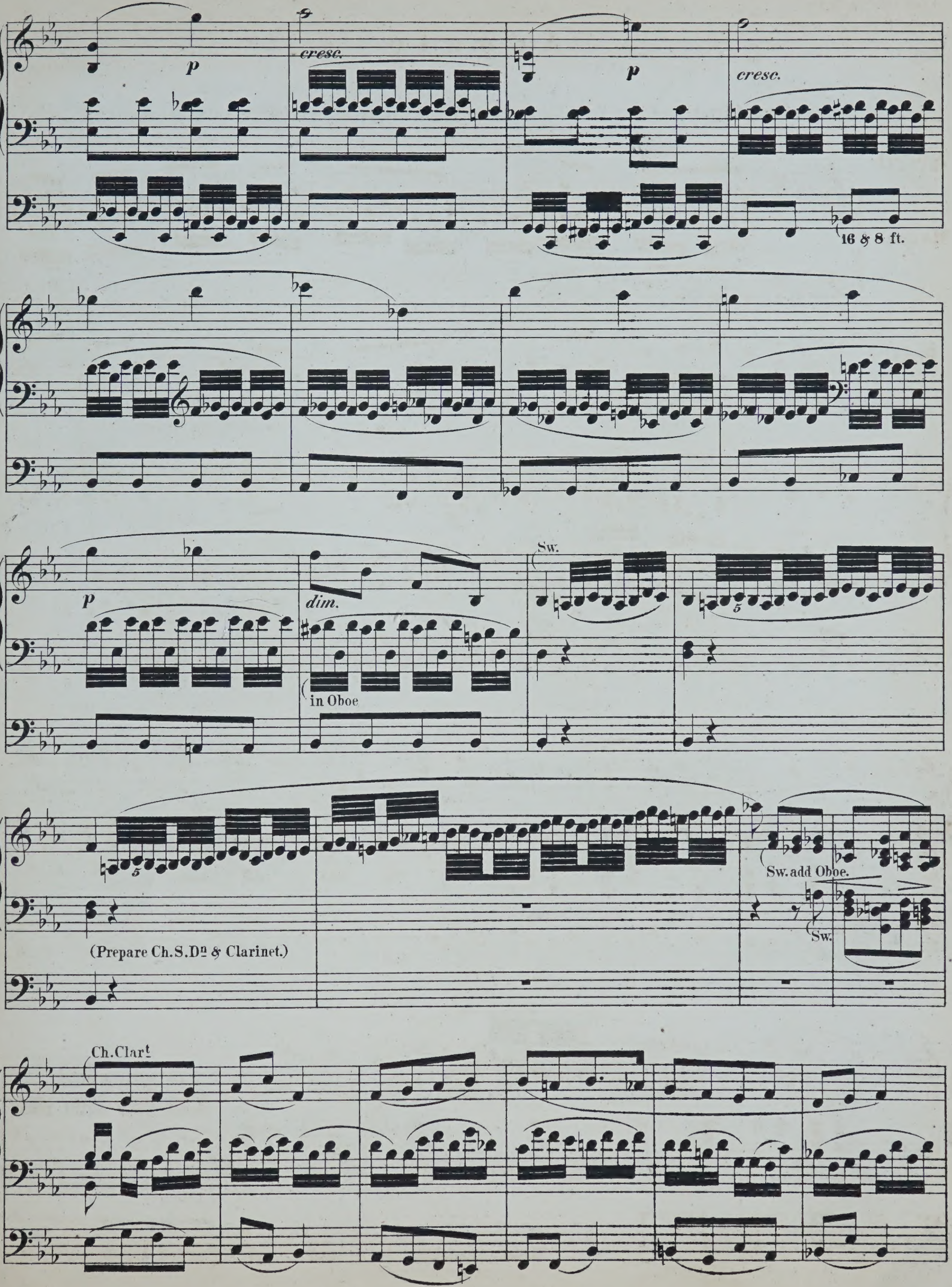
Adagio.

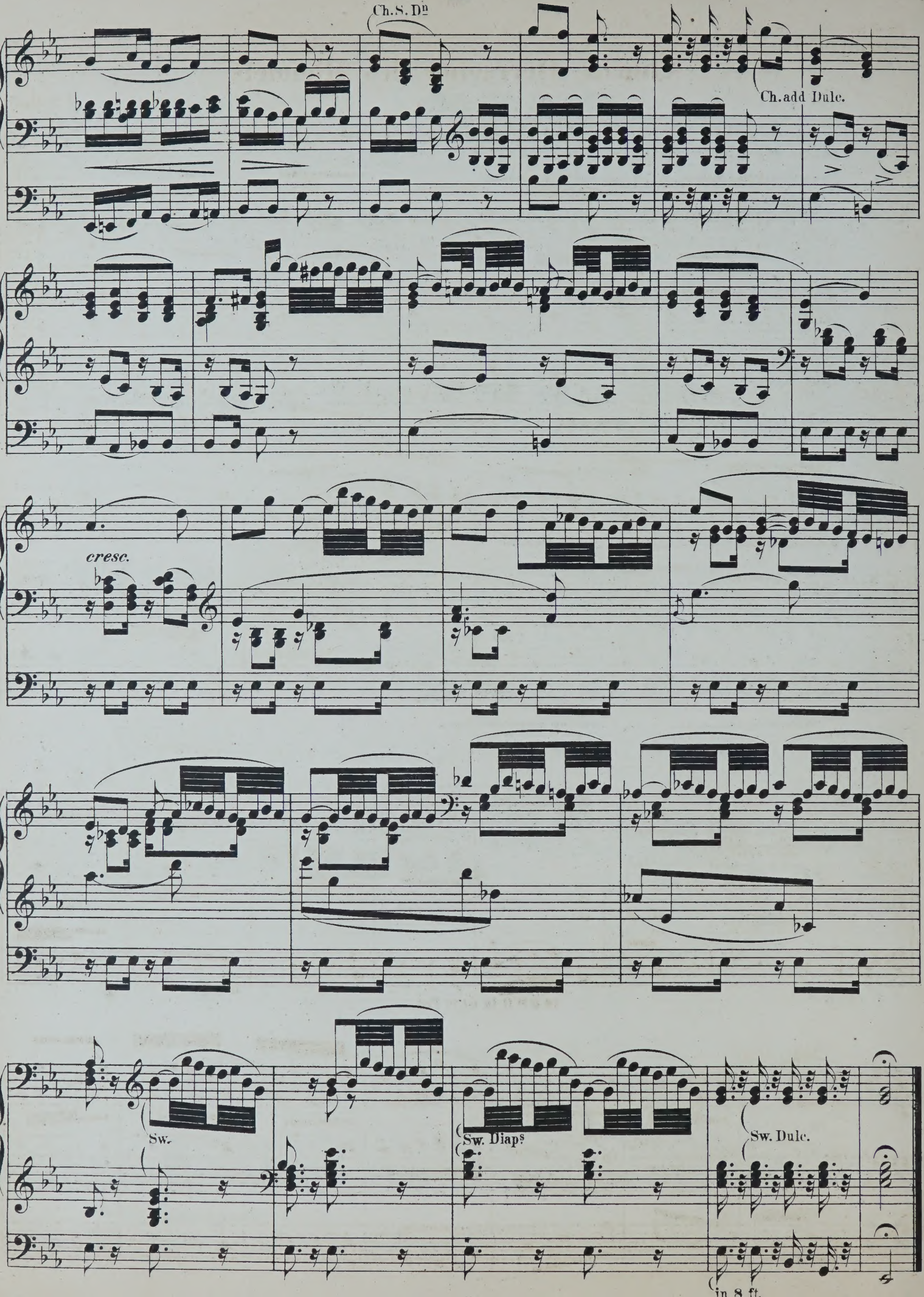
Beethoven.

Prepare Great, Clarabella, Choir. Viola (or Dulciana,) Swell, Diapasons, 8 ft. coupled to Gt. Pedal, soft. 16 ft. only.

No. 20.


Manual.
Pedal.
Sw.
L.H.
Sw. add Double Dn 16 ft.
Gt.
Ch.
add 8 ft.
Gt.
add Oboe to Sw.
Sw. in 16 ft.
in Oboe.
add Oboe.
8 ft.


p
cresc.
p
cresc.
16 & 8 ft.
p
dim.
in Oboe
Sw.
5
5
(Prepare Ch.S.Dº & Clarinet.)
Sw. add Oboe.
Sw.
Ch.Clarᵗ

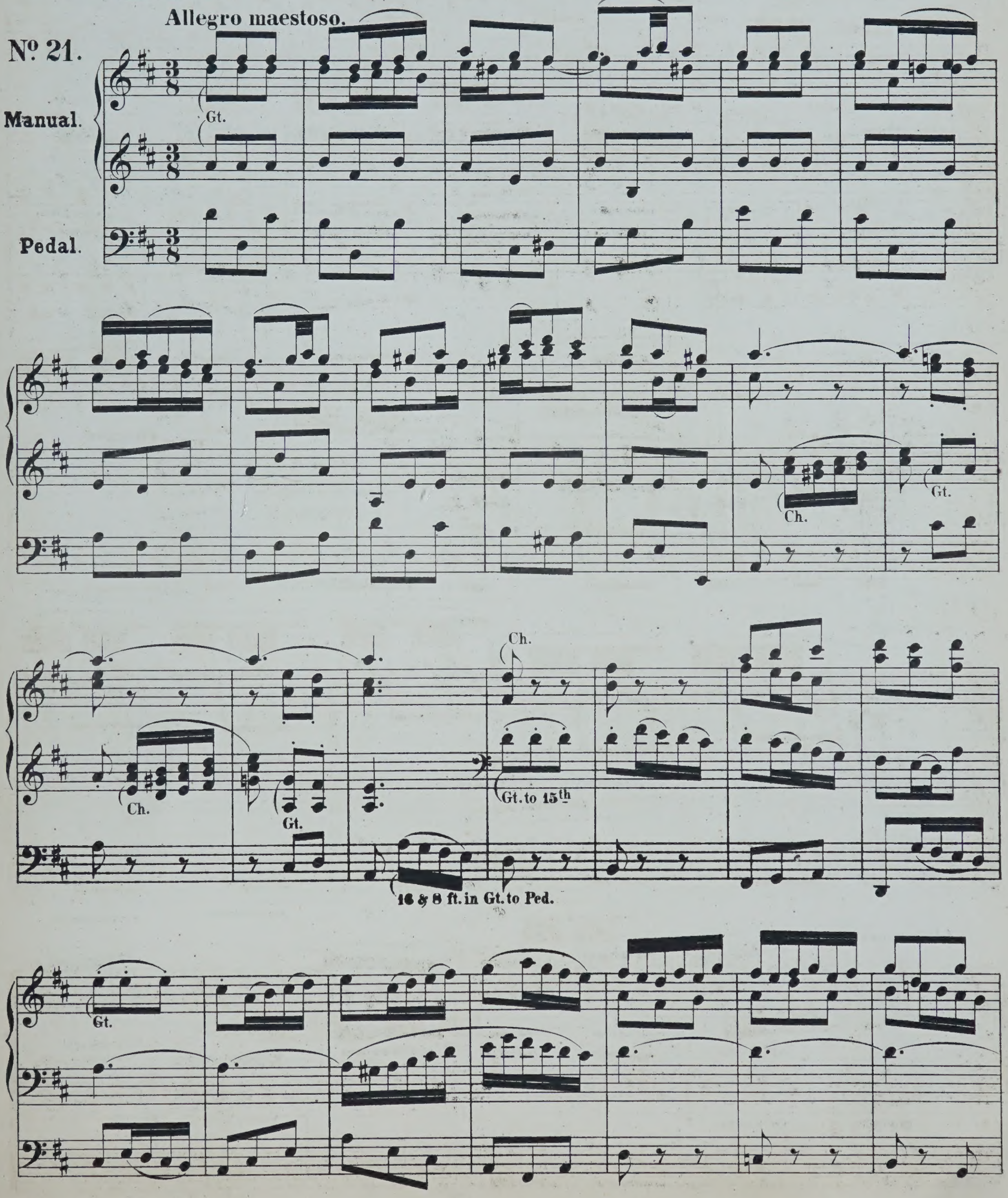

Ch.S. Dn
Ch. add Dulc.
cresc.
Sw.
Sw. Diaps
Sw. Dulc.
in 8 ft.

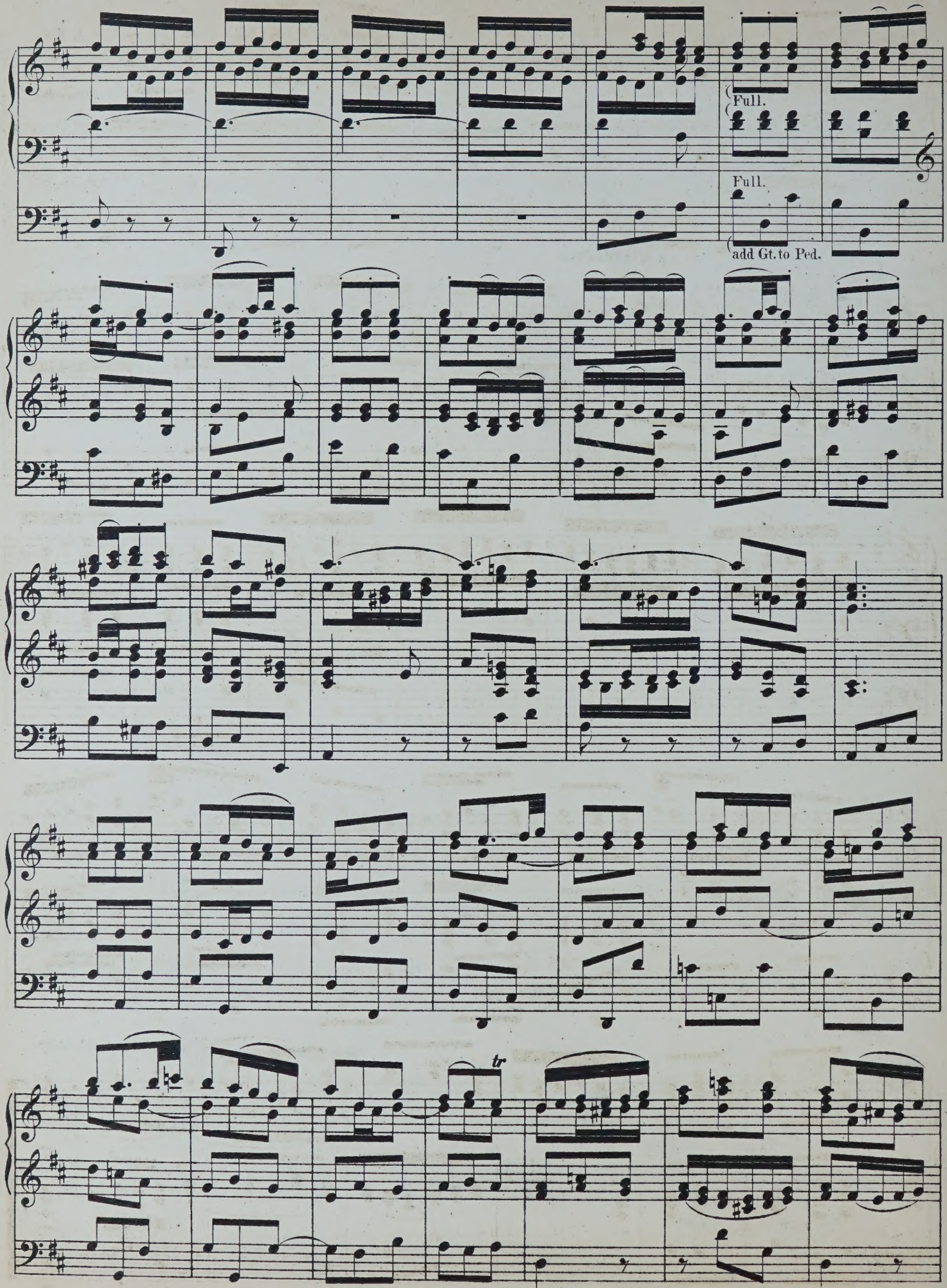
From the
"Christmas Oratorio."

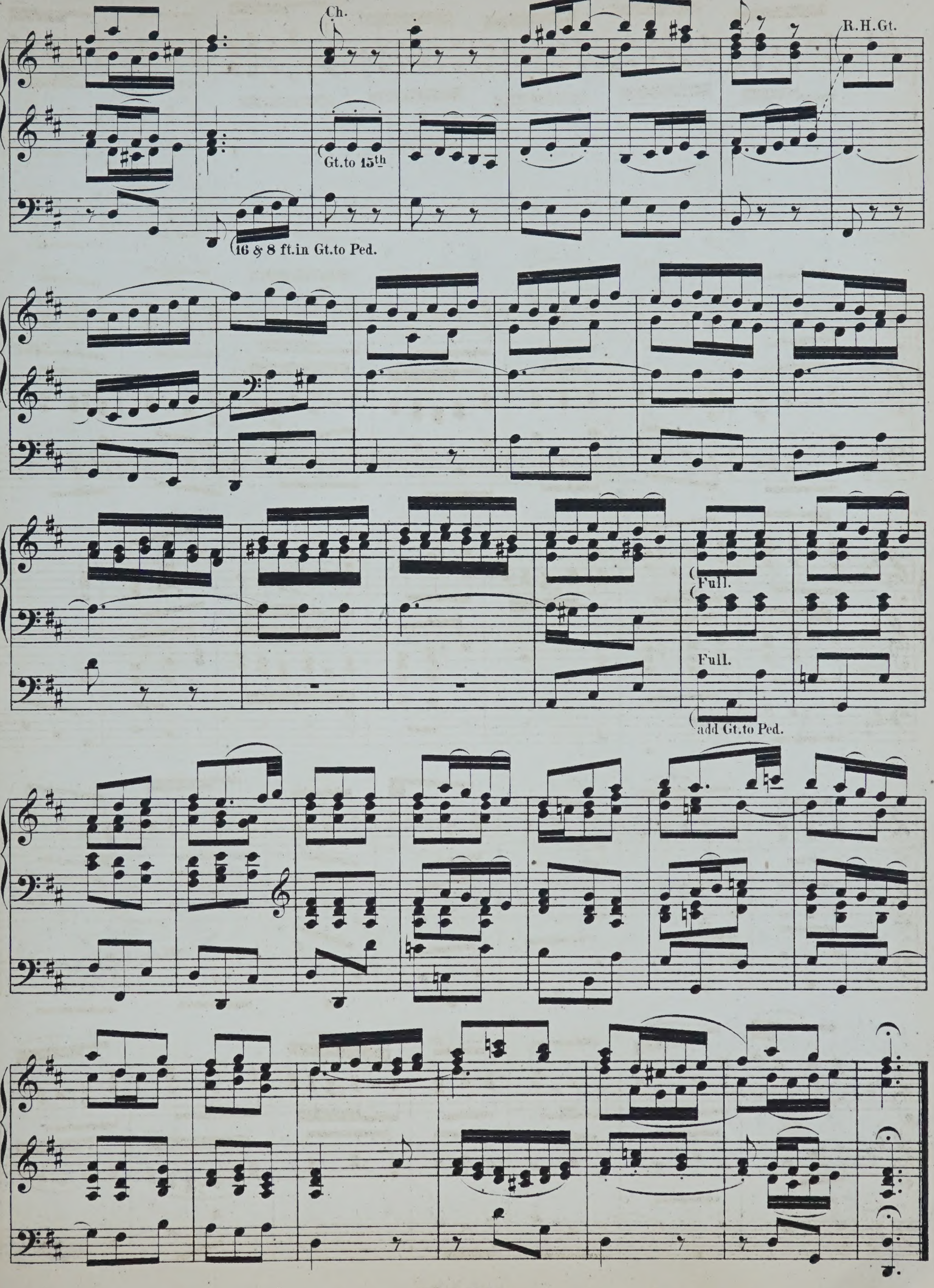
Chorus "Herrscher des Himmels"

J. S. Bach.

Prepare Gt. Organ Full. Choir, 8 and 4 ft. stops Swell, with Reeds, 8 ft. fixed open, and coupled to Gt. Pedal Full. with Gt. to Ped.


Allegro maestoso.
Nº 21.
Manual.
Pedal.
Gt.
Ch.
Gt.
Ch.
Gt.
Ch.
Gt. to 15th
16 & 8 ft. in Gt. to Ped.
Gt.


Full.
Full.
add Gt. to Ped.
tr


Ch.
R.H.Gt.
Gt.to 15th
16 & 8 ft.in Gt.to Ped.
Full.
Full.
add Gt.to Ped.

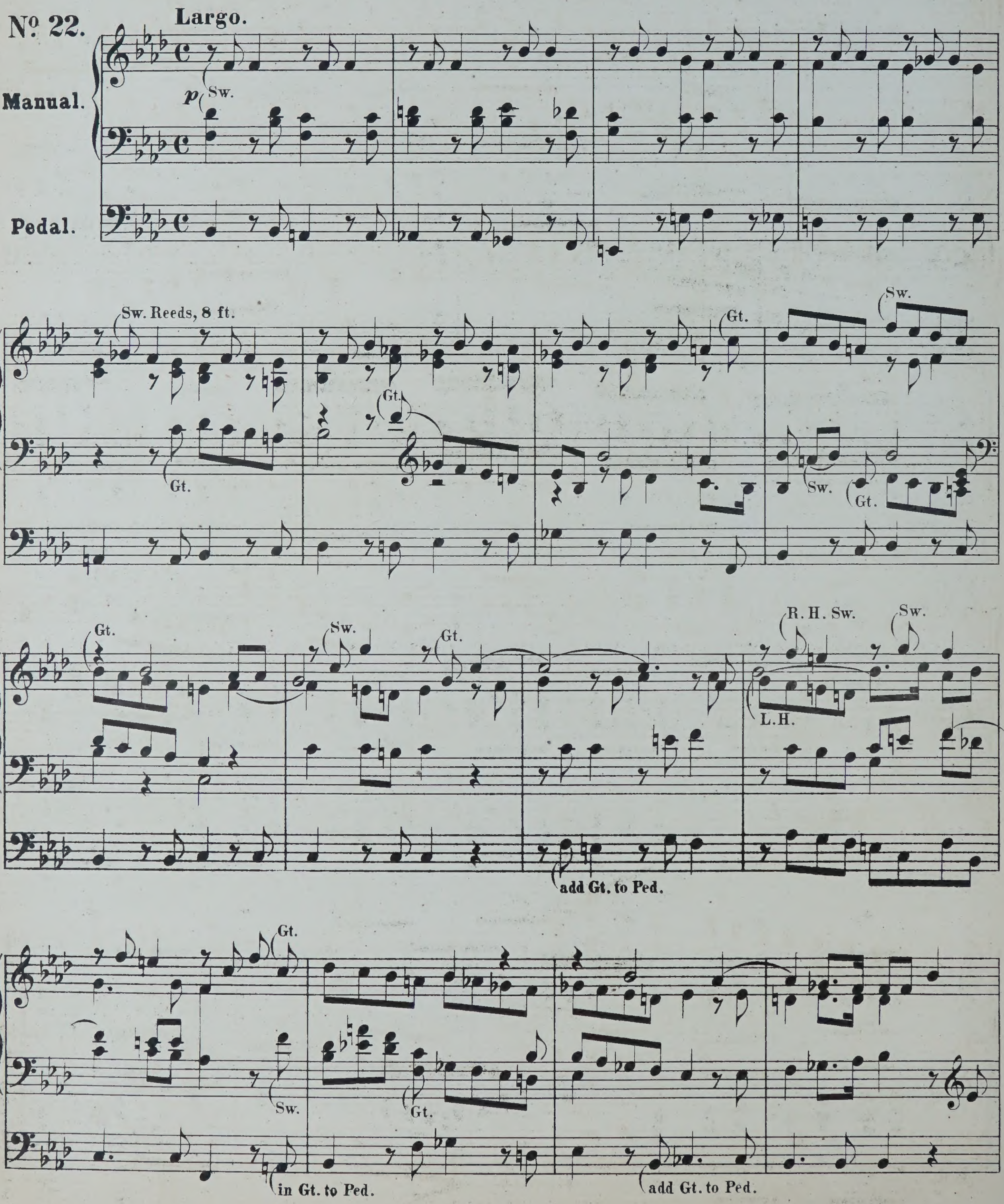
From "Theodora."

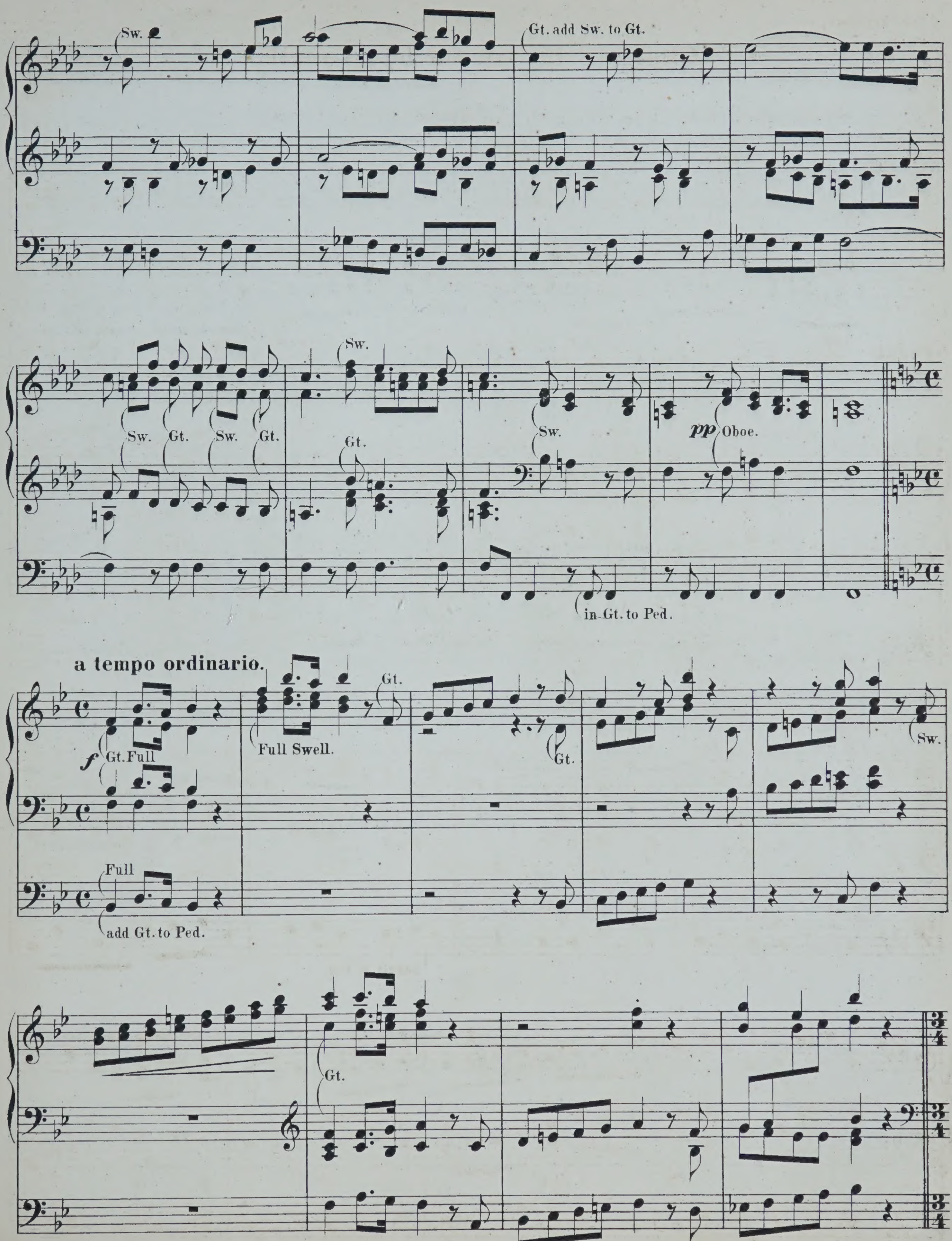
Chorus. "He saw the lovely youth."

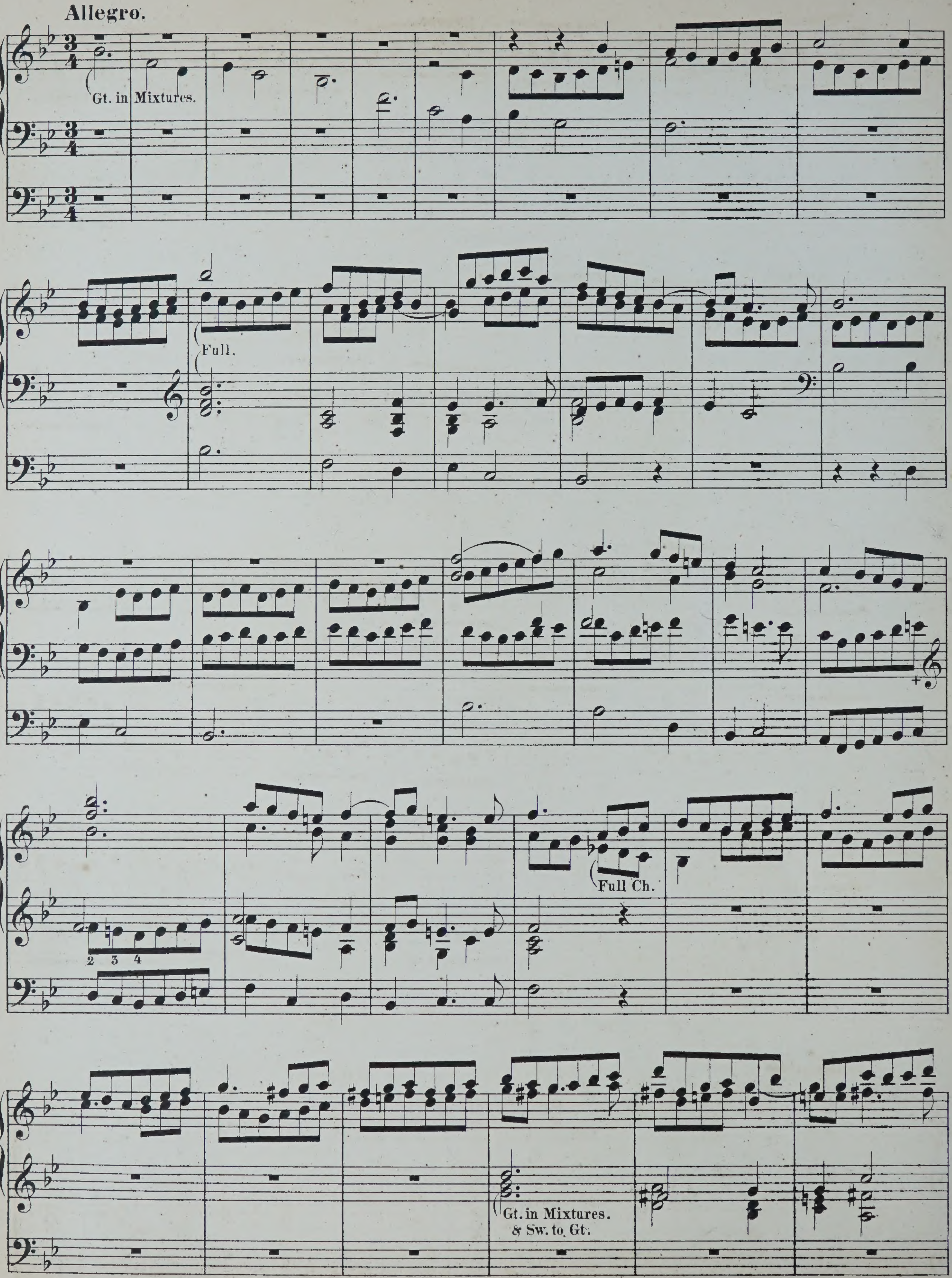
Handel.

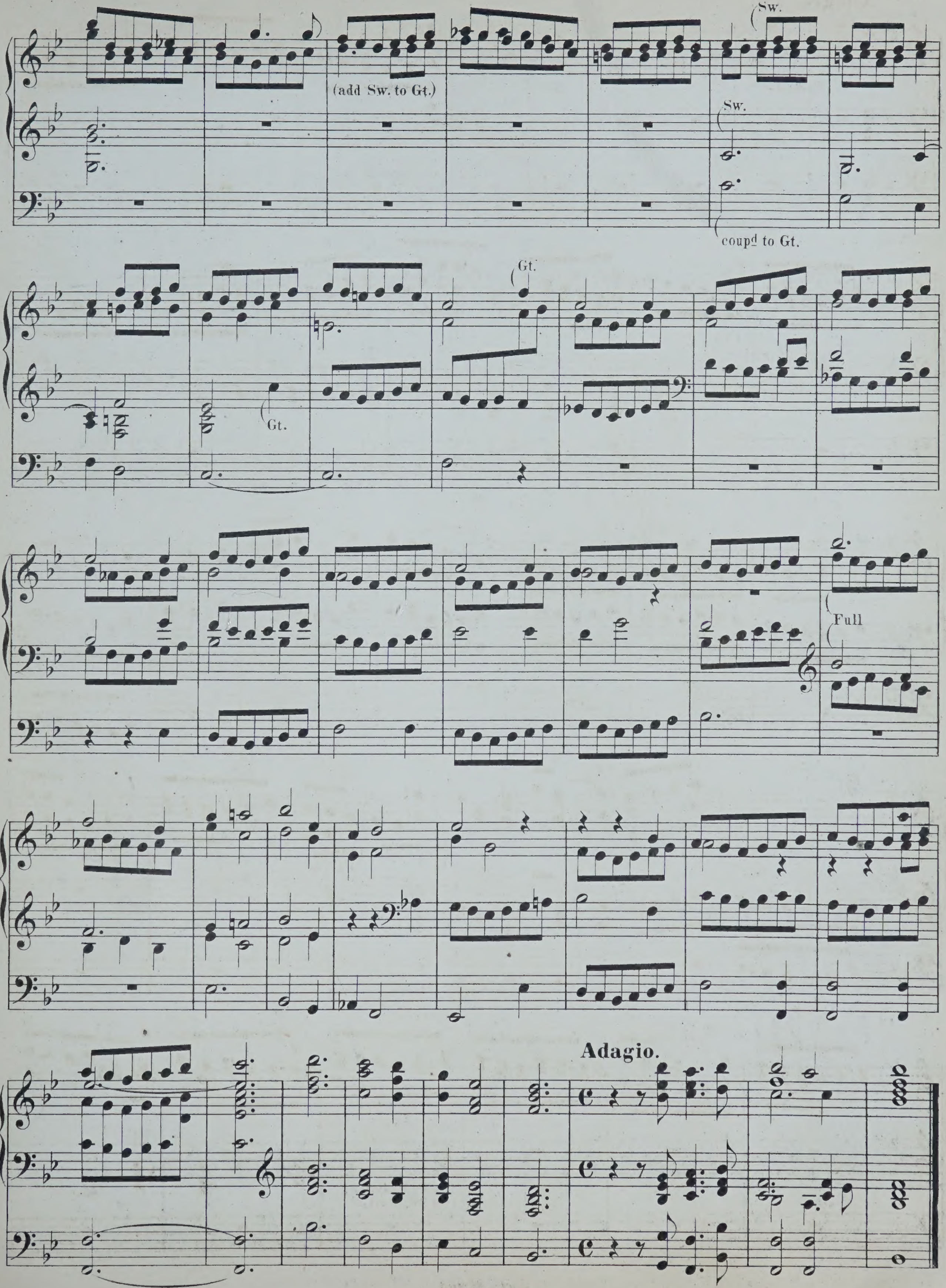
Prepare Great, 8 ft, Choir. Full. Swell. with Oboe, Pedal, 16 & 8 ft, soft.

No. 22.


Largo.
Manual.
Pedal.
p Sw.
Sw. Reeds, 8 ft.
Gt.
Gt.
Gt.
Sw.
Sw.
Gt.
Gt.
Sw.
Gt.
R. H. Sw.
Sw.
L.H.
add Gt. to Ped.
Gt.
Sw.
Gt.
in Gt. to Ped.
add Gt. to Ped.


Sw.
Gt. add Sw. to Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
pp Oboe.
in Gt. to Ped.
a tempo ordinario.
f Gt. Full
Full Swell.
Gt.
Gt.
Sw.
Full
add Gt. to Ped.
Gt.


Allegro.
Gt. in Mixtures.
Full.
2 3 4
Full Ch.
Gt. in Mixtures. & Sw. to Gt.


(add Sw. to Gt.)
Sw.
Sw.
coupd to Gt.
Gt.
Gt.
Full
Adagio.

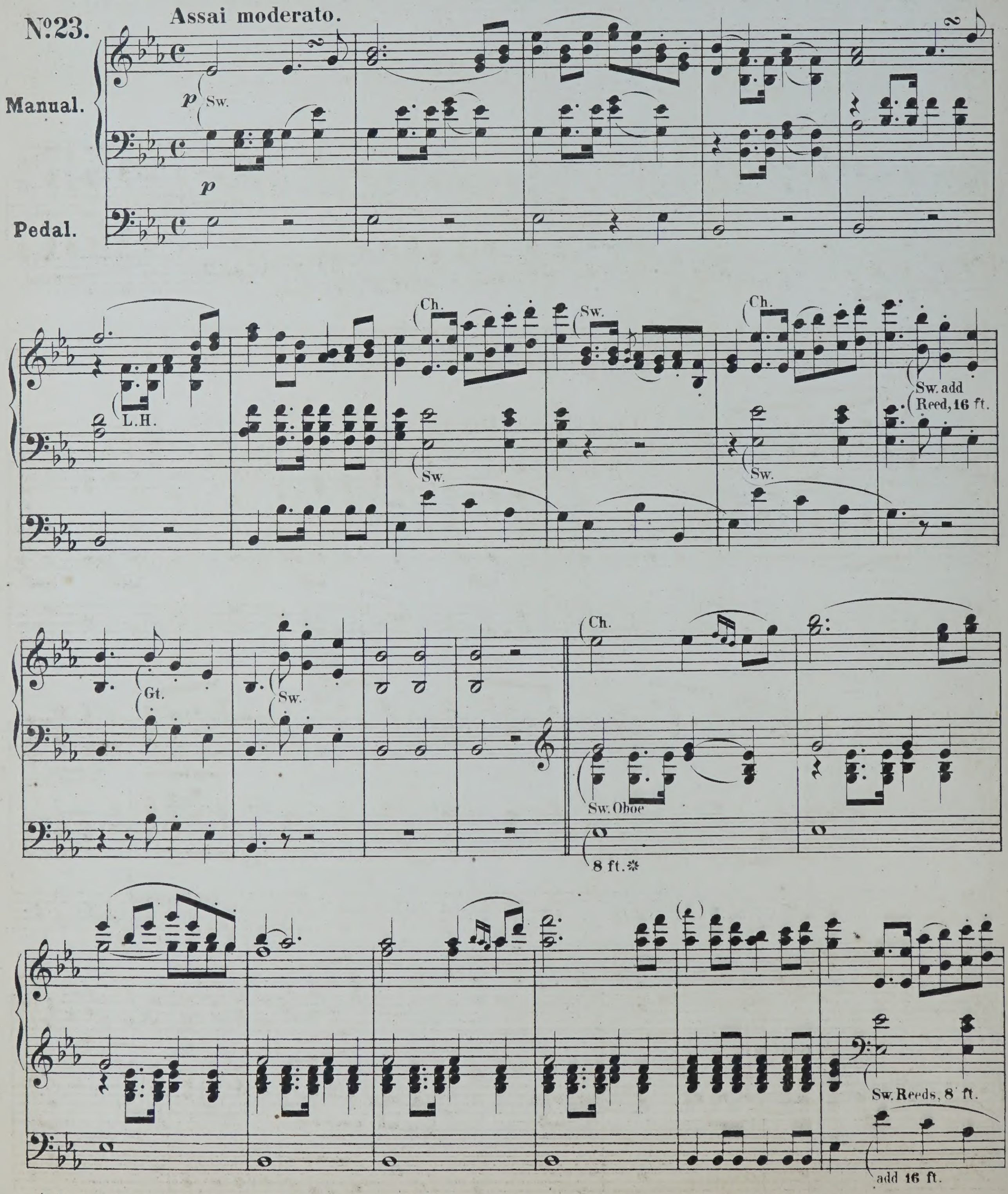
From the "Ruins of Athens."

March and Chorus.

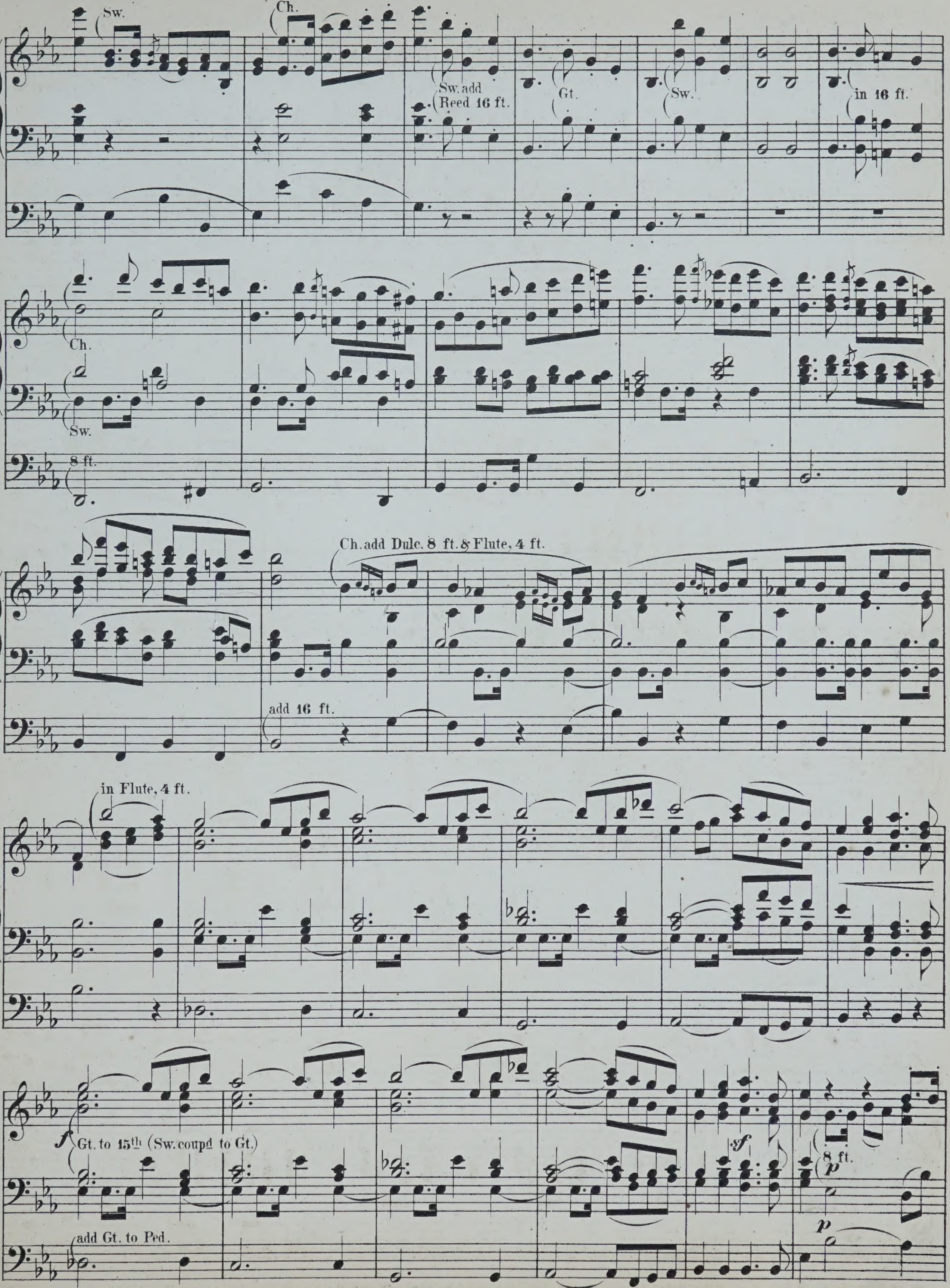
Beethoven.

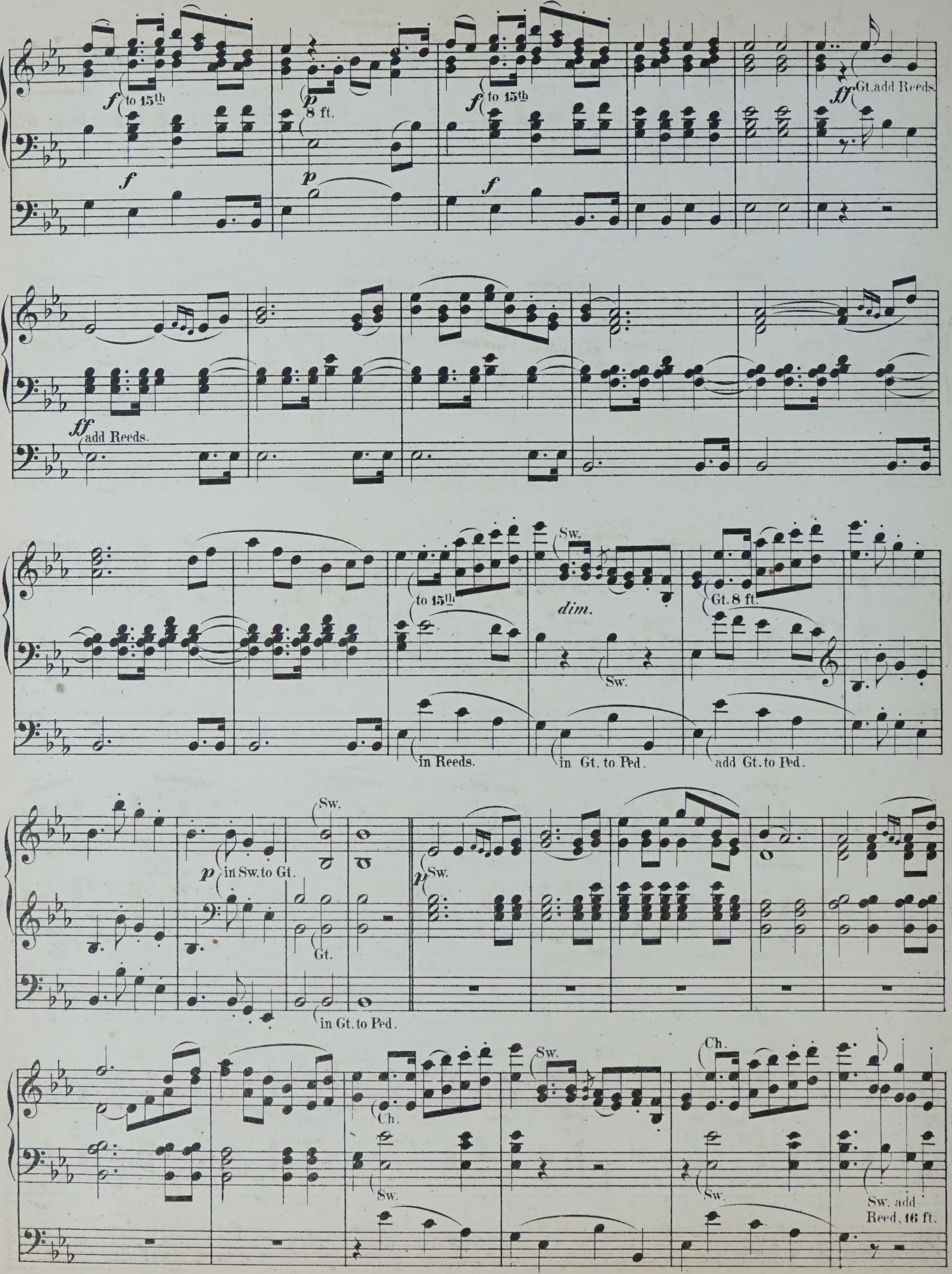
Prepare Gt. 8 ft. Choir. St. Diapason. Swell, with Reeds, 8 ft. Pedal. 16 & 8 ft. soft.

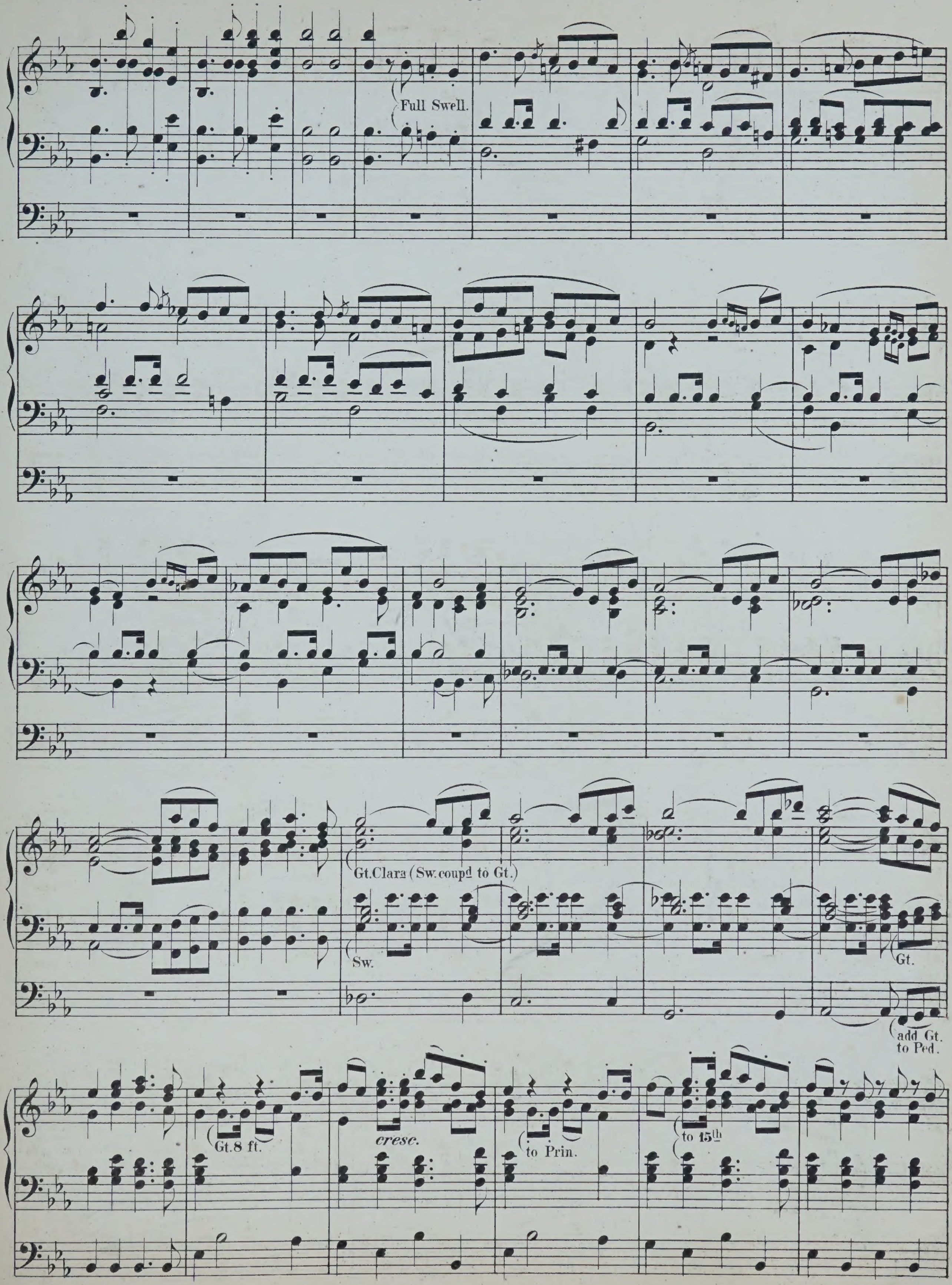
Nº23. Assai moderato.

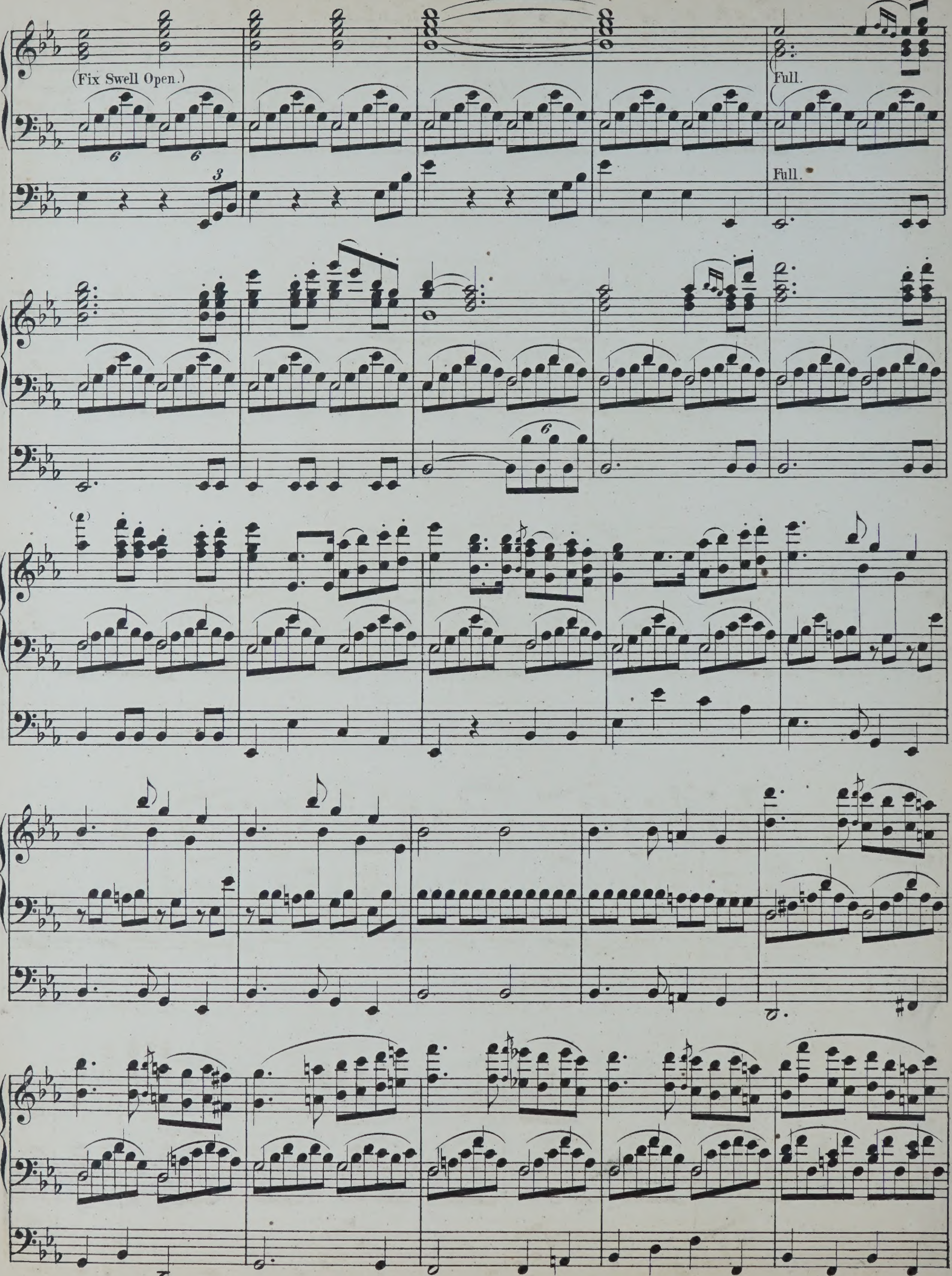

Manual.
Pedal.
p
Sw.
p
L.H.
Ch.
Sw.
Sw.
Ch.
Sw.
Sw. add Reed, 16 ft.
Gt.
Sw.
Ch.
Sw. Oboe
8 ft.✲
Sw. Reeds, 8 ft.
add 16 ft.

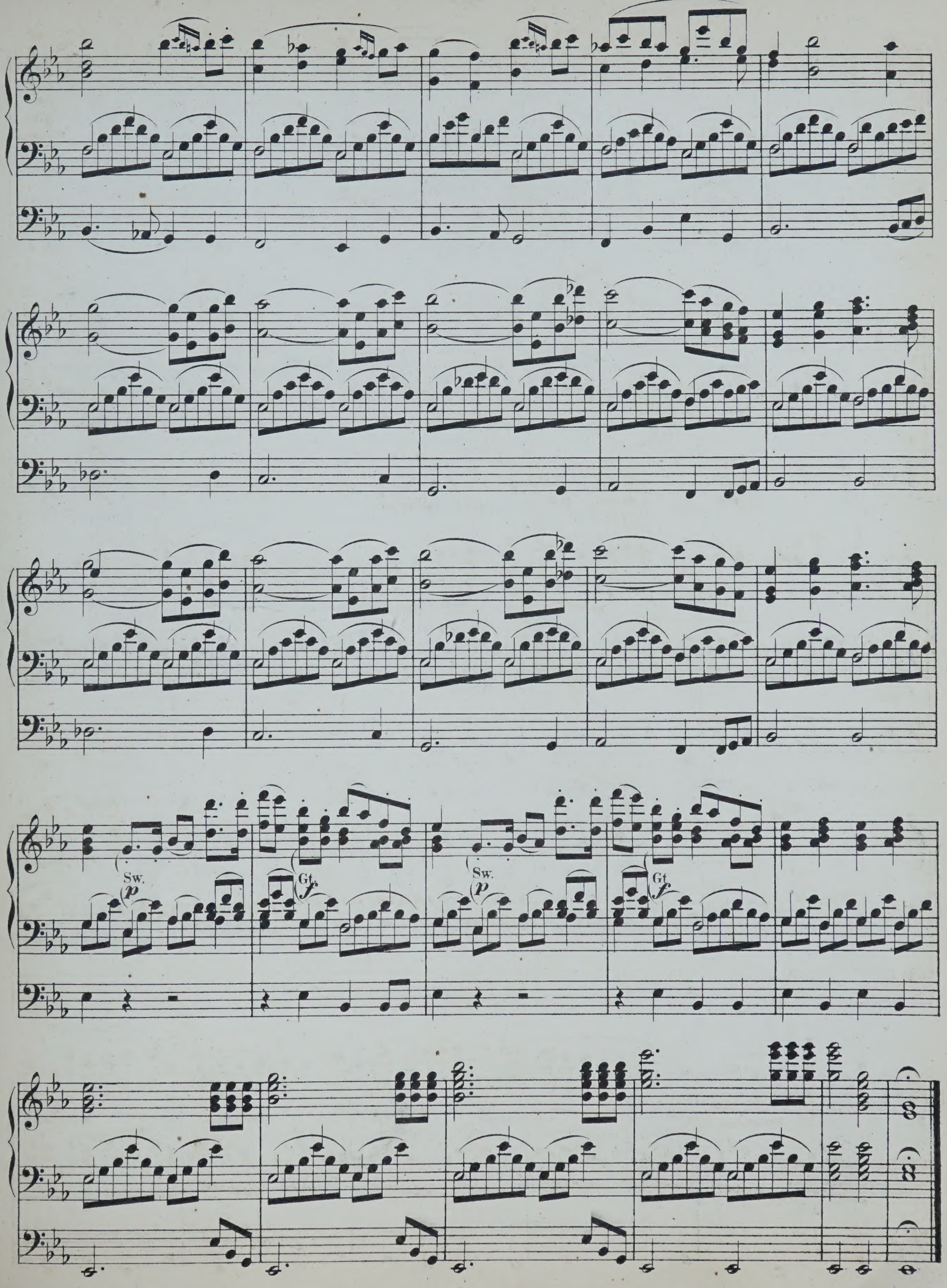
✲ If there is no 8 feet stop on the Pedal Organ, the 16 feet stop must be shut off and the Swell coupled to the Pedals


Sw.
Ch.
Sw. add
Reed 16 ft.
Gt.
Sw.
in 16 ft.
Ch.
Sw.
8 ft.
Ch. add Dulc. 8 ft. & Flute, 4 ft.
add 16 ft.
in Flute, 4 ft.
f
Gt. to 15th (Sw. coupd to Gt.)
add Gt. to Ped.
sf
8 ft.
p
p


f
to 15th
f
p
8 ft.
p
f
to 15th
f
ff
Gt. add Reeds.
ff
add Reeds.
to 15th
Sw.
dim.
Sw.
Gt. 8 ft.
in Reeds.
in Gt. to Ped.
add Gt. to Ped.
Sw.
p
in Sw. to Gt.
Gt.
p
Sw.
in Gt. to Ped.
Sw.
Ch.
Ch.
Sw.
Sw.
Sw. add
Reed, 16 ft.


Full Swell.
Gt.Clara (Sw.coupd to Gt.)
Sw.
Gt.
add Gt. to Ped.
Gt.8 ft.
cresc.
to Prin.
to 15th


(Fix Swell Open.)
6
6
3
Full.
Full.
6


Sw.
p
Gt.
f
Sw.
p
Gt.
f

From a Church-
Cantata for
Christmas Day.

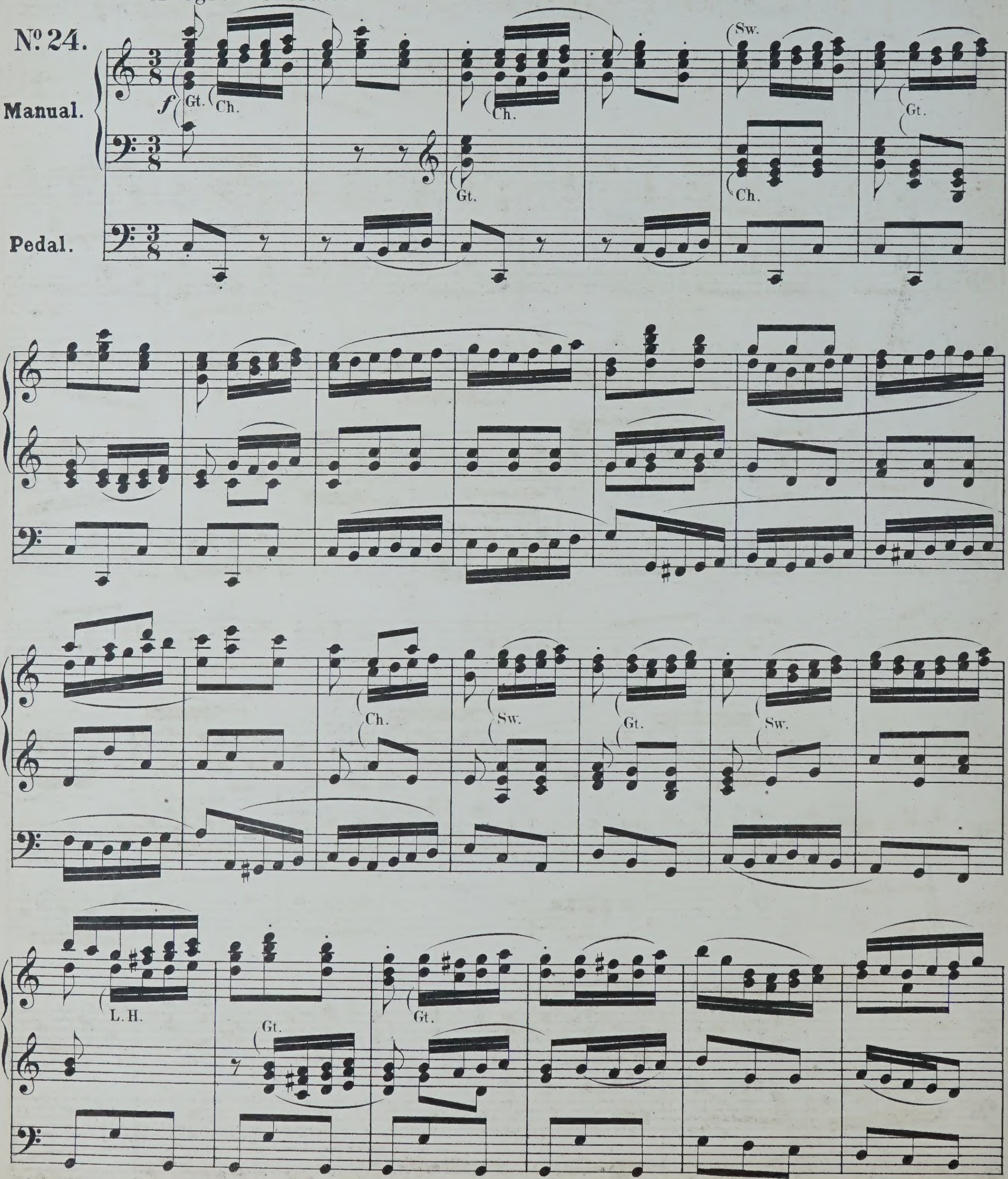
Chorus "Christen, ätzet diesen Tag."

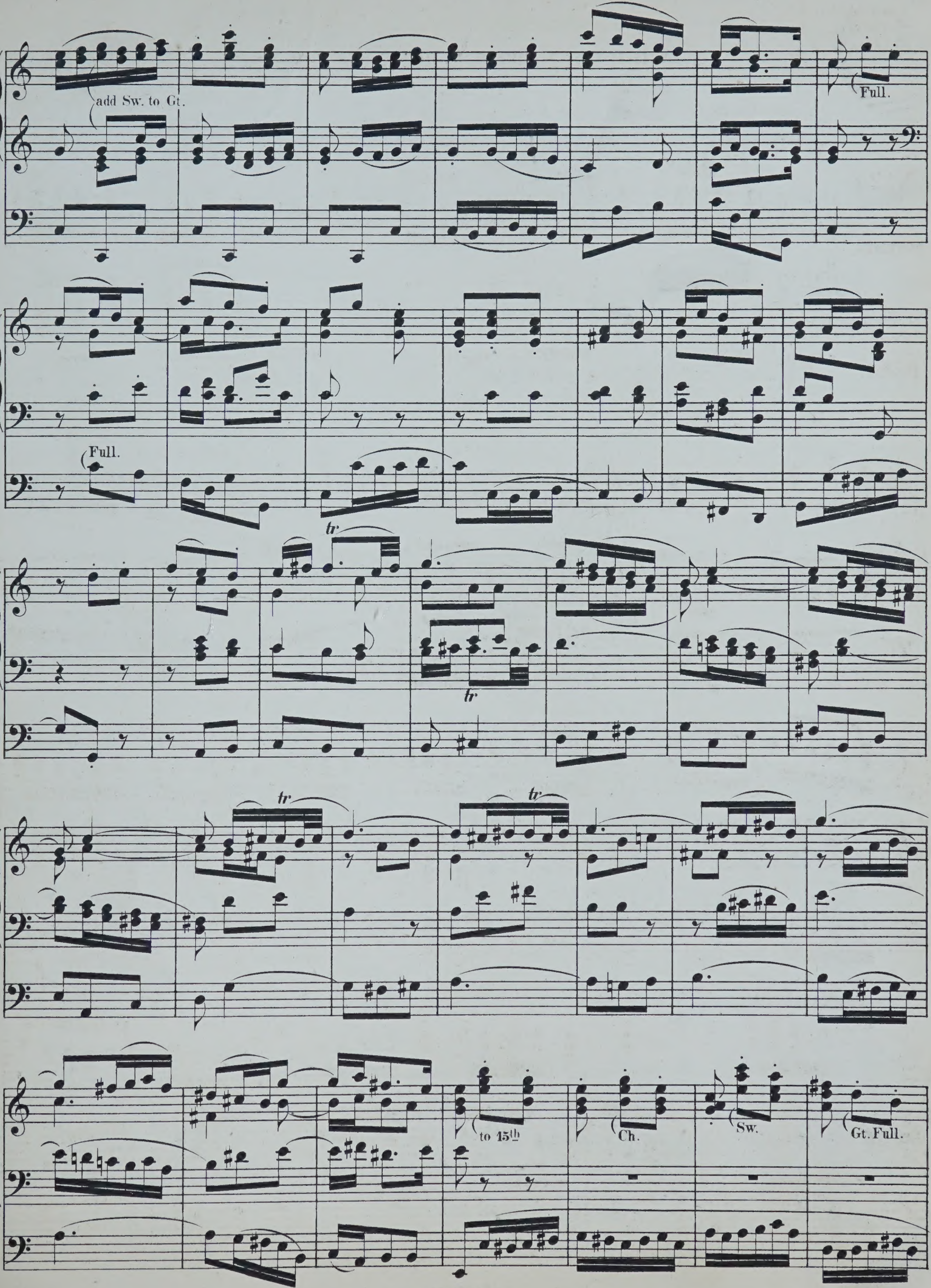
J. Seb. Bach.

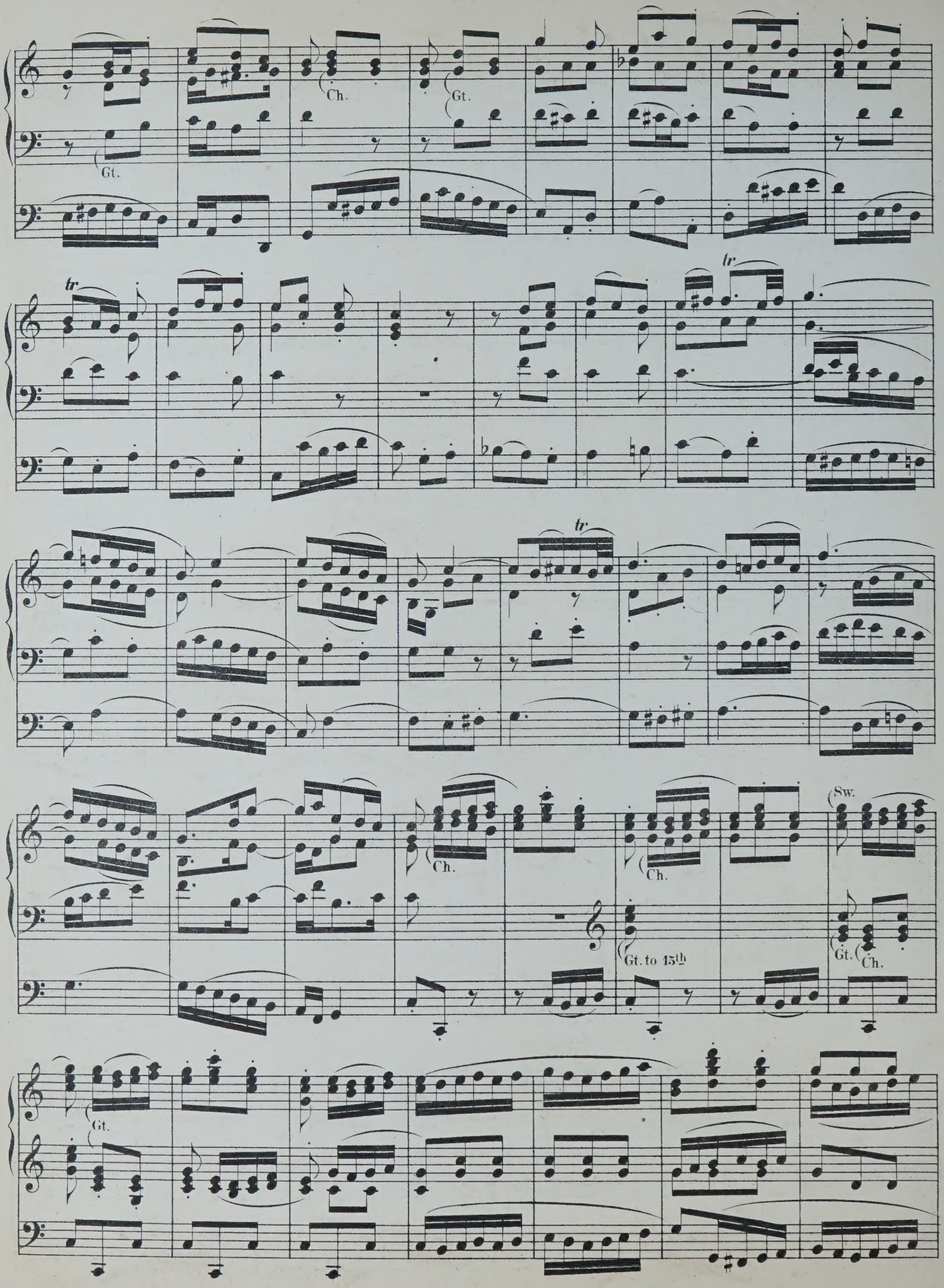
Prepare Gt. to 15th Ch. Full. Swell, Full. Pedal, 16 & 8 ft.

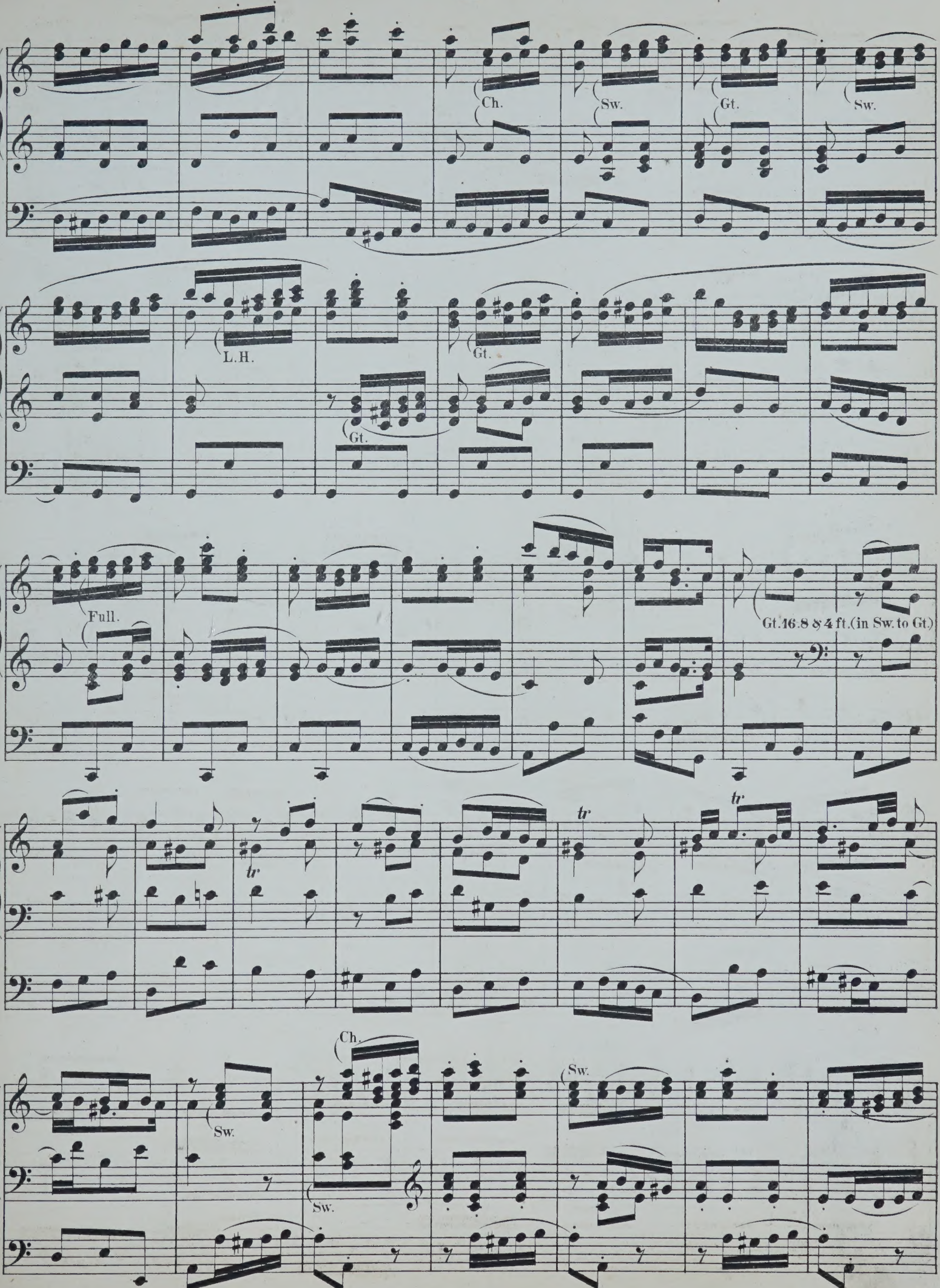
Allegro moderato.

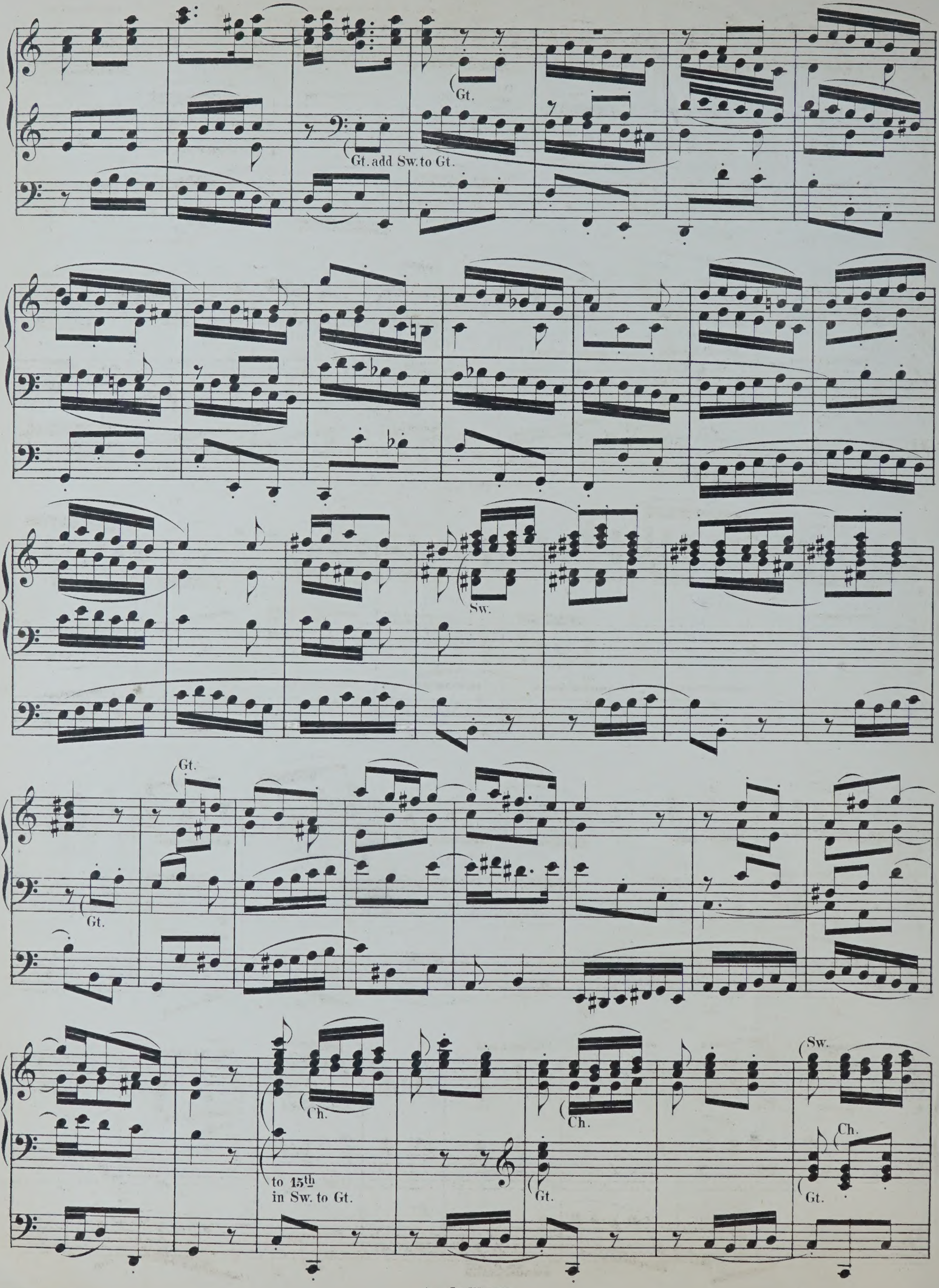
No 24.

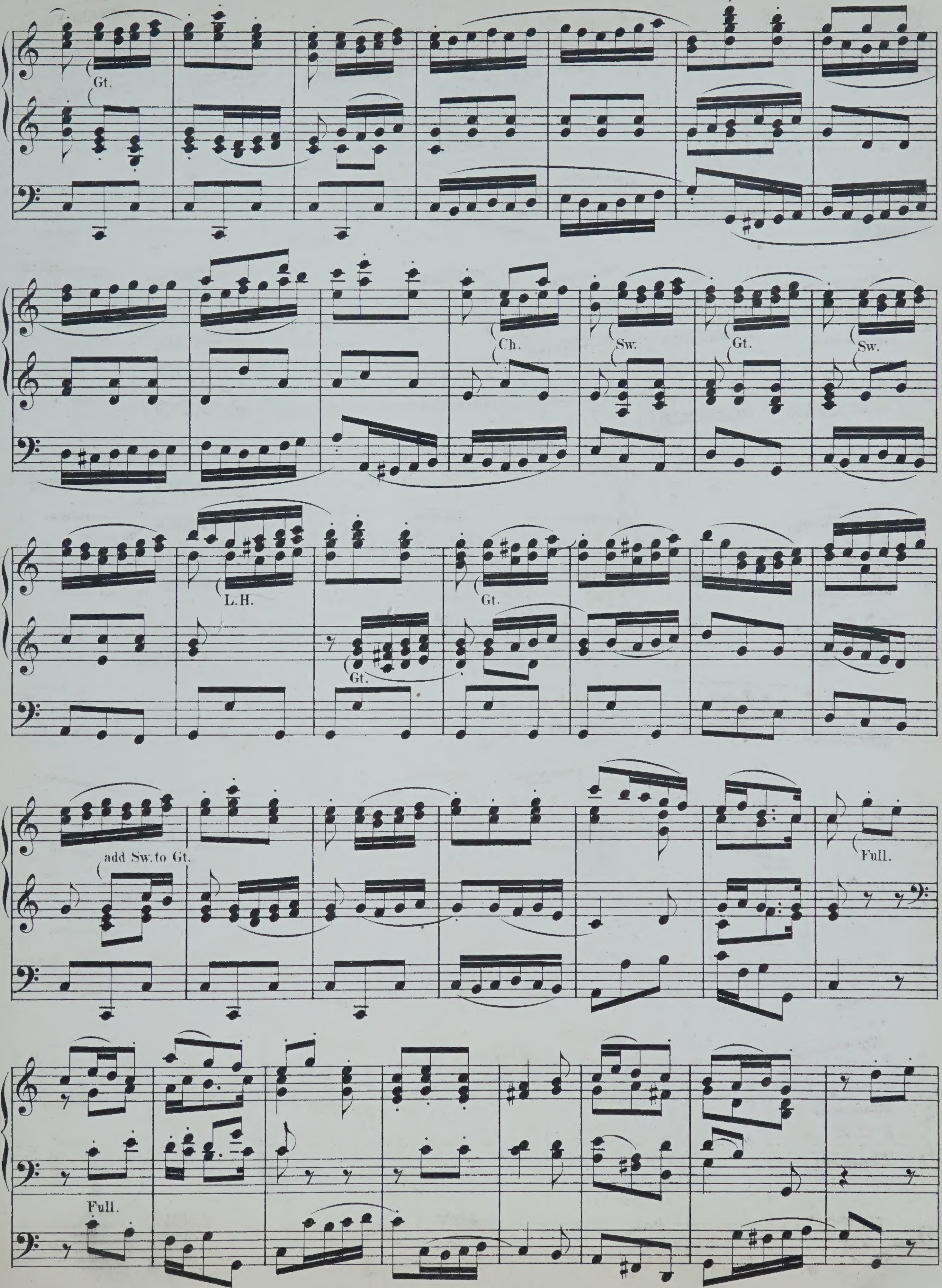

Manual.
Pedal.
f
Gt.
Ch.
Sw.
L. H.

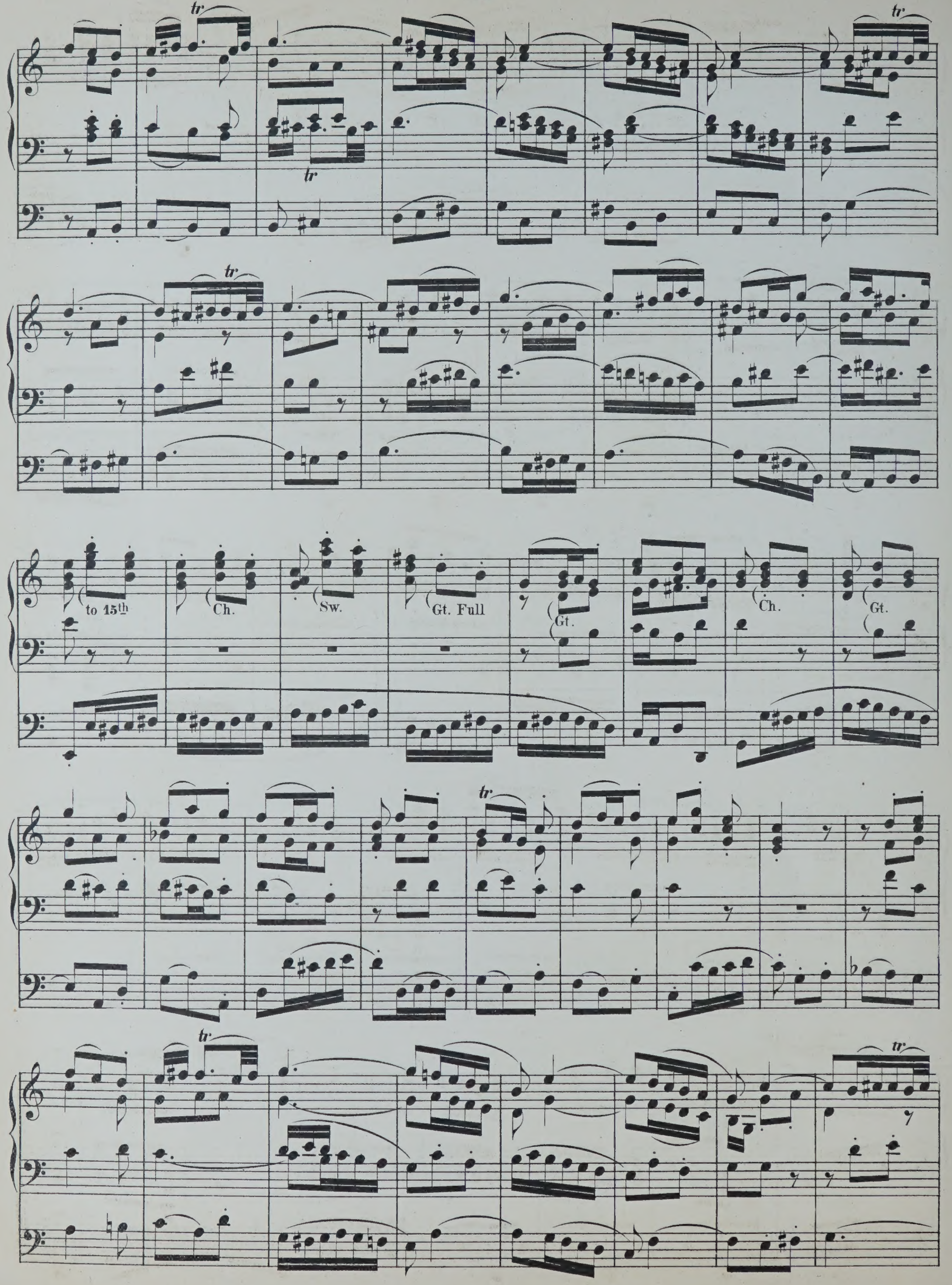

add Sw. to Gt.
Full.
Full.
tr
tr
tr
tr
to 15th
Ch.
Sw.
Gt. Full.

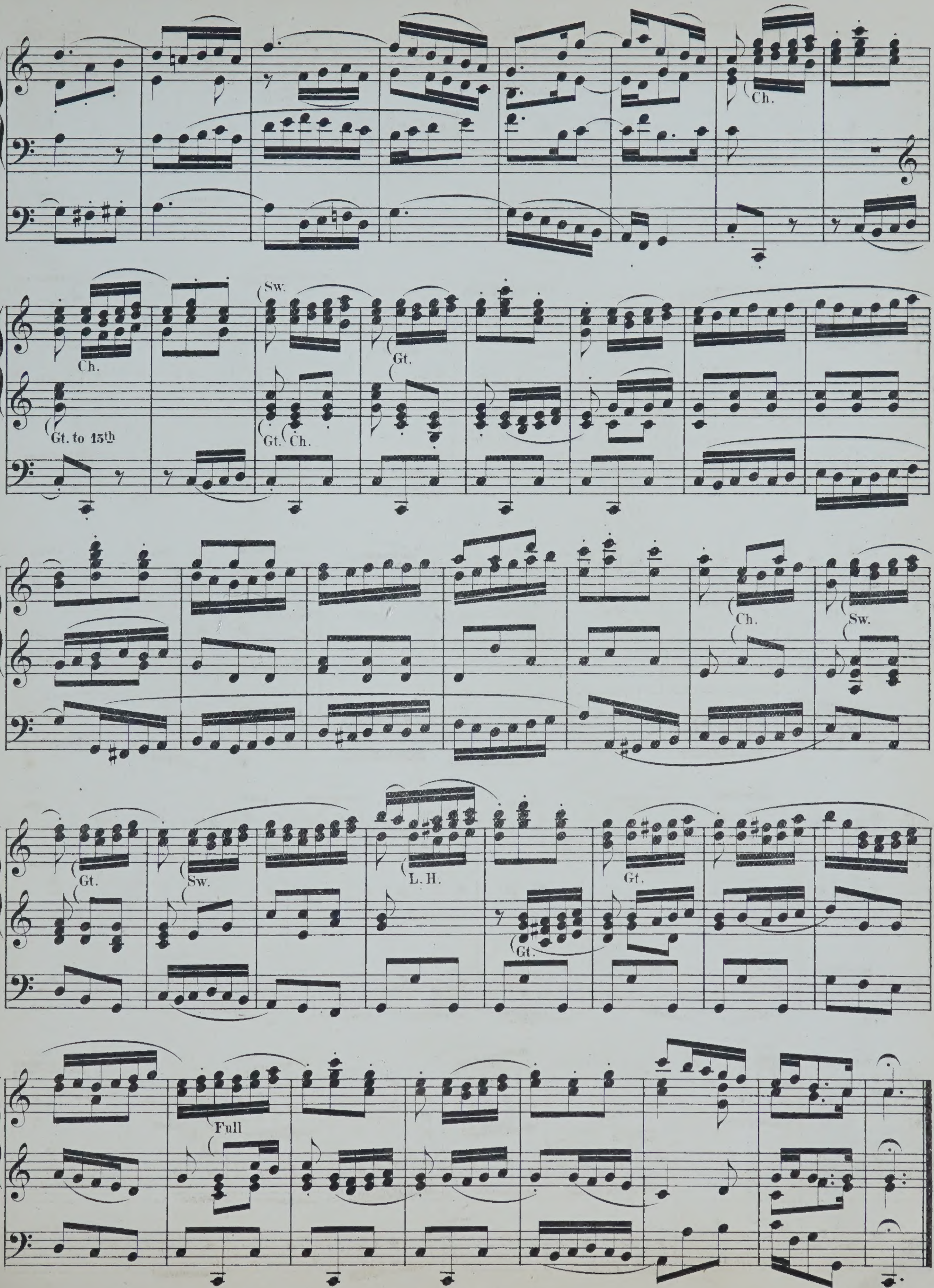

Ch.
Gt.
Gt.
tr
tr
tr
Ch.
Ch.
Sw.
Gt. to 15th
Gt.
Ch.
Gt.


Ch.
Sw.
Gt.
Sw.
L.H.
Gt.
Gt.
Full.
Gt. 16. 8 & 4 ft. (in Sw. to Gt.)
tr
tr
tr
tr
Ch.
Sw.
Sw.
Sw.


Gt.
Gt. add Sw. to Gt.
Sw.
Gt.
Gt.
Ch.
to 15th in Sw. to Gt.
Gt.
Ch.
Sw.
Ch.
Gt.


Gt.
Ch.
Sw.
Gt.
Sw.
L.H.
Gt.
Gt.
add Sw. to Gt.
Full.
Full.


tr
tr
tr
tr
to 15th
Ch.
Sw.
Gt. Full
Gt.
Ch.
Gt.
tr
tr
tr


Ch.
Ch.
Gt. to 15th
Sw.
Gt. Ch.
Gt.
Ch.
Sw.
Gt.
Sw.
L. H.
Gt.
Gt.
Full

ARRANGEMENTS

for the Organ

by

EBENEZER PROUT.

Second Series.

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ENTERED AT STATIONERS' HALL.

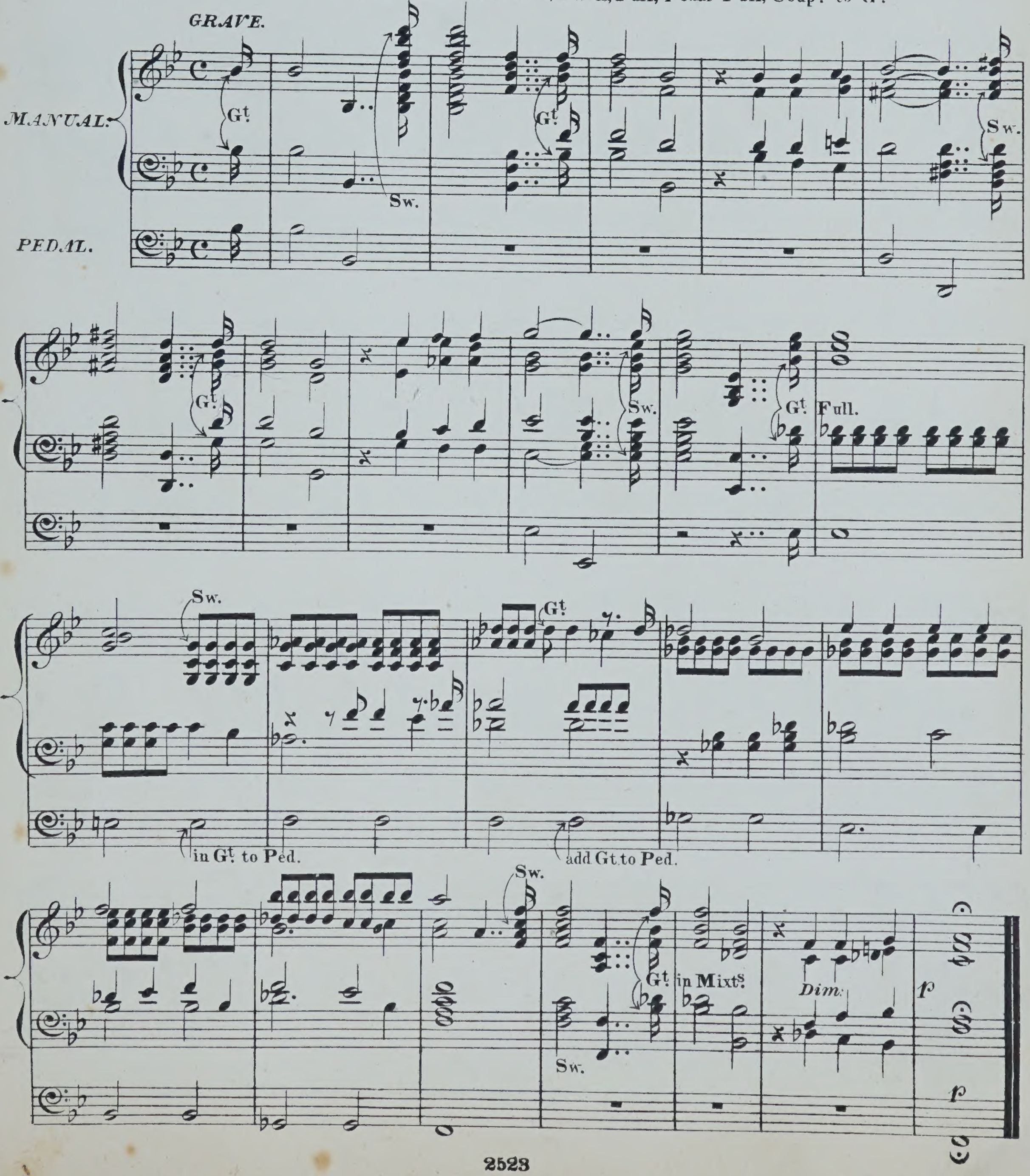
LONDON: AUGENER & Co.,
BEETHOVEN HOUSE, 86, NEWGATE STREET.

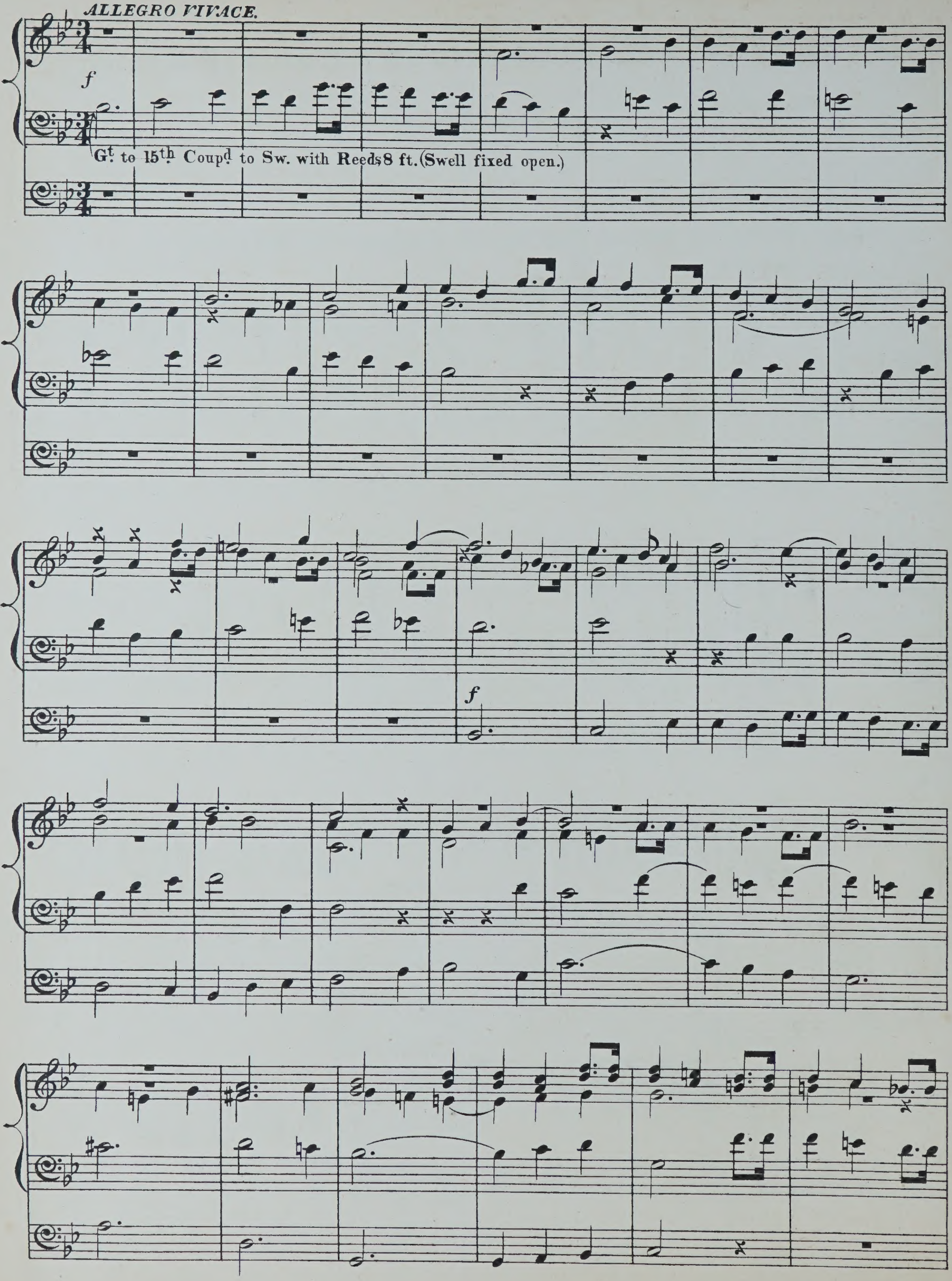
CHORUS_"DER ERDKREIS IST NUN DES HERRN."

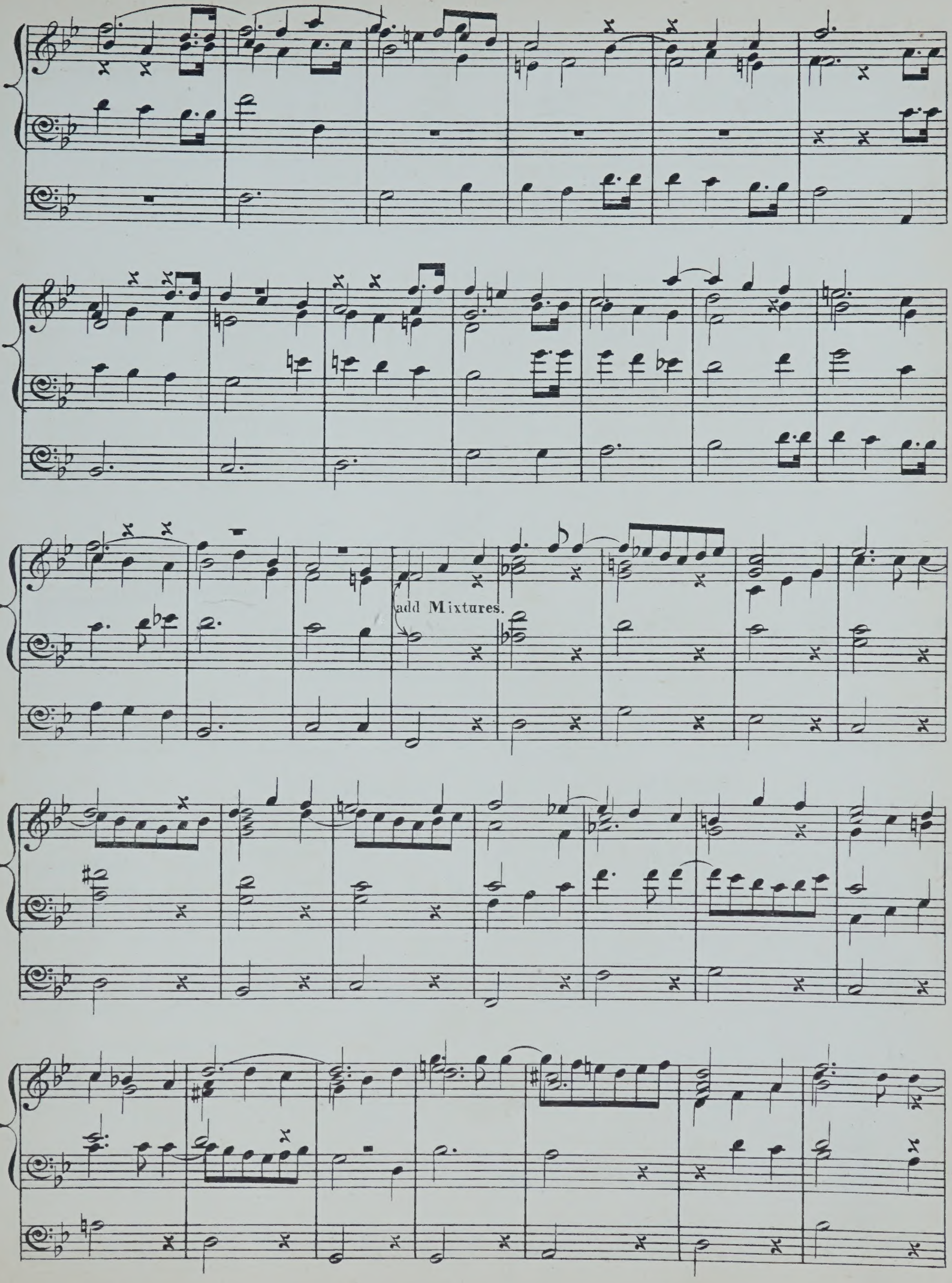
FROM "PAULUS."

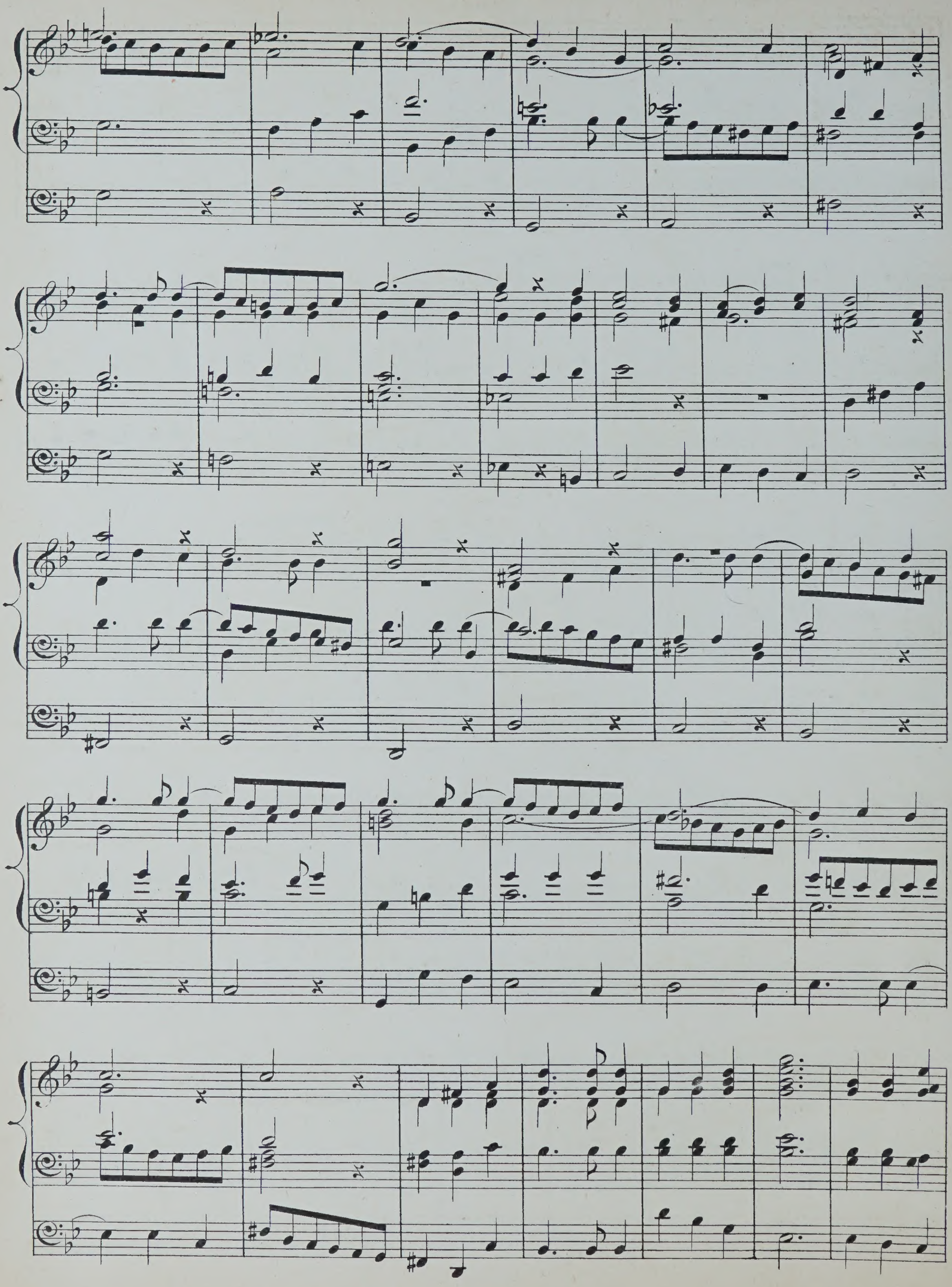
MENDELSSOHN.

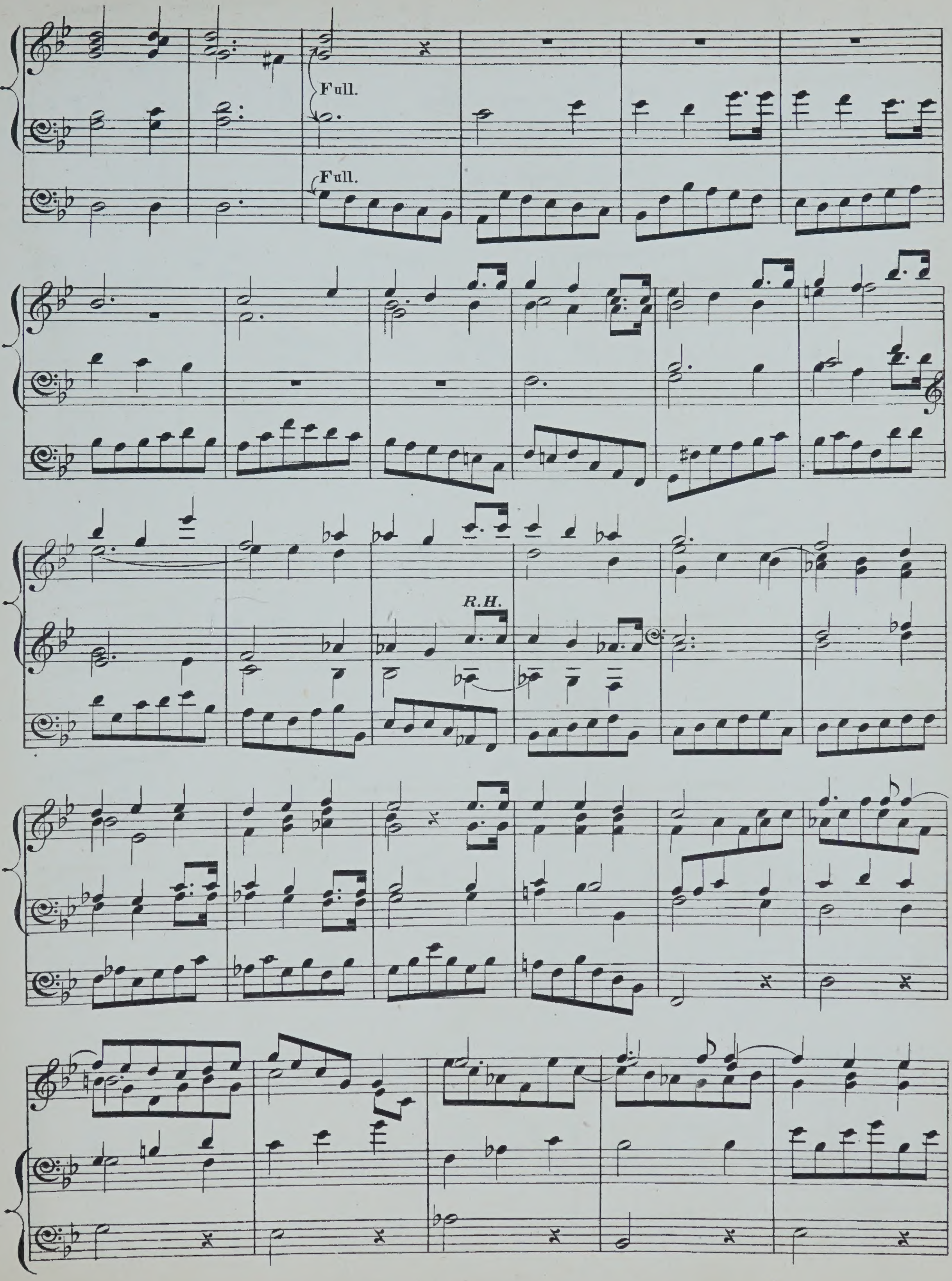
Prepare Gt. Full with Reeds, but wihout Mixtures, Swell, Full, Pedal Full, Coupd. to Gt.

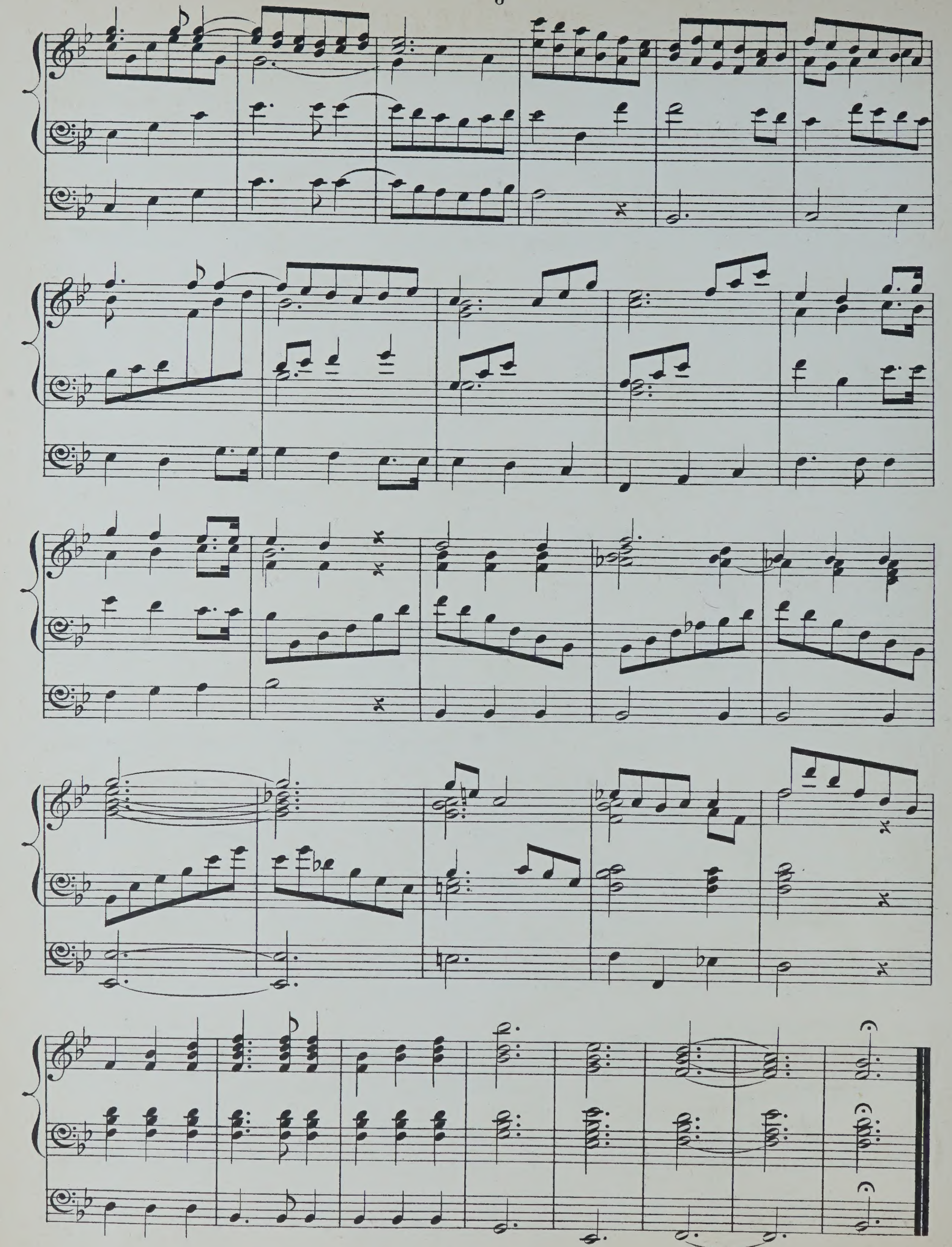

GRAVE.
MANUAL.
PEDAL.
Gt.
Sw.
Gt.
Sw.
Gt.
Sw.
Gt.
Full.
Sw.
Gt.
in Gt. to Ped.
add Gt. to Ped.
Sw.
Gt.
in Mixts.
Sw.
Dim.
p
p


ALLEGRO VIVACE.
f
Gt. to 15th Coupd. to Sw. with Reeds 8 ft. (Swell fixed open.)
f


add Mixtures.




Full.
Full.
R.H.

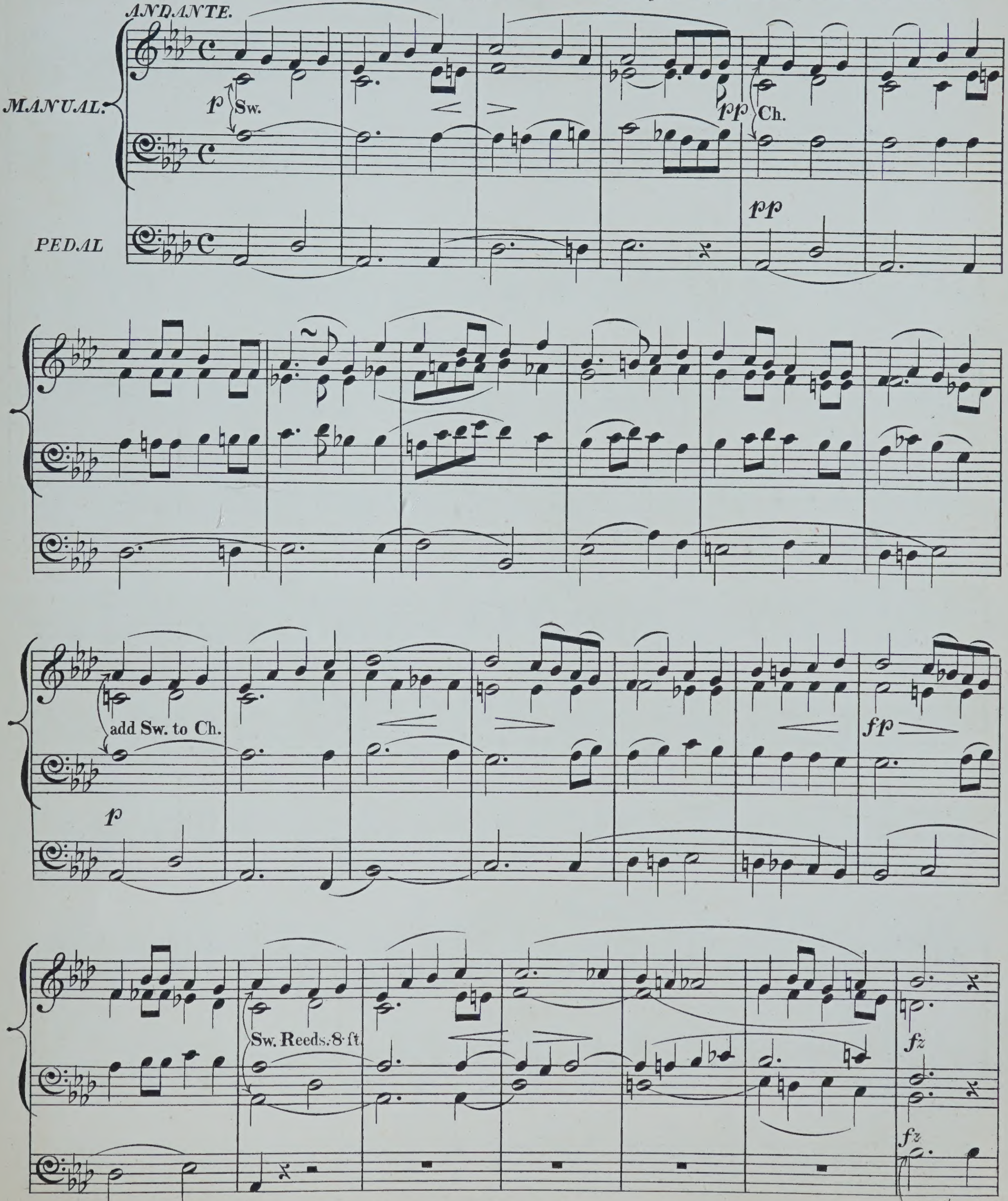


BENEDICTUS.

FROM THE MASS IN E FLAT.

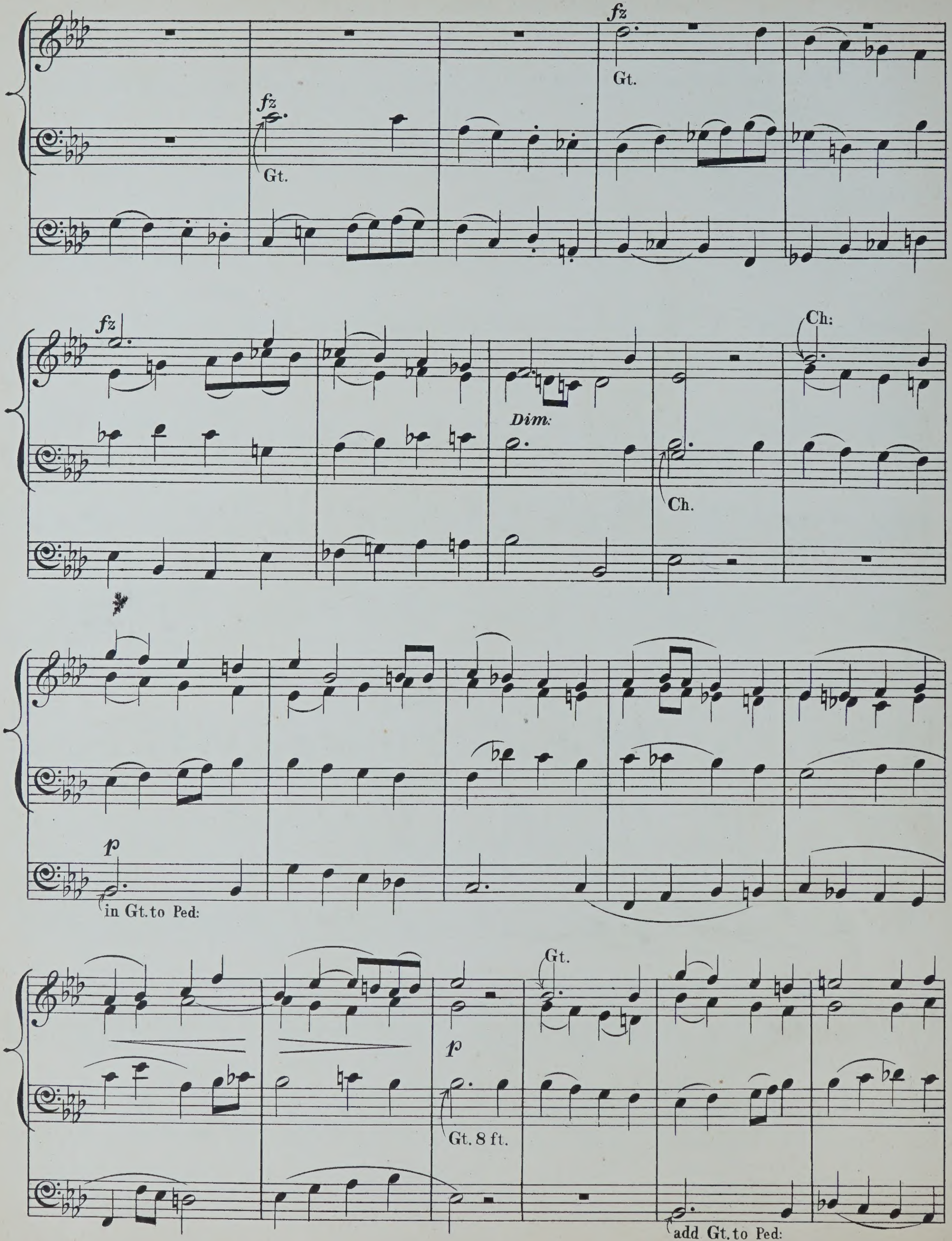
F. SCHUBERT.

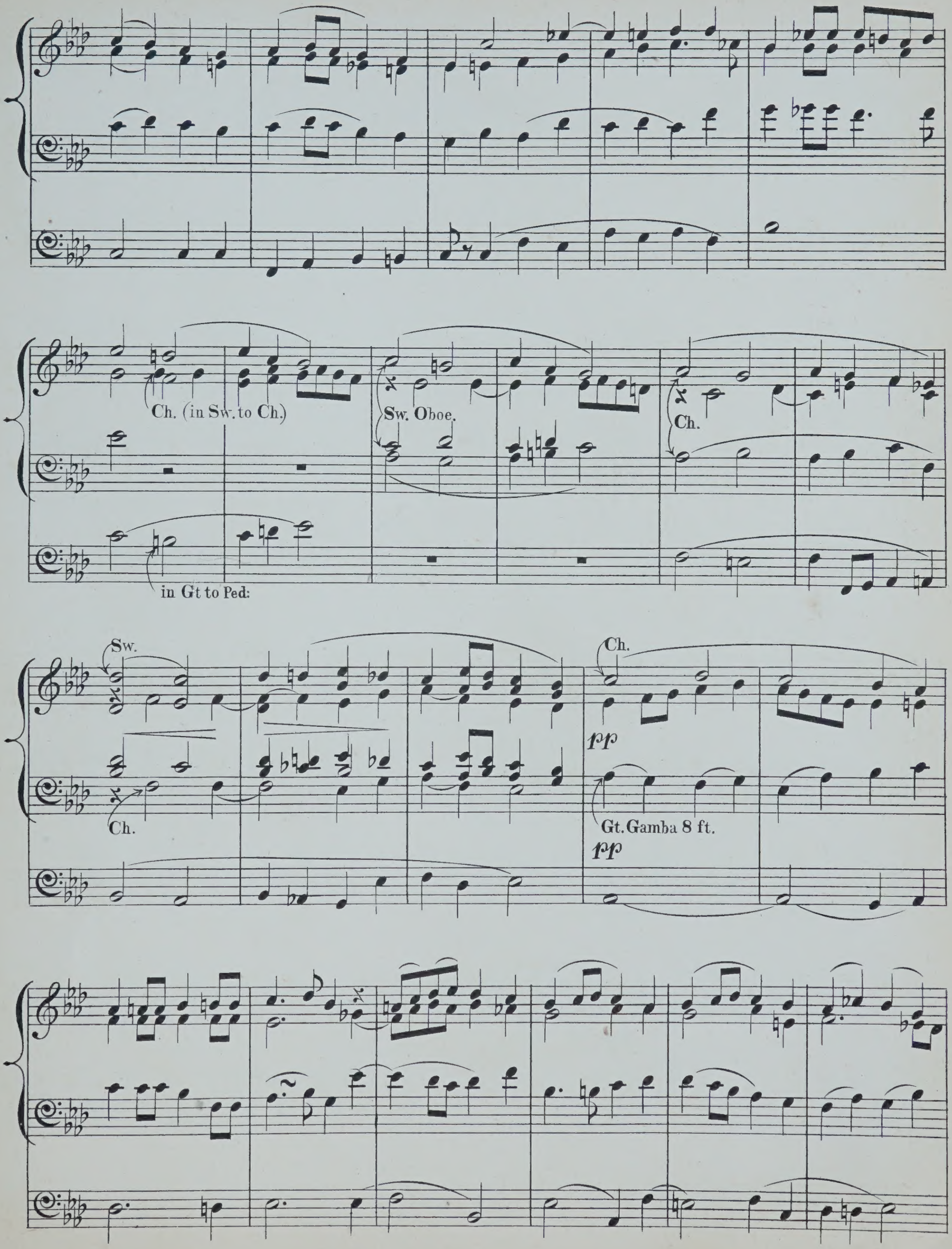
Prepare G^t. to Principal. Choir, 8 ft. Swell, with Oboe, coupled to G^t. Pedal, 16 & 8 ft. soft.*

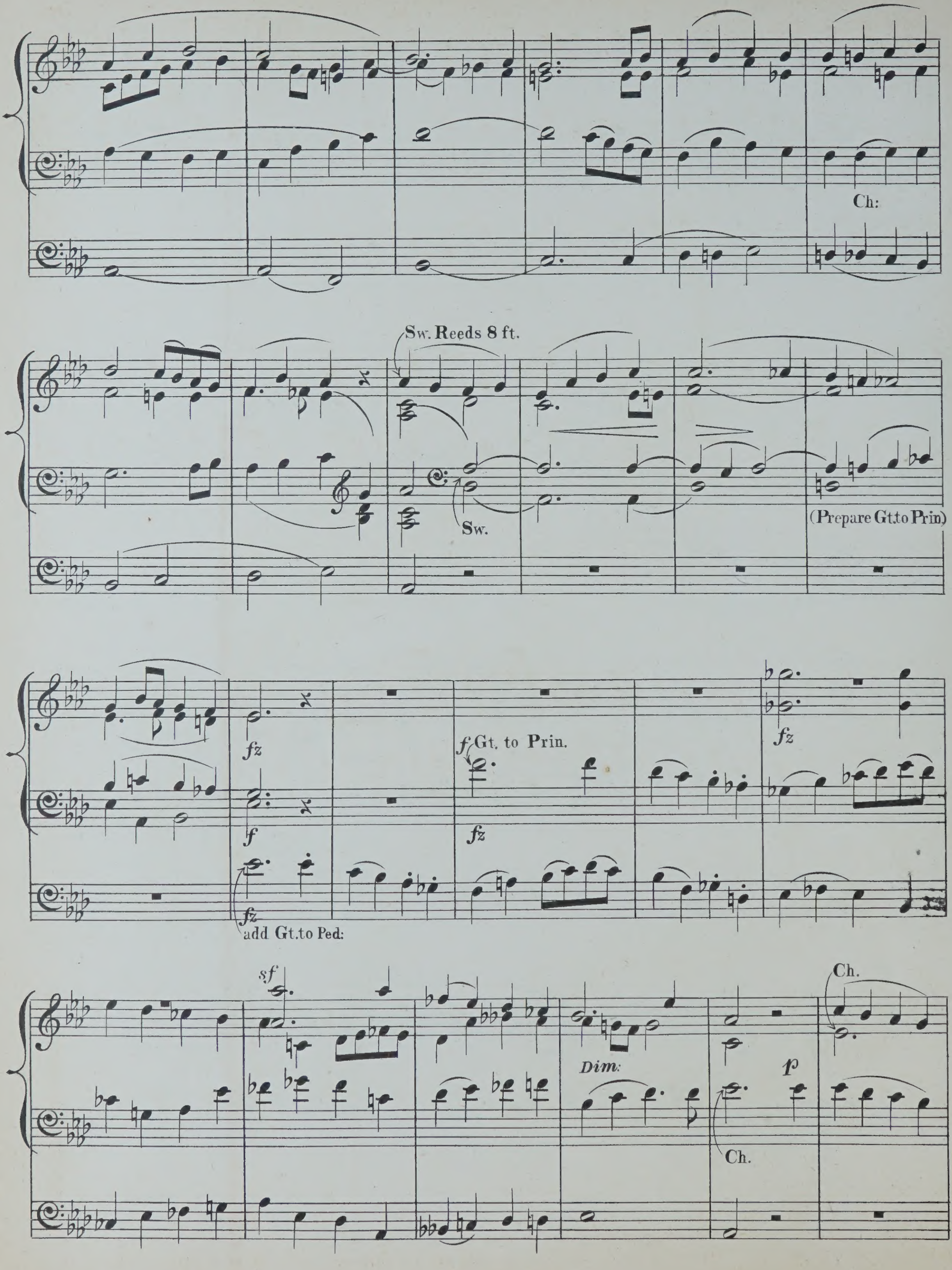

ANDANTE.
MANUAL.
PEDAL.
p
Sw.
pp
Ch.
pp
add Sw. to Ch.
p
fp
Sw. Reeds. 8 ft.
fz
fz
add G^t. to Ped

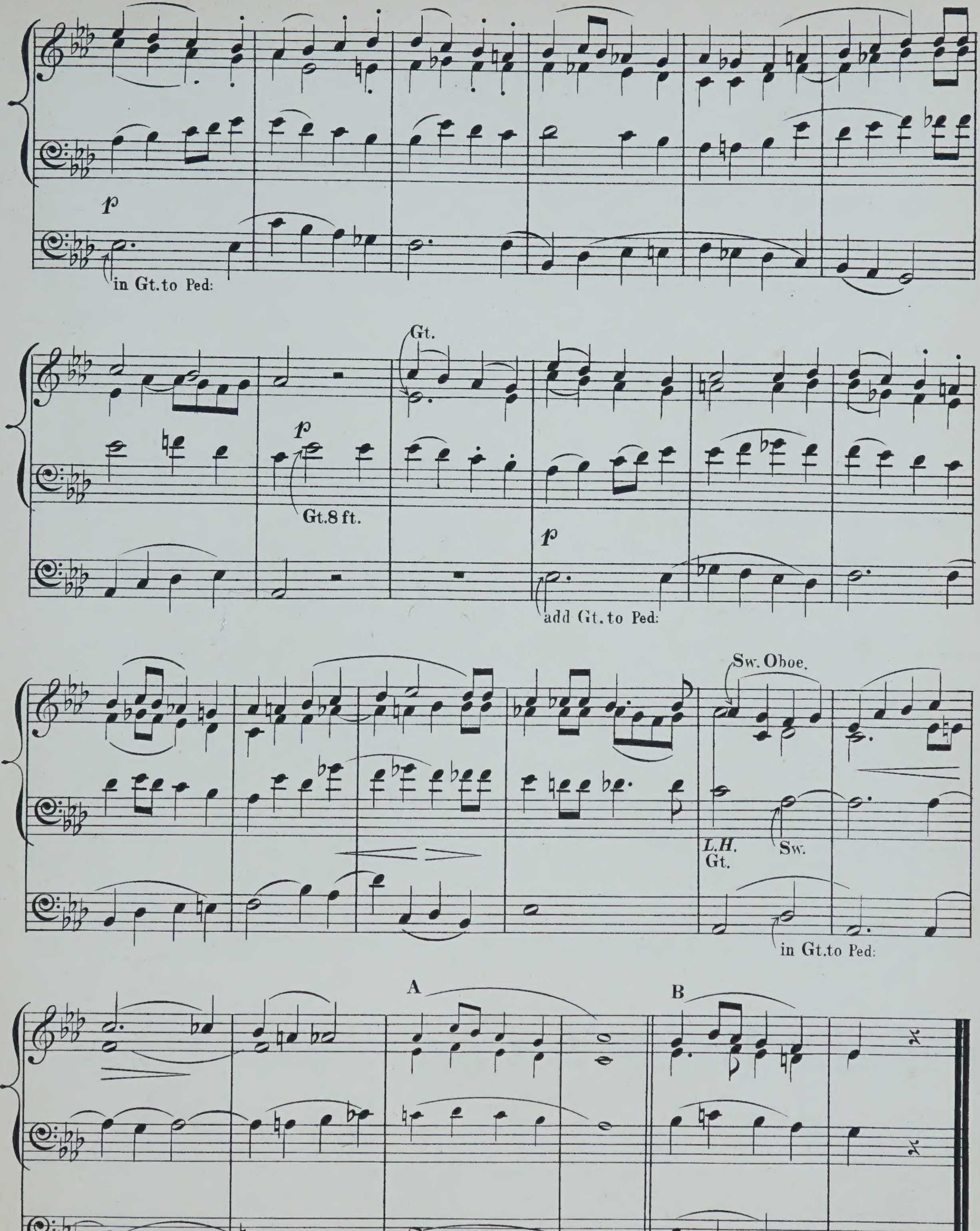
---

* If there is no 8 ft. stop on the Pedal Organ, couple the Pedals to the Choir.


fz
fz
Gt.
Gt.
fz
Dim:
Ch:
Ch.
p
in Gt. to Ped:
p
Gt.
Gt. 8 ft.
add Gt. to Ped:


Ch. (in Sw. to Ch.)
Sw. Oboe.
Ch.
in Gt to Ped:
Sw.
Ch.
Ch.
pp
Gt. Gamba 8 ft.
pp


Ch:
Sw. Reeds 8 ft.
Sw.
(Prepare Gt.to Prin)
fz
f
f Gt. to Prin.
fz
fz
fz
add Gt.to Ped:
sf
Dim:
p
Ch.
Ch.


p
in Gt. to Ped:
Gt.
p
Gt. 8 ft.
p
add Gt. to Ped:
Sw. Oboe.
L.H.
Gt.
Sw.
in Gt. to Ped:
A
B

(A) As this movement in the original Score leads immediately to the following Osanna in E flat, the Editor has slightly altered the final Cadence, so as to close in the original key. Schubert's own close is given at B.

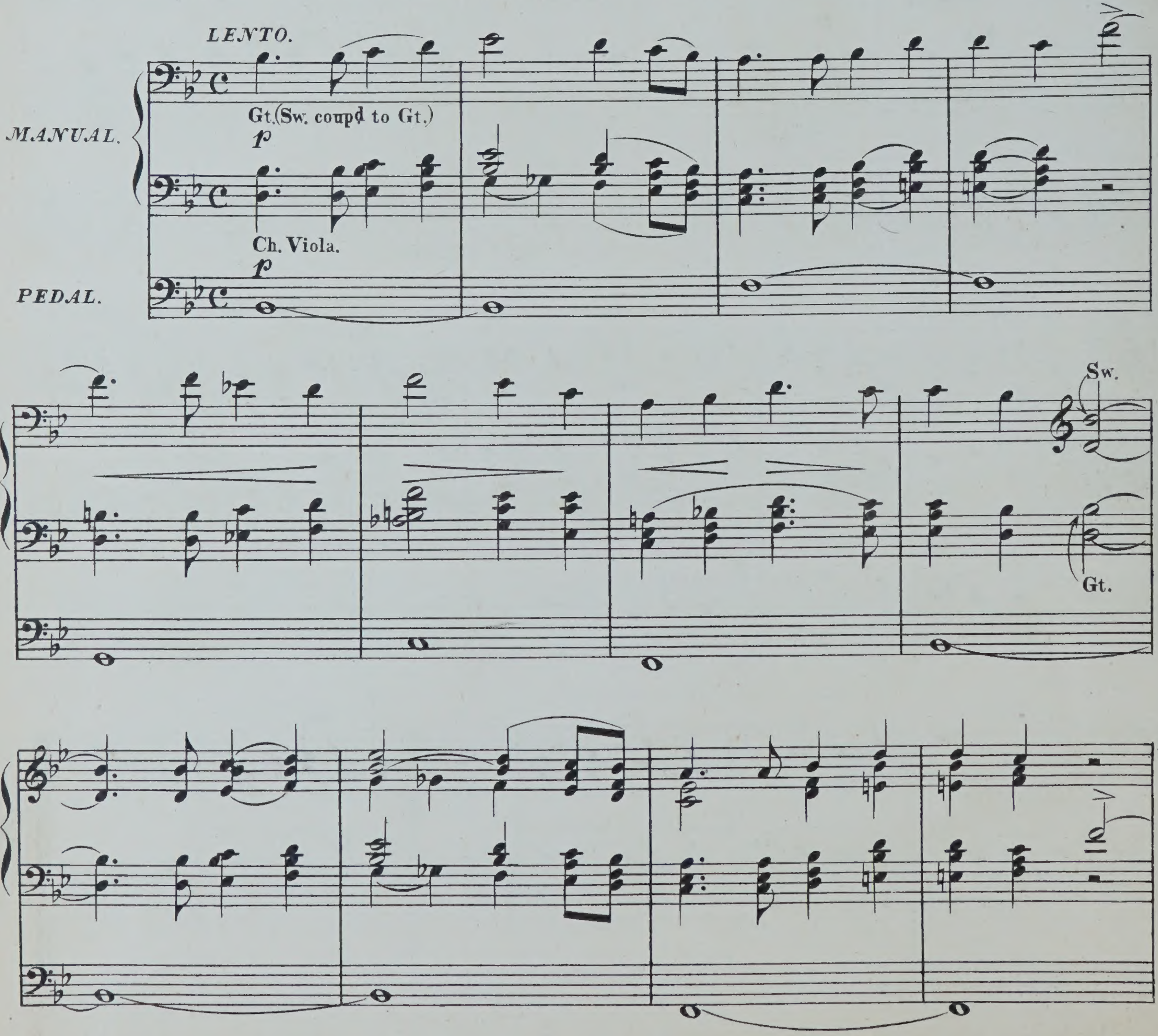
SOLO AND CHORUS

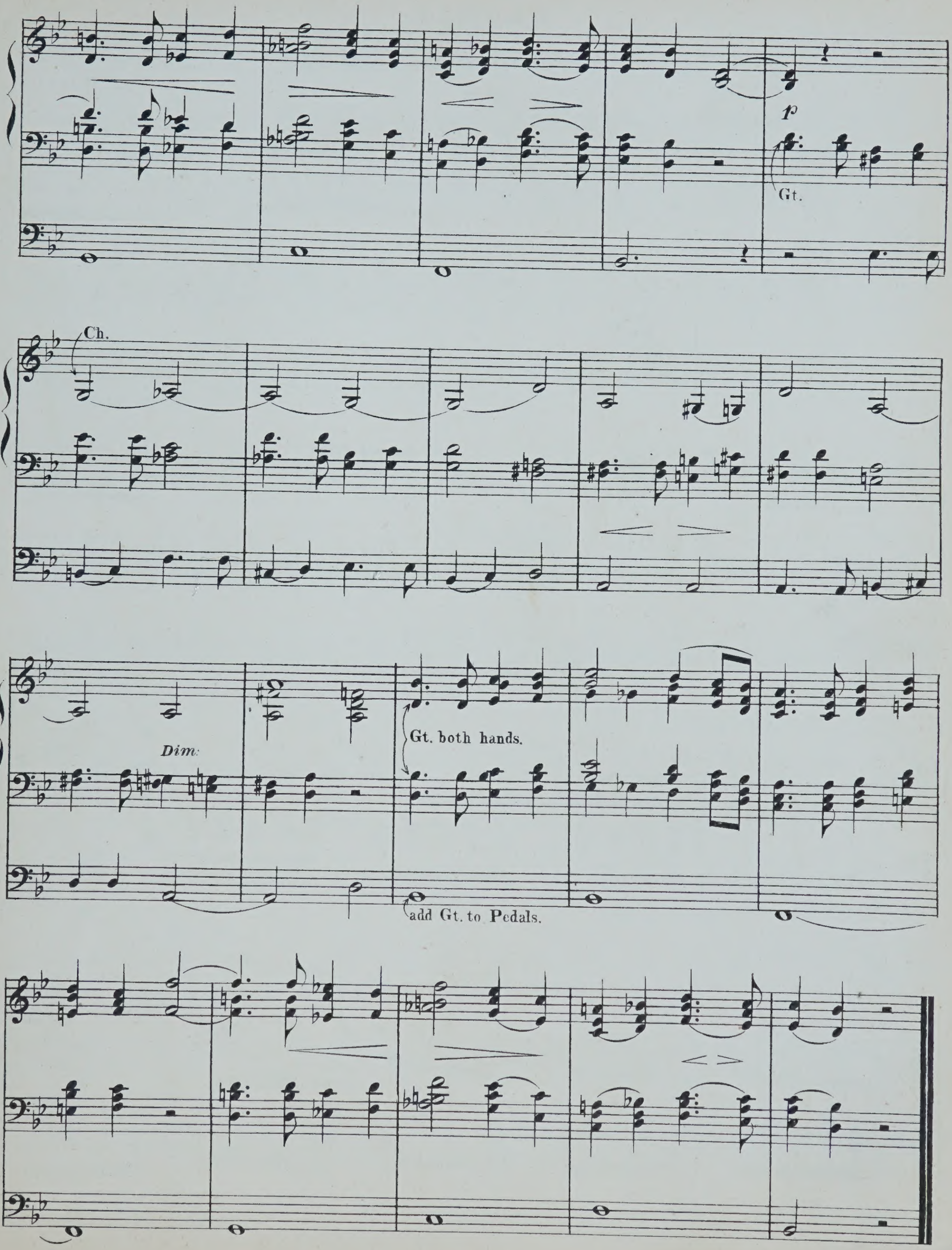
DIR DER UNBERÜHRBAREN.

FROM THE MUSIC OF GÖTHE'S "FAUST."

R. SCHUMANN.

Prepare Great, 8 ft. Choir, Viola, 8 ft. Swell, Reeds, 8 ft. coupled to Great, Pedals, 16 ft. soft, only.


LENTO.
MANUAL.
Gt. (Sw. coupd to Gt.)
p
Ch. Viola.
p
PEDAL.
Sw.
Gt.


p
Gt.
Ch.
Dim:
Gt. both hands.
add Gt. to Pedals.

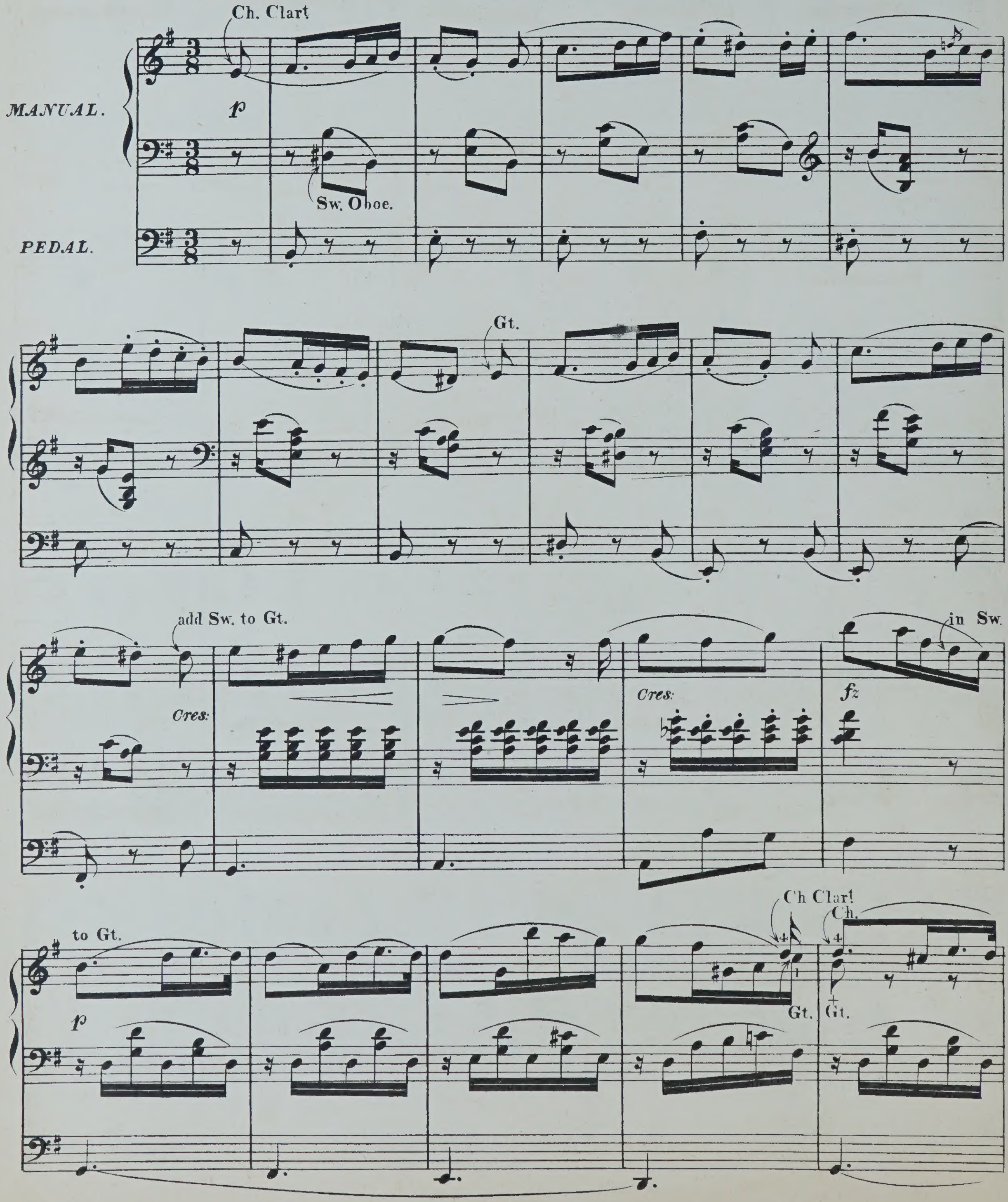
ELEGIE.

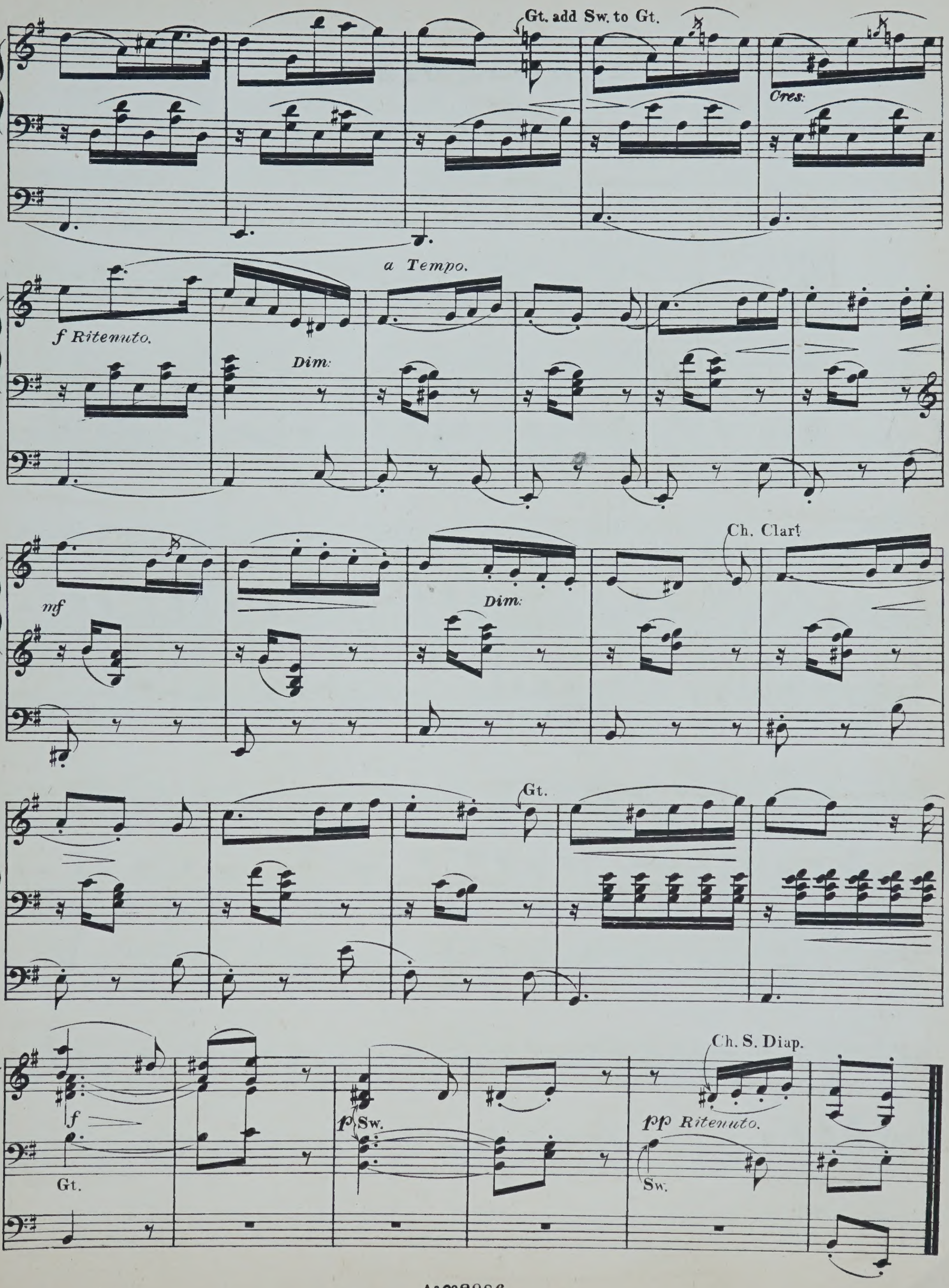
No 1. OF THE "AQUARELLEN."

OP. 19.

N.W. GADE.

Prepare Great, Gamba, 8 ft. and Flute, 4 ft. Choir with Clarinet. Swell with Oboe, 8 ft. Pedals, 16 & 8 ft. soft.


Ch. Clart
MANUAL.
p
Sw. Oboe.
PEDAL.
Gt.
add Sw. to Gt.
Cres:
Cres:
fz
in Sw.
to Gt.
p
Ch Clar!
Ch.
Gt.
Gt.

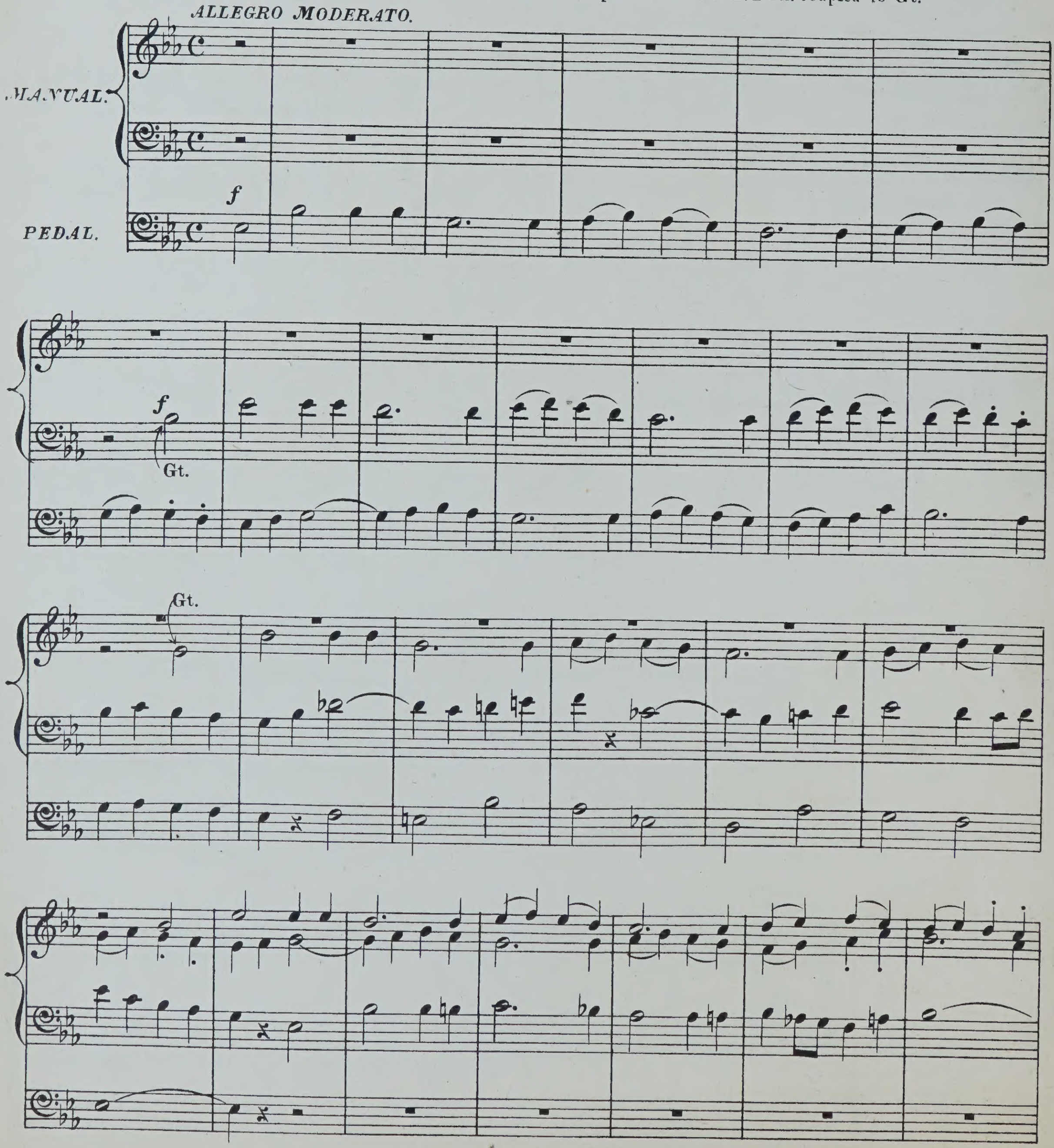

Gt. add Sw. to Gt.
Cres:
a Tempo.
f Ritenuto.
Dim:
mf
Dim:
Ch. Clart.
Gt.
f
p Sw.
Gt.
Ch. S. Diap.
pp Ritenuto.
Sw.

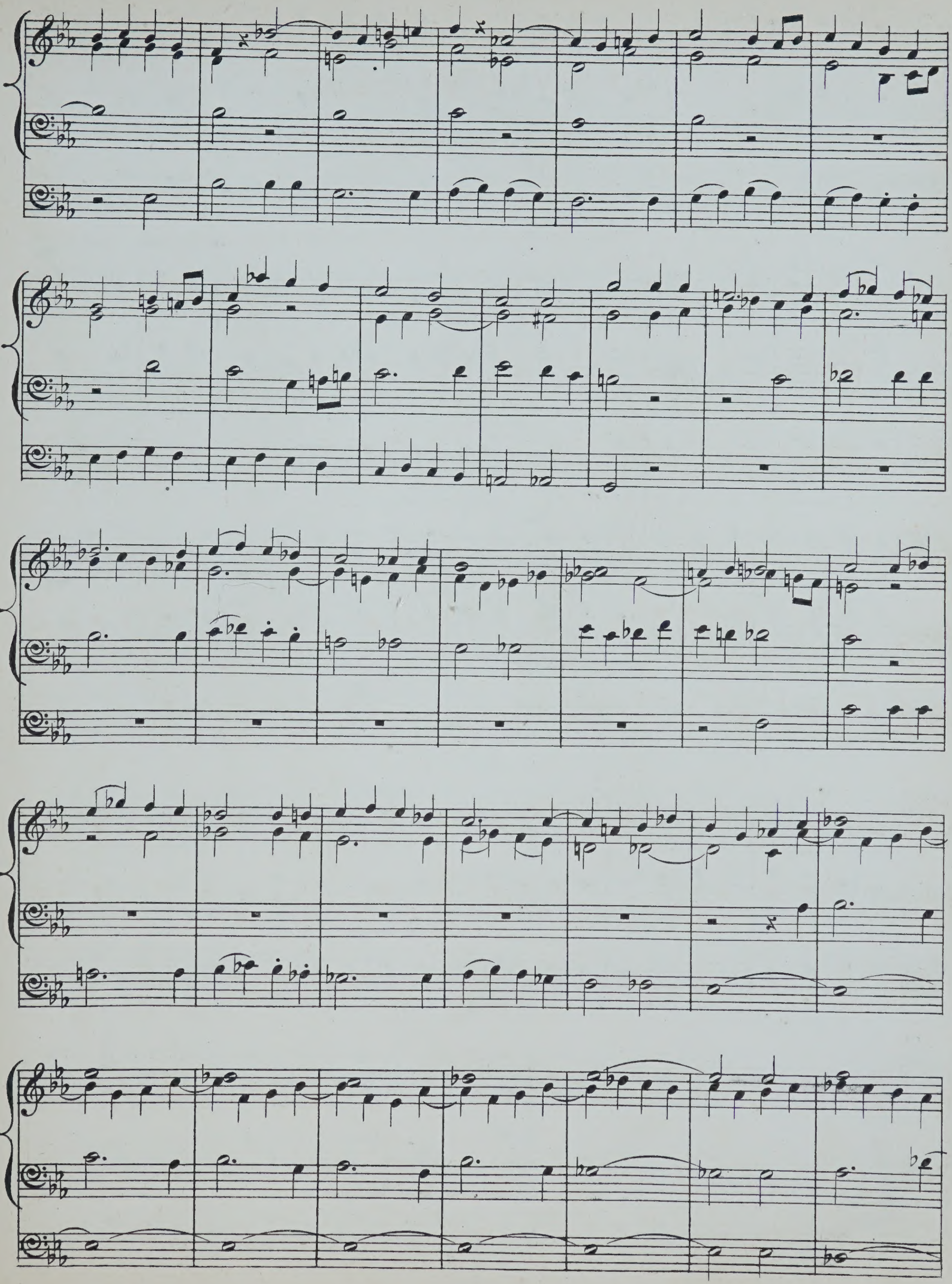
"ET VITAM VENTURI."

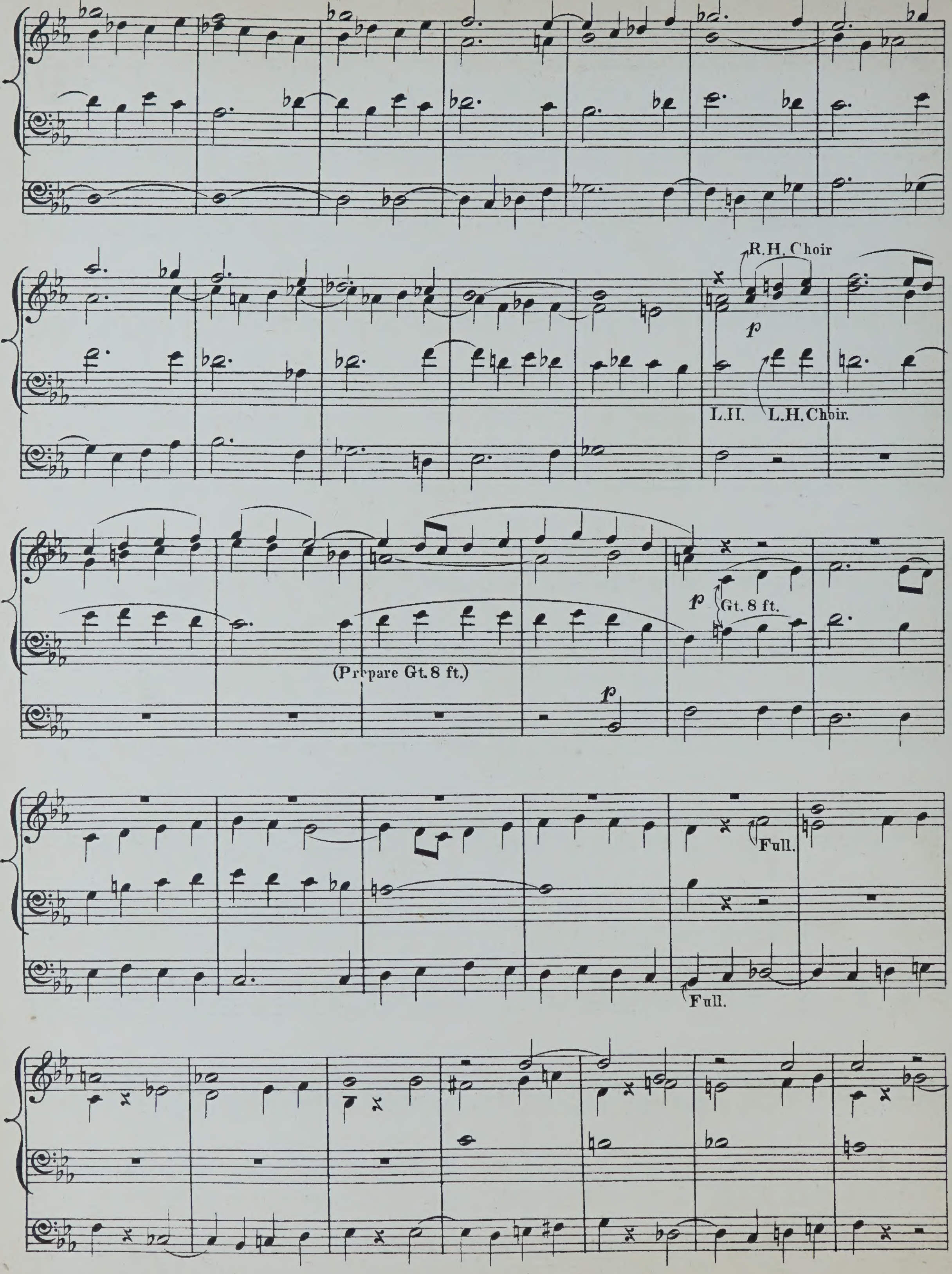
FROM THE MASS IN E FLAT.

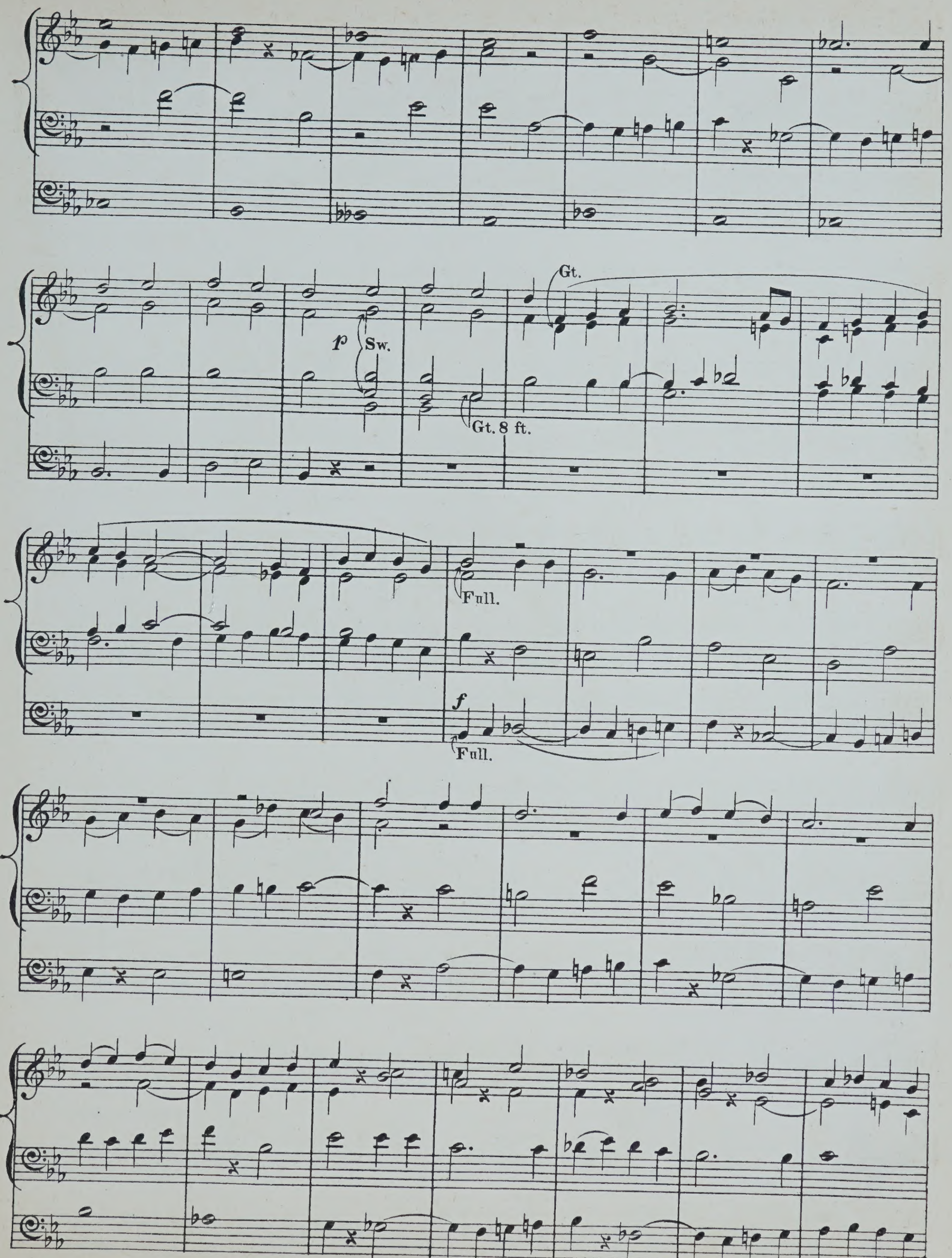
F. SCHUBERT.

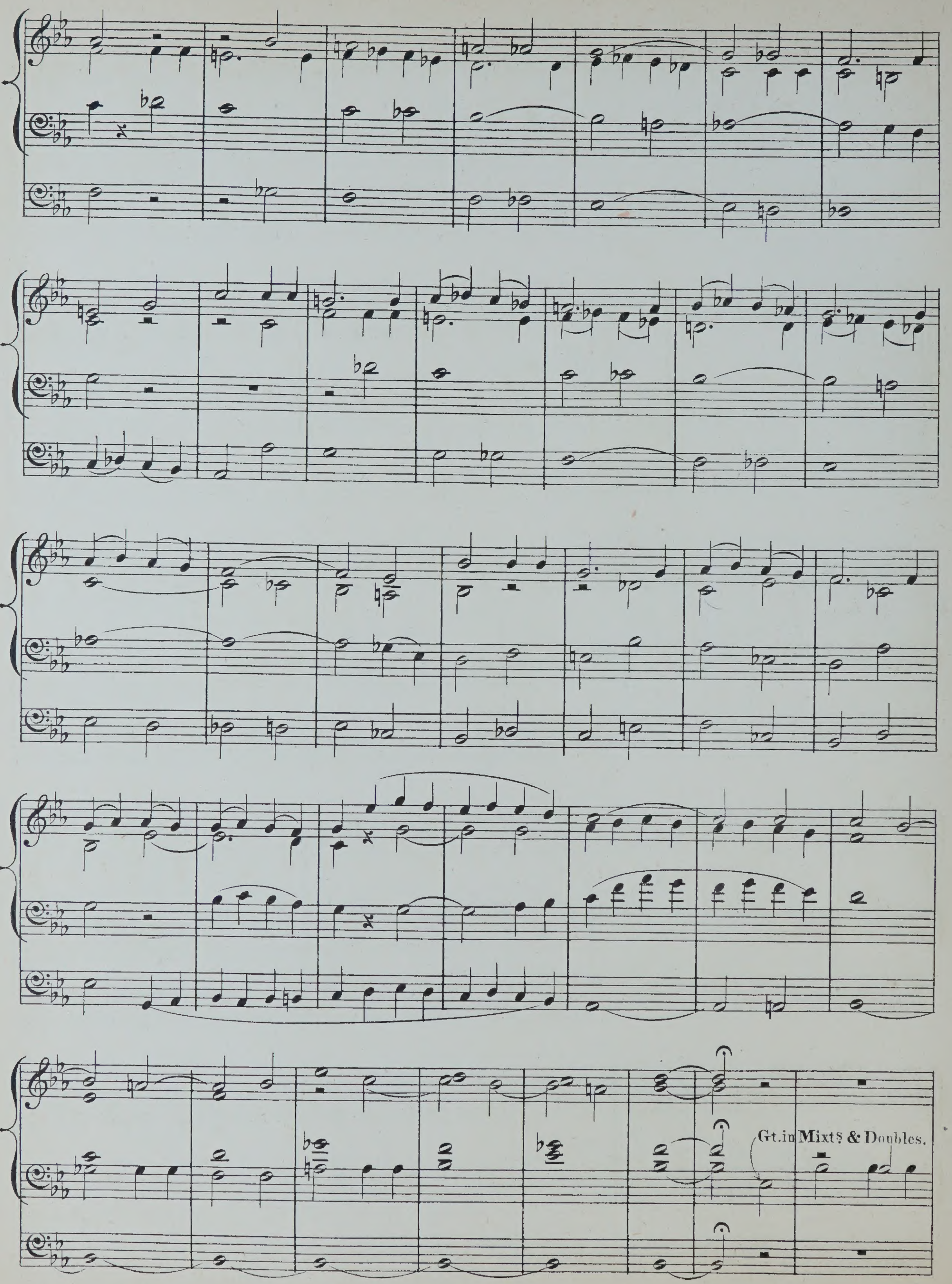
Prepare Great. Full. Choir. 8 ft. Sw. with Reeds. 8 ft. coupled to Gt. Pedal. Full. coupled to Gt.

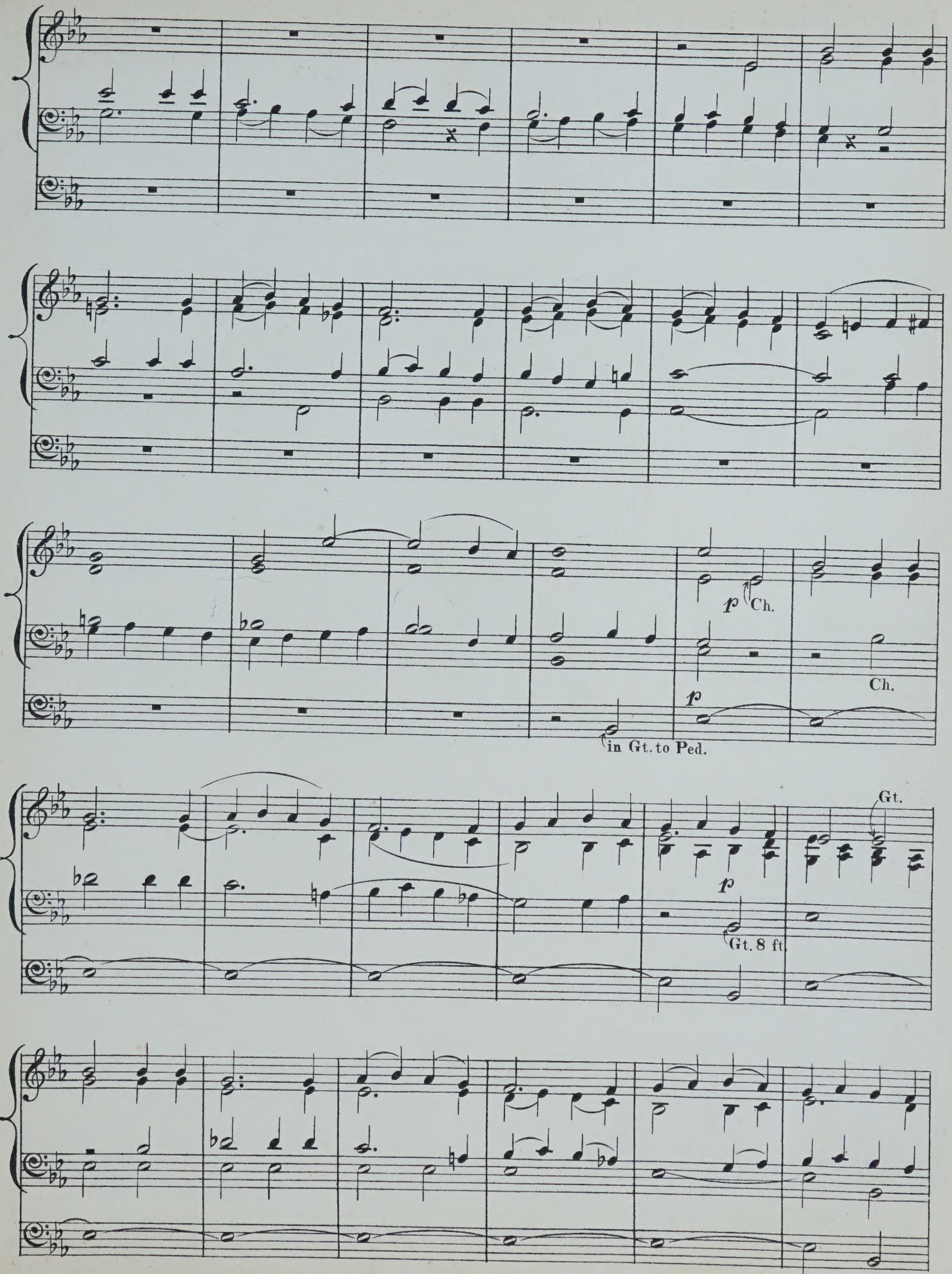

ALLEGRO MODERATO.
MANUAL.
PEDAL.
f
f
Gt.
Gt.

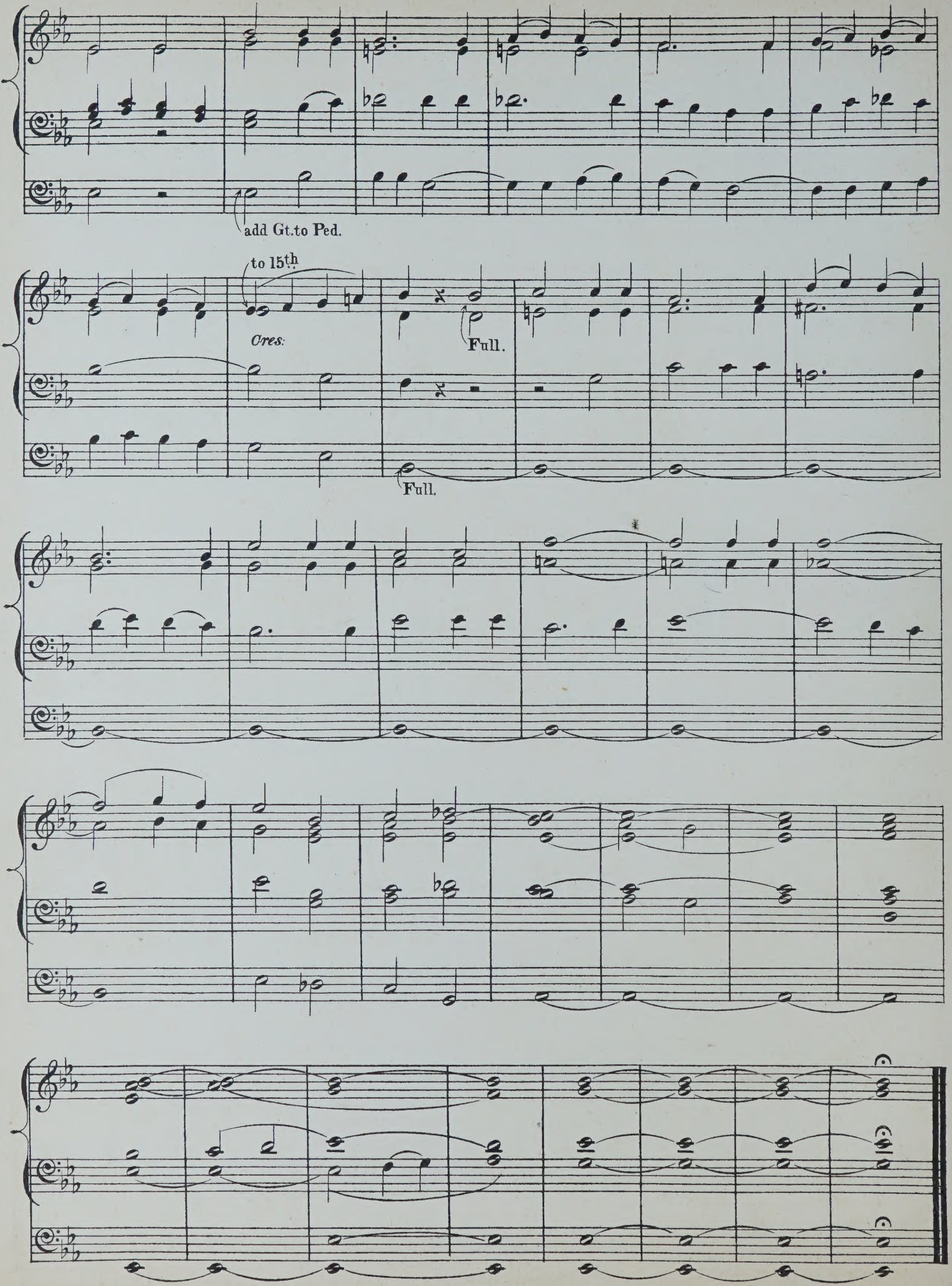



R.H. Choir
p
L.H.
L.H. Choir.
(Prepare Gt. 8 ft.)
p
p
Gt. 8 ft.
Full.
Full.


p
Sw.
Gt.
Gt. 8 ft.
Full.
f
Full.


Gt. in Mixts. & Doubles.


p
Ch.
Ch.
p
in Gt. to Ped.
Gt.
p
Gt. 8 ft.


add Gt.to Ped.
to 15th
Cres.
Full.
Full.

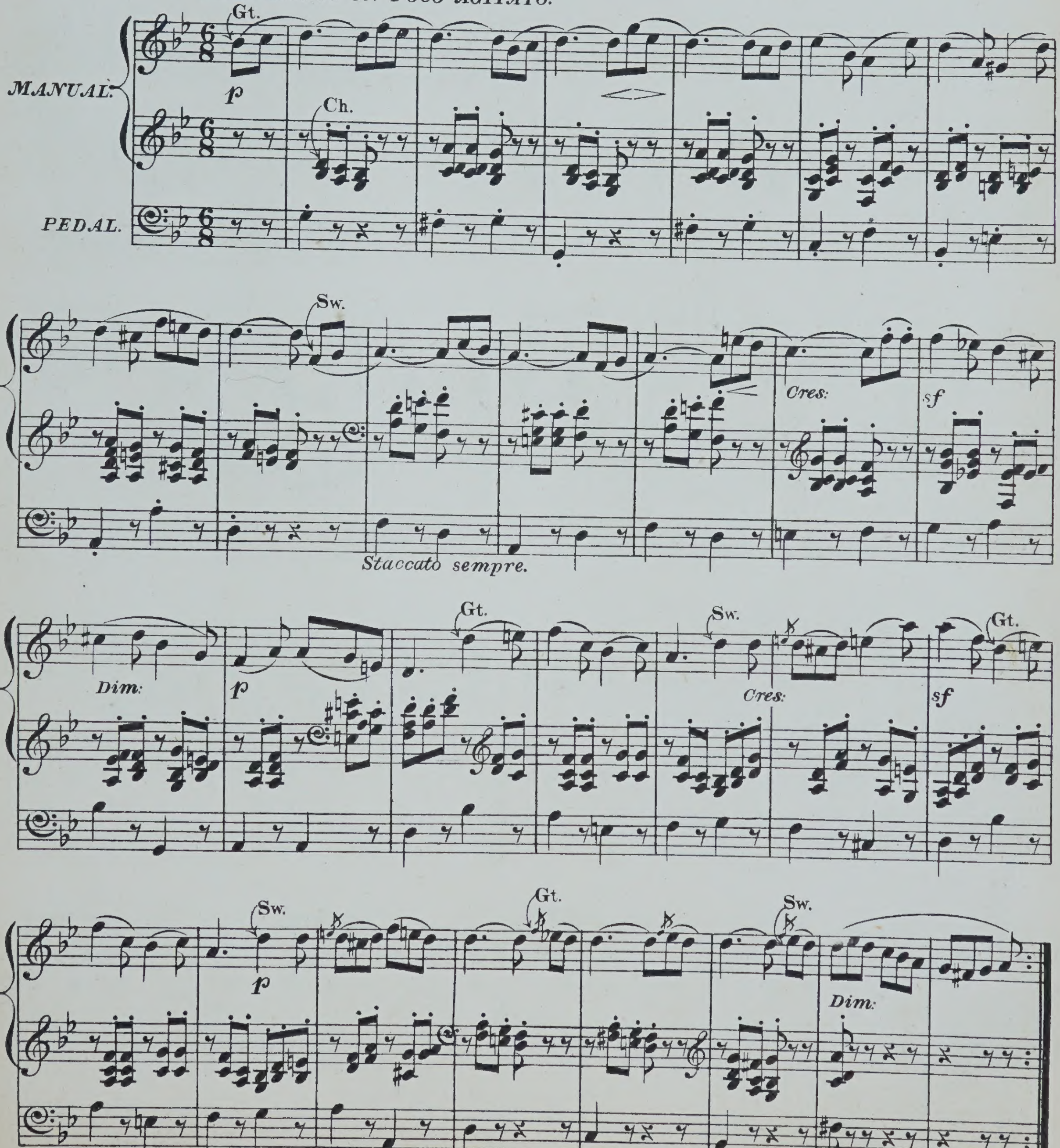
ALLEGRETTO UN POCO AGITATO.

FROM THE SINFONIA TO THE "LOBGESANG".

MENDELSSOHN.

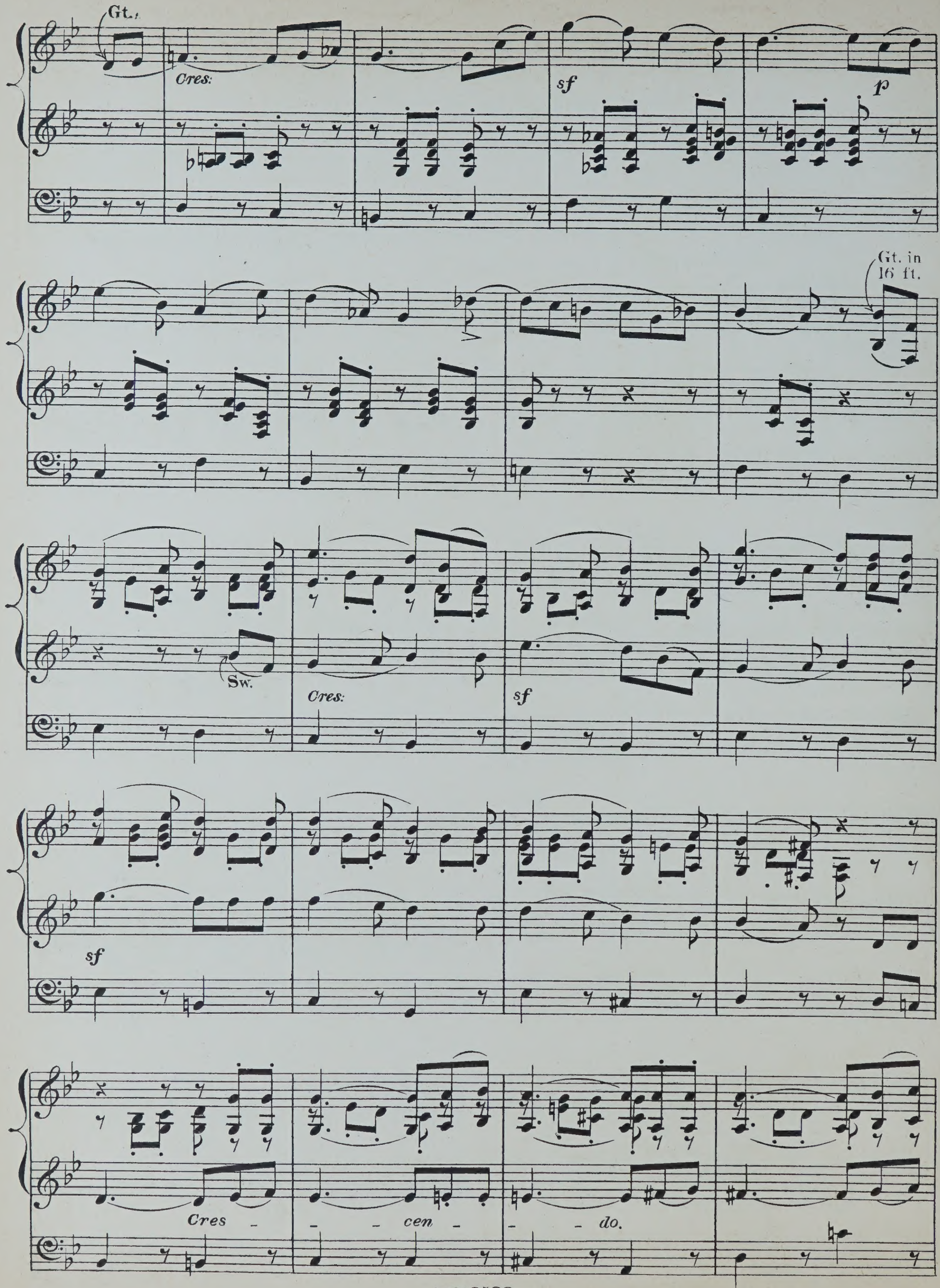
Prepare Great. Diaps 16 & 8 ft. Choir, St. Diapn & Flute, Swell, with Reeds, 16 & 8 ft,* Pedal, 16 & 8 ft, Soft.

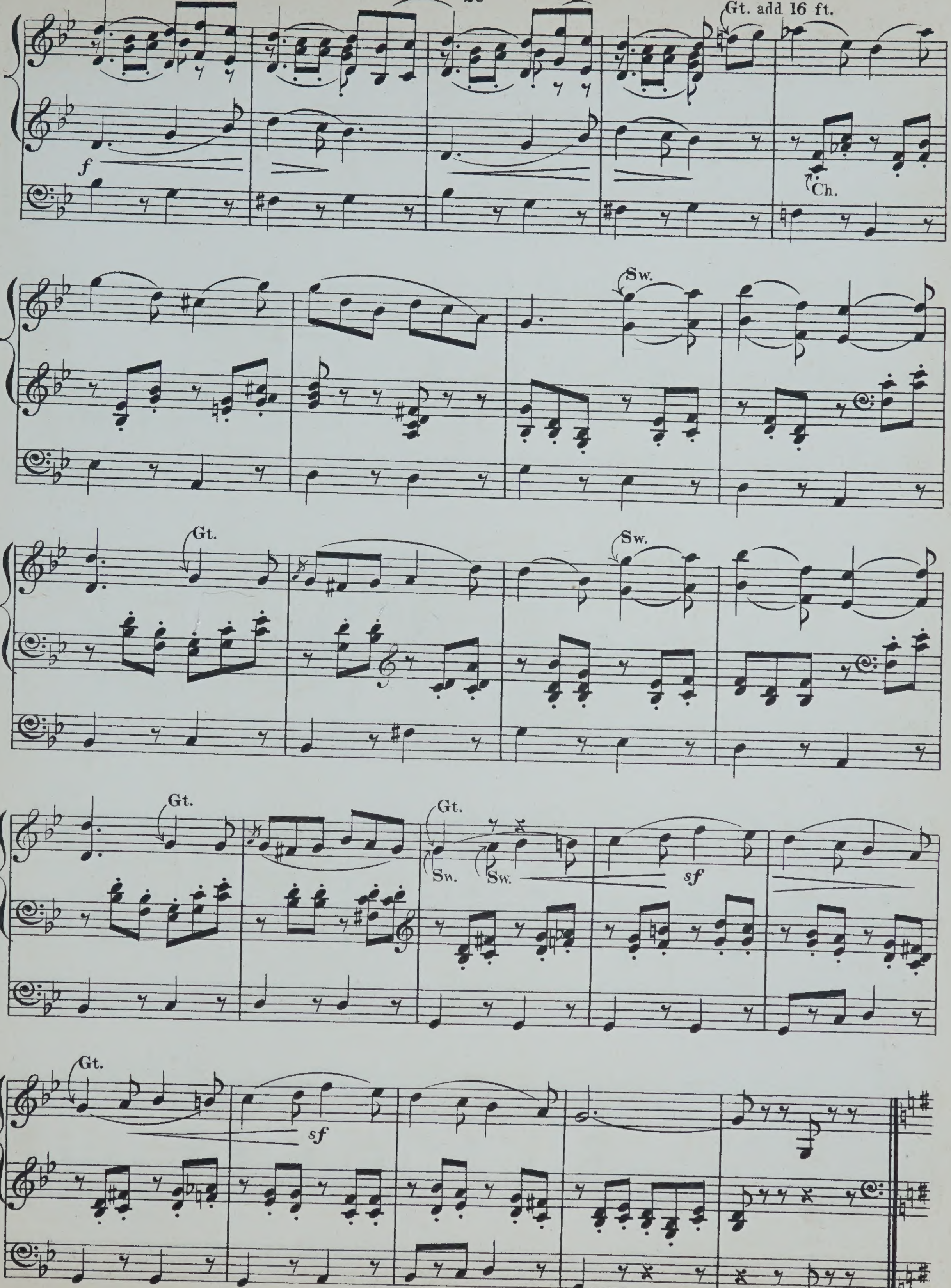
ALLEGRETTO UN POCO AGITATO.

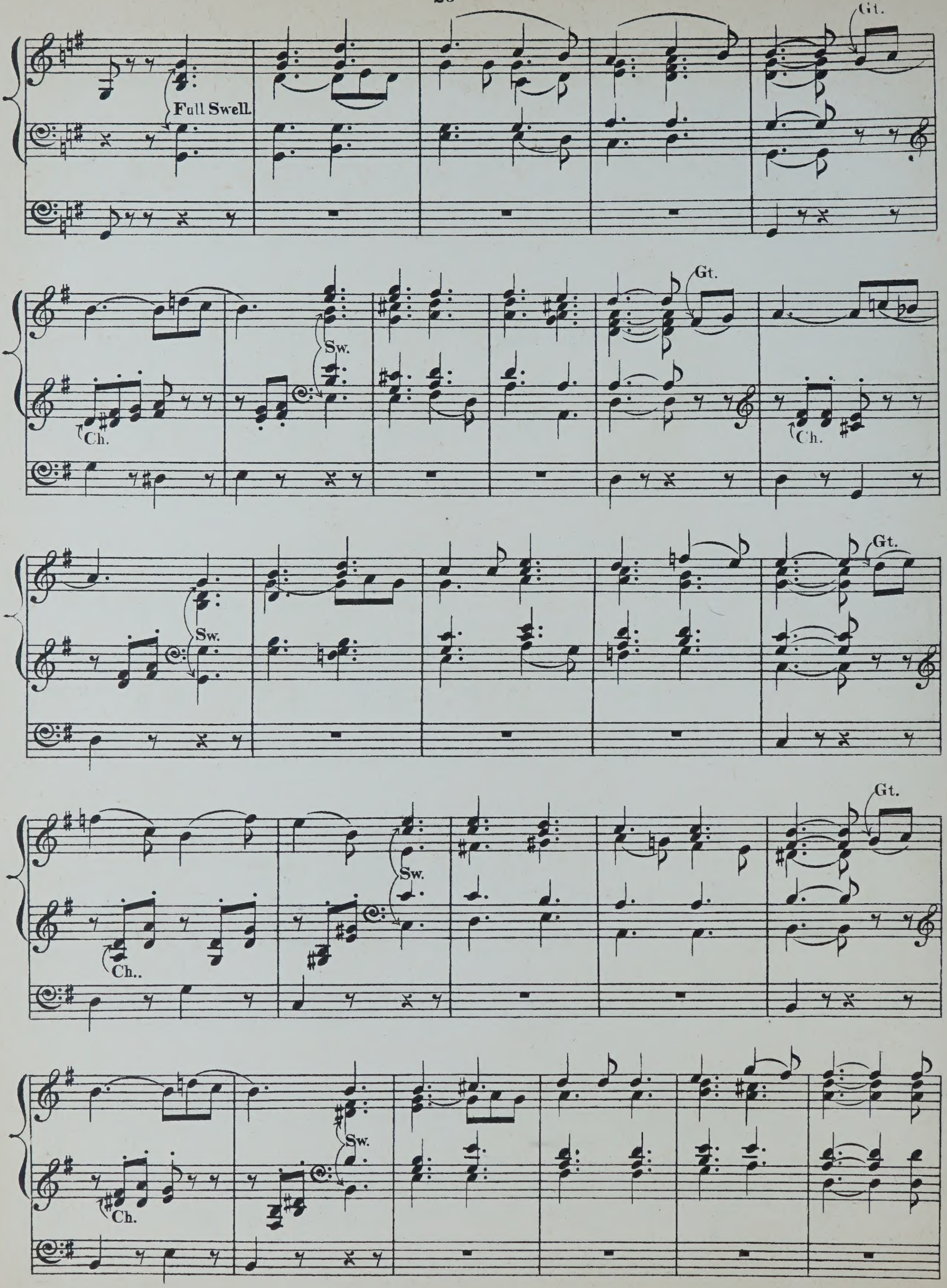

Gt.
MANUAL.
p
Ch.
PEDAL.
Sw.
Cres:
sf
Staccato sempre.
Dim:
p
Gt.
Sw.
Cres:
sf
Gt.
Sw.
p
Gt.
Sw.
Dim:

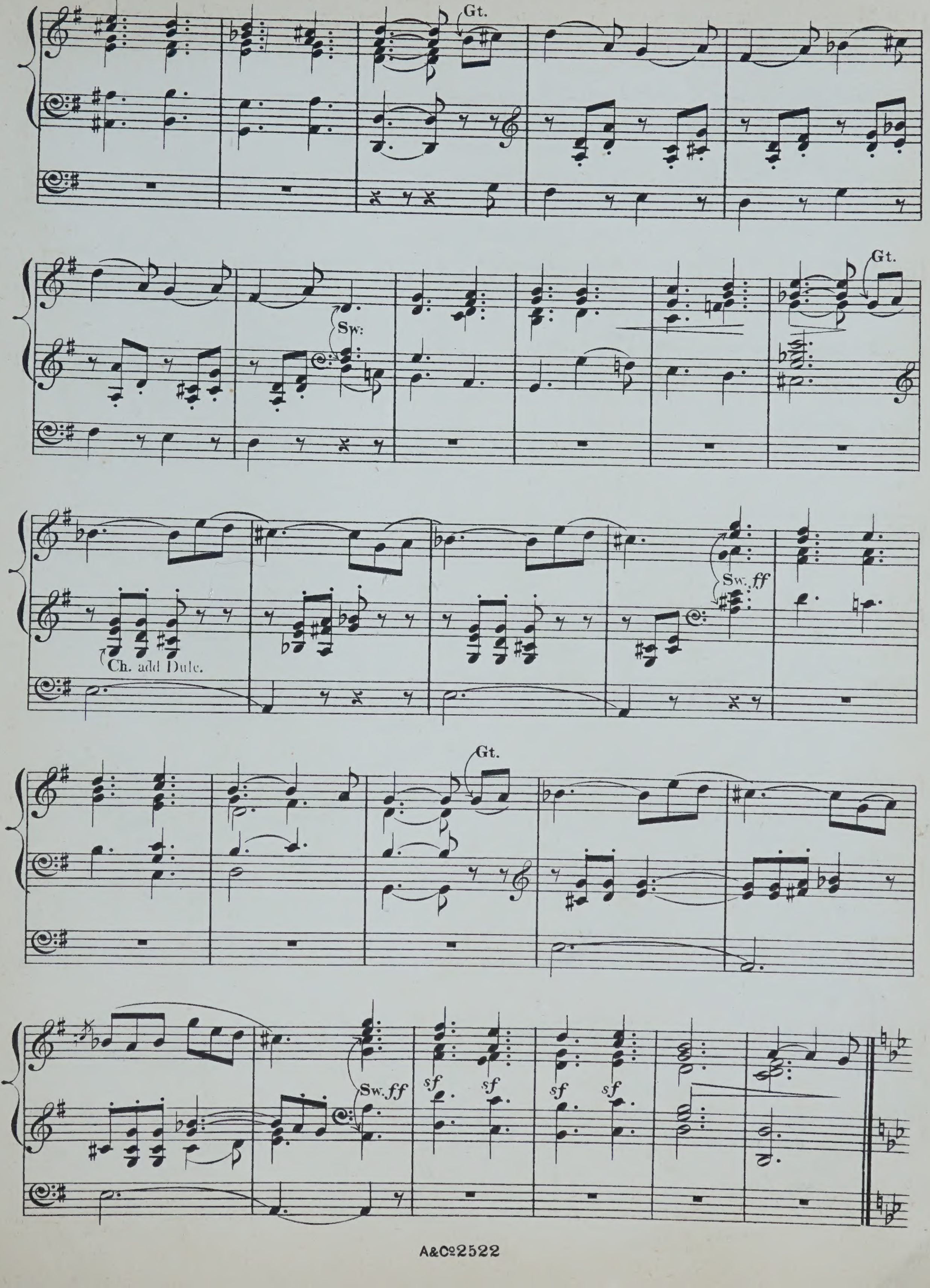
---

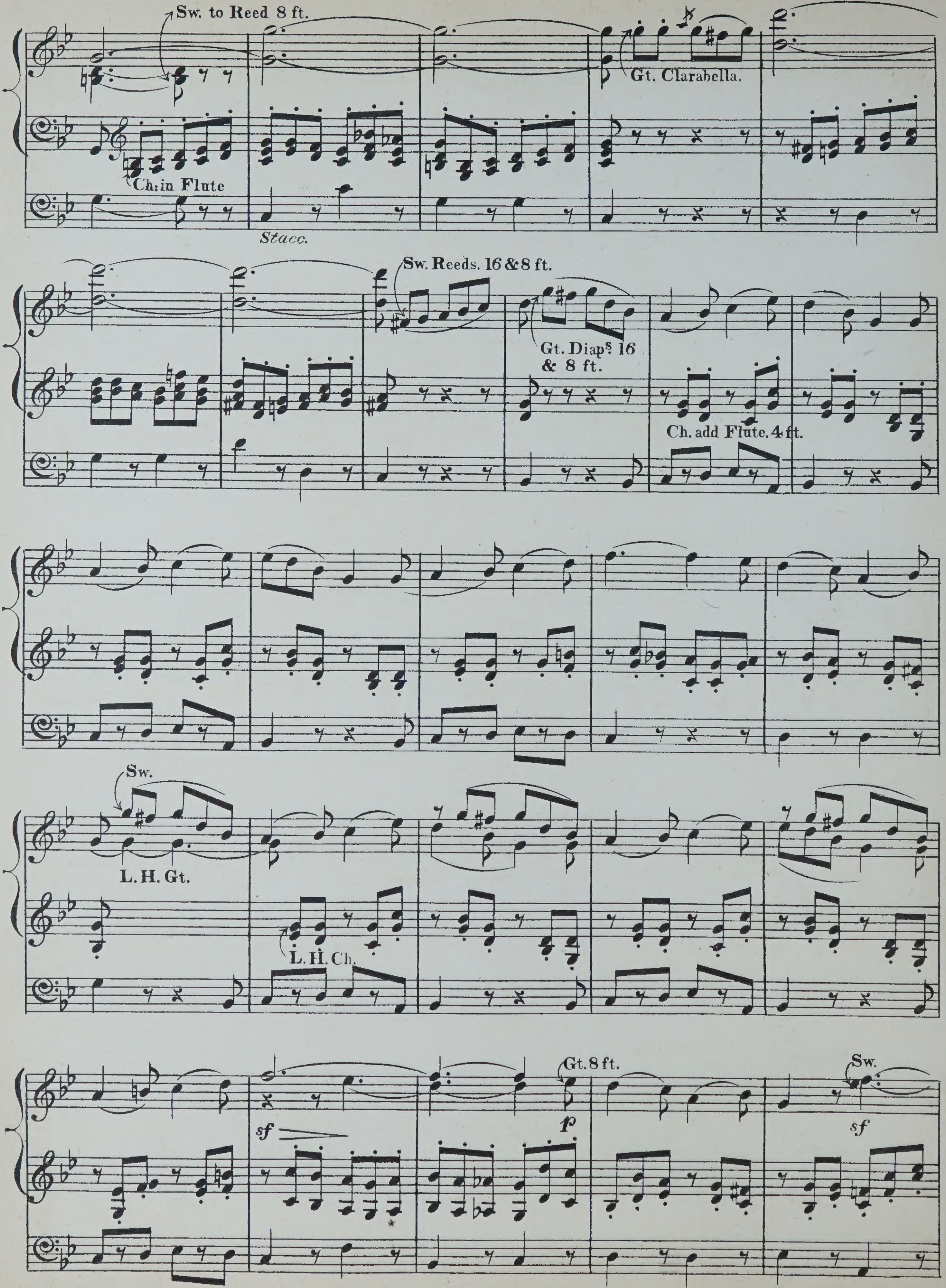
* If there is no 16 ft, Reed on the Swell, the 8 & 4 ft. Reeds should be used, and the passages marked for the swell must be played an octave lower.

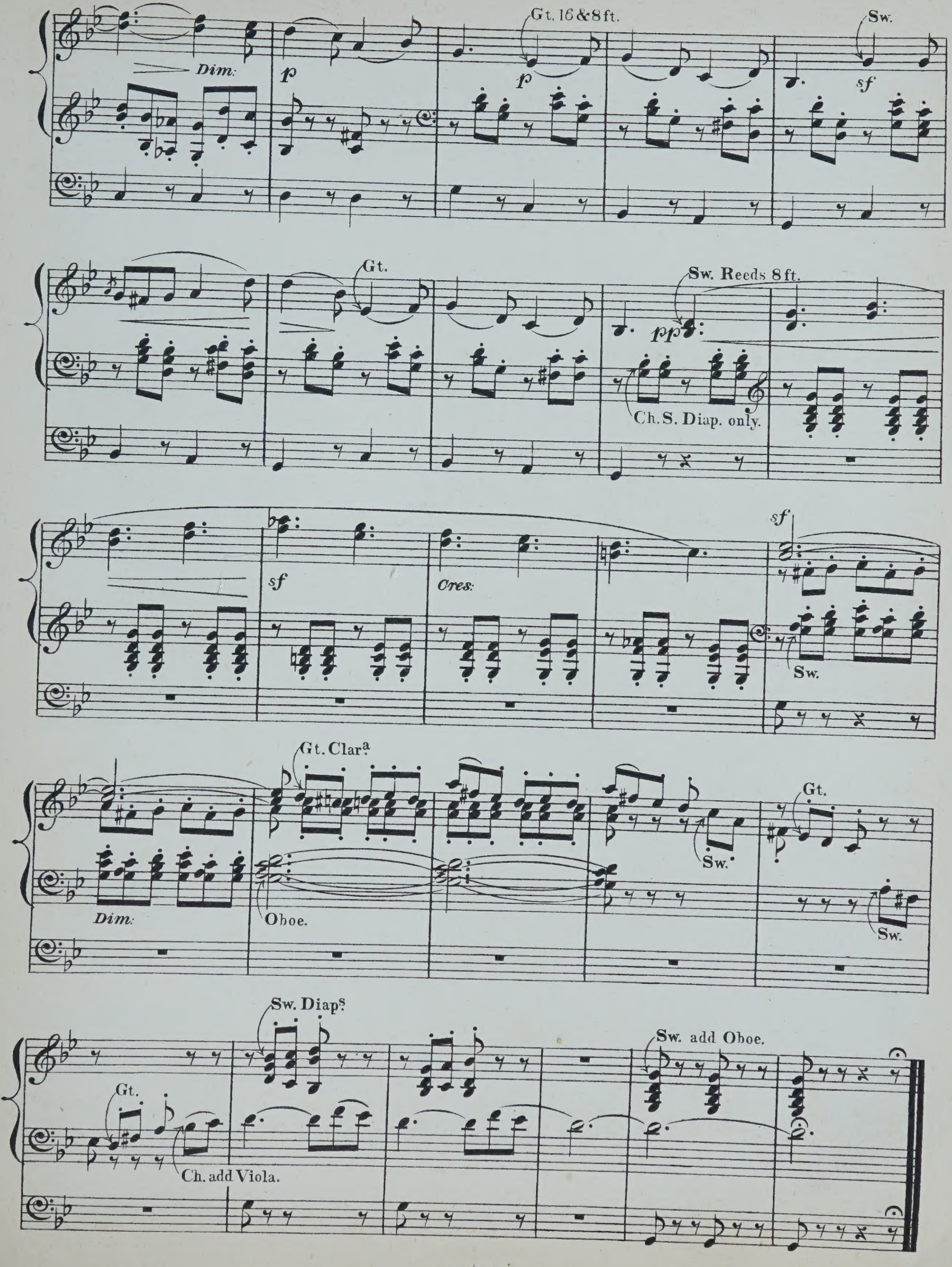

Gt.
Cres:
sf
p
Gt. in 16 ft.
Sw.
Cres:
sf
sf
Cres - - cen - - do.


Gt. add 16 ft.
f
Ch.
Sw.
Gt.
Sw.
Gt.
Gt.
Sw.
Sw.
sf
Gt.
sf


Full Swell
Gt.
Sw.
Ch.
Gt.
Sw.
Gt.
Ch..
Sw.
Gt.
Ch.
Sw.


Gt.
Sw:
Gt.
Ch. add Dulc.
Sw. ff
Gt.
Sw. ff
sf
sf
sf
sf


Sw. to Reed 8 ft.
Ch: in Flute
Stacc.
Gt. Clarabella.
Sw. Reeds. 16 & 8 ft.
Gt. Diaps. 16 & 8 ft.
Ch. add Flute. 4 ft.
Sw.
L. H. Gt.
L. H. Ch.
sf
Gt. 8 ft.
p
Sw.
sf


Dim:
p
Gt. 16&8ft.
p
Sw.
sf
Gt.
Sw. Reeds 8ft.
pp
Ch. S. Diap. only.
sf
Cres:
sf
Sw.
Gt. Clarª.
Dim:
Oboe.
Sw.
Gt.
Sw.
Sw. Diaps.
Gt.
Ch. add Viola.
Sw. add Oboe.

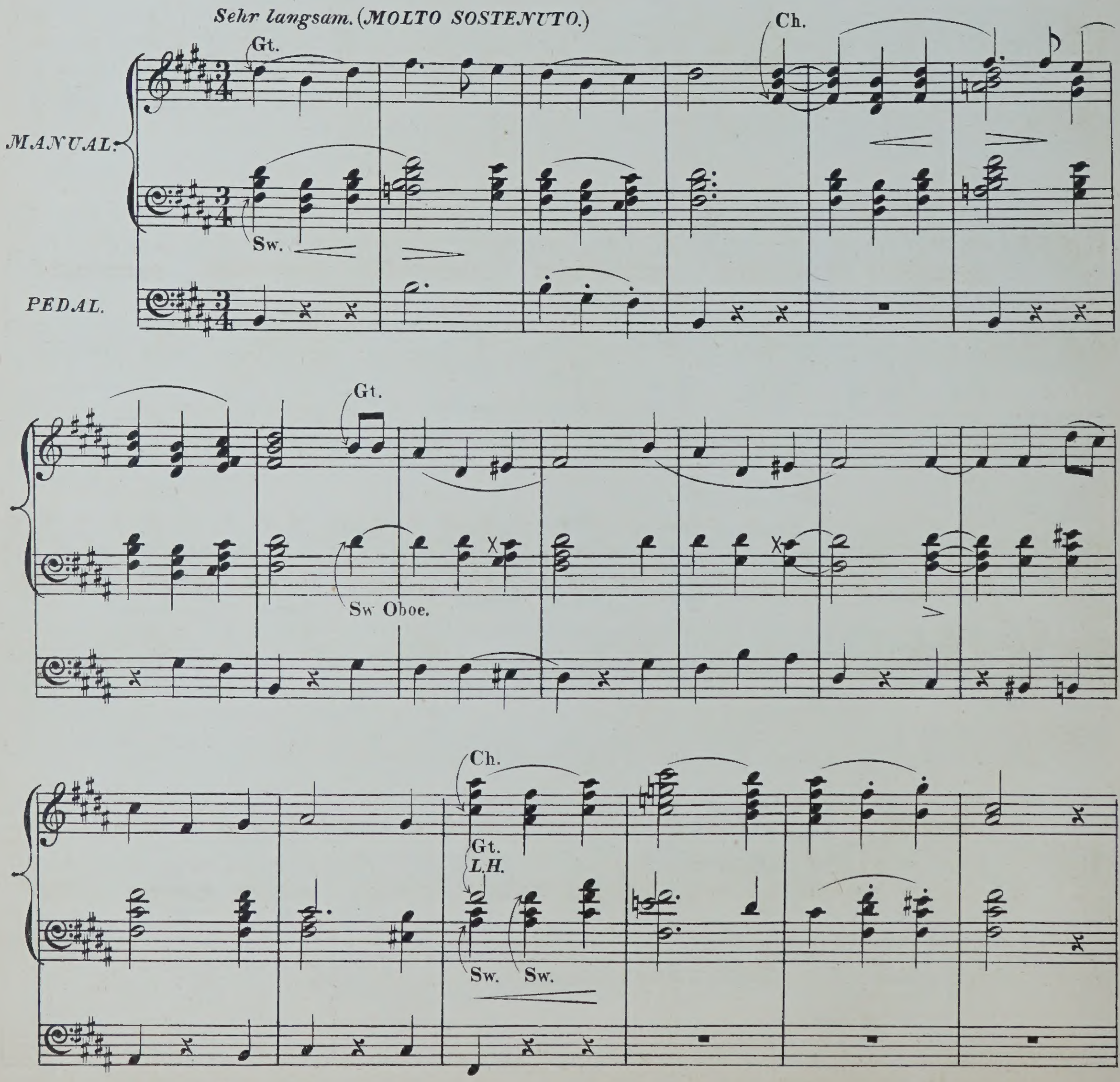
SOLO and CHORUS.

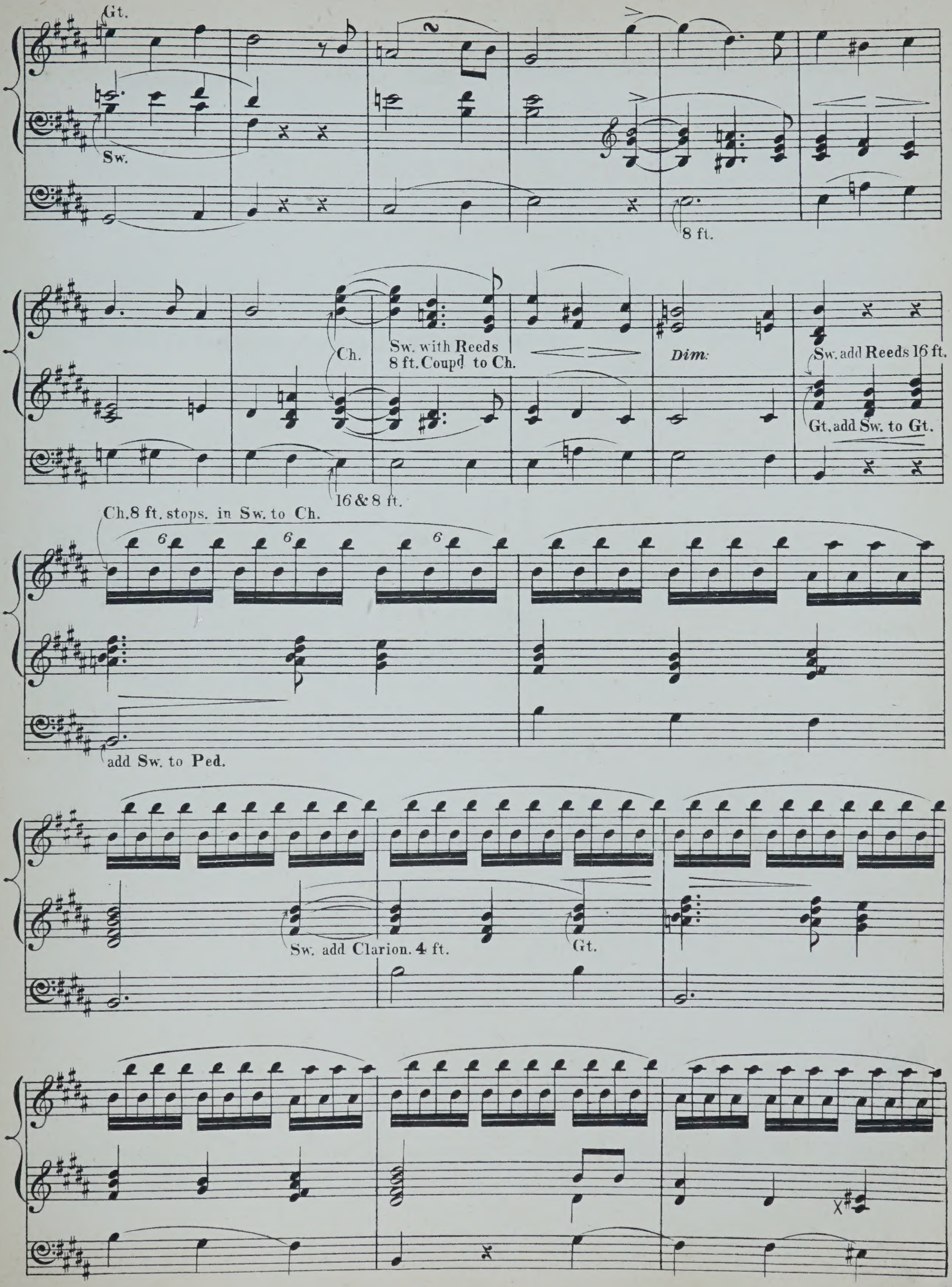
"SCHLAF' NUN, UND RUHE."

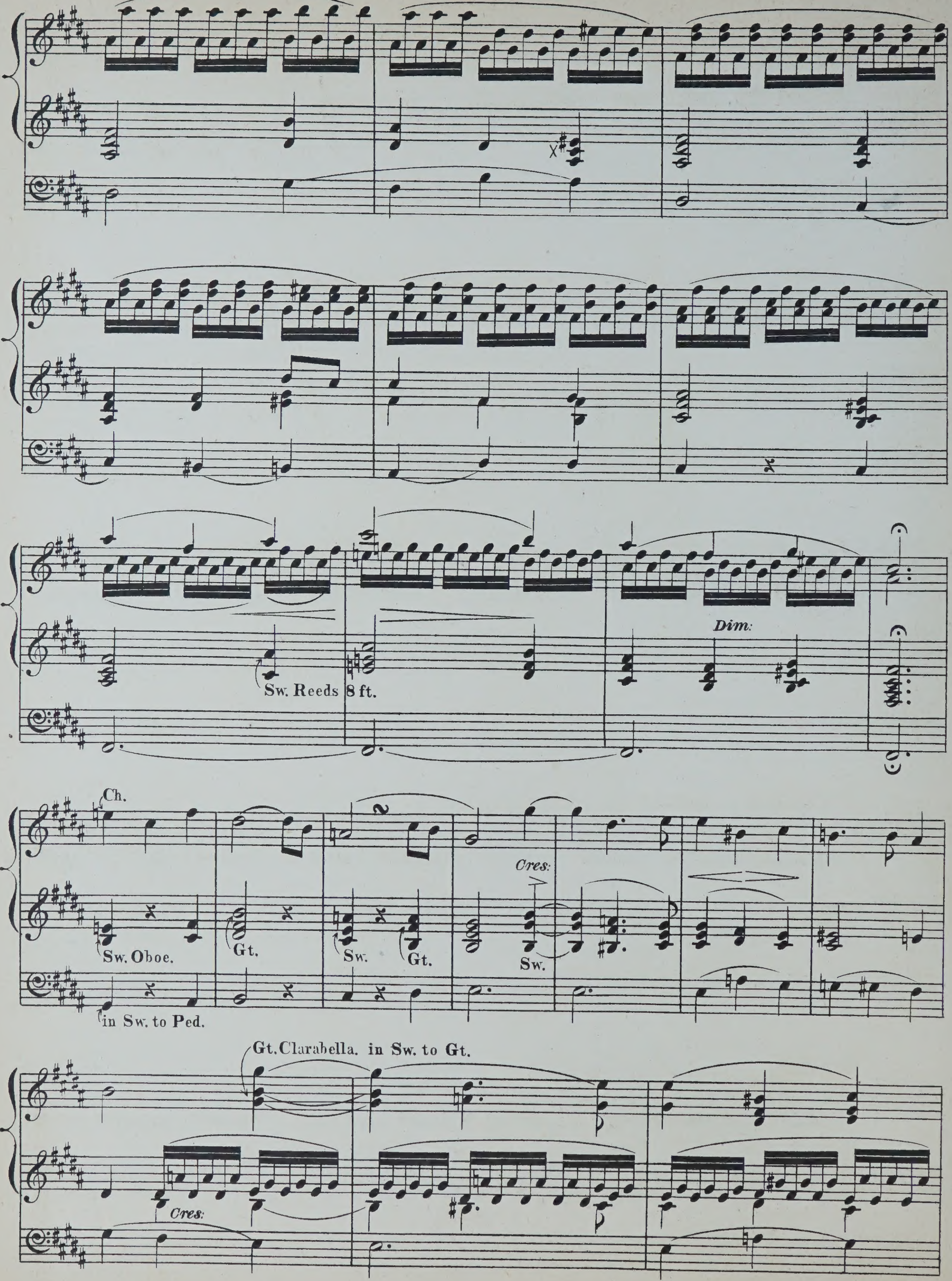
FROM "PARADISE AND THE PERI."

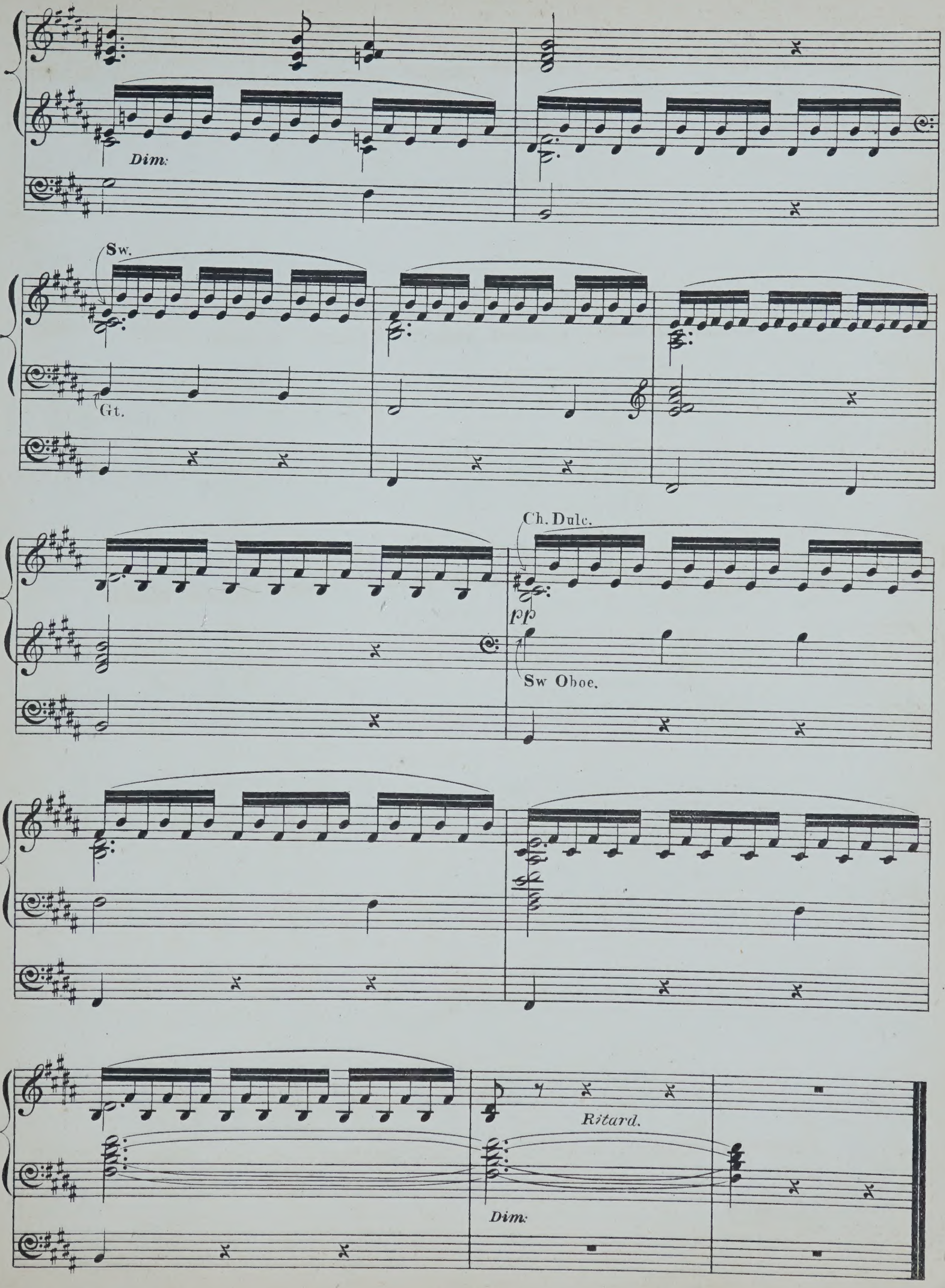
R. SCHUMANN.

Prepare Great 8 ft. soft, Choir. St. Diapn and Flute, Sw. with Reeds 8 ft, Pedal 16 & 8 ft. Soft.


Sehr langsam. (MOLTO SOSTENUTO.)
Gt.
Ch.
MANUAL.
Sw.
PEDAL.
Gt.
Sw Oboe.
Ch.
Gt.
L.H.
Sw.
Sw.


Gt.
Sw.
8 ft.
Ch.
Sw. with Reeds
8 ft. Coupd to Ch.
Dim:
Sw. add Reeds 16 ft.
Gt. add Sw. to Gt.
16 & 8 ft.
Ch. 8 ft. stops. in Sw. to Ch.
6
6
6
add Sw. to Ped.
Sw. add Clarion. 4 ft.
Gt.


Sw. Reeds 8 ft.
Dim:
Ch.
Sw. Oboe.
Gt.
Sw.
Gt.
Cres:
Sw.
in Sw. to Ped.
Gt. Clarabella. in Sw. to Gt.
Cres:

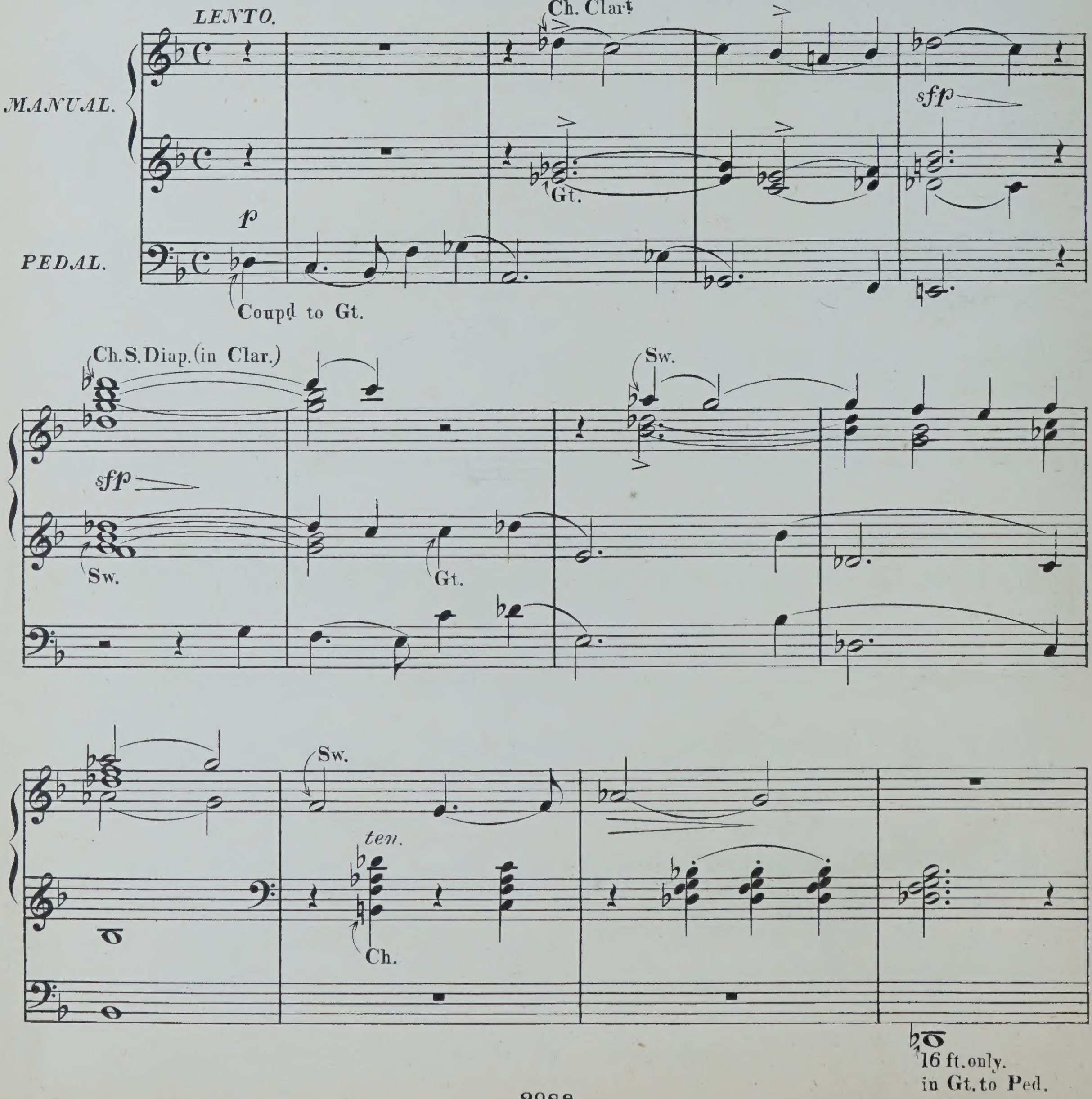

Dim:
Sw.
Gt.
Ch. Dulc.
pp
Sw Oboe.
Ritard.
Dim:

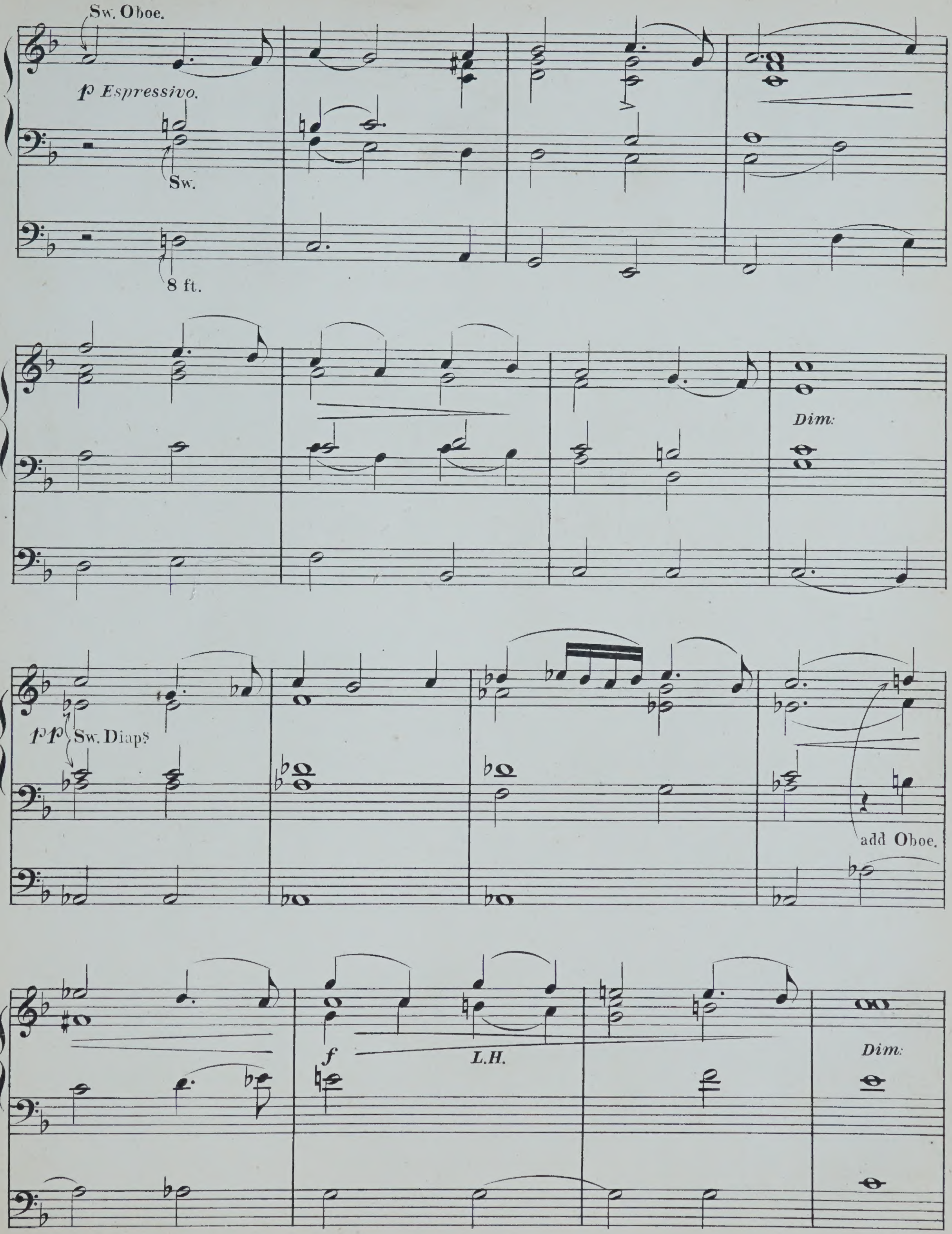
ENTRACTE.

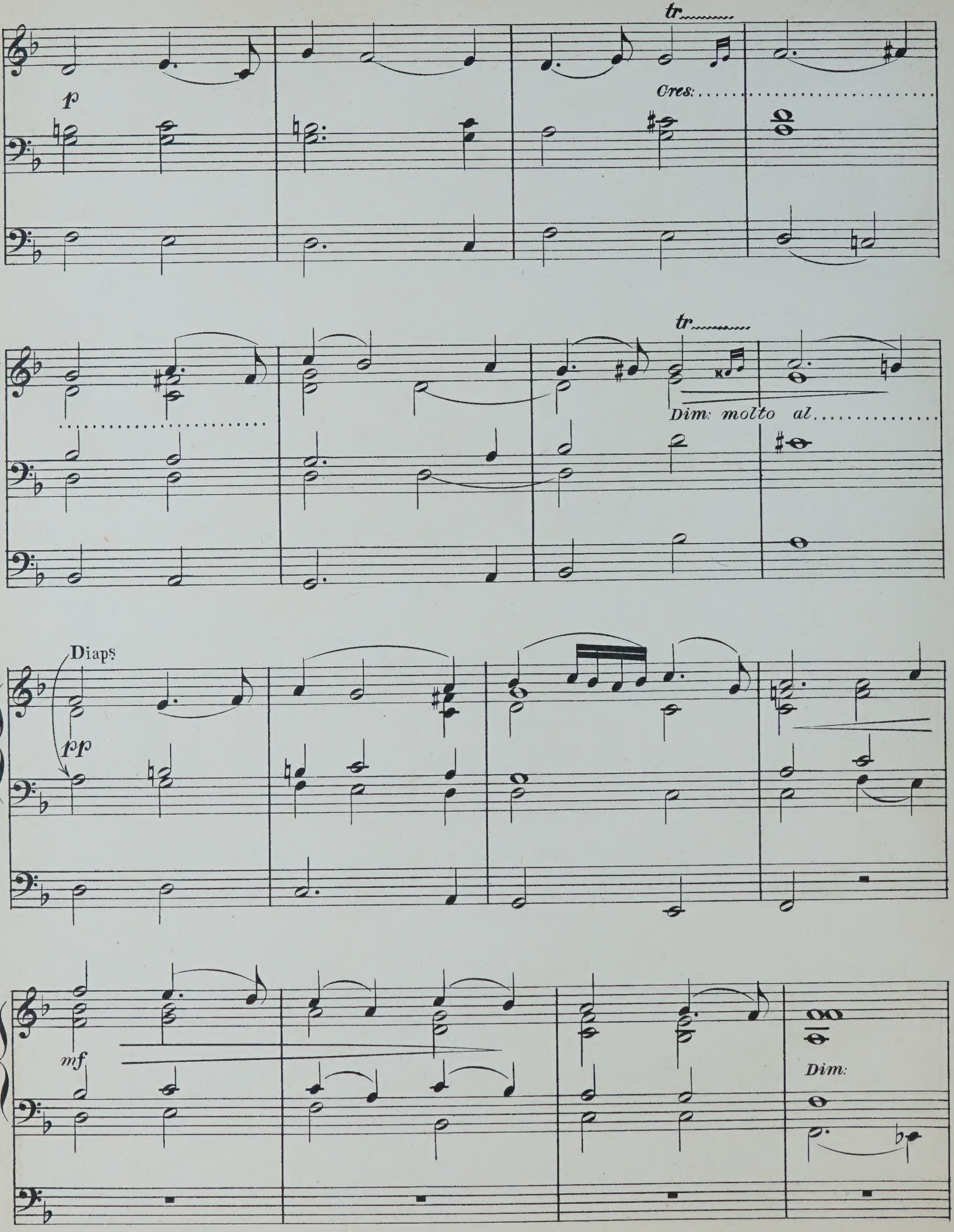
FROM "KÖNIG MANFRED."

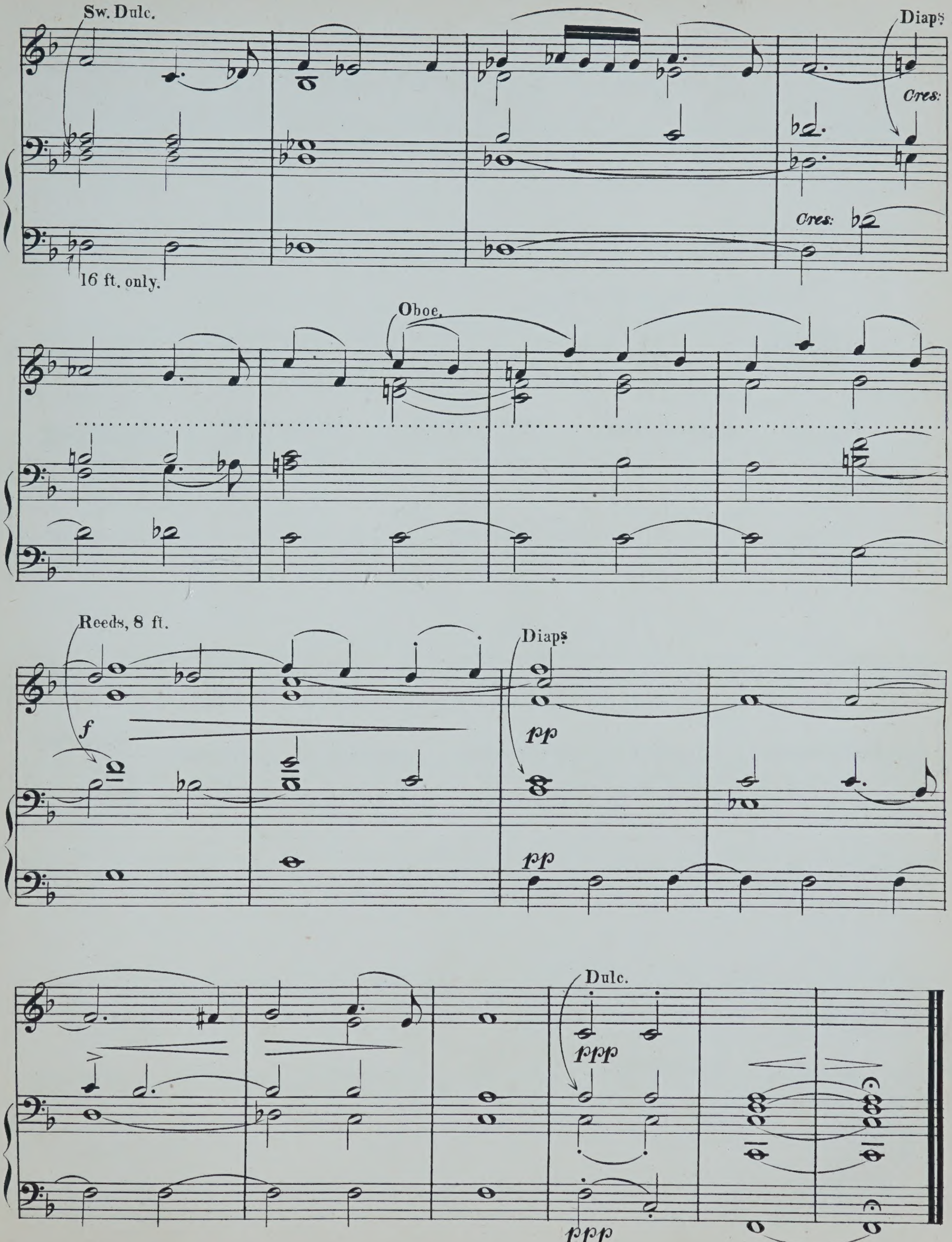
C. REINECKE, Op. 93.

Prepare Great, Clarabella and Gamba, 8 ft. Choir, Stopt Diapason and Clarinet, Swell with Reeds, 8 ft. Pedals, 16 & 8 ft. coupd. to Gt


LENTO.
MANUAL.
PEDAL.
p
Coupd. to Gt.
Ch. Clart.
Gt.
sfp
Ch. S. Diap. (in Clar.)
sfp
Sw.
Gt.
Sw.
Sw.
ten.
Ch.
16 ft. only.
in Gt. to Ped.


Sw. Oboe.
p Espressivo.
Sw.
8 ft.
Dim:
pp
Sw. Diap^s
add Oboe.
f
L.H.
Dim:


tr
p
Cres:
tr
Dim: molto al
Diaps
pp
mf
Dim:

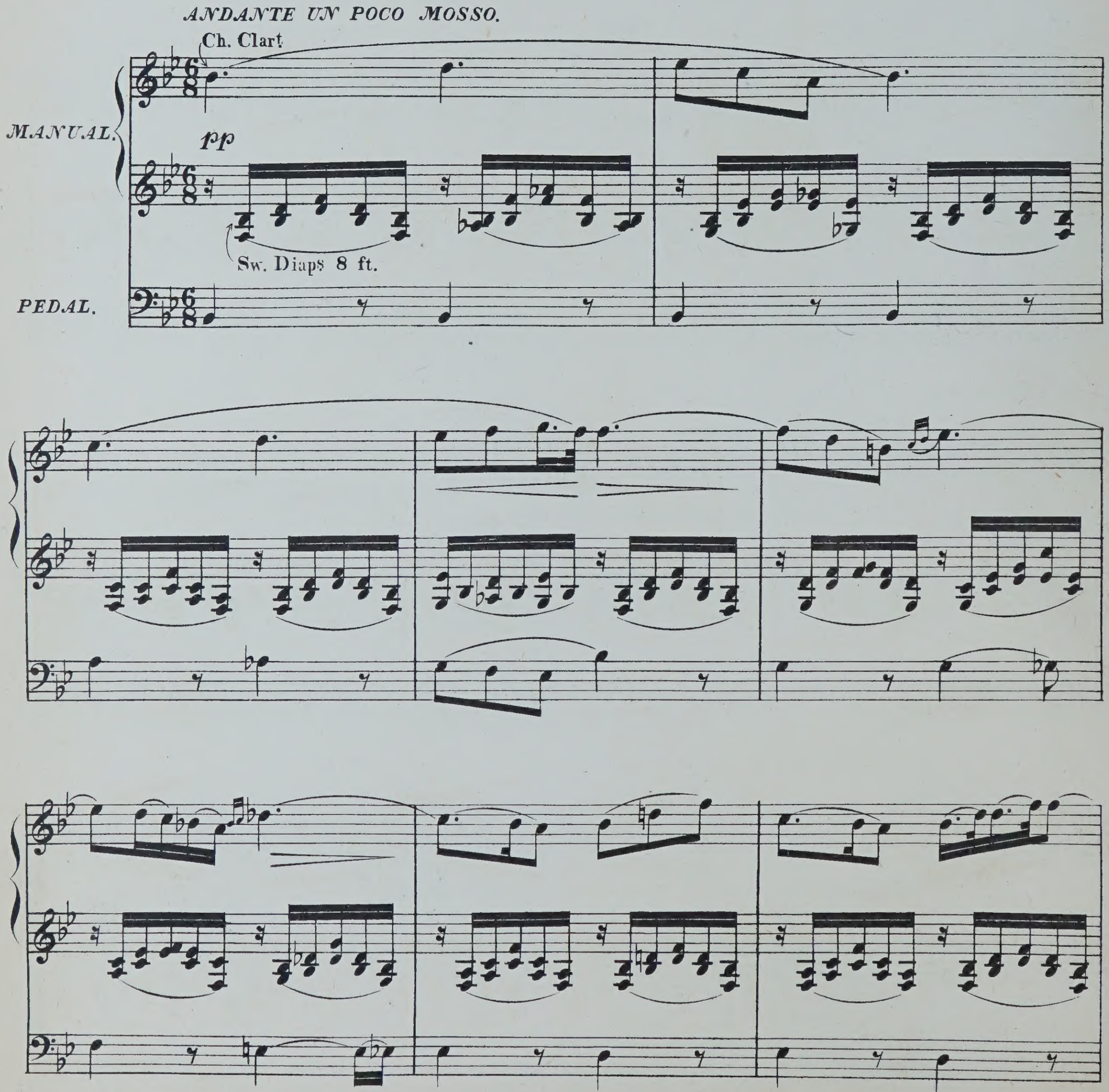

Sw. Dulc.
16 ft. only.
Diaps
Cres:
Cres:
Oboe.
Reeds, 8 ft.
f
Diaps
pp
pp
Dulc.
ppp
ppp

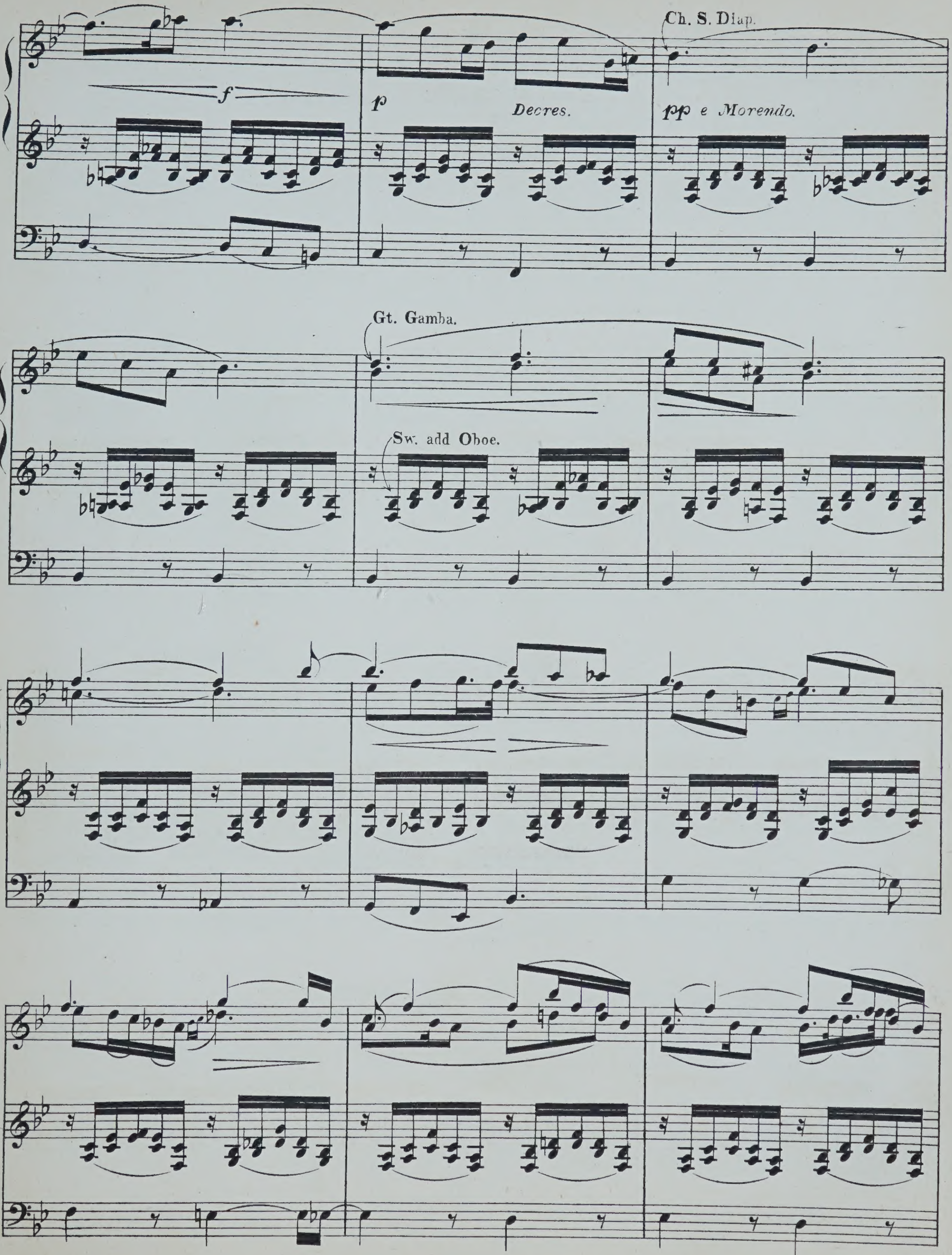
ANDANTE UN POCO MOSSO.

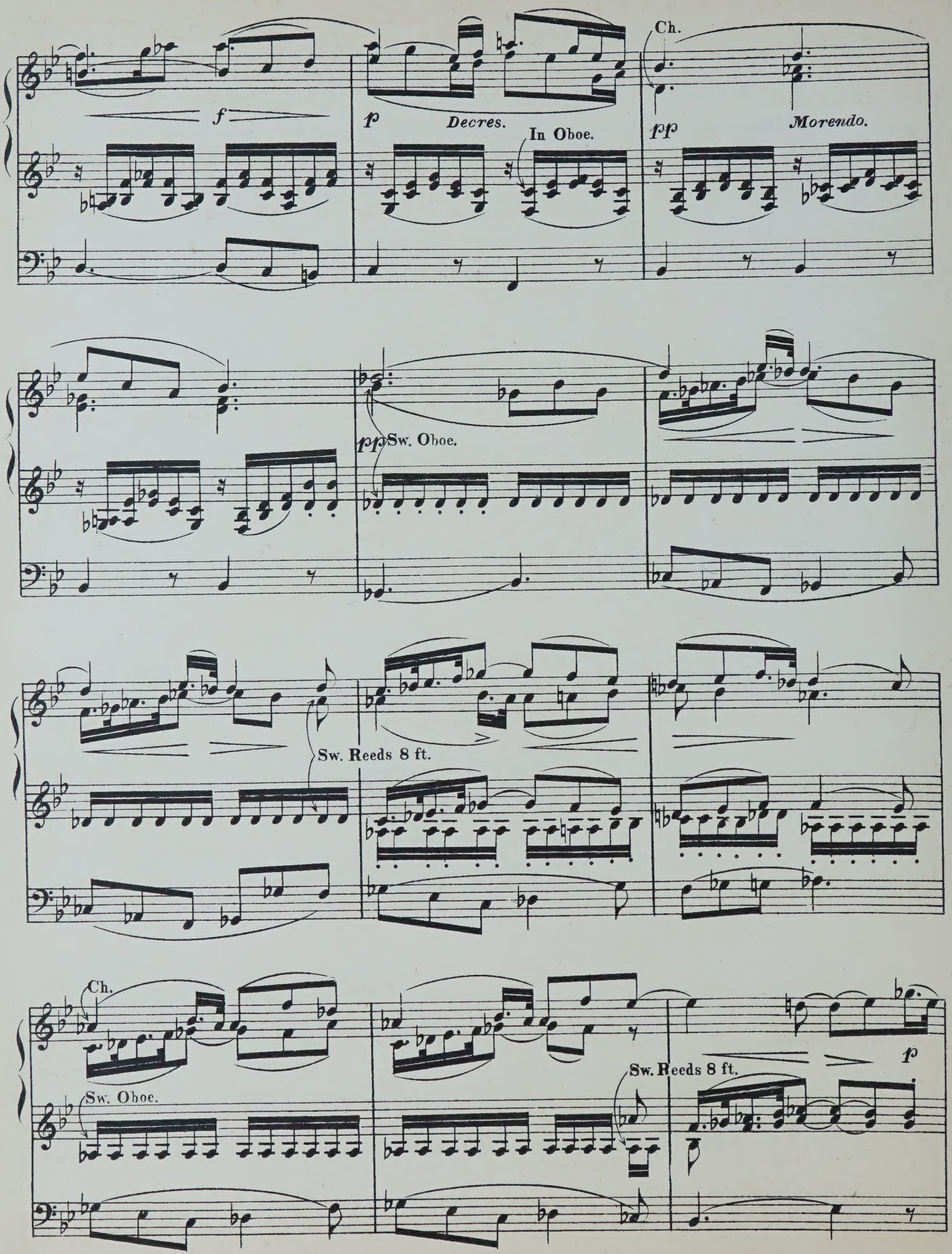
FROM THE OCTETT. OP. 166.

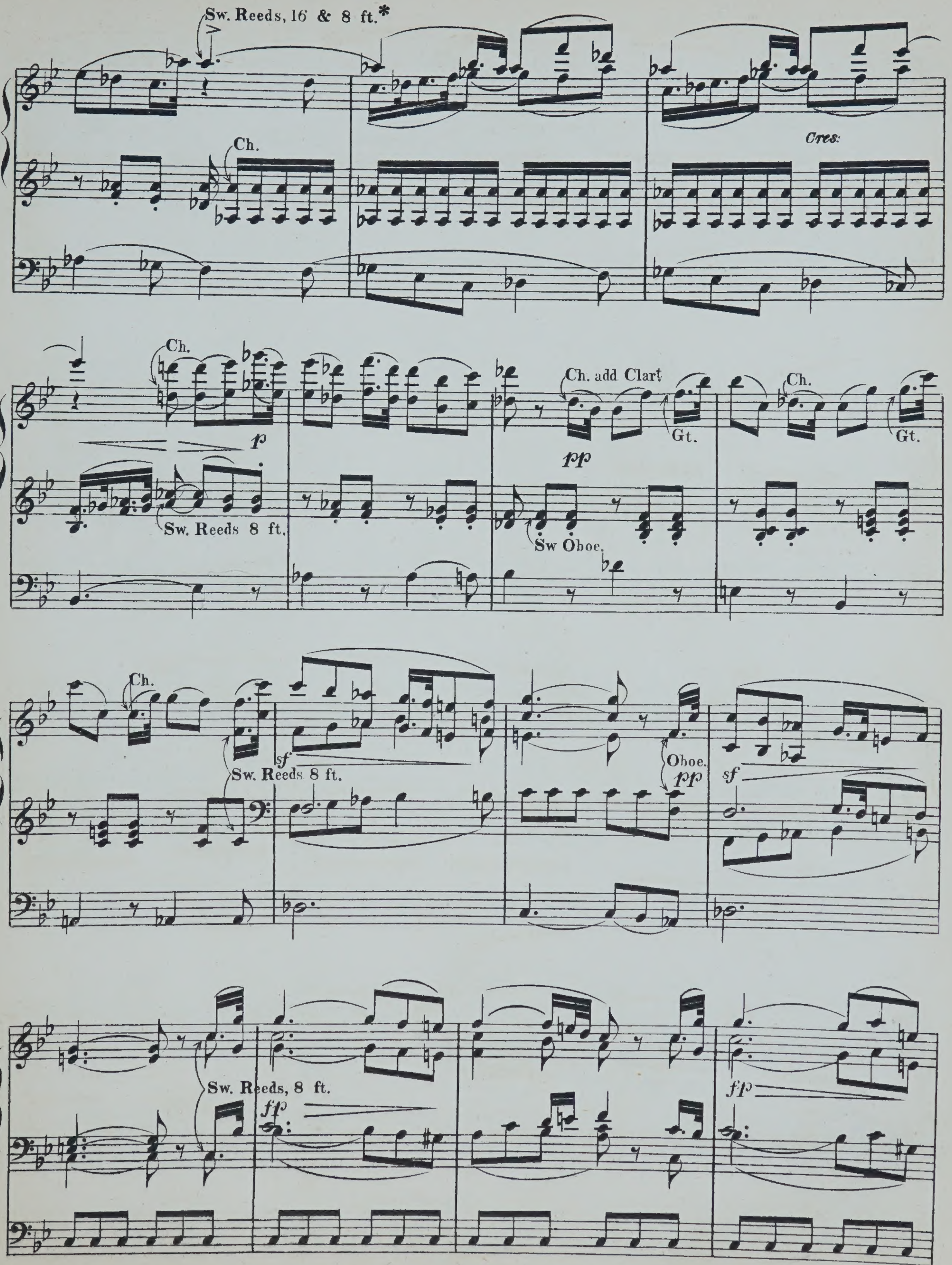
F. SCHUBERT.

Prepare Great, Gamba; Choir with Clarinet; Swell, Diapasons, 8 ft. coupled to Great; Pedals, 16 & 8 ft. soft.


ANDANTE UN POCO MOSSO.
Ch. Clart.
MANUAL.
pp
Sw. Diaps 8 ft.
PEDAL.


f
p
Decres.
Ch. S. Diap.
pp e Morendo.
Gt. Gamba.
Sw. add Oboe.


f
p
Decres.
In Oboe.
Ch.
pp
Morendo.
pp Sw. Oboe.
Sw. Reeds 8 ft.
Ch.
Sw. Oboe.
Sw. Reeds 8 ft.
p


Sw. Reeds, 16 & 8 ft.*
Ch.
Cres:
Ch.
p
Sw. Reeds 8 ft.
Ch. add Clart
pp
Gt.
Sw Oboe.
Ch.
Gt.
Ch.
Sw. Reeds 8 ft.
sf
Oboe.
pp
sf
Sw. Reeds, 8 ft.
fp
fp

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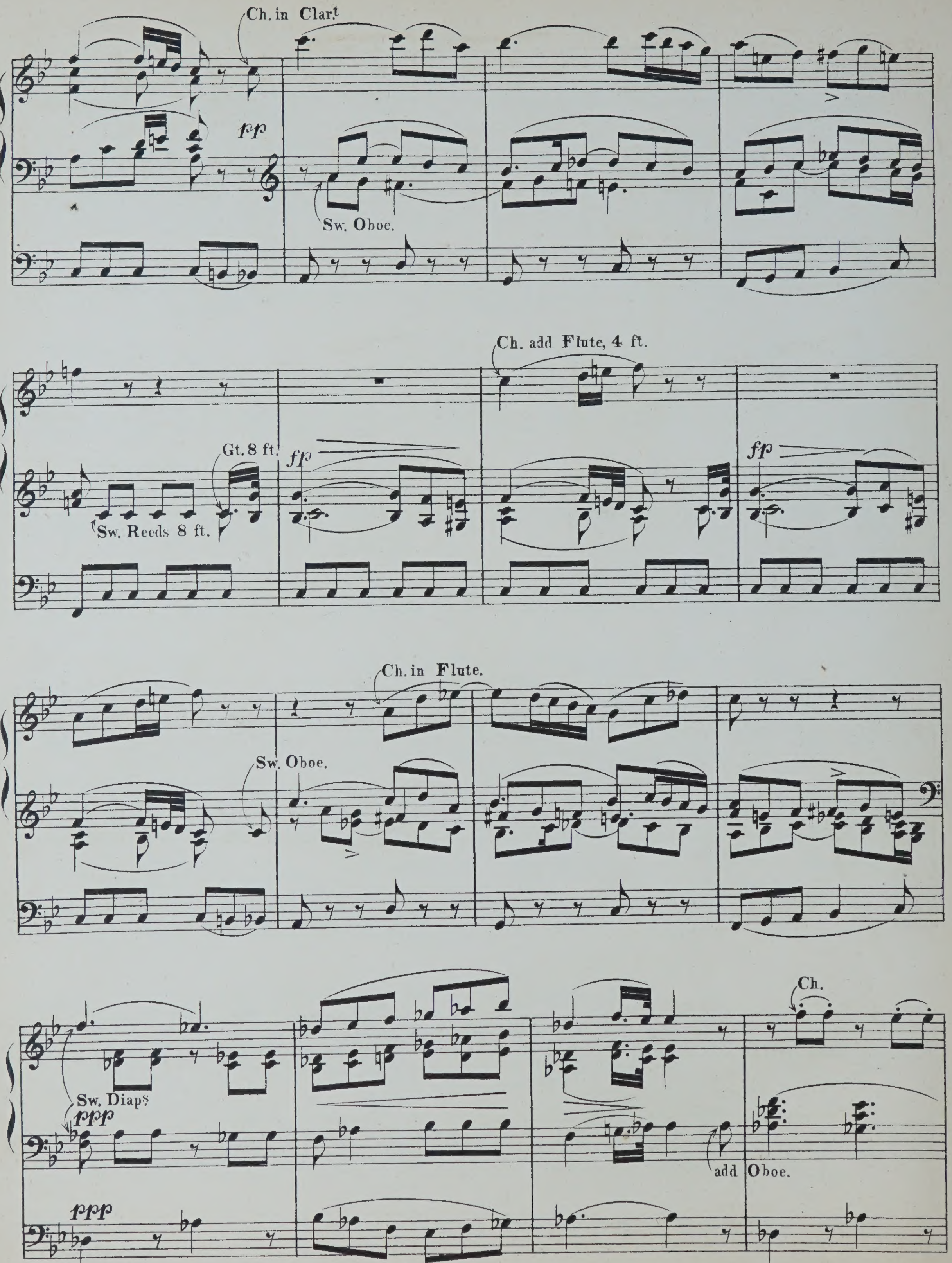
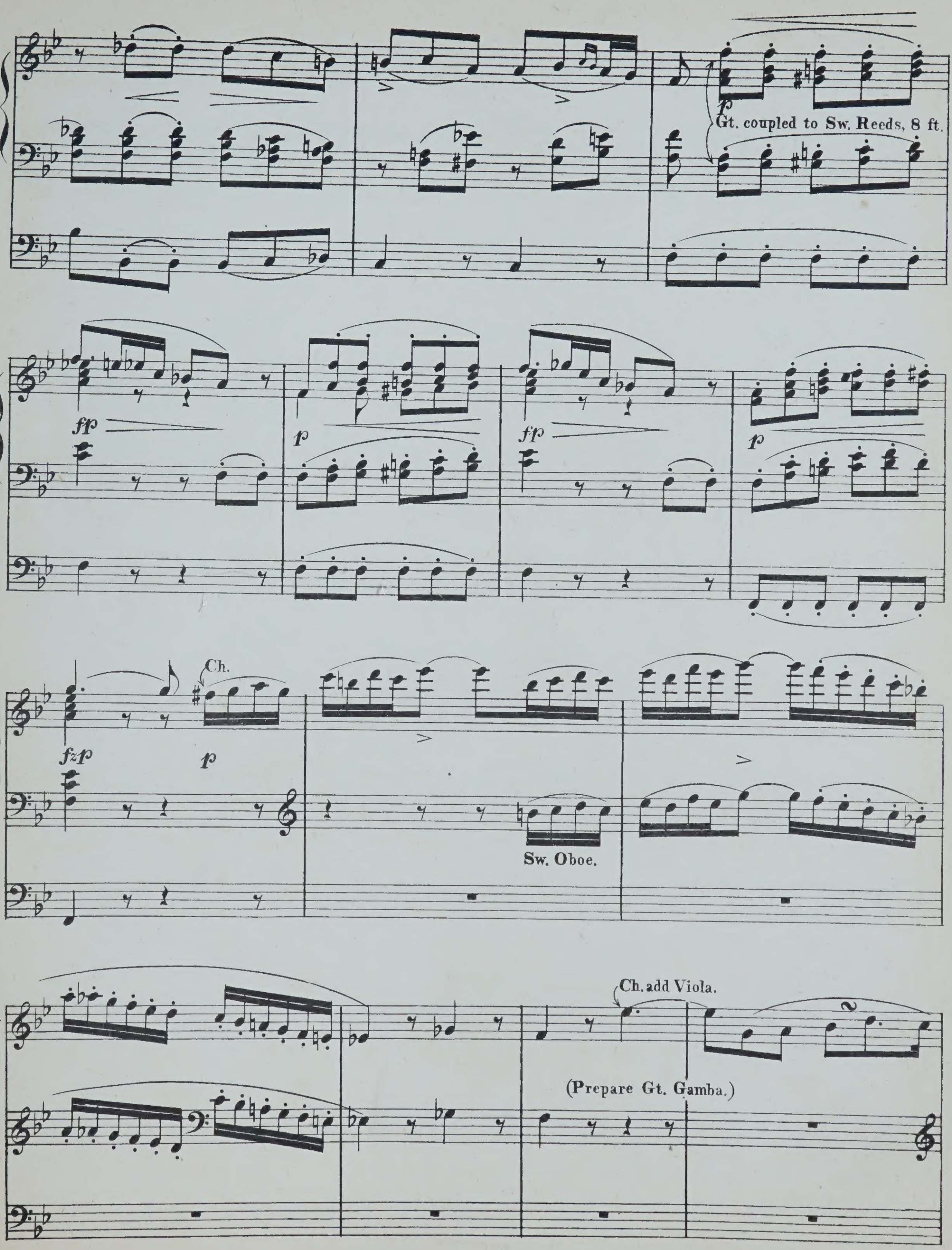
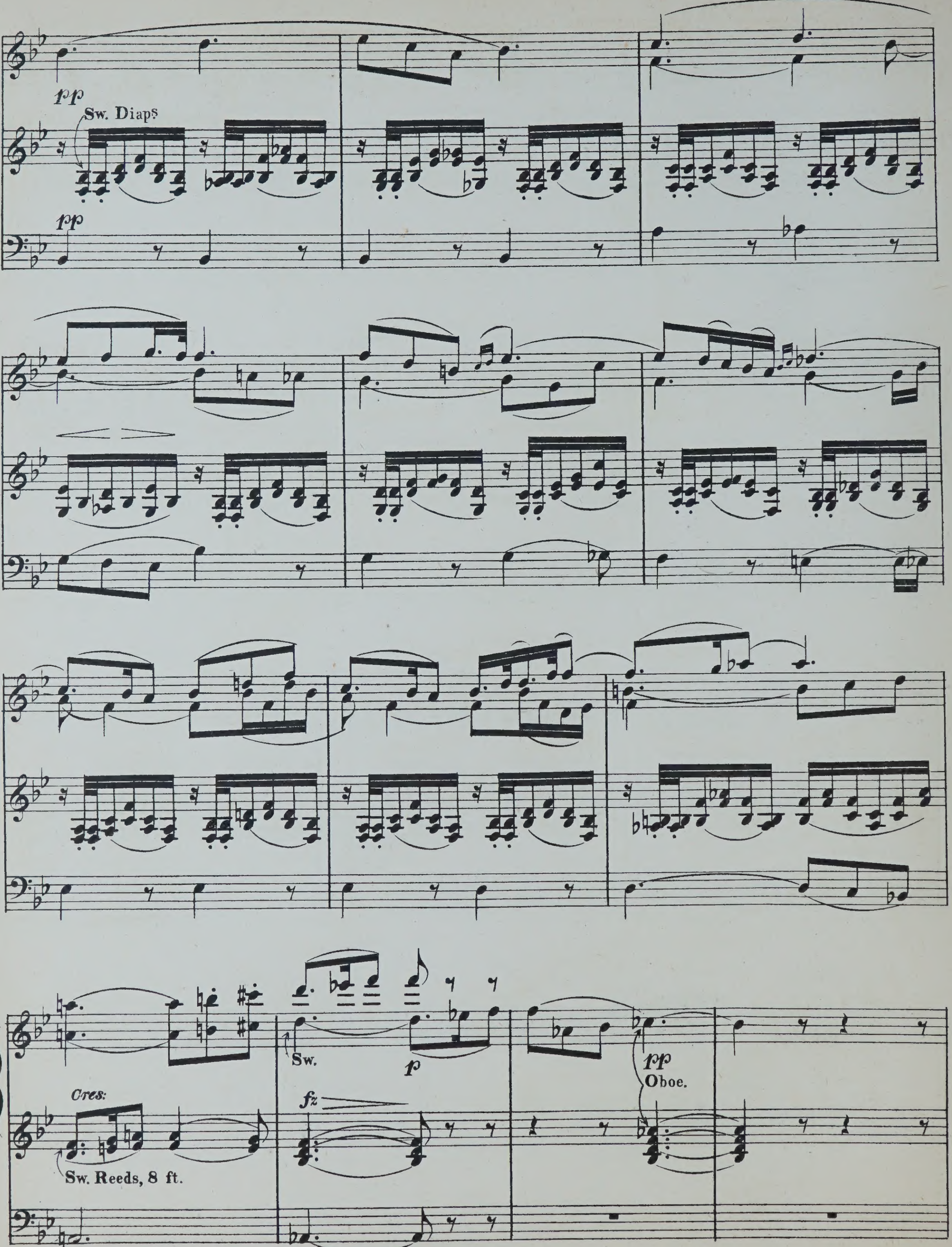
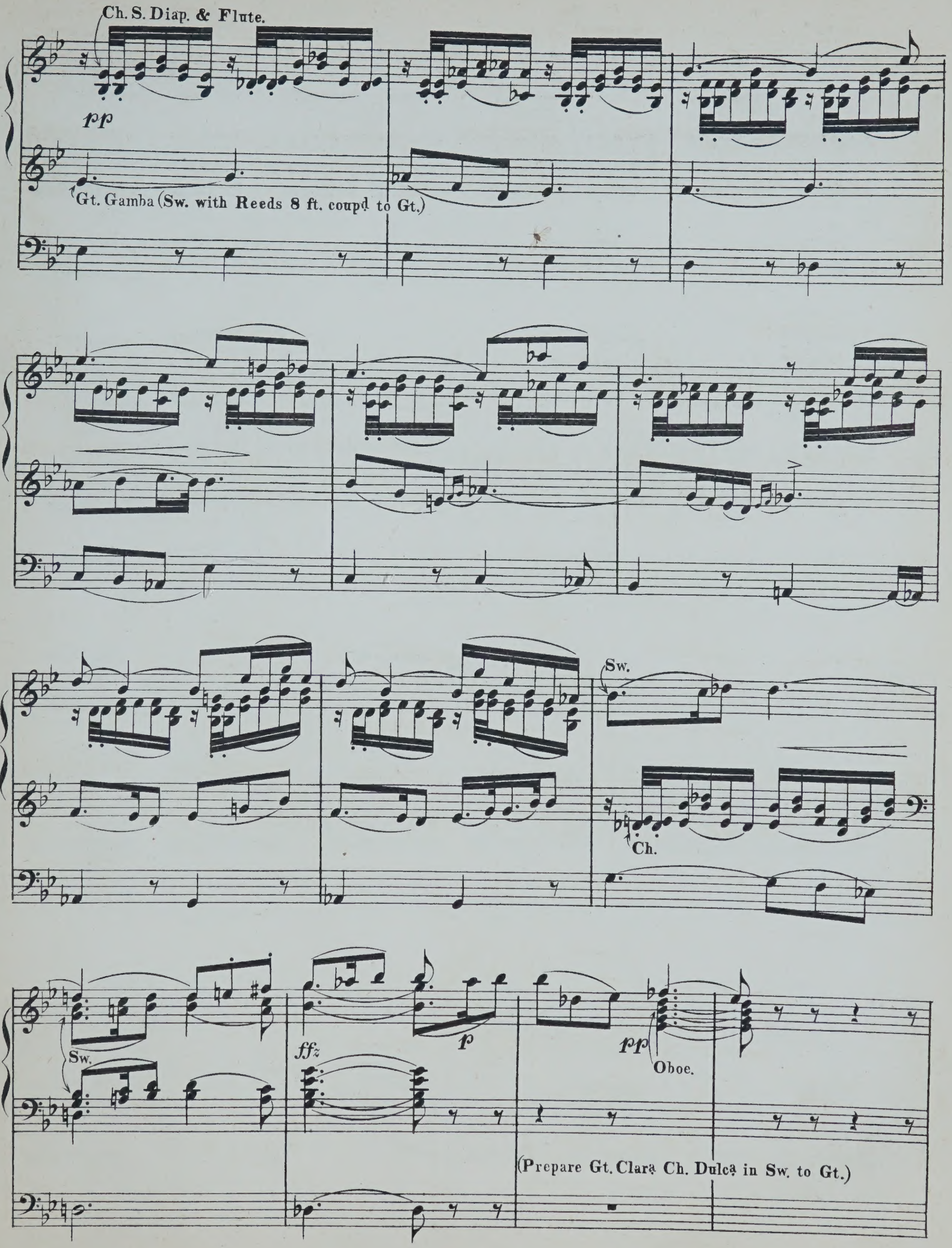
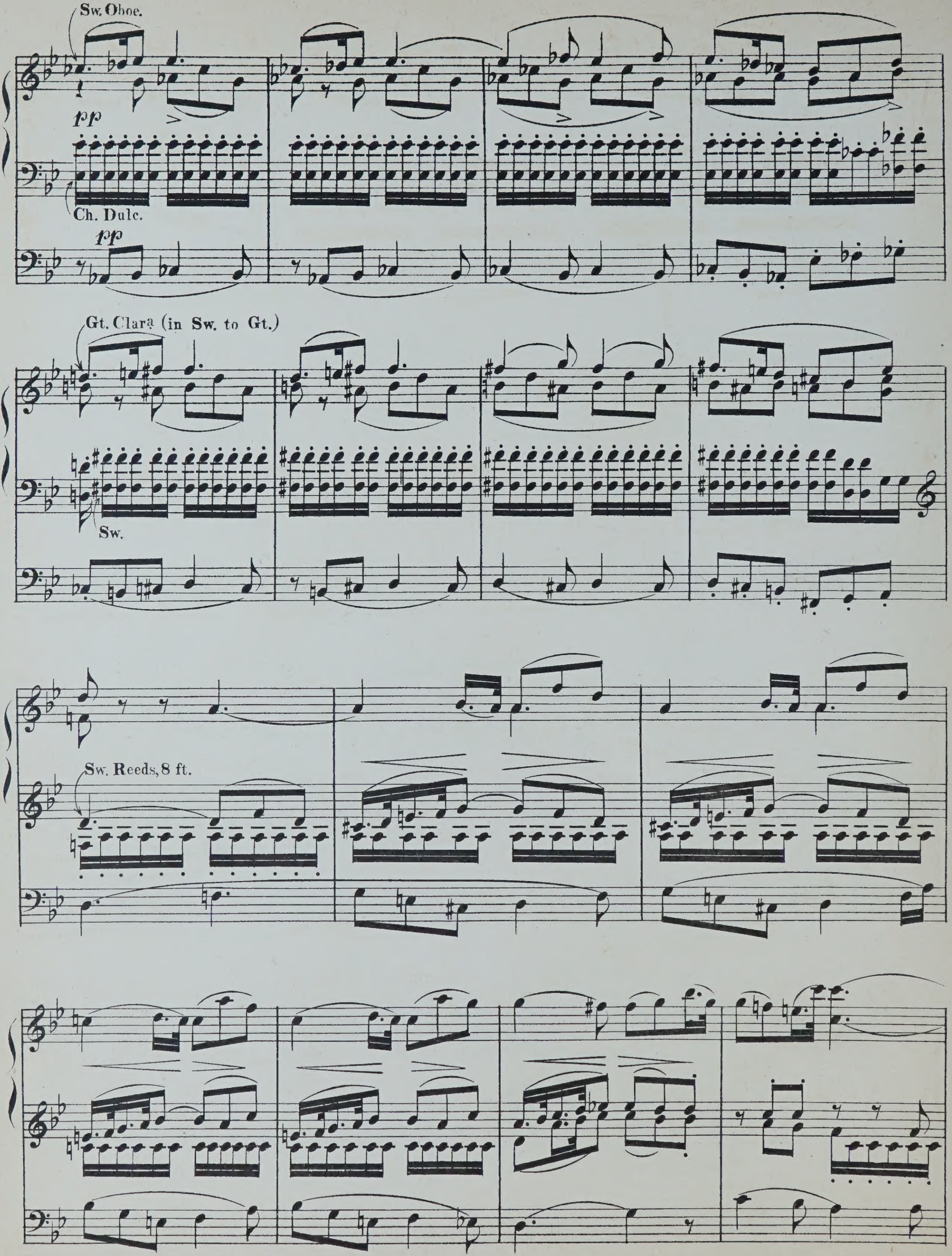
*If there is no 16 ft. Reed on the Swell, add Clarion, 4 ft. and play an octave lower.

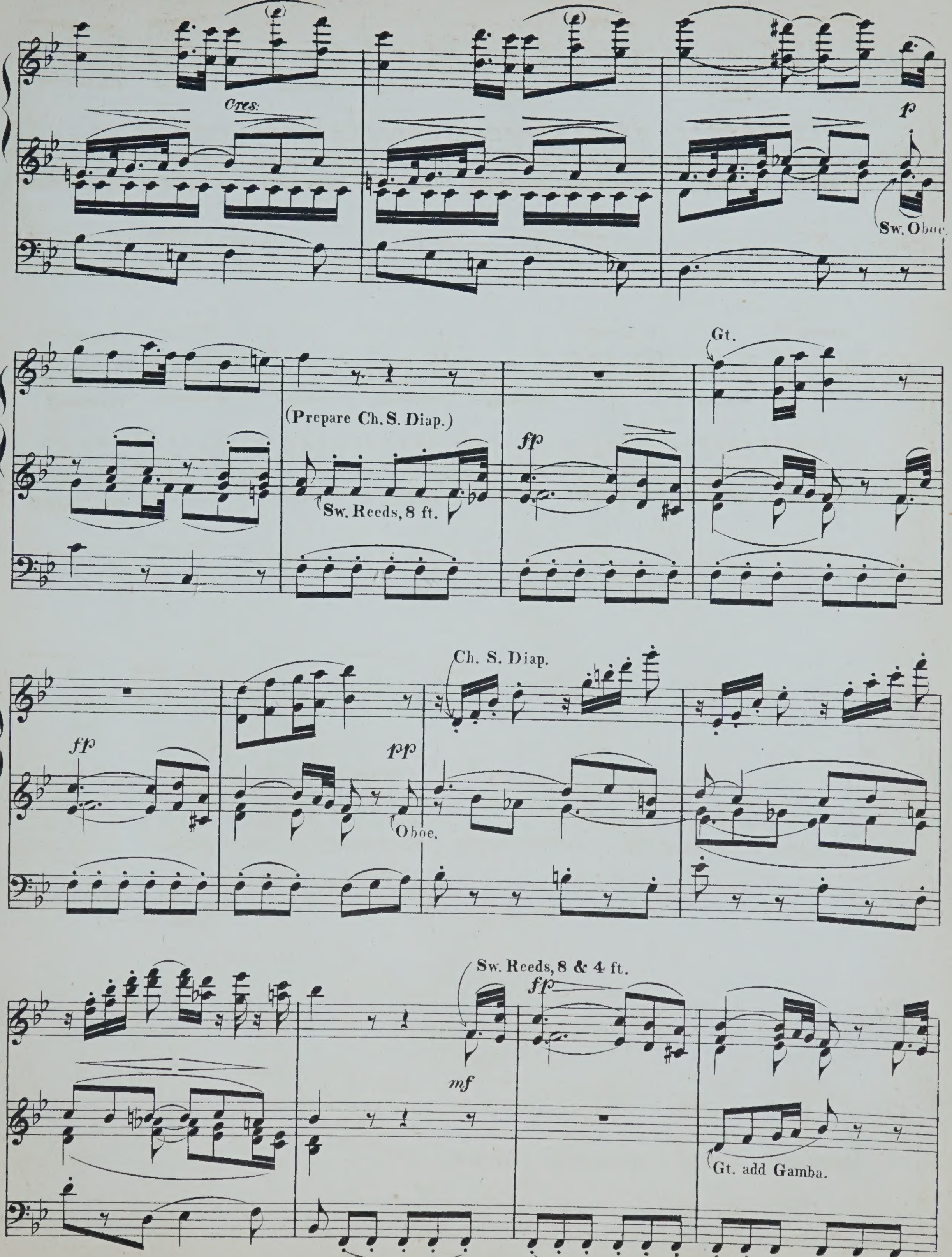

Ch. in Clar.t
pp
Sw. Oboe.
Gt. 8 ft.
fp
Sw. Reeds 8 ft.
Ch. add Flute, 4 ft.
fp
Ch. in Flute.
Sw. Oboe.
Sw. Diaps
ppp
ppp
Ch.
add Oboe.

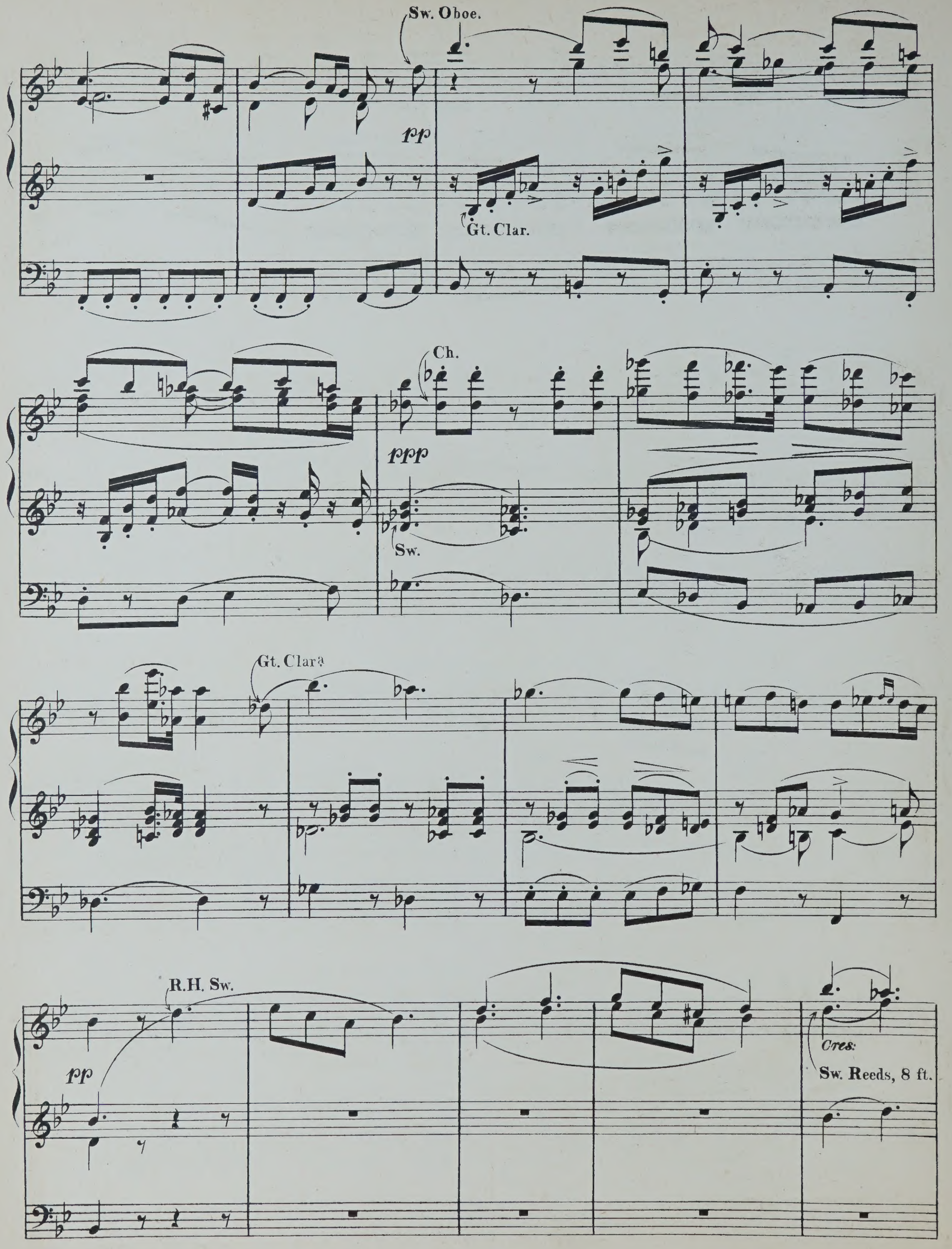

p
Gt. coupled to Sw. Reeds, 8 ft.
fp
p
fp
p
fzp
Ch.
p
Sw. Oboe.
Ch. add Viola.
(Prepare Gt. Gamba.)

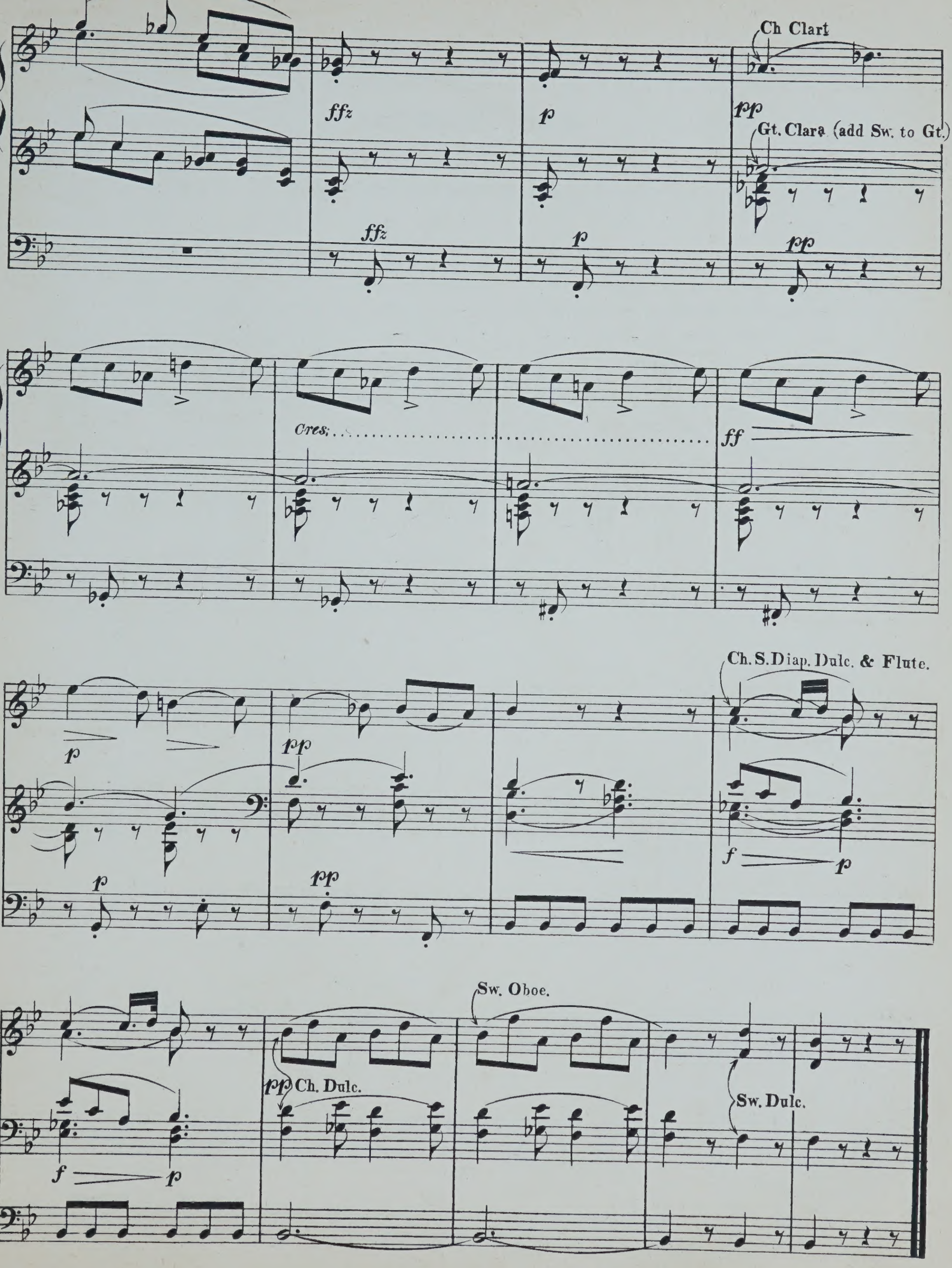

pp
Sw. Diaps
pp
Cres:
Sw. Reeds, 8 ft.
fz
Sw.
p
pp
Oboe.


Ch. S. Diap. & Flute.
pp
Gt. Gamba (Sw. with Reeds 8 ft. coupd to Gt.)
Sw.
Ch.
Sw.
ffz
p
pp
Oboe.
(Prepare Gt. Clara Ch. Dulca in Sw. to Gt.)


Sw. Oboe.
pp
Ch. Dulc.
pp
Gt. Clara (in Sw. to Gt.)
Sw.
Sw. Reeds, 8 ft.


Cres.
p
Sw. Oboe.
Gt.
(Prepare Ch. S. Diap.)
fp
Sw. Reeds, 8 ft.
fp
pp
Oboe.
Ch. S. Diap.
Sw. Reeds, 8 & 4 ft.
fp
mf
Gt. add Gamba.


Sw. Oboe.
pp
Gt. Clar.
Ch.
ppp
Sw.
Gt. Clar.a
R.H. Sw.
pp
Cres.
Sw. Reeds, 8 ft.

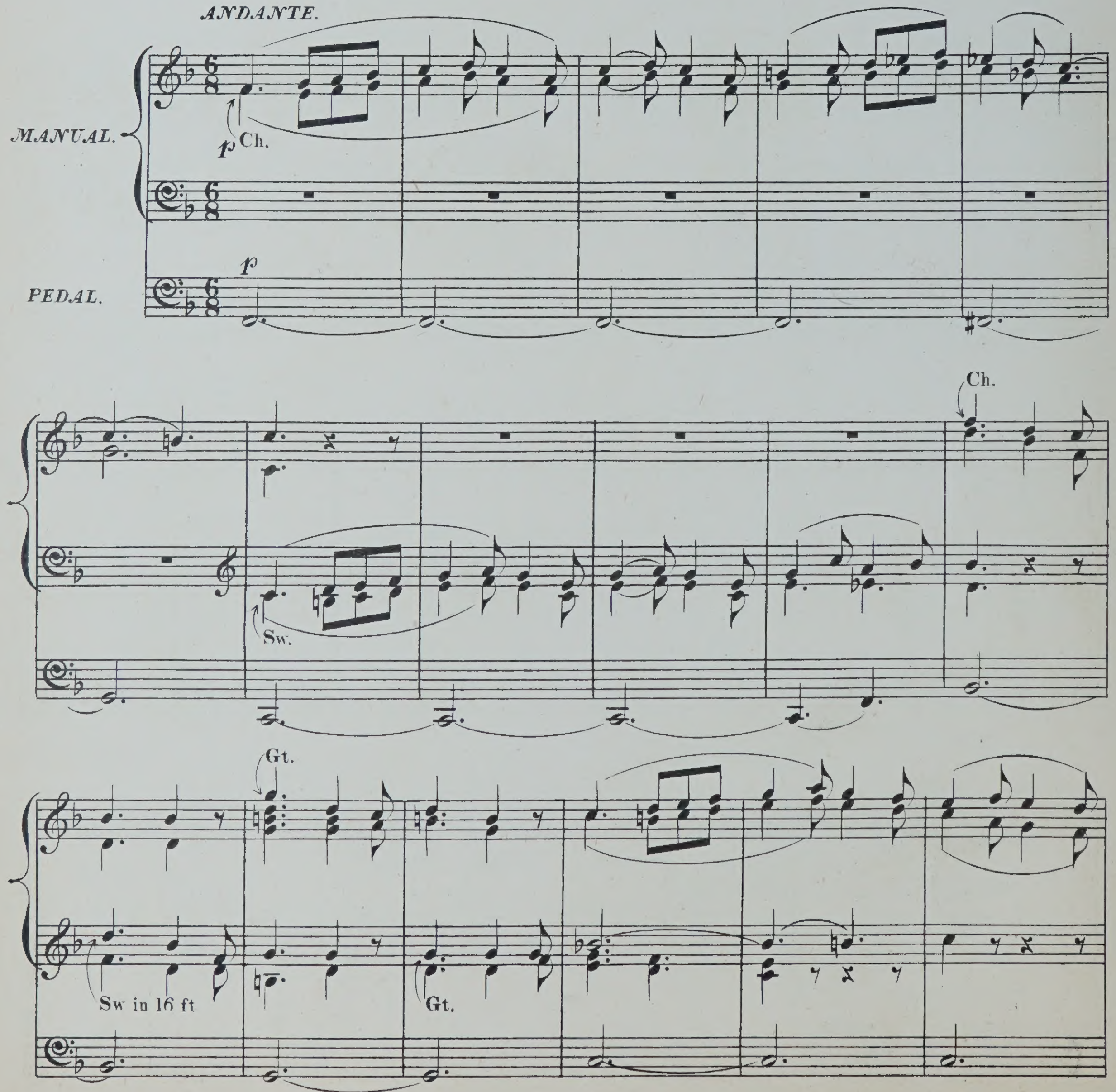

Ch Clart
ffz
p
pp
Gt. Clara (add Sw. to Gt.)
ffz
p
pp
Cres.
ff
p
pp
Ch. S. Diap. Dulc. & Flute.
f
p
p
pp
Sw. Oboe.
pp Ch. Dulc.
Sw. Dulc.
f
p

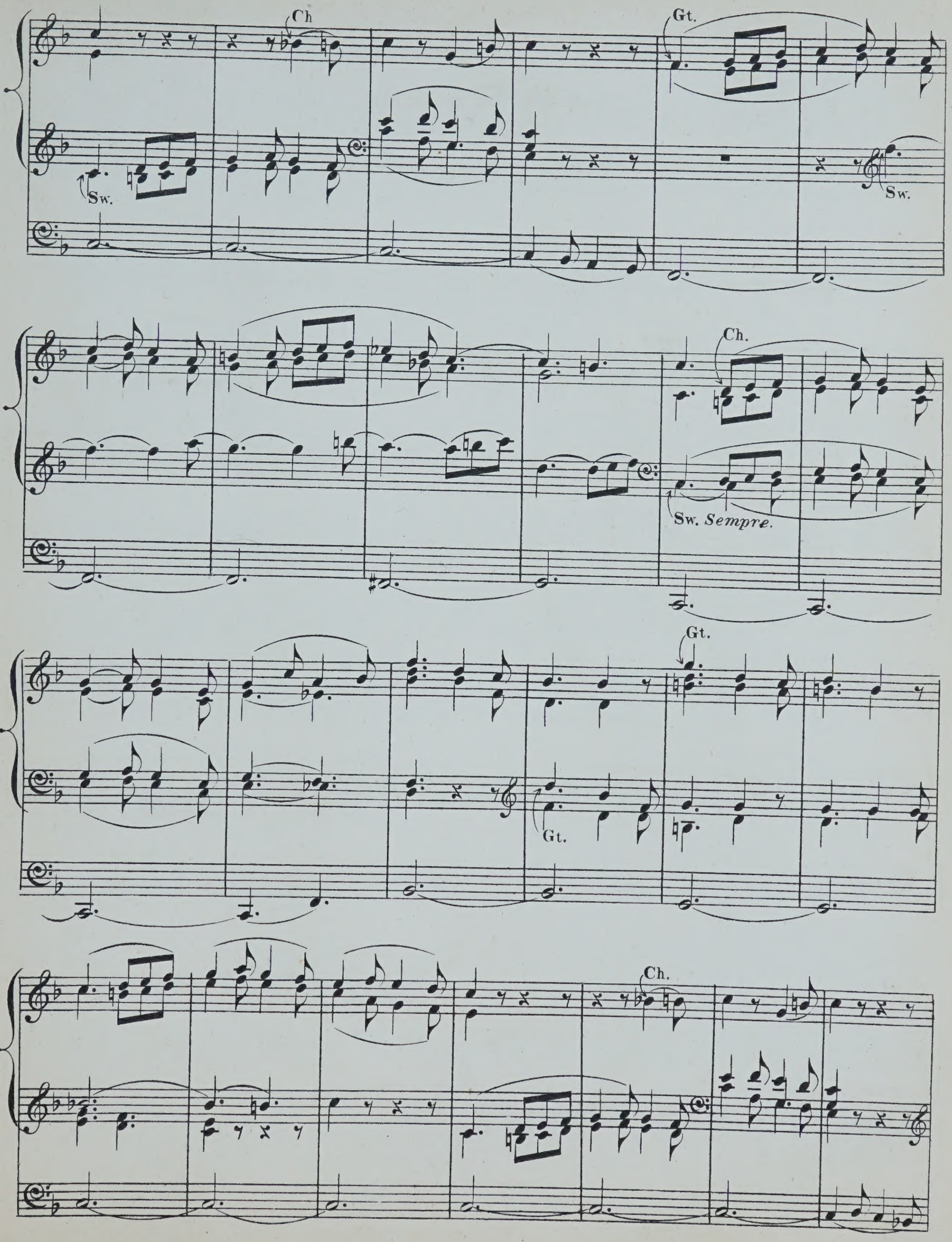
AVE MARIA.

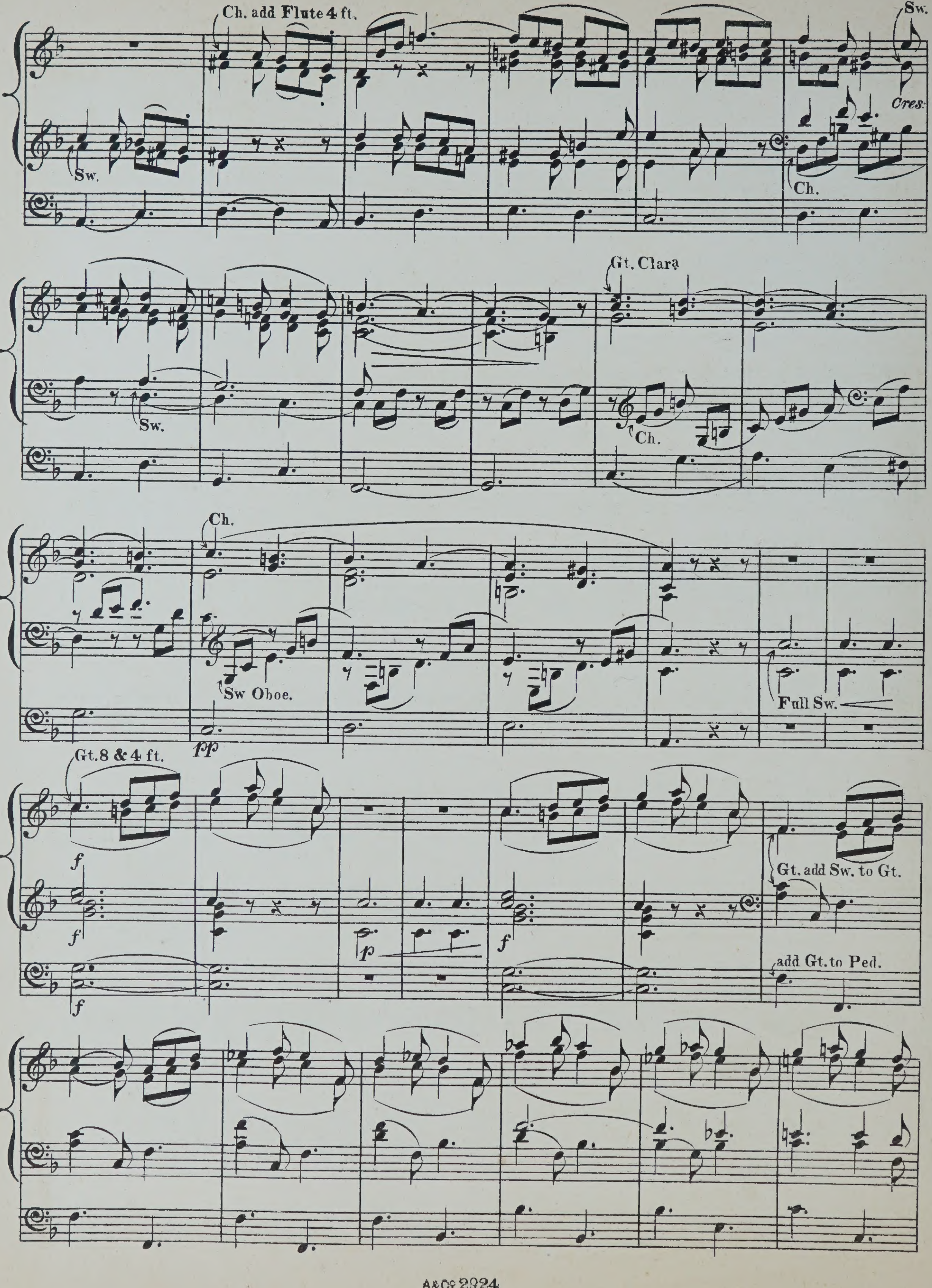
FOR FEMALE CHORUS AND ORCHESTRA.

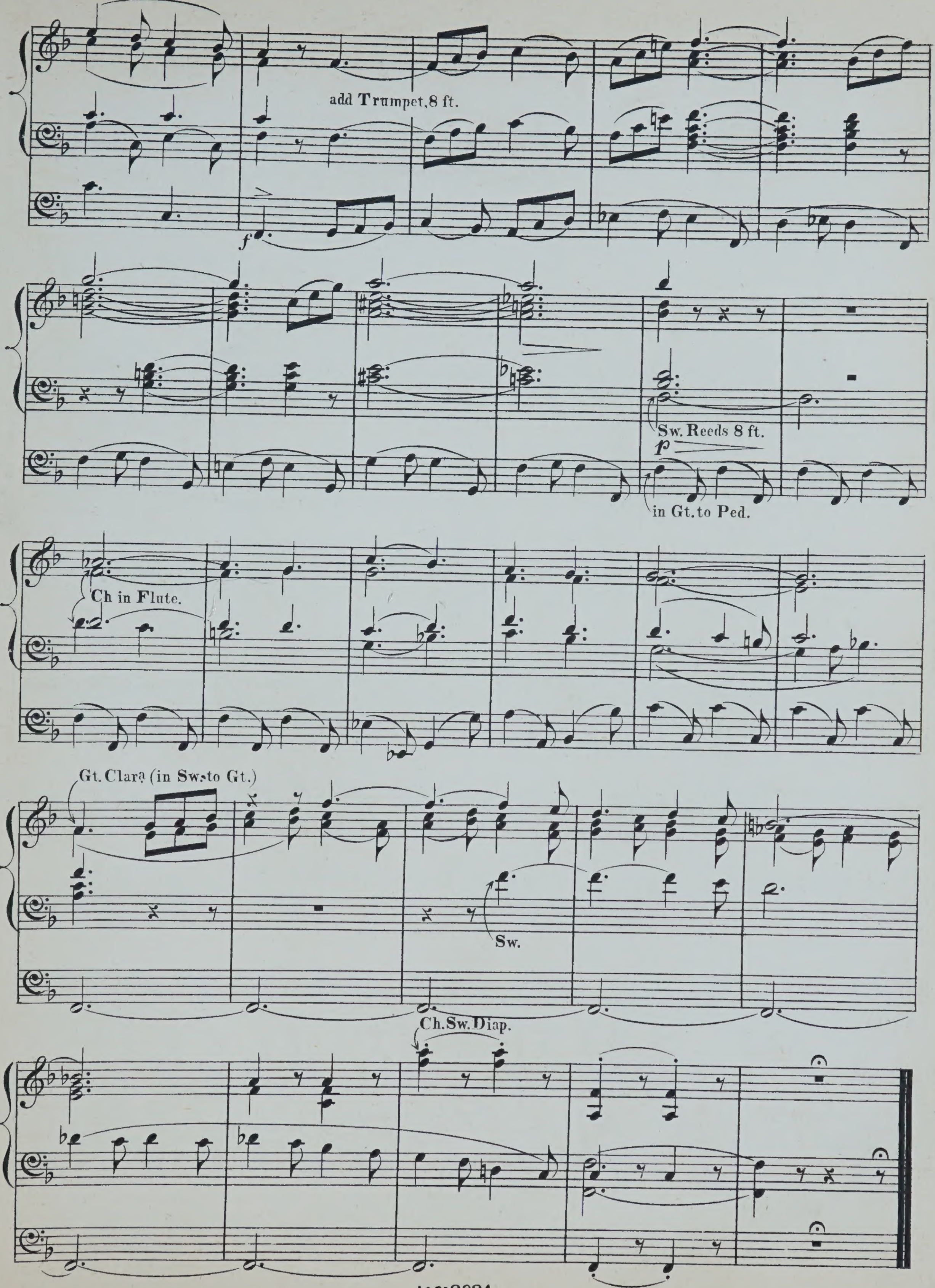
JOHANNES BRAHMS. Op. 12.

Prepare Great, 8 ft. Choir, St. Diap. & Dulciana Sw. with Reeds 16 & 8 ft. Pedals, 16 & 8 ft. soft.


ANDANTE.
MANUAL.
PEDAL.
p
Ch.
p
Ch.
Sw.
Gt.
Sw in 16 ft
Gt.


Ch
Gt.
Sw.
Sw.
Ch.
Sw. Sempre.
Gt.
Gt.
Ch.


Ch. add Flute 4 ft.
Sw.
Sw.
Cres:
Ch.
Sw.
Gt. Clara
Ch.
Ch.
Sw Oboe.
pp
Full Sw.
Gt. 8 & 4 ft.
f
f
f
p
f
Gt. add Sw. to Gt.
add Gt. to Ped.

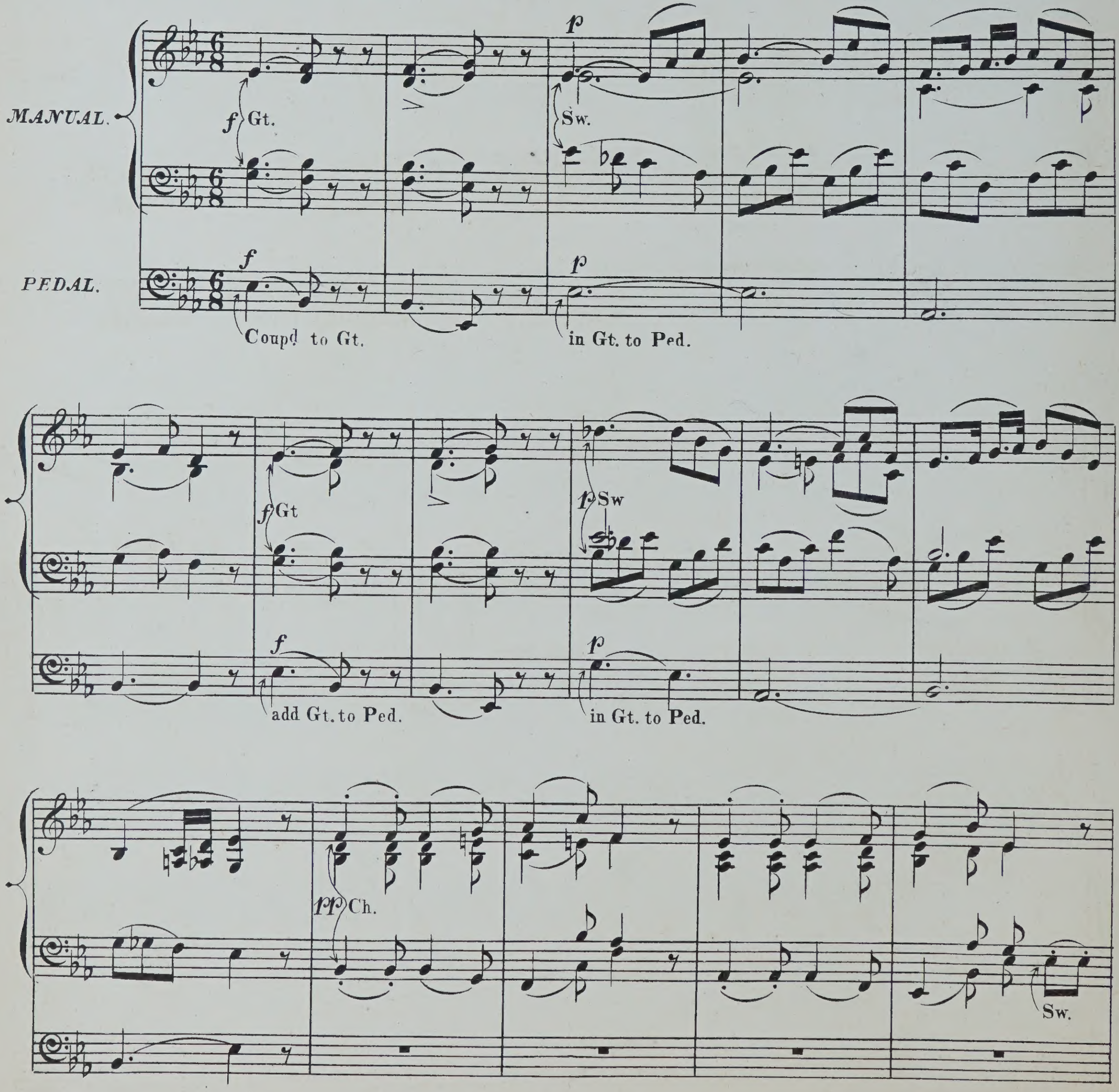

add Trumpet, 8 ft.
f
Sw. Reeds 8 ft.
p
in Gt. to Ped.
Ch in Flute.
Gt. Claṟa (in Sw. to Gt.)
Sw.
Ch. Sw. Diap.

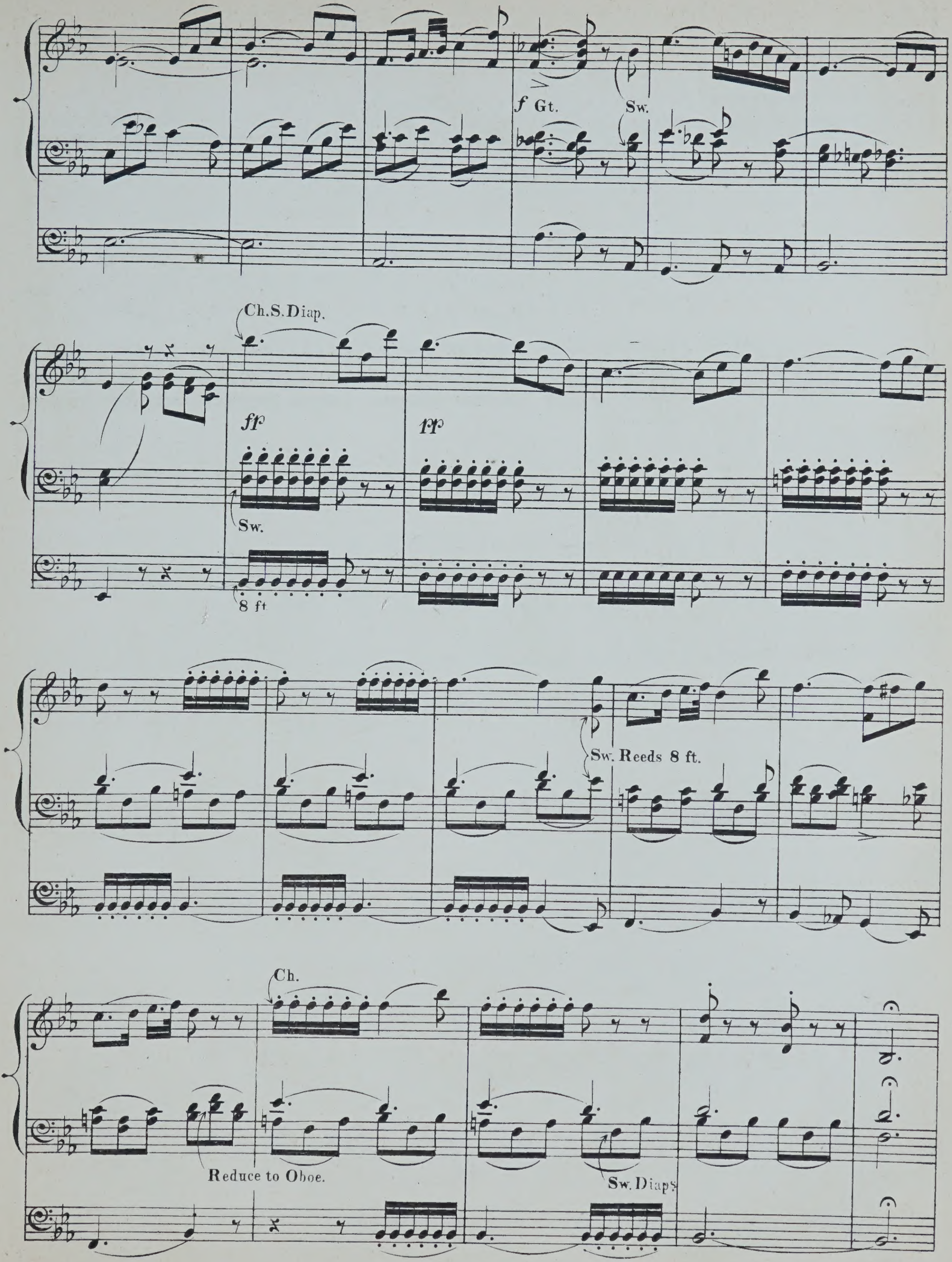
ADAGIO.

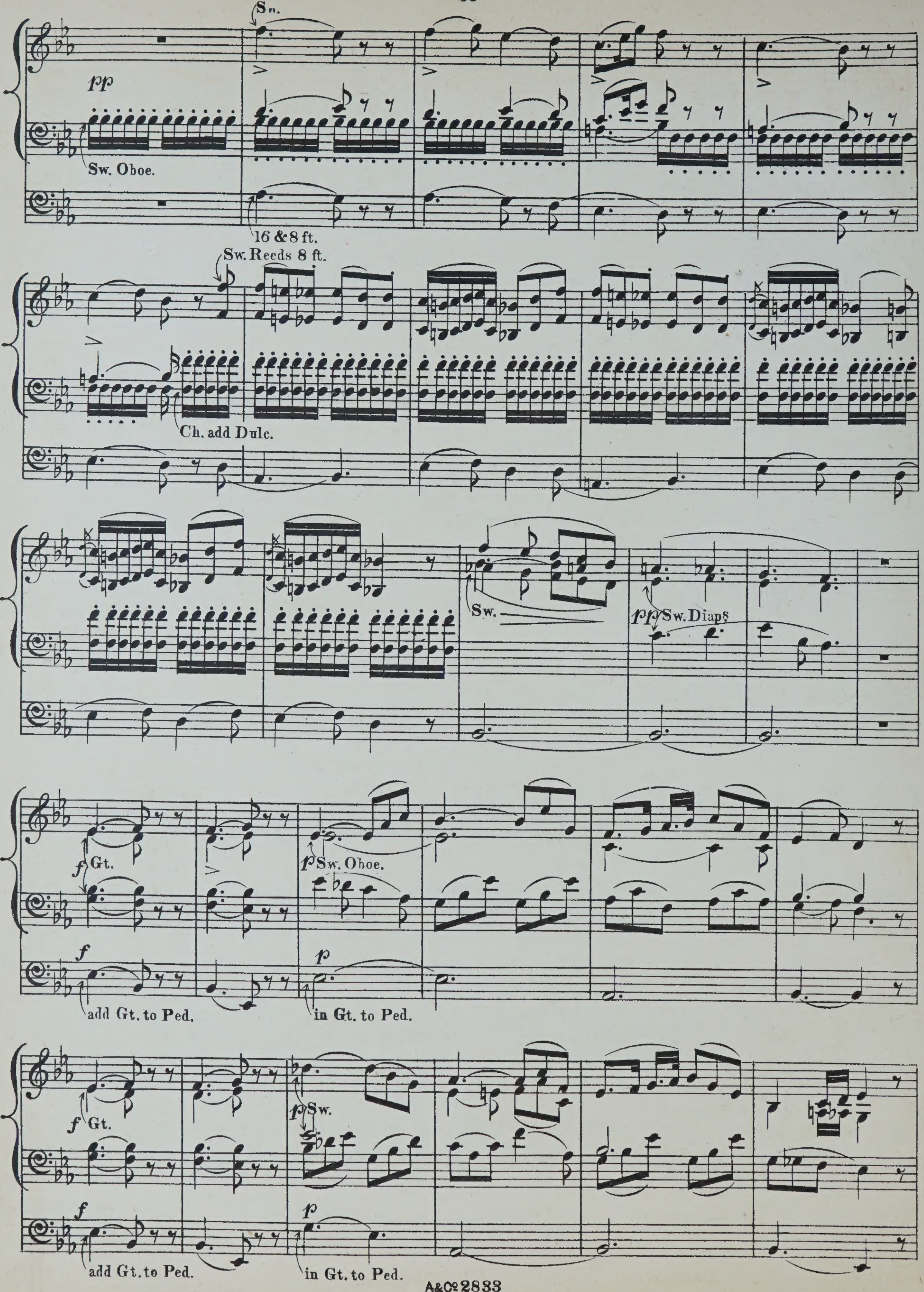
FROM THE QUARTETT IN E FLAT. OP.125. Nº1.

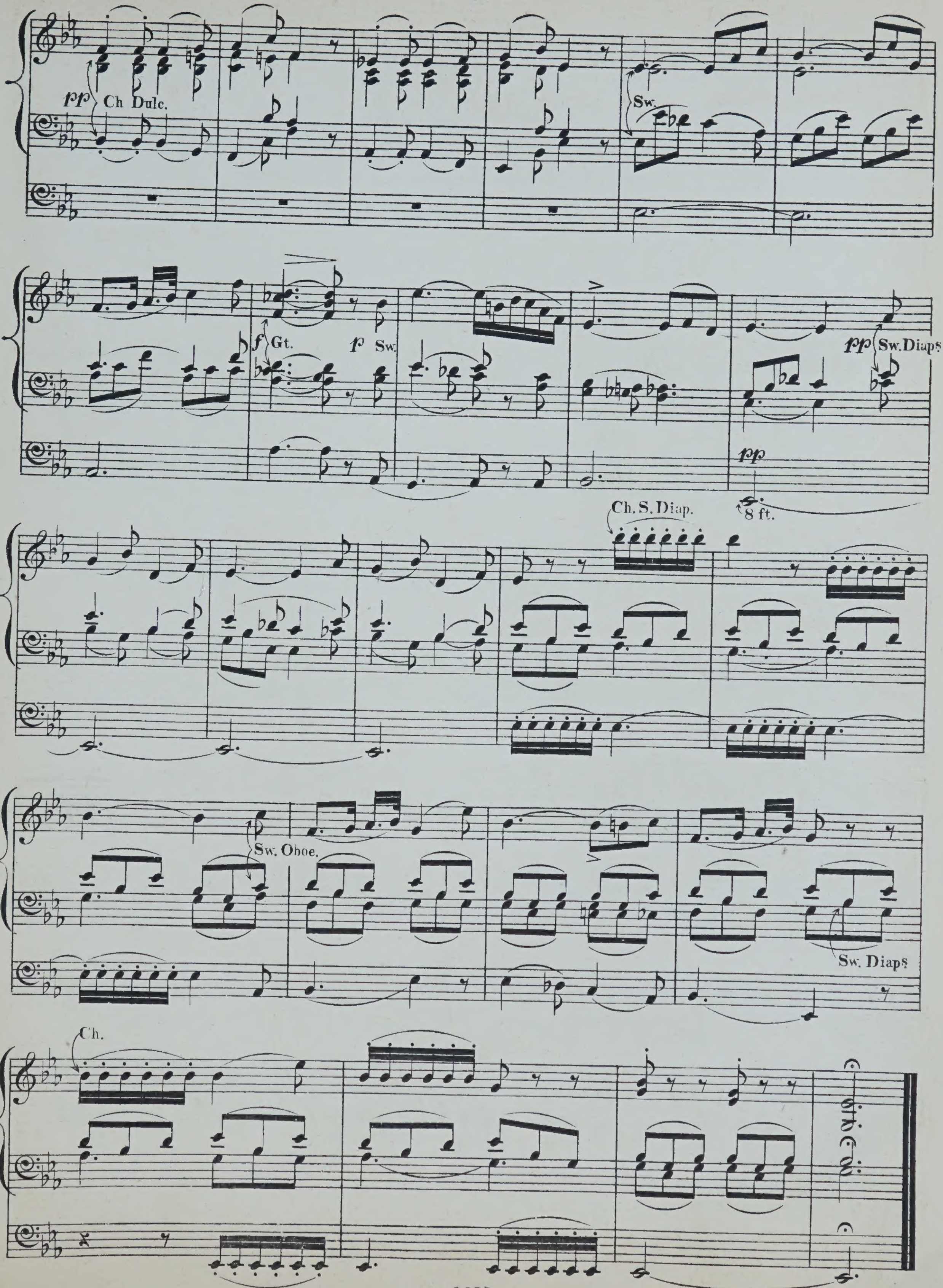
FRANZ SCHUBERT.

Prepare Great 8 ft, Choir Dulciana, Swell with Oboe 8 ft. Coupled to Great, Pedals 16 & 8 ft. Soft.


MANUAL.
PEDAL.
f Gt.
p
Sw.
f
p
Coupd to Gt.
in Gt. to Ped.
f Gt
f
add Gt. to Ped.
p Sw
p
in Gt. to Ped.
pp Ch.
Sw.


f Gt.
Sw.
Ch.S.Diap.
fp
pp
Sw.
8 ft
Sw. Reeds 8 ft.
Ch.
Reduce to Oboe.
Sw. Diaps


Sw.
pp
Sw. Oboe.
16 & 8 ft.
Sw. Reeds 8 ft.
Ch. add Dulc.
Sw.
pp Sw. Diaps
f Gt.
p Sw. Oboe.
f
add Gt. to Ped.
p
in Gt. to Ped.
f Gt.
p Sw.
f
add Gt. to Ped.
p
in Gt. to Ped.

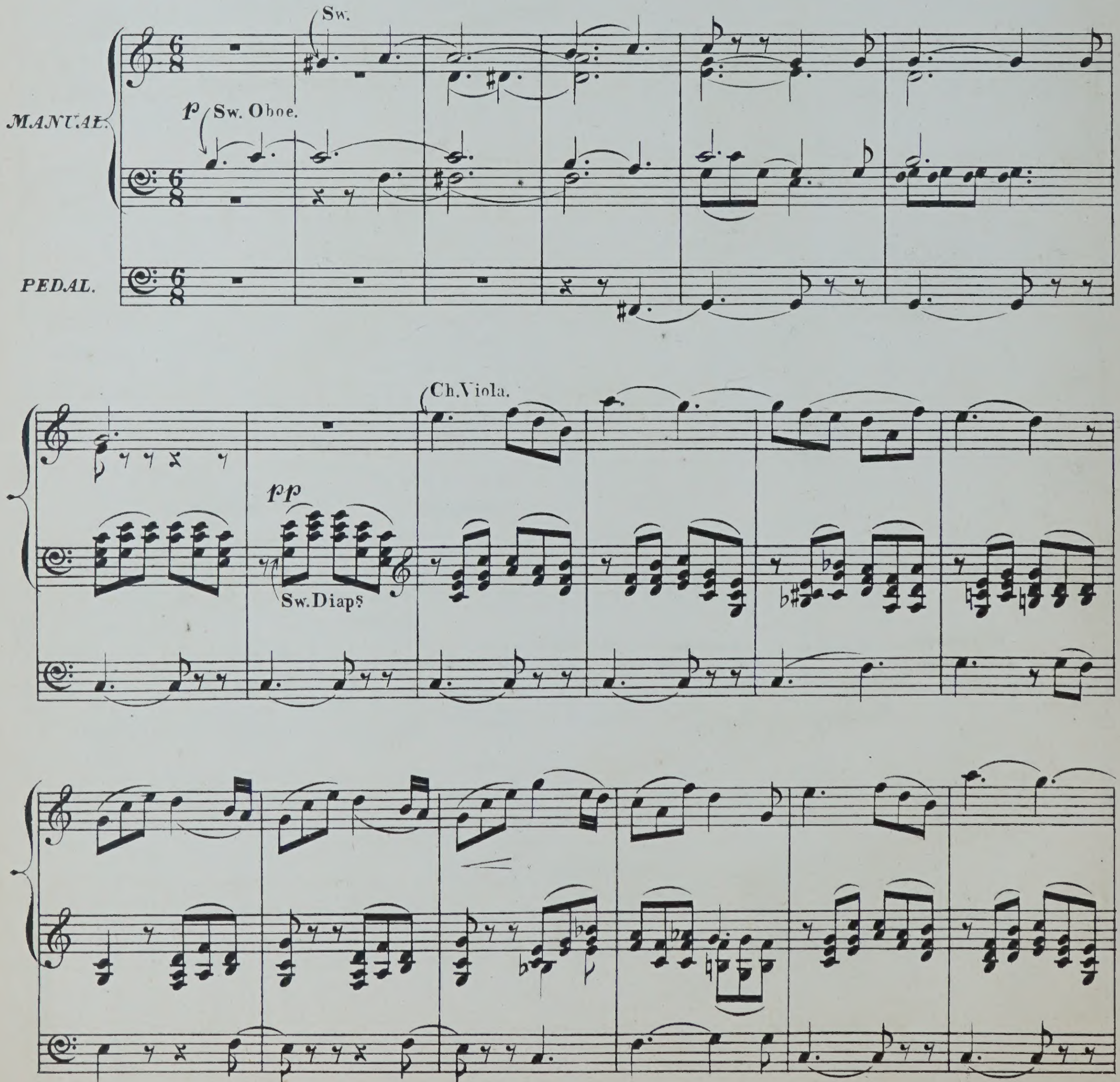

pp
Ch Dulc.
Sw.
f
Gt.
p
Sw.
pp
Sw. Diaps
pp
8 ft.
Ch. S. Diap.
Sw. Oboe.
Sw. Diaps
Ch.

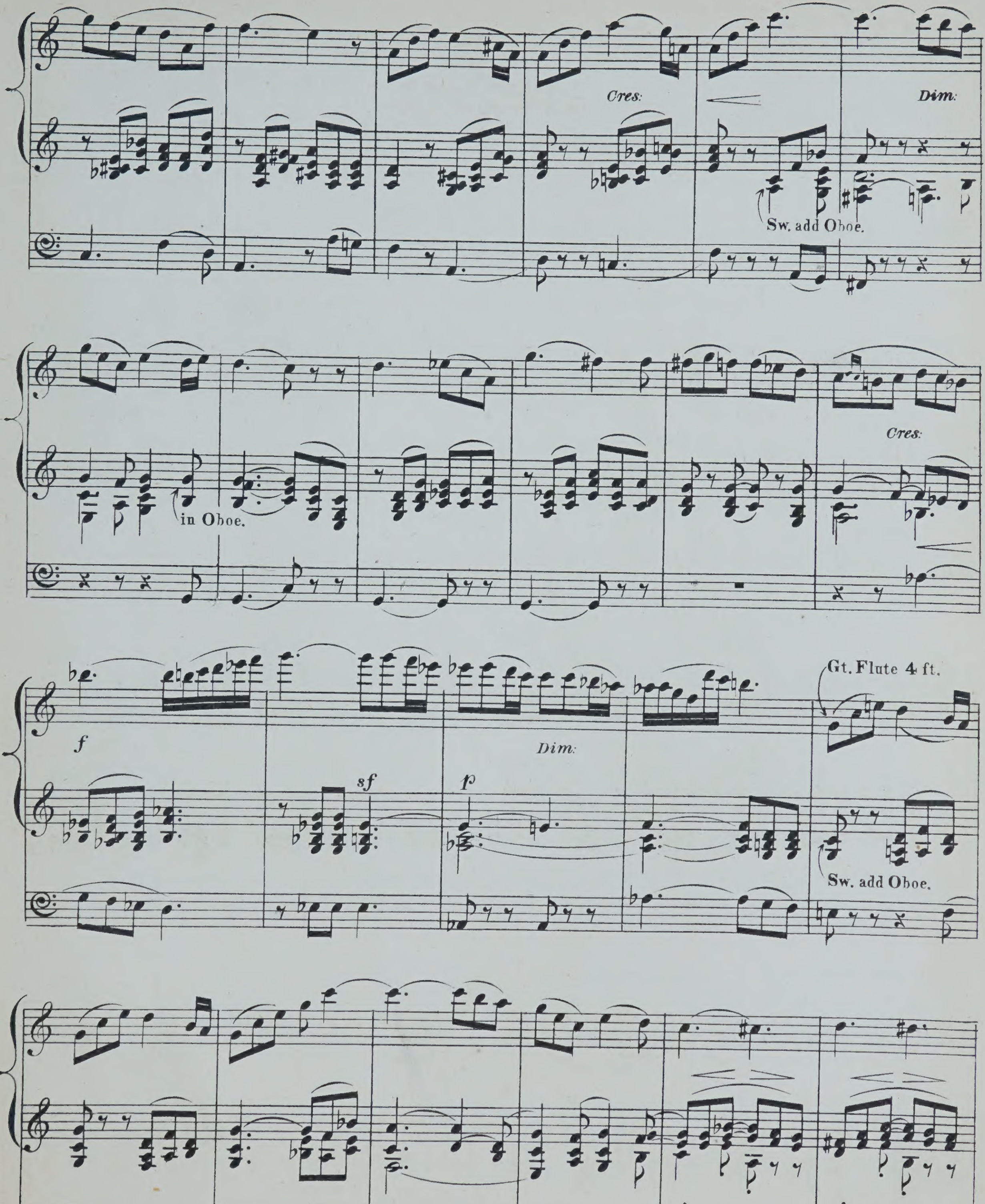
ANDANTE.

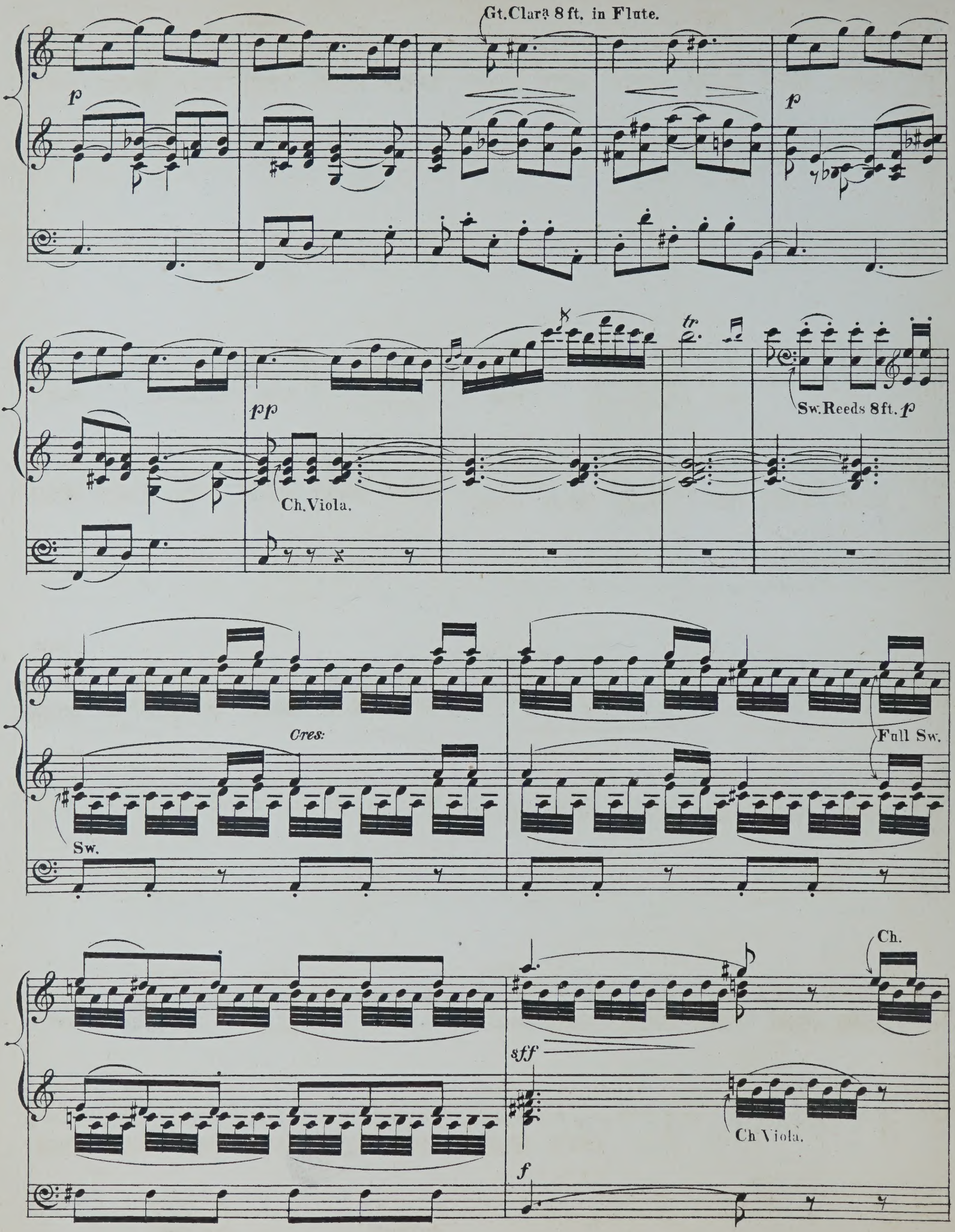
FROM THE VIOLIN CONCERTO IN E MINOR. OP. 64.

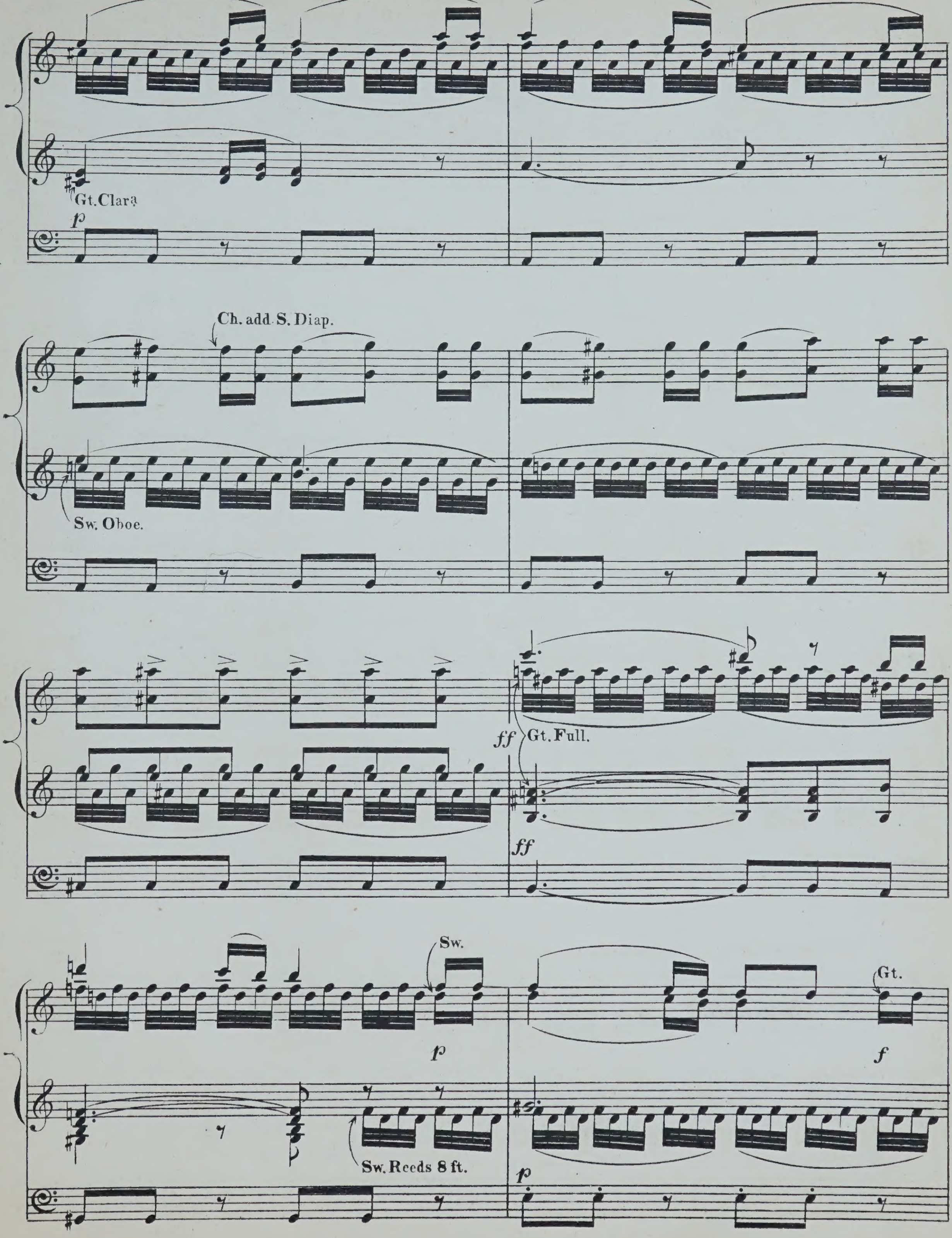
MENDELSSOHN.

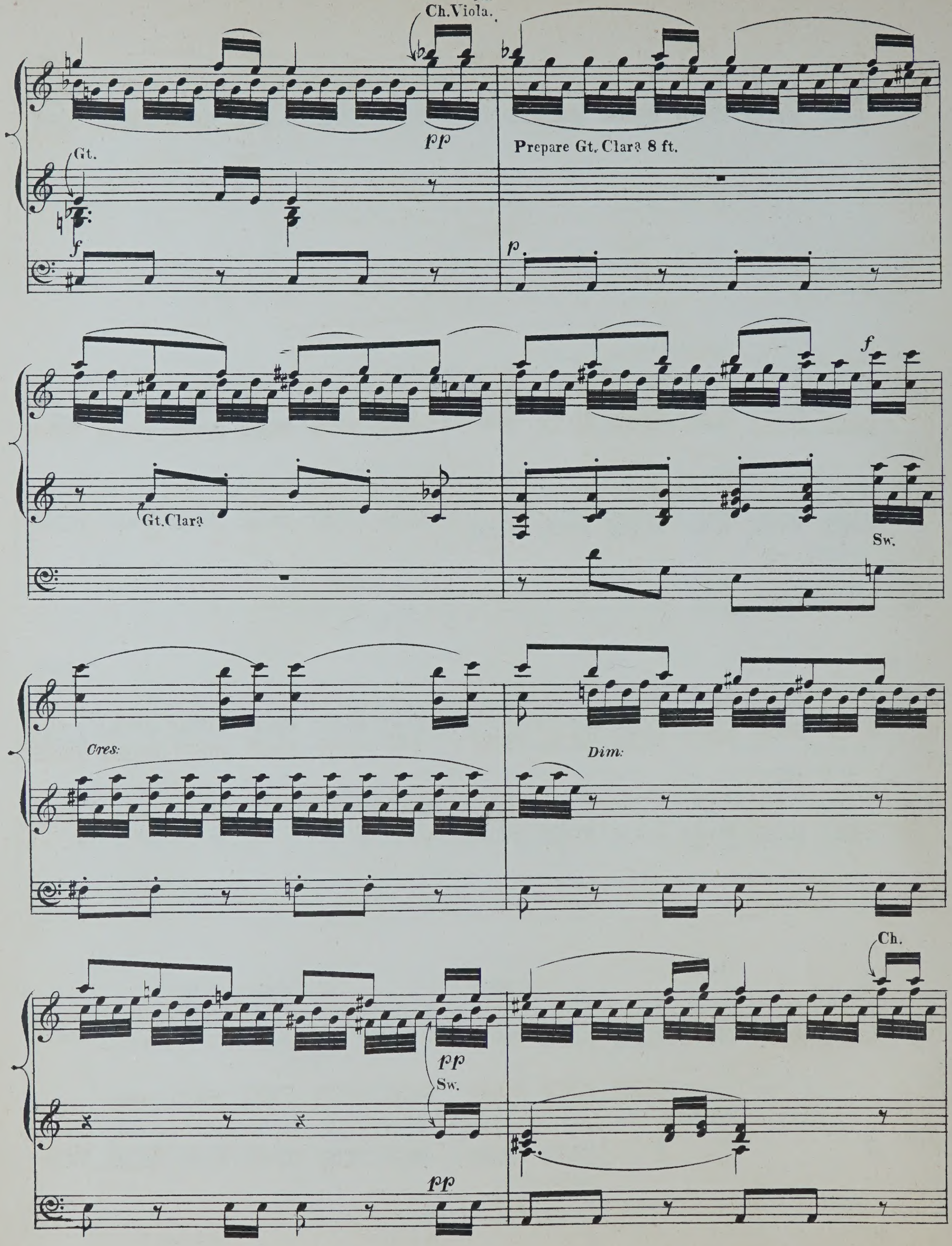
Prepare Great Flute 4 ft. Choir Viola 8 ft. Swell with Oboe 8 ft. Pedals 16 & 8 ft. soft.

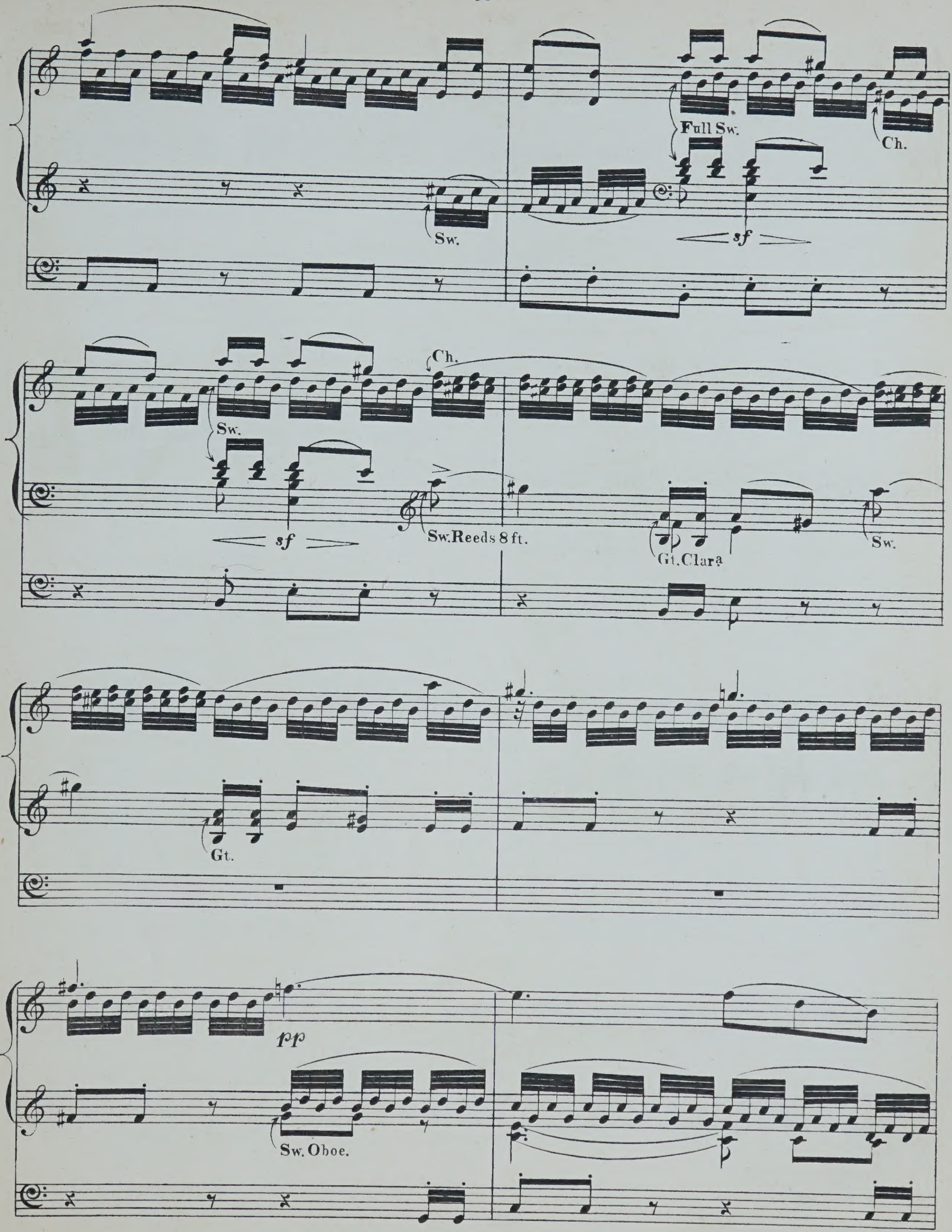

Sw.
MANUAL.
p
Sw. Oboe.
PEDAL.
Ch. Viola.
pp
Sw. Diaps.

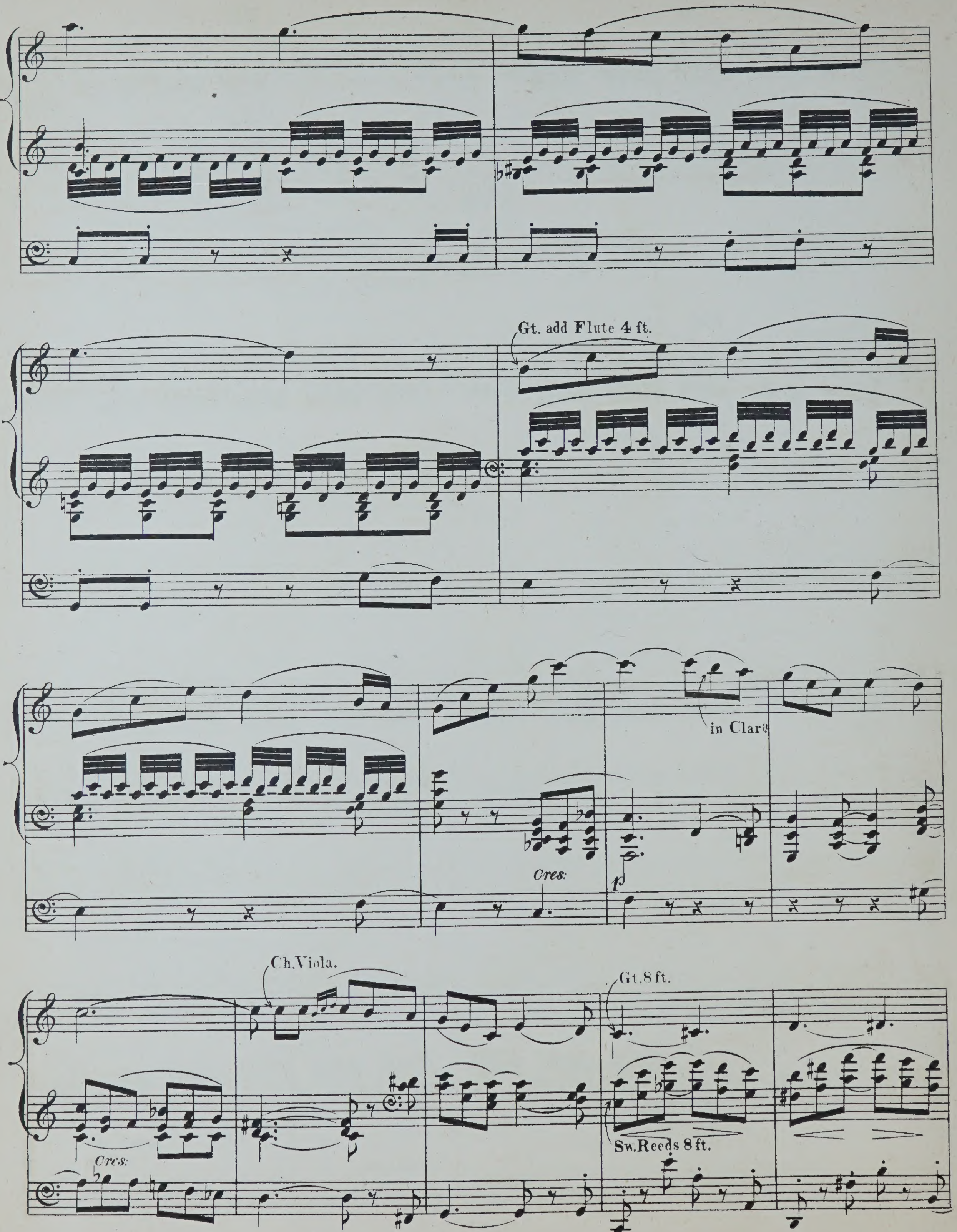

Cres:
Dim:
Sw. add Oboe.
in Oboe.
Cres:
f
sf
p
Dim:
Gt. Flute 4 ft.
Sw. add Oboe.

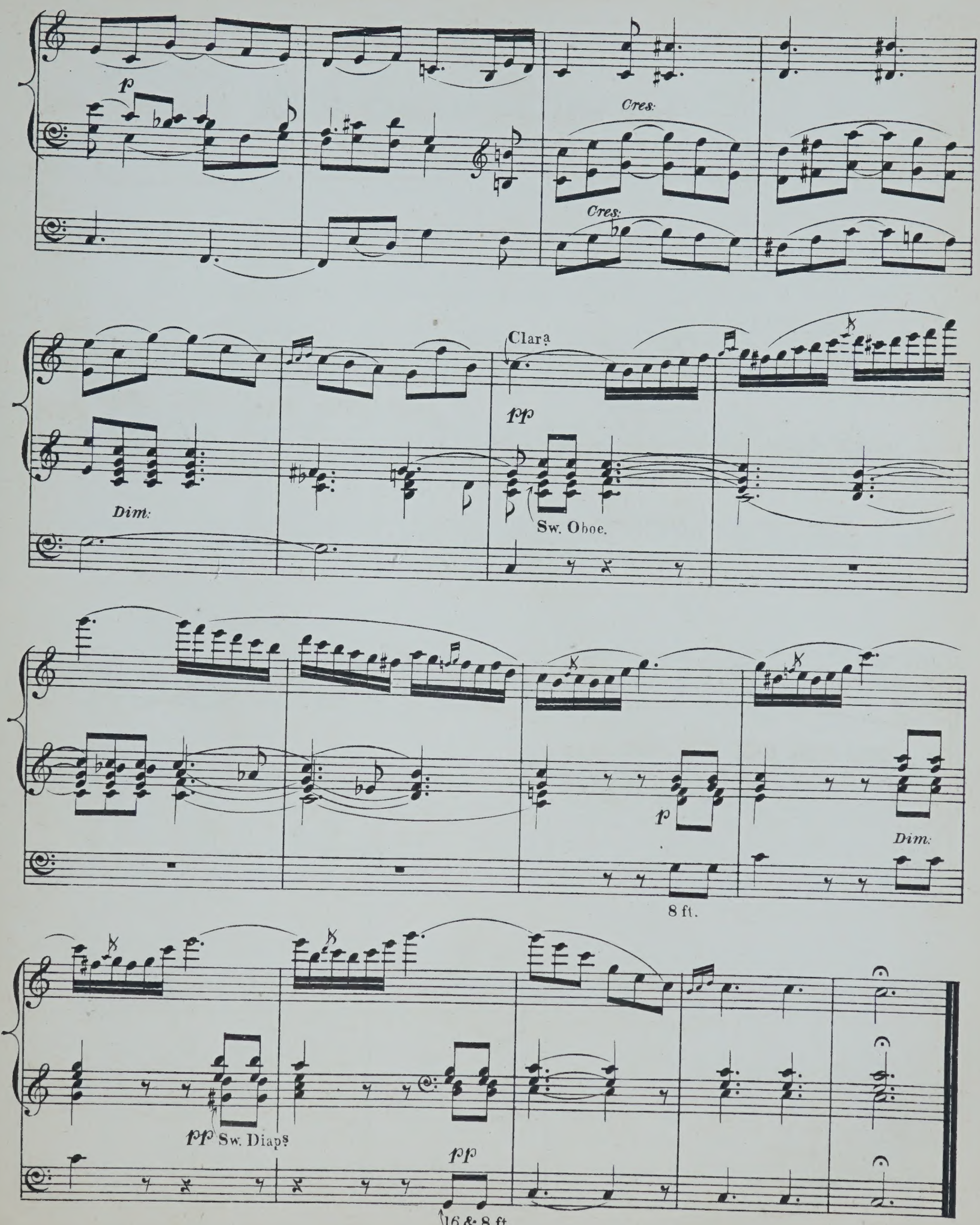

Gt. Clarª 8 ft. in Flute.
p
p
tr
Sw. Reeds 8 ft. p
pp
Ch. Viola.
Cres:
Sw.
Full Sw.
Ch.
sff
Ch Viola.
f


Gt. Clarª
p
Ch. add S. Diap.
Sw. Oboe.
ff
Gt. Full.
ff
Sw.
p
Gt.
f
Sw. Reeds 8 ft.
p


Ch.Viola.
pp
Gt.
f
p
Prepare Gt. Clara 8 ft.
Gt.Clara
f
Sw.
Cres:
Dim:
pp
Sw.
pp
Ch.


Full Sw.
Ch.
Sw.
sf
Ch.
Sw.
sf
Sw. Reeds 8 ft.
Gt. Clara
Sw.
Gt.
pp
Sw. Oboe.


Gt. add Flute 4 ft.
Cres:
in Clarᵗ
p
Ch.Viola.
Gt.8 ft.
Sw.Reeds 8 ft.
Cres:


p
Cres:
Cres:
Dim:
Clara
pp
Sw. Oboe.
p
Dim:
8 ft.
pp Sw. Diaps
pp
16 & 8 ft.

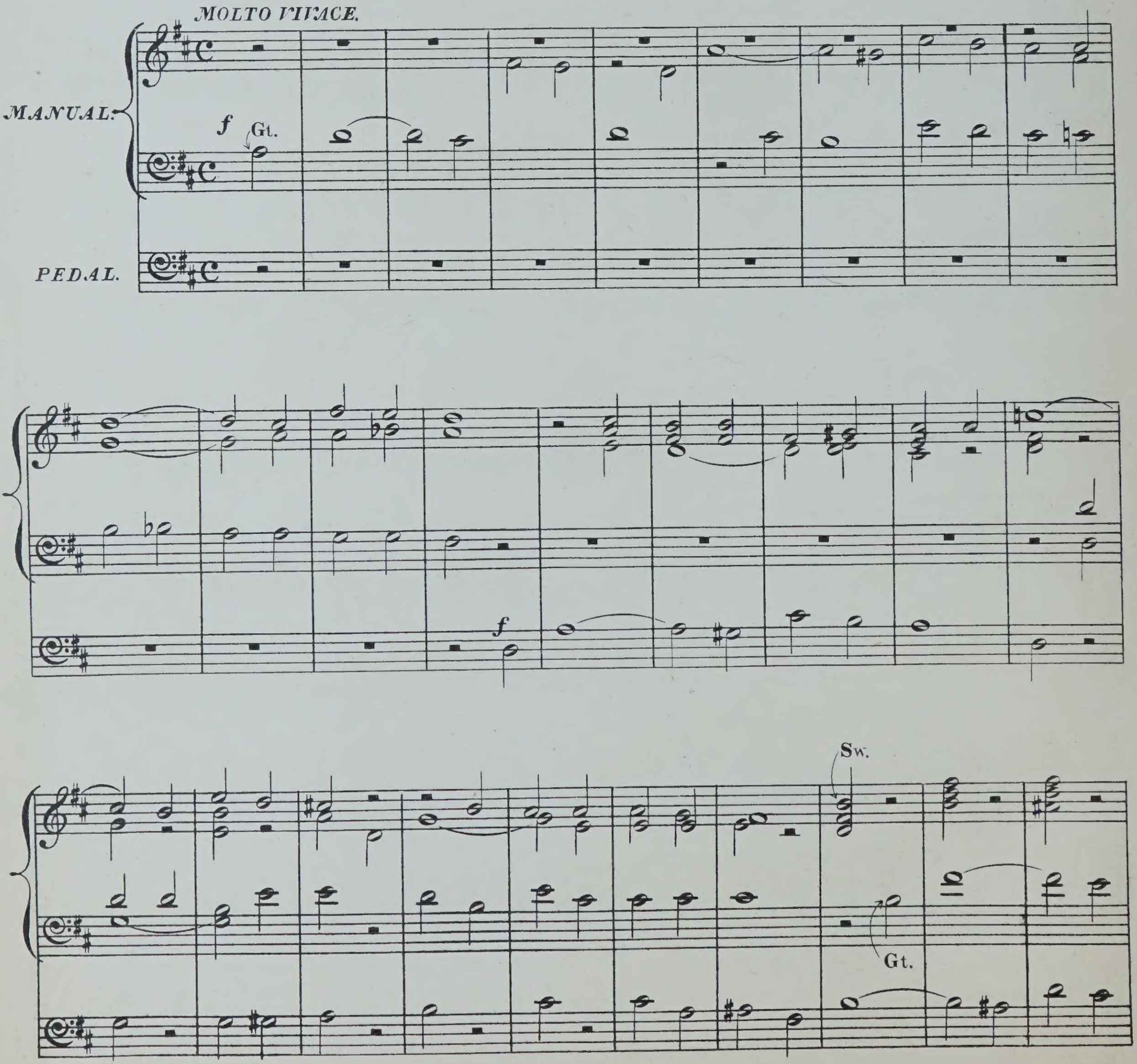
CHORUS.

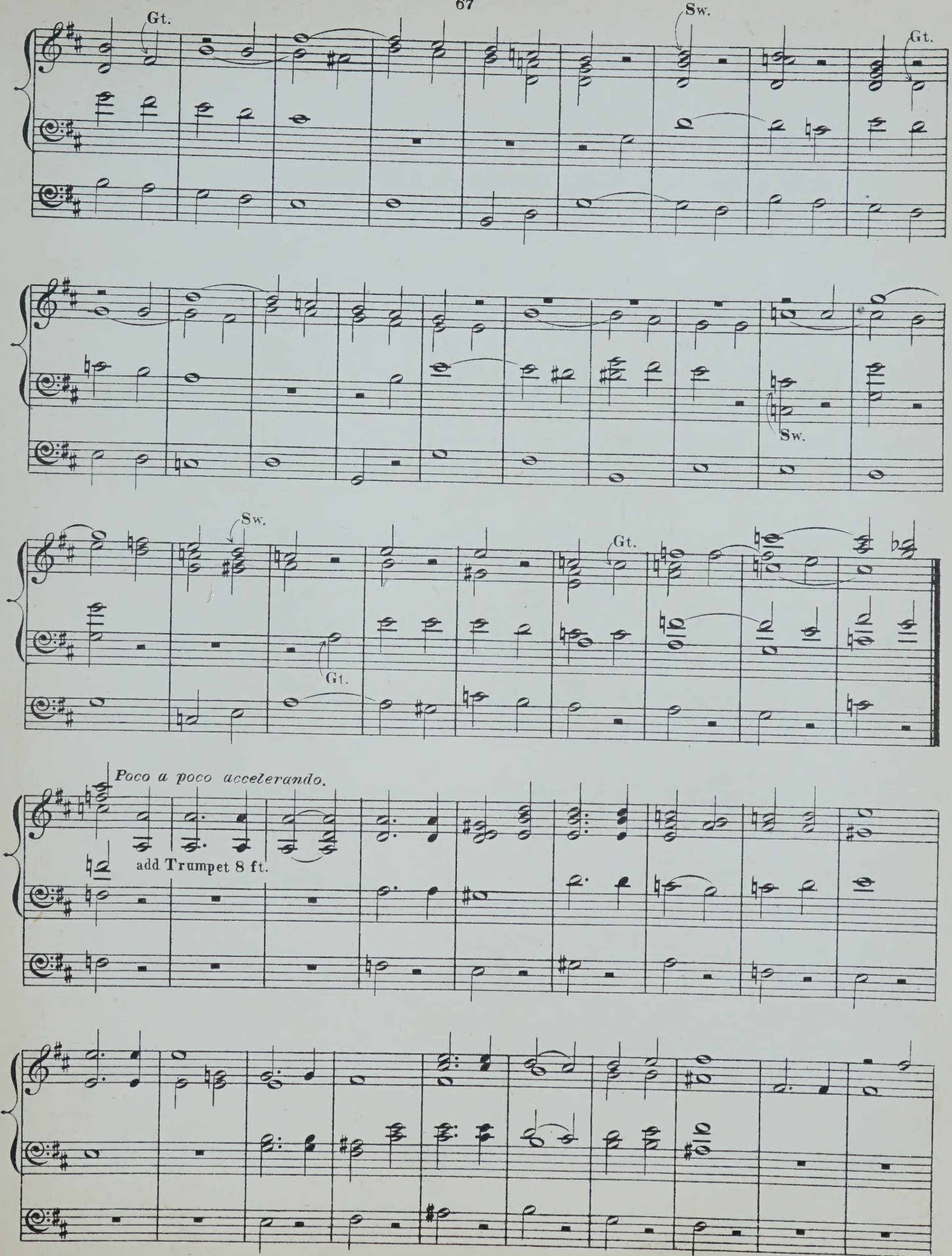
"DENN HEILIG IST DAS BLUT."

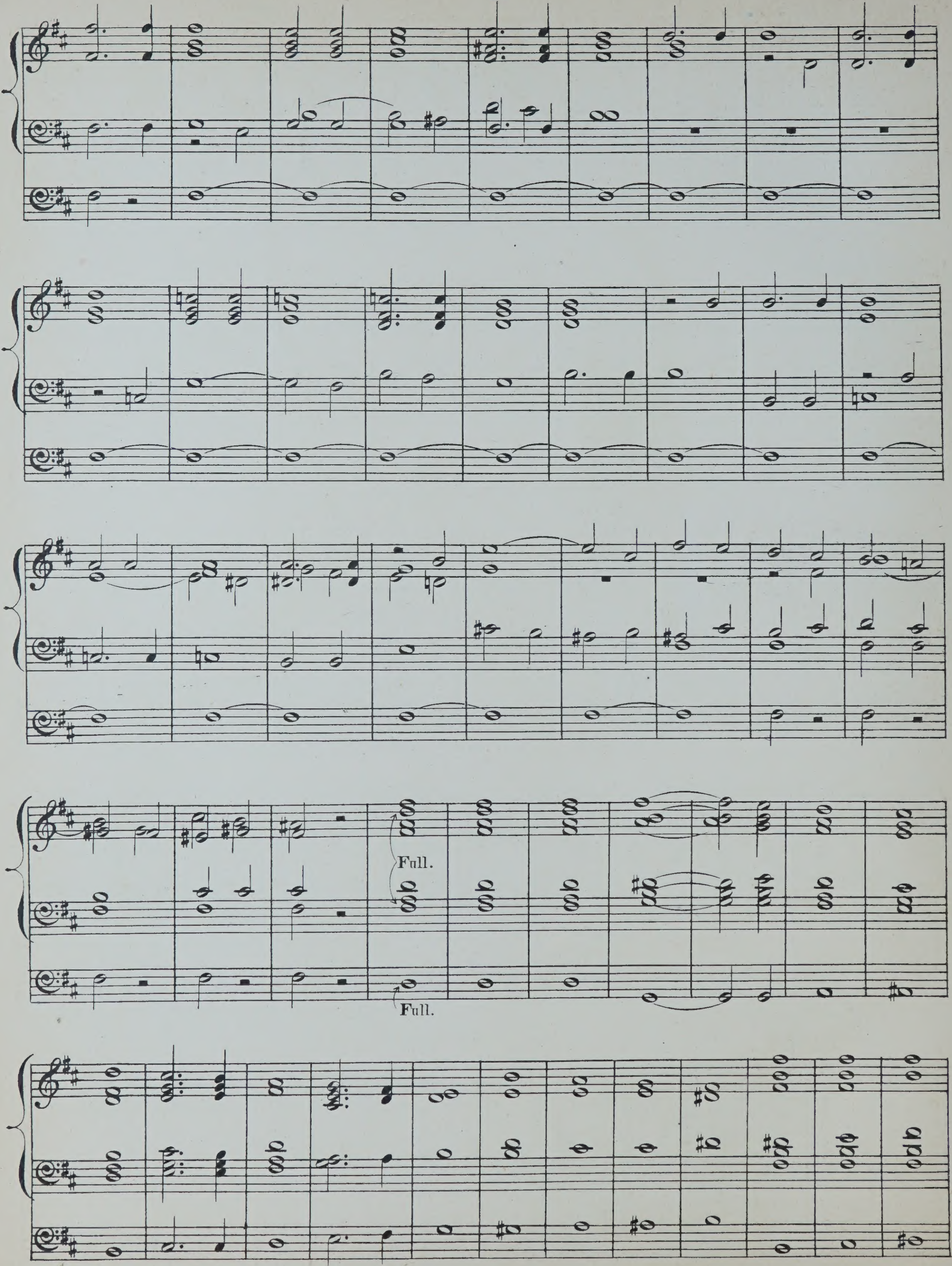
FROM "PARADISE AND THE PERI."

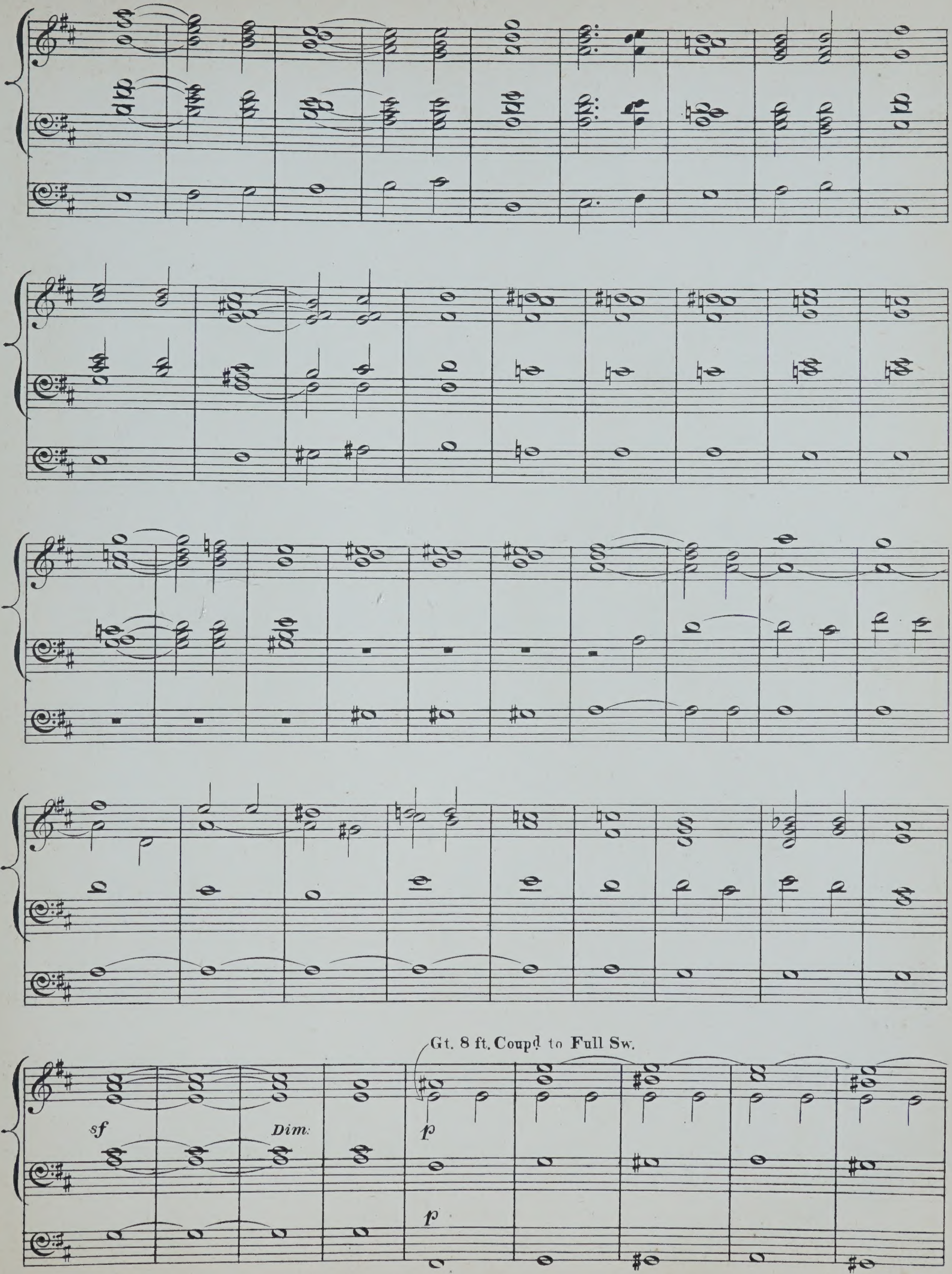
R. SCHUMANN.

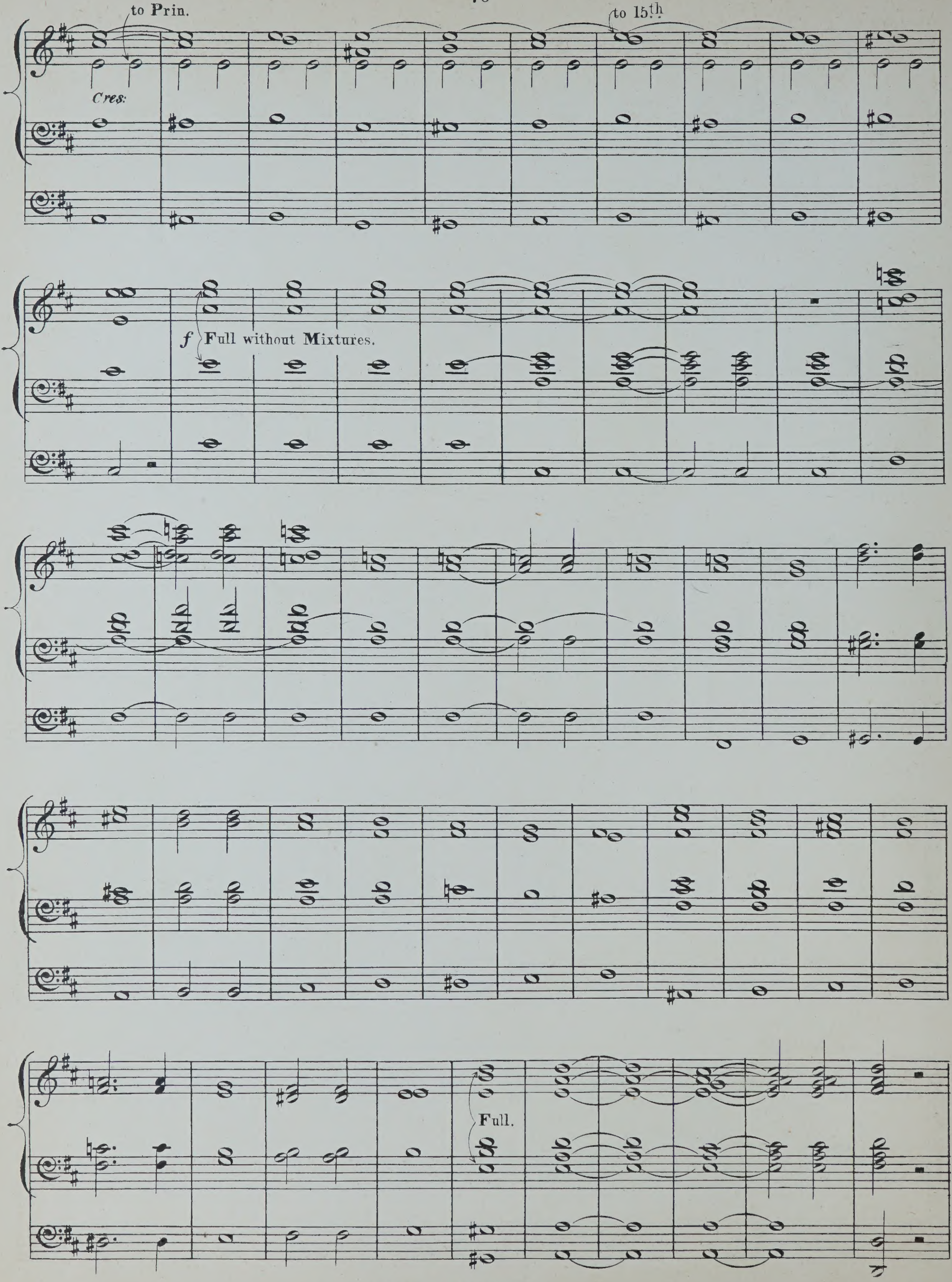
Prepare Gt. to 15th Ch. 8ft. Stops and Flute 4 ft. Sw. with Reeds 8 ft. Coupd to Gt. Pedal. 16 & 8 ft. Coupd to Gt.

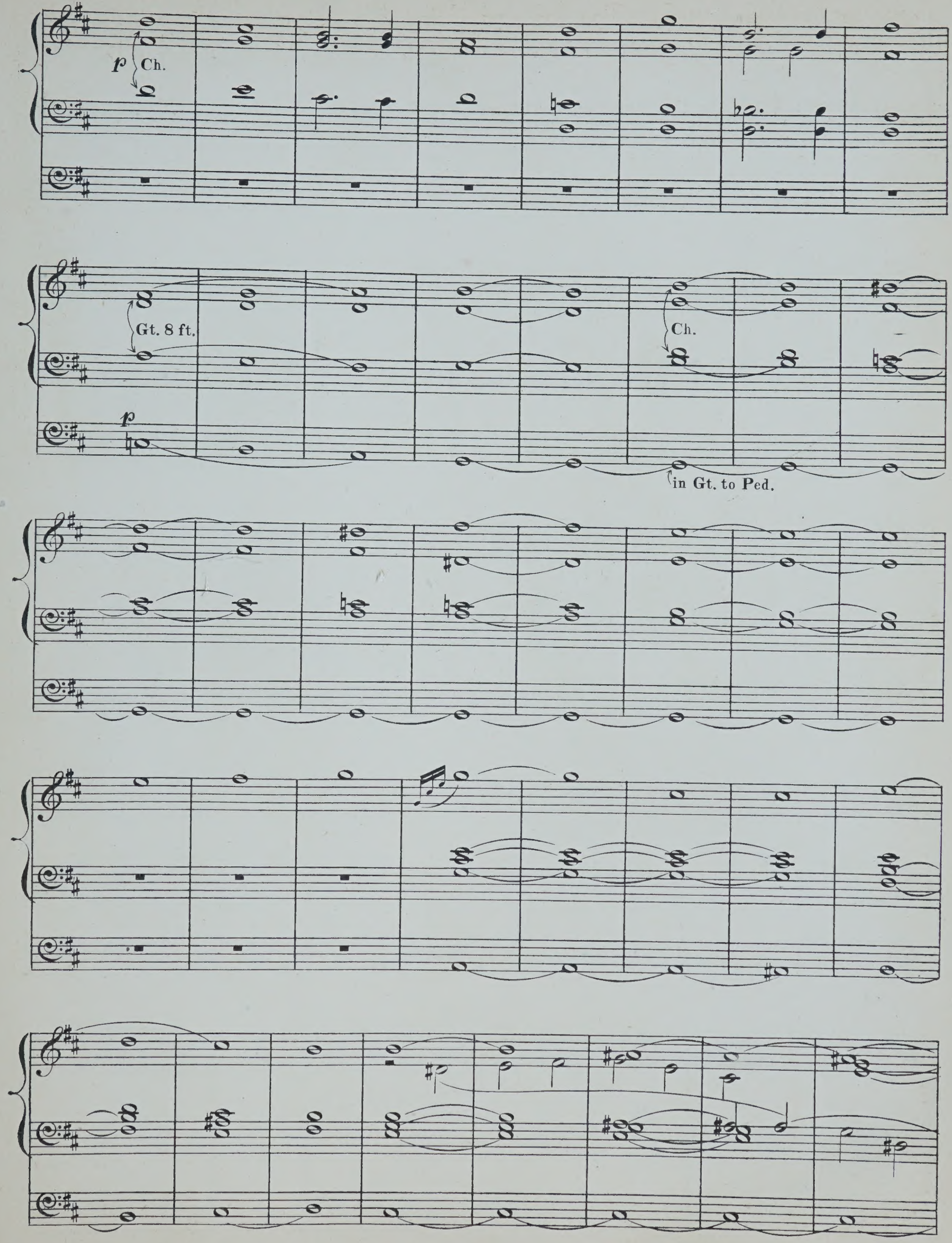

MOLTO VIVACE.
MANUAL.
PEDAL.
f
Gt.
f
Sw.
Gt.

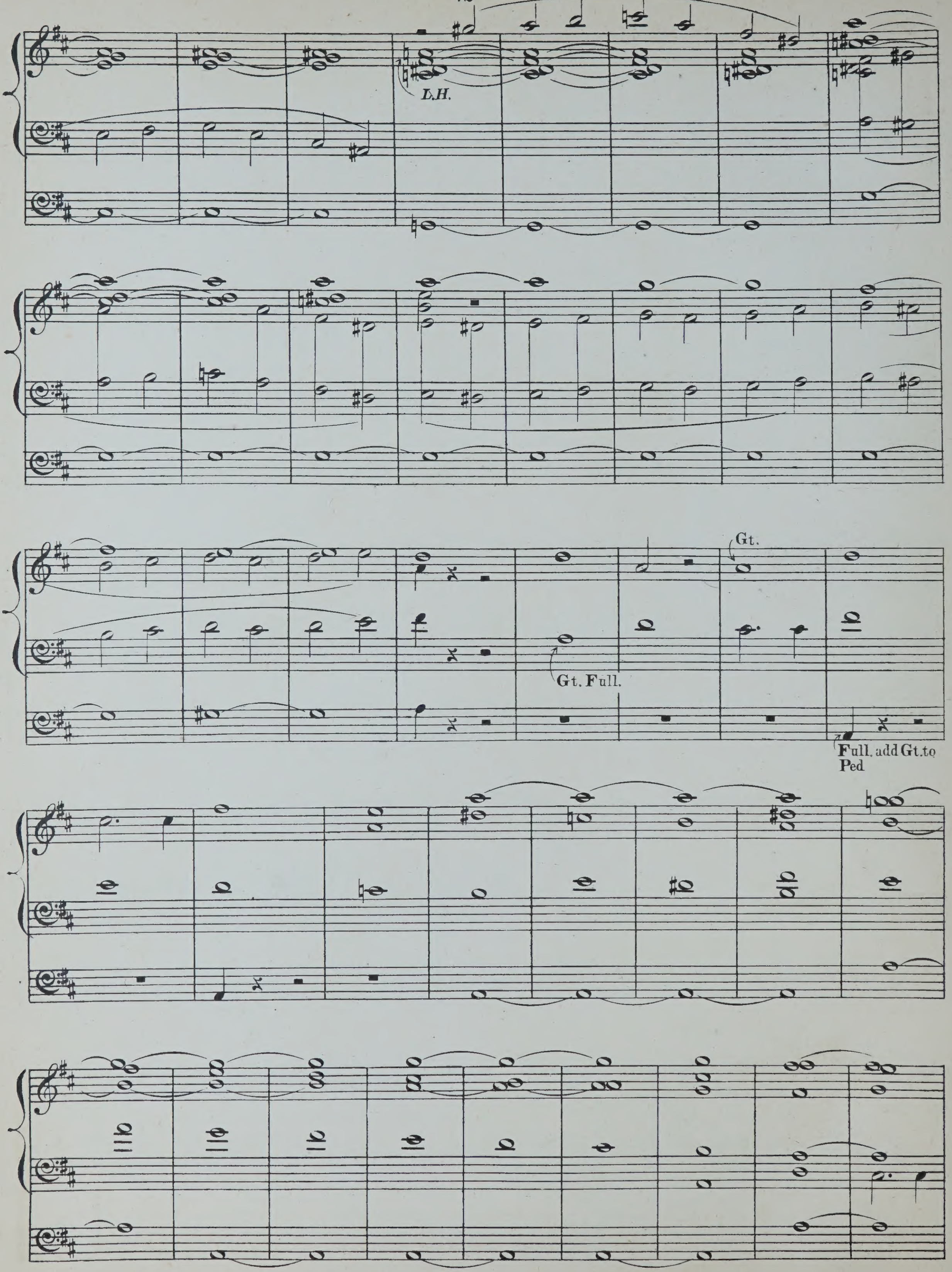

Gt.
Sw.
Gt.
Sw.
Sw.
Gt.
Gt.
Poco a poco accelerando.
add Trumpet 8 ft.

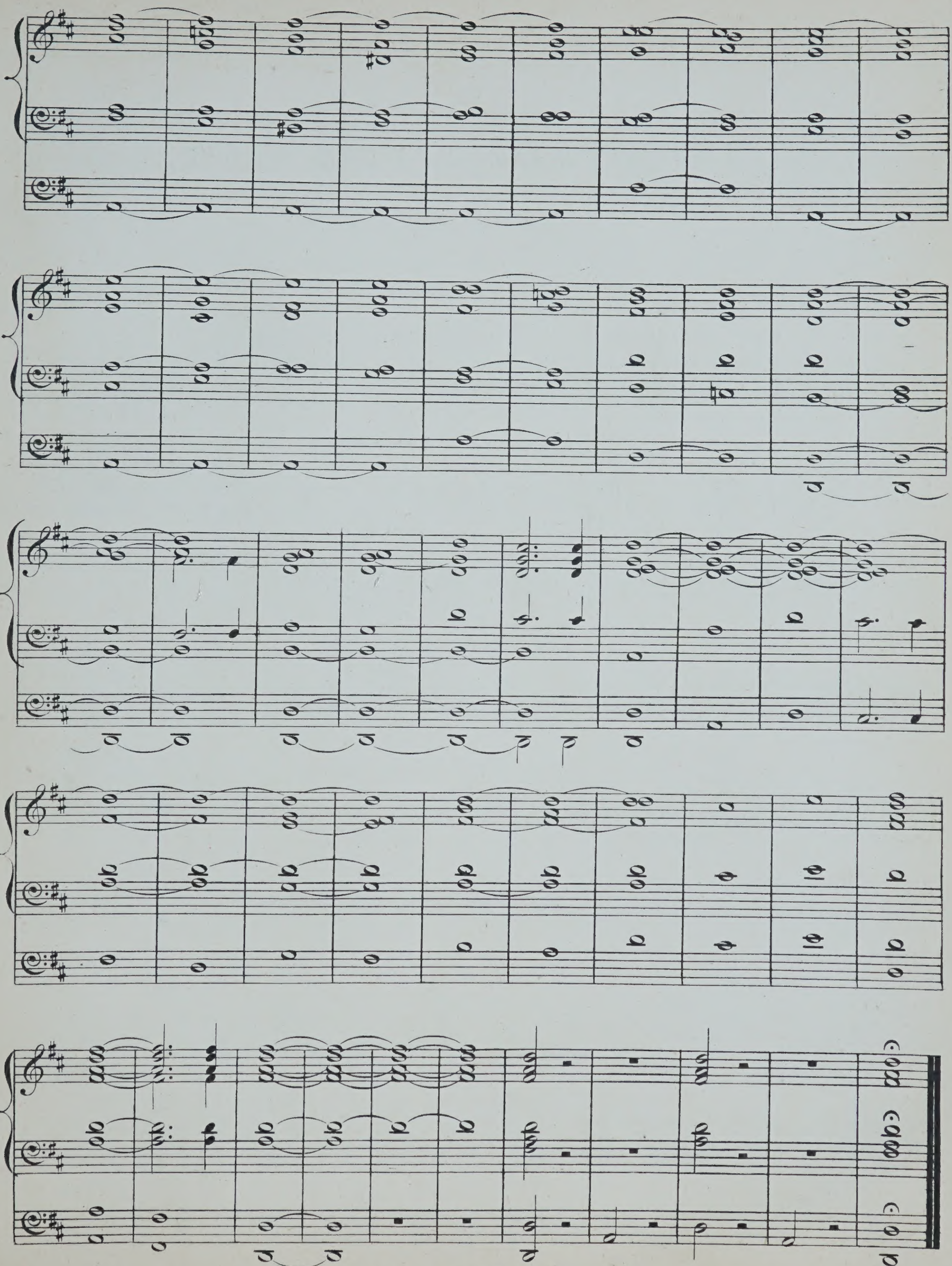

Full.
Full.


Gt. 8 ft. Coupd. to Full Sw.
sf
Dim:
p
p


to Prin.
to 15th
Cres:
f
Full without Mixtures.
Full.


p
Ch.
Gt. 8 ft.
Ch.
p
in Gt. to Ped.


L.H.
Gt. Full.
Gt.
Full, add Gt. to Ped



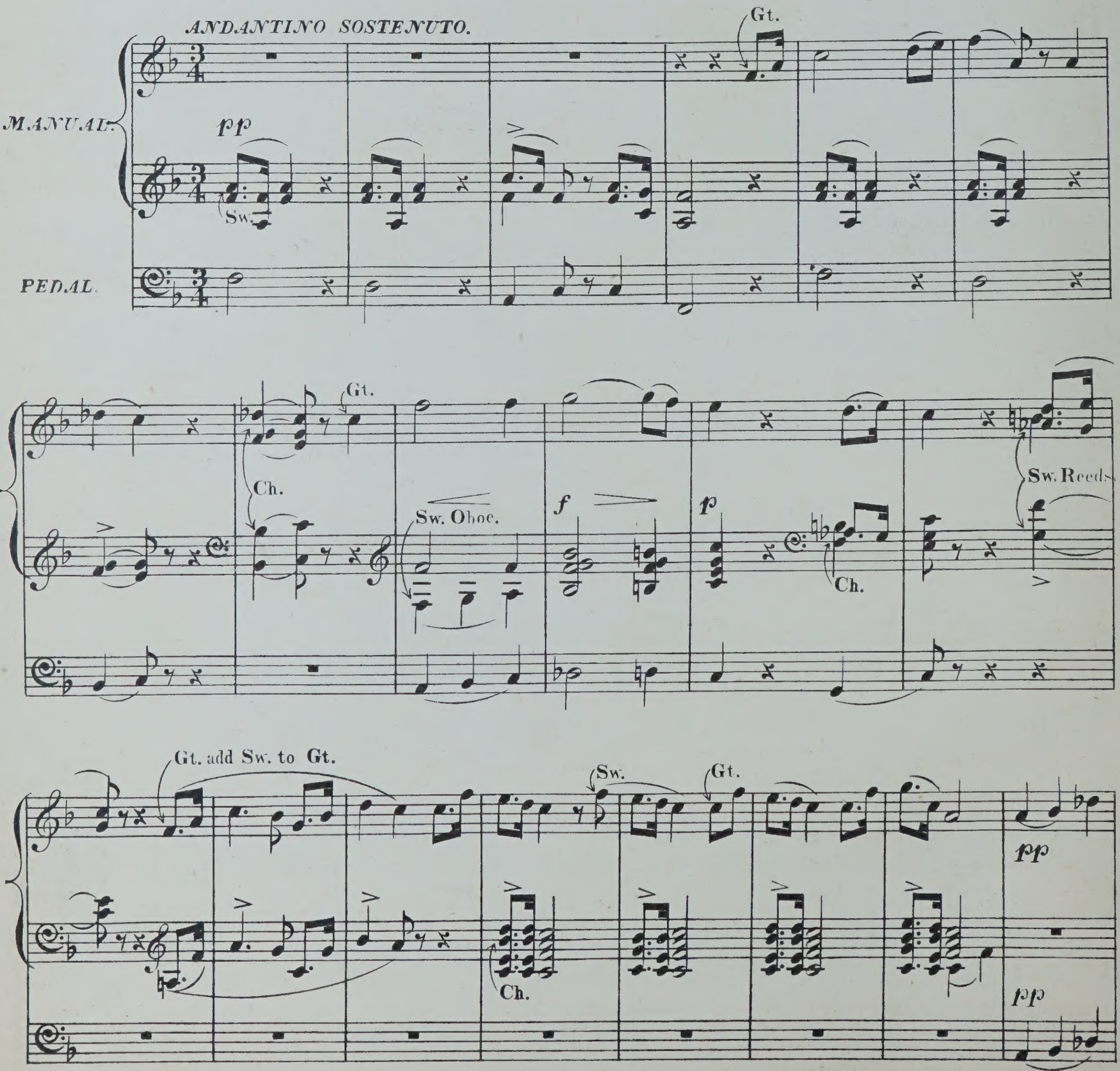
AIR

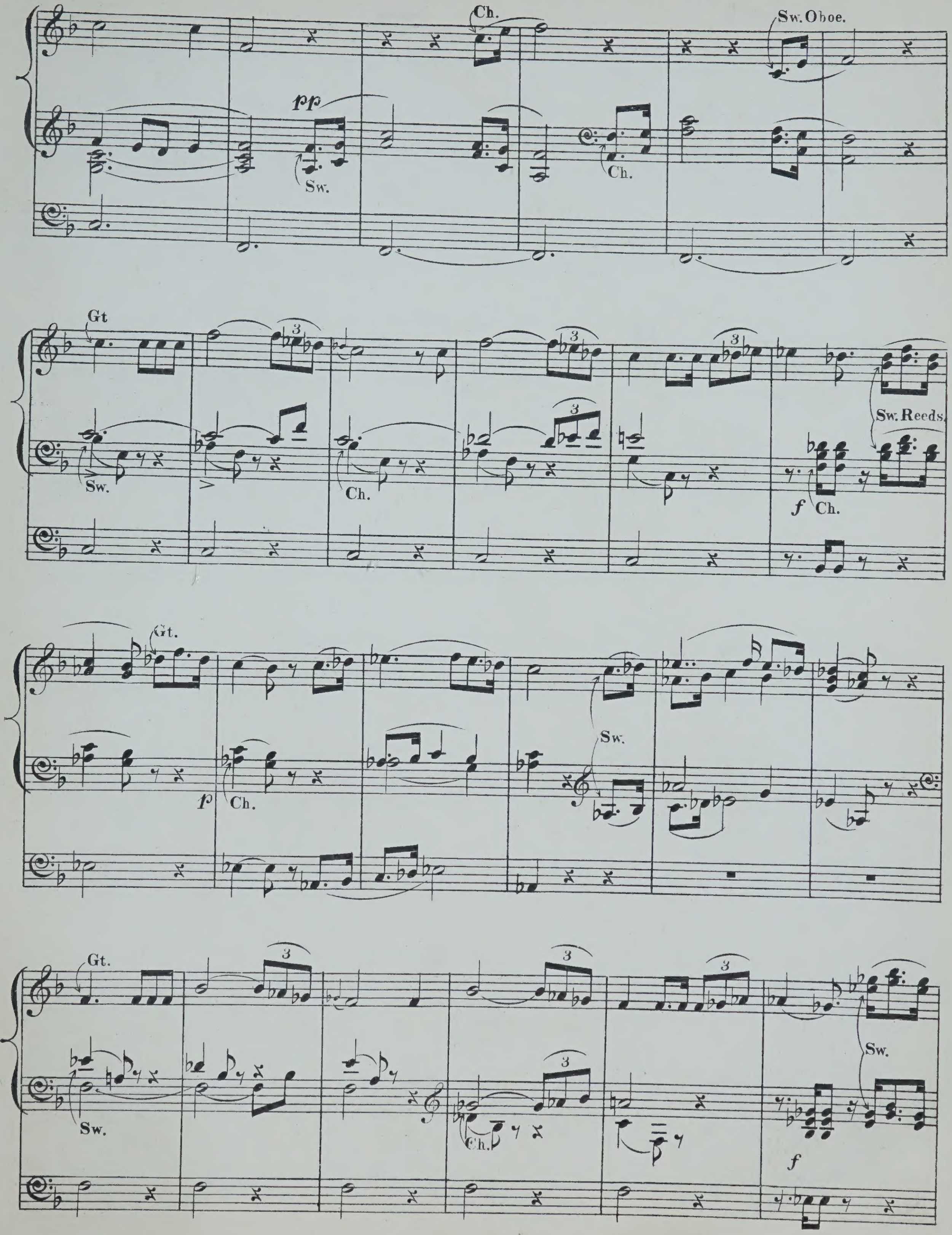
STEH IM LETZTEN KAMPF DEM MÜDEN.

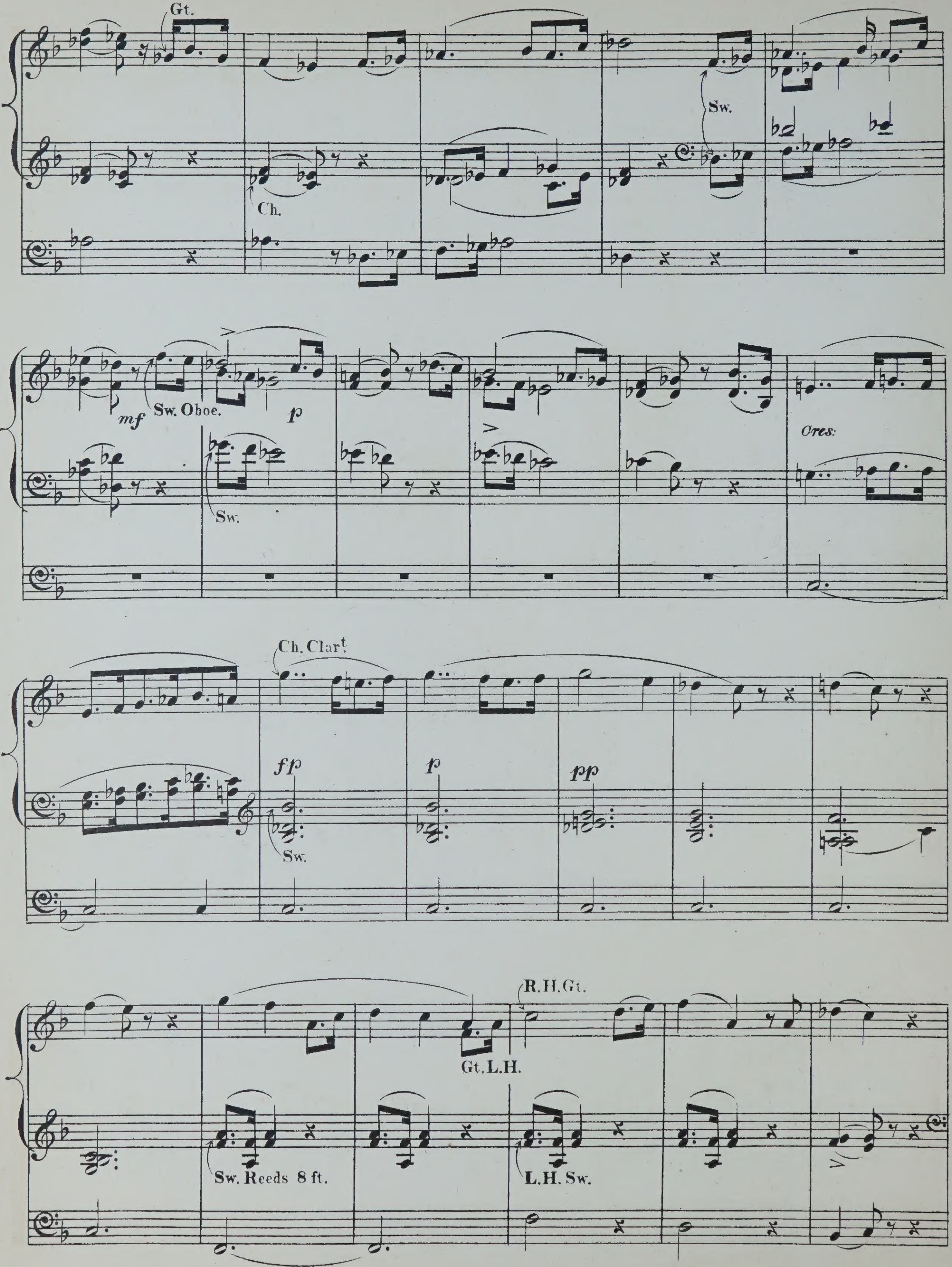
FROM "LAZARUS."

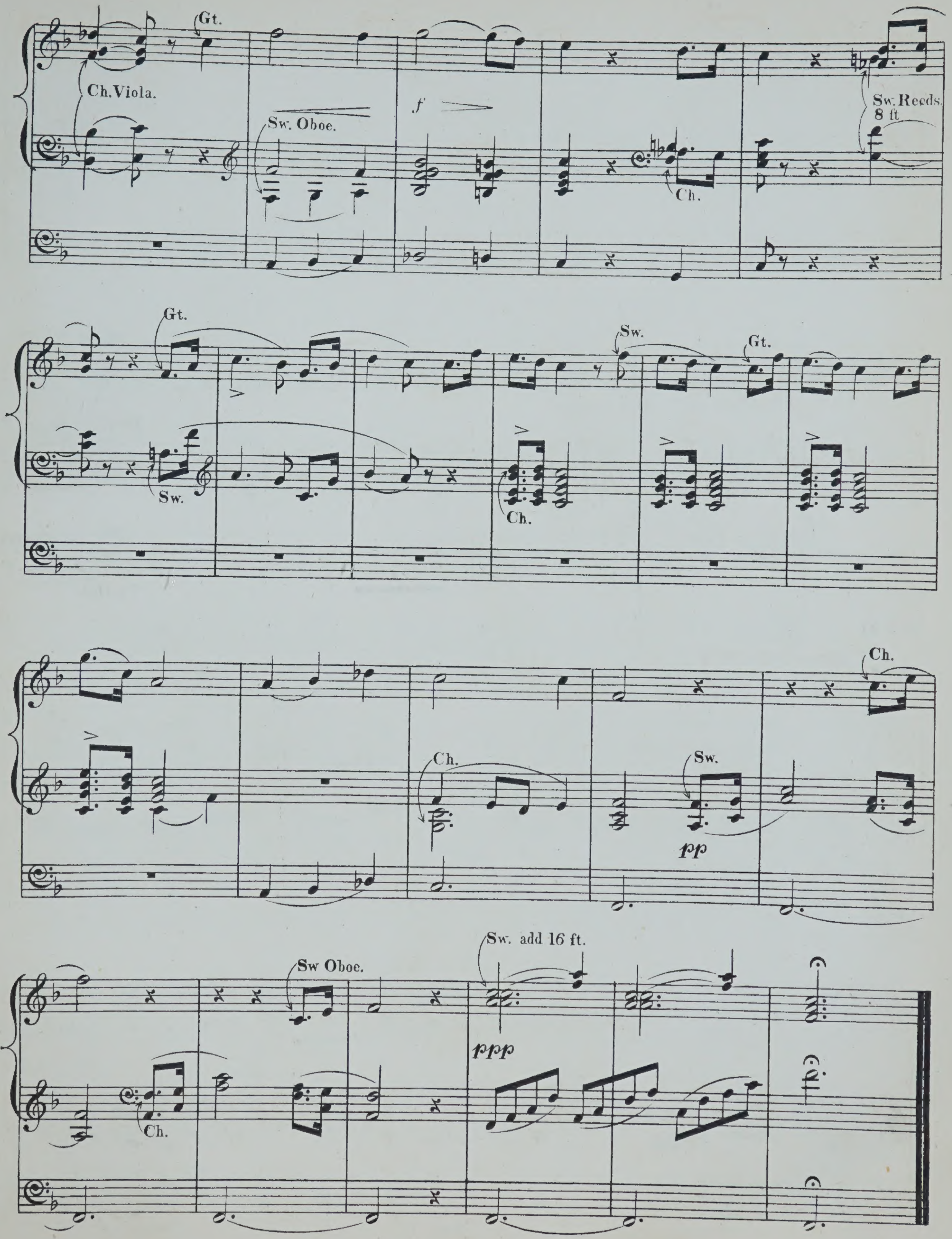
F. SCHUBERT.

Prepare Great, 8 ft. Choir, Viola, Swell, with Reeds, 8 ft. Pedal, 16 & 8 ft. soft.


ANDANTINO SOSTENUTO.
MANUAL.
PEDAL.
pp
Sw.
Gt.
Ch.
Gt.
Sw. Oboe.
f
p
Ch.
Sw. Reeds.
Gt. add Sw. to Gt.
Ch.
Sw.
Gt.
pp
pp


Ch.
Sw. Oboe.
pp
Sw.
Ch.
Gt
Sw.
Ch.
Sw. Reeds.
f
Ch.
Gt.
p
Ch.
Sw.
Gt.
Sw.
Ch.
Sw.
f


Gt.
Ch.
Sw.
mf
Sw. Oboe.
p
Sw.
Cres:
Ch. Clar^t.
fp
p
pp
Sw.
R.H. Gt.
Gt. L.H.
Sw. Reeds 8 ft.
L.H. Sw.


Gt.
Ch. Viola.
Sw. Oboe.
f
Ch.
Sw. Reeds. 8 ft
Gt.
Sw.
Sw.
Ch.
Gt.
Ch.
Ch.
Sw.
pp
Sw Oboe.
Ch.
Sw. add 16 ft.
ppp

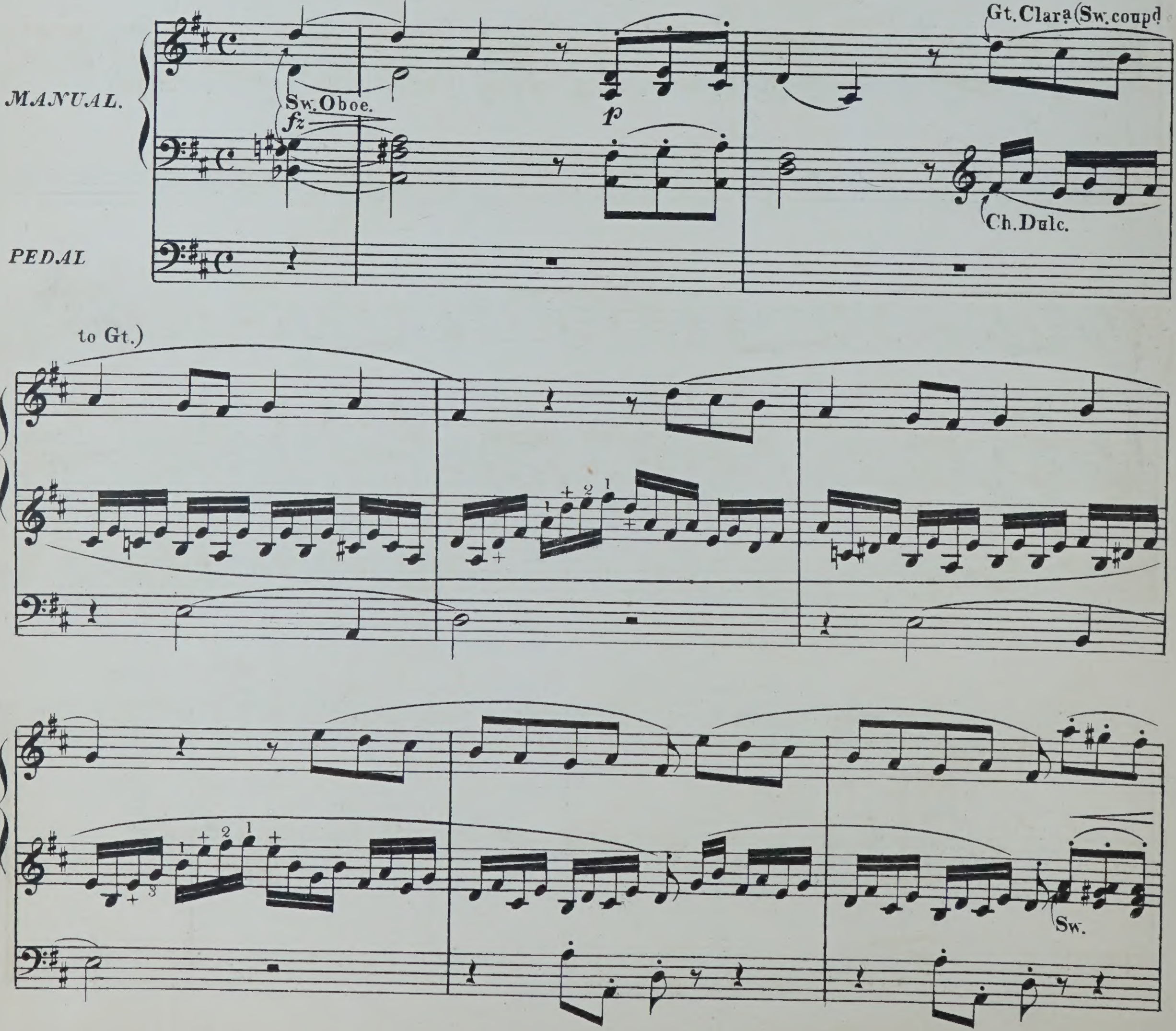
ROMANZA.

Nº 7. OF THE "AQUARELLEN" OP. 19.

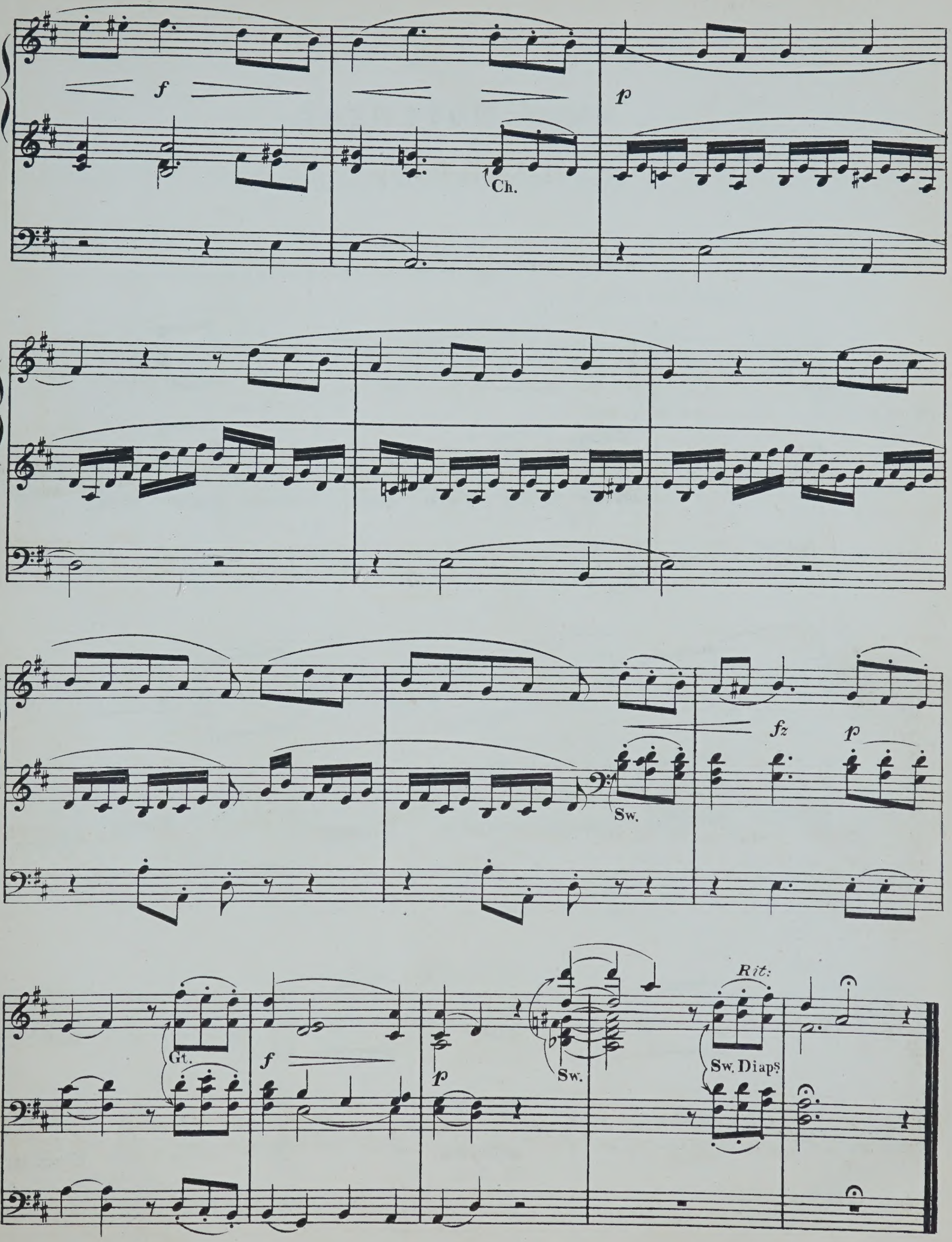
N. W. GADE.

Prepare Great, Clarabella, Choir, Dulciana, Swell with Oboe, 8 ft. coupled to Great, Pedal, soft 16 ft. only.

ANDANTE CON MOTO.



MANUAL.
PEDAL
Sw. Oboe.
fz
p
Gt. Clarª (Sw. coupᵈ
to Gt.)
Ch. Dulc.
Sw.


f
Ch.
p
Sw.
fz
p
Gt.
f
p
Sw.
Rit:
Sw. Diap^s.

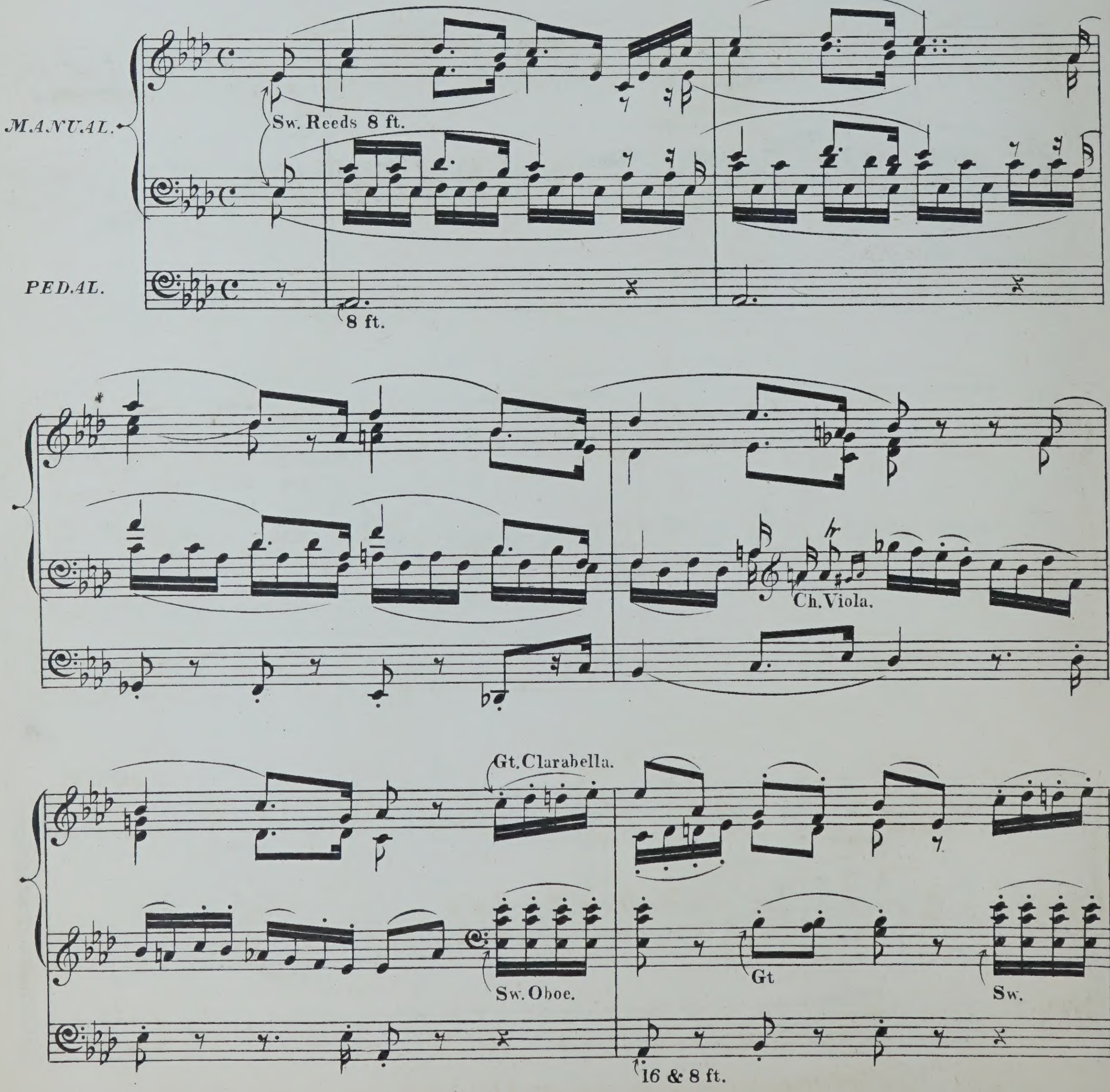
SLOW MOVEMENT.

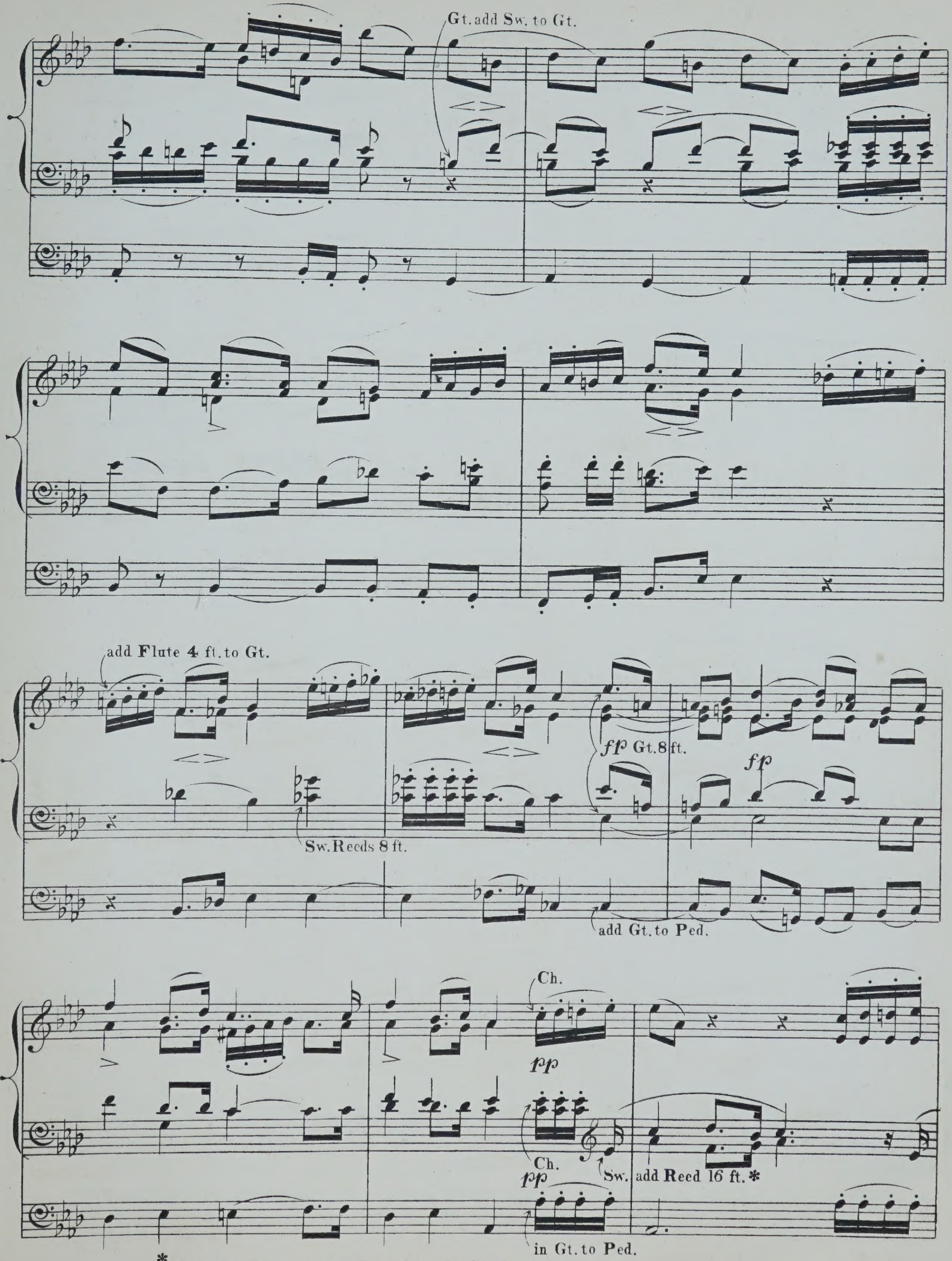
FROM THE SYMPHONY IN E FLAT. OP.97.

R. SCHUMANN.

Prepare Great, Clarabella. 8 ft. Choir, Viola, 8 ft. Swell, with Reeds 8 ft. Pedal, 8 ft. soft.

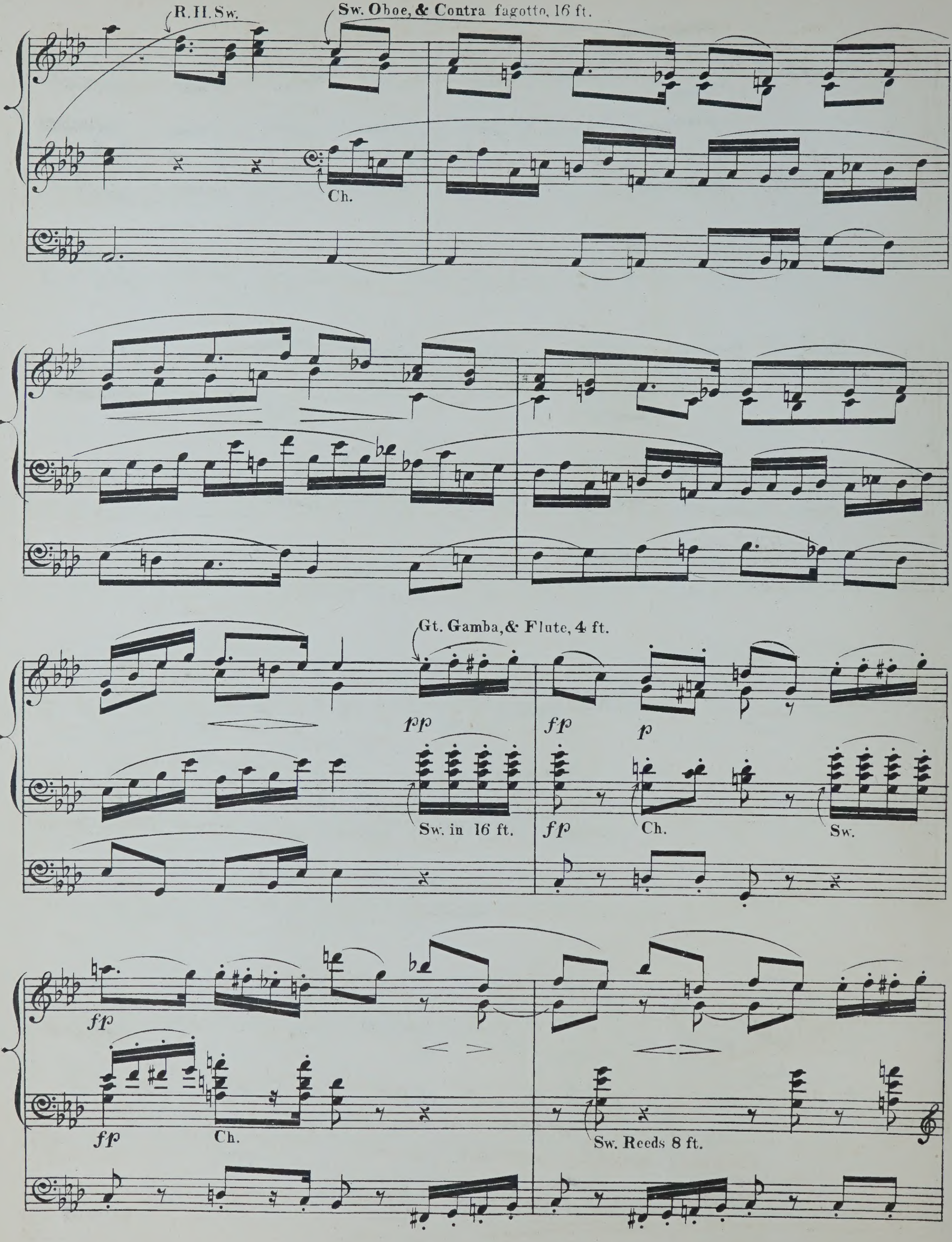
NICHT SCHNELL. ♩= 116.

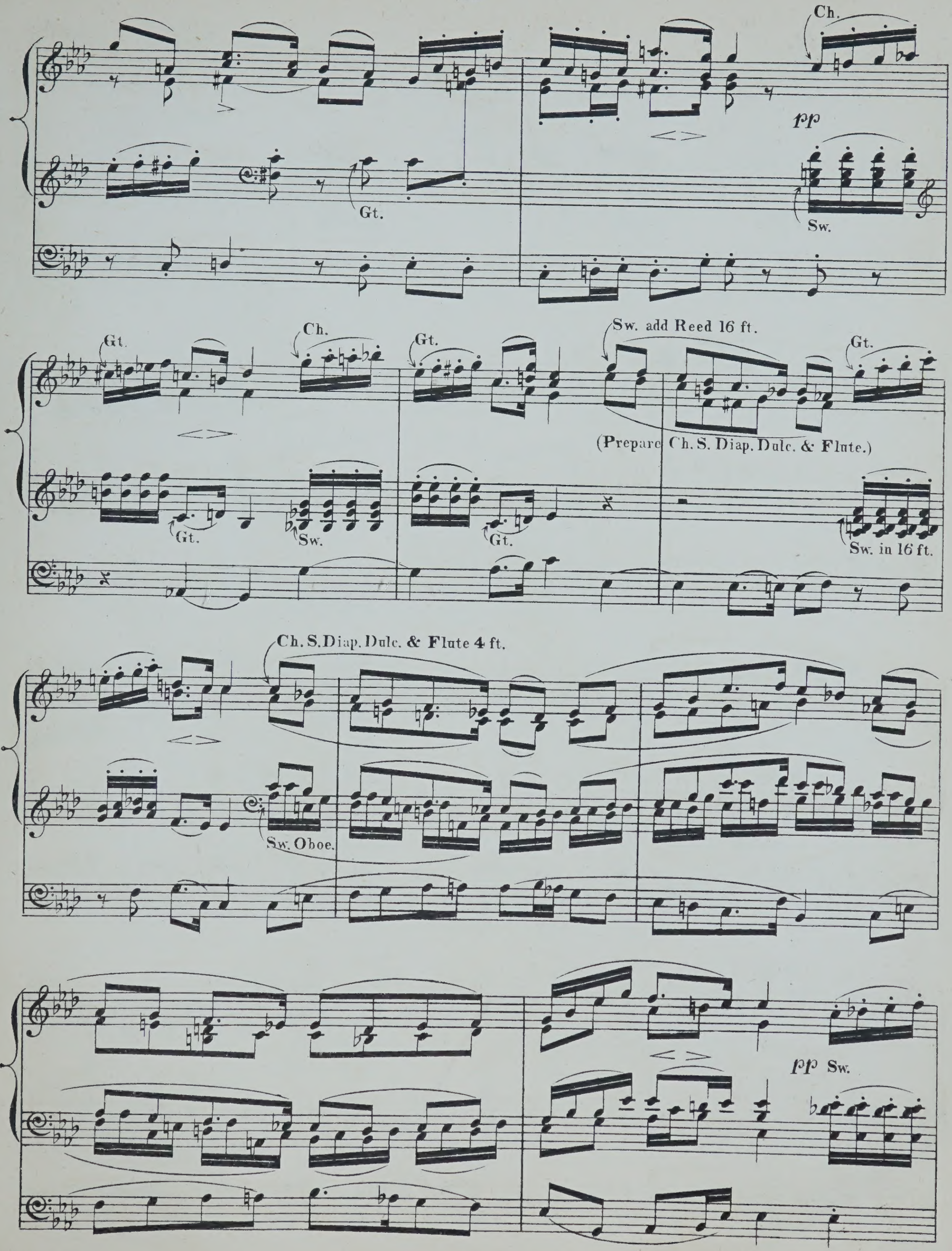

MANUAL.
Sw. Reeds 8 ft.
PEDAL.
8 ft.
Ch. Viola.
Gt. Clarabella.
Sw. Oboe.
Gt
Sw.
16 & 8 ft.

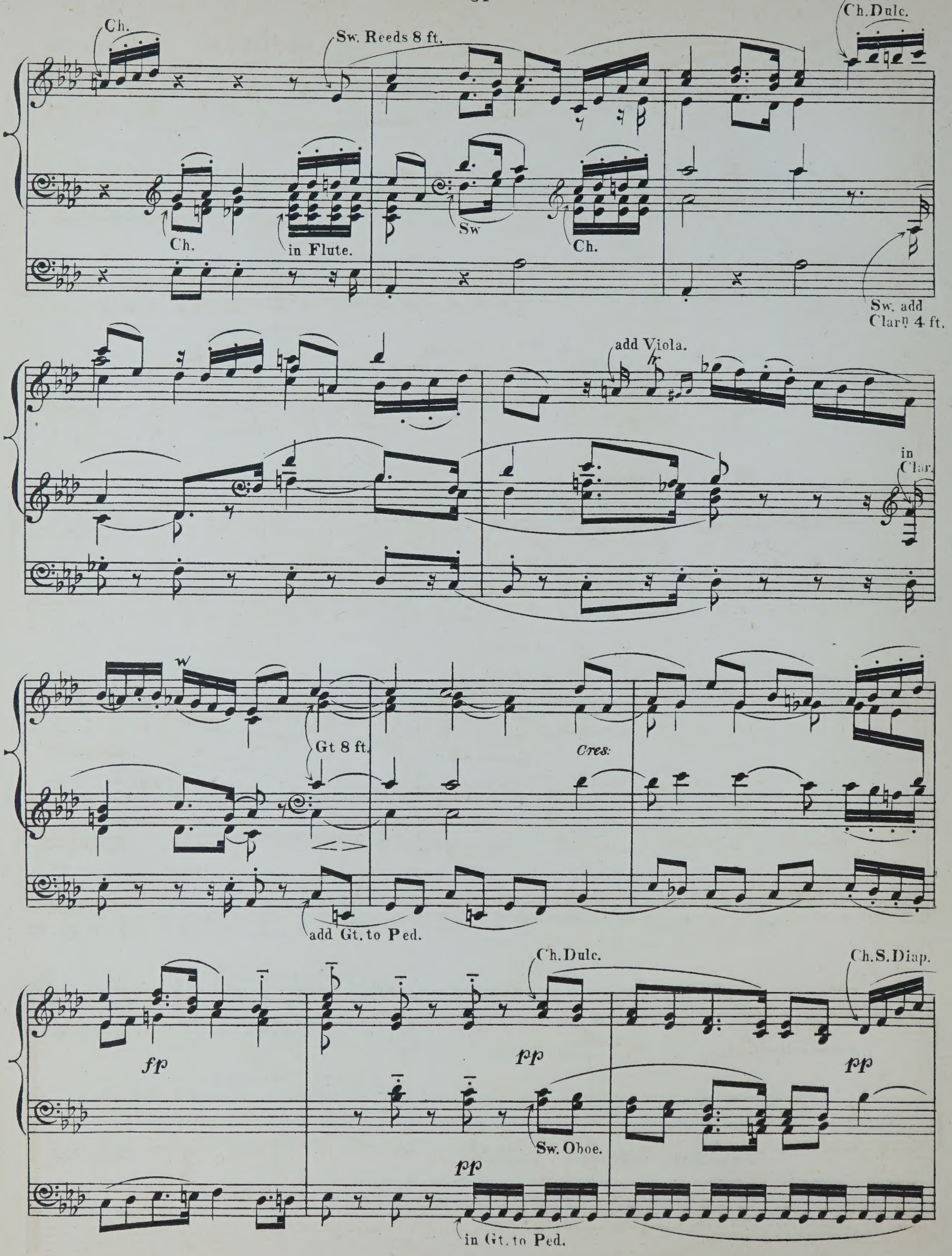

Gt. add Sw. to Gt.
add Flute 4 ft. to Gt.
Sw. Reeds 8 ft.
fp Gt. 8 ft.
fp
add Gt. to Ped.
Ch.
pp
Ch.
pp
Sw.
add Reed 16 ft.*
in Gt. to Ped.

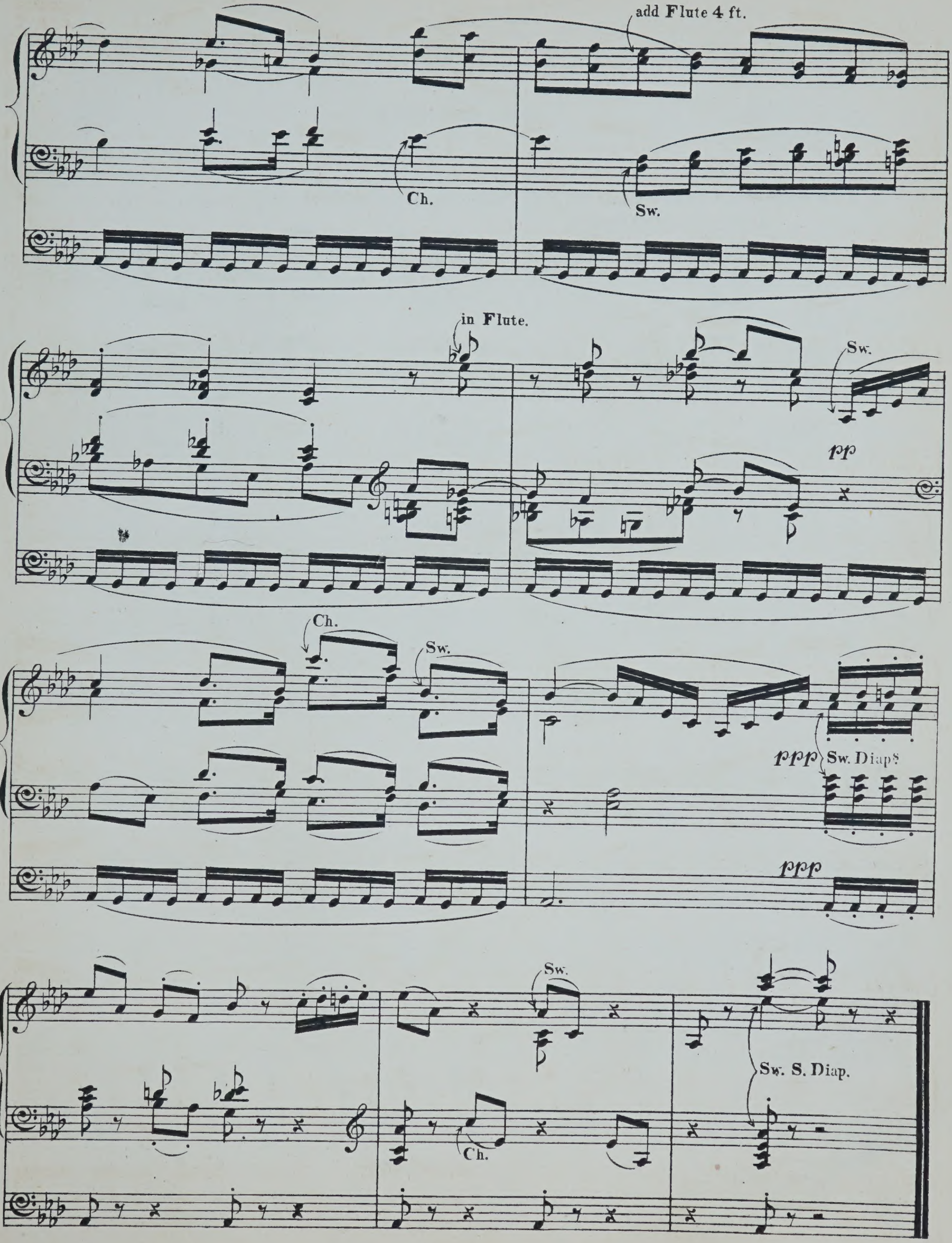
---

* If the Swell has no 16 ft. Reed, draw the Clarion, 4 ft. and play an octave lower.


R.H. Sw.
Sw. Oboe, & Contra fagotto, 16 ft.
Ch.
Gt. Gamba, & Flute, 4 ft.
pp
Sw. in 16 ft.
fp
p
fp
Ch.
Sw.
fp
fp
Ch.
Sw. Reeds 8 ft.


Ch.
pp
Gt.
Sw.
Gt.
Ch.
Gt.
Sw. add Reed 16 ft.
Gt.
(Prepare Ch. S. Diap. Dulc. & Flute.)
Gt.
Sw.
Gt.
Sw. in 16 ft.
Ch. S. Diap. Dulc. & Flute 4 ft.
Sw. Oboe.
pp Sw.


Ch.
Sw. Reeds 8 ft.
R.H.
Ch.Dulc.
Ch.
in Flute.
Sw
Ch.
Sw. add
Clarⁿ 4 ft.
add Viola.
in
Clar.
Gt 8 ft.
Cres:
add Gt. to Ped.
Ch.Dulc.
Ch.S.Diap.
fp
pp
pp
Sw. Oboe.
pp
in Gt. to Ped.

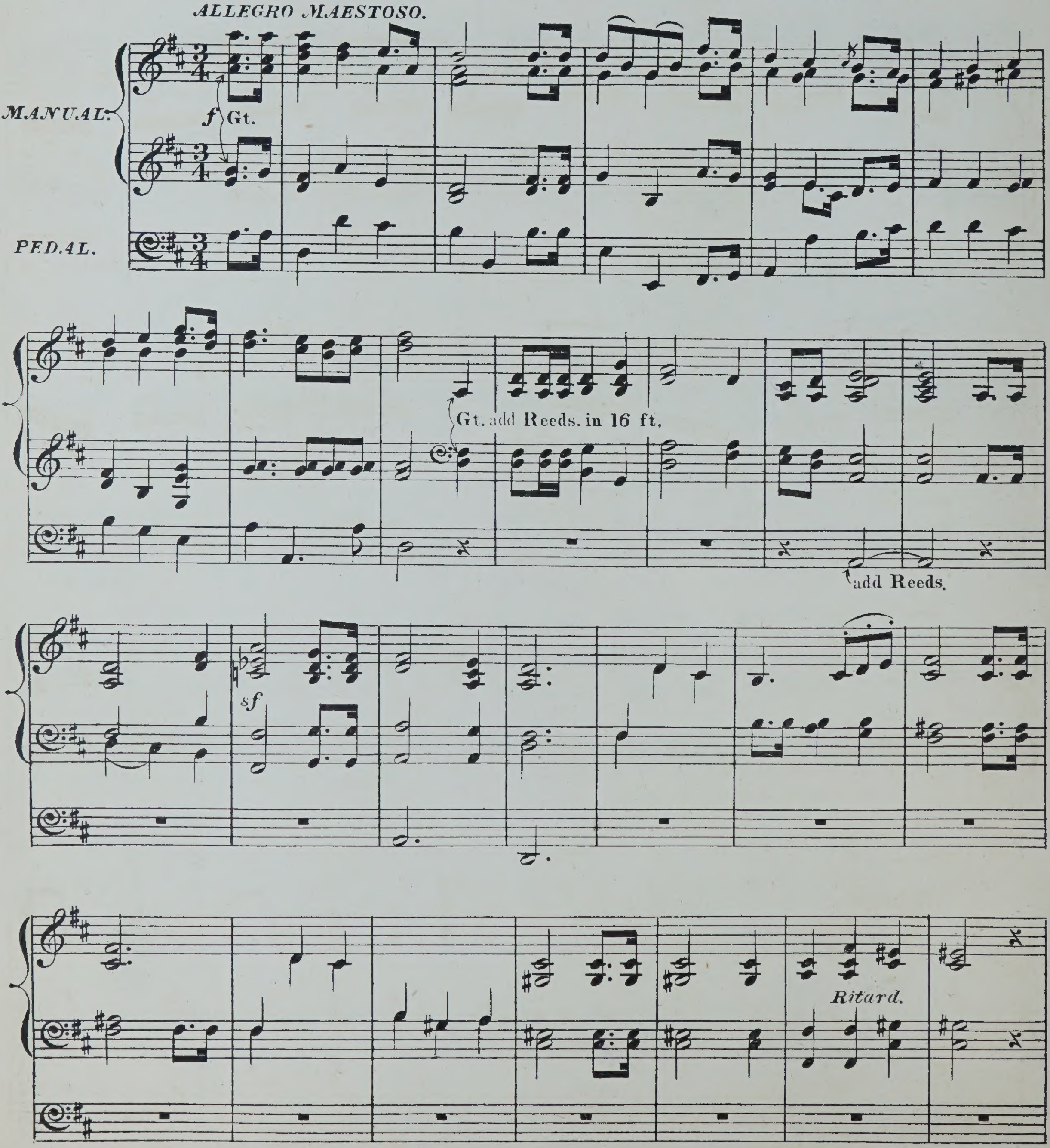

add Flute 4 ft.
Ch.
Sw.
in Flute.
Sw.
pp
Ch.
Sw.
ppp
Sw. Diapˢ
ppp
Sw.
Sw. S. Diap.
Ch.

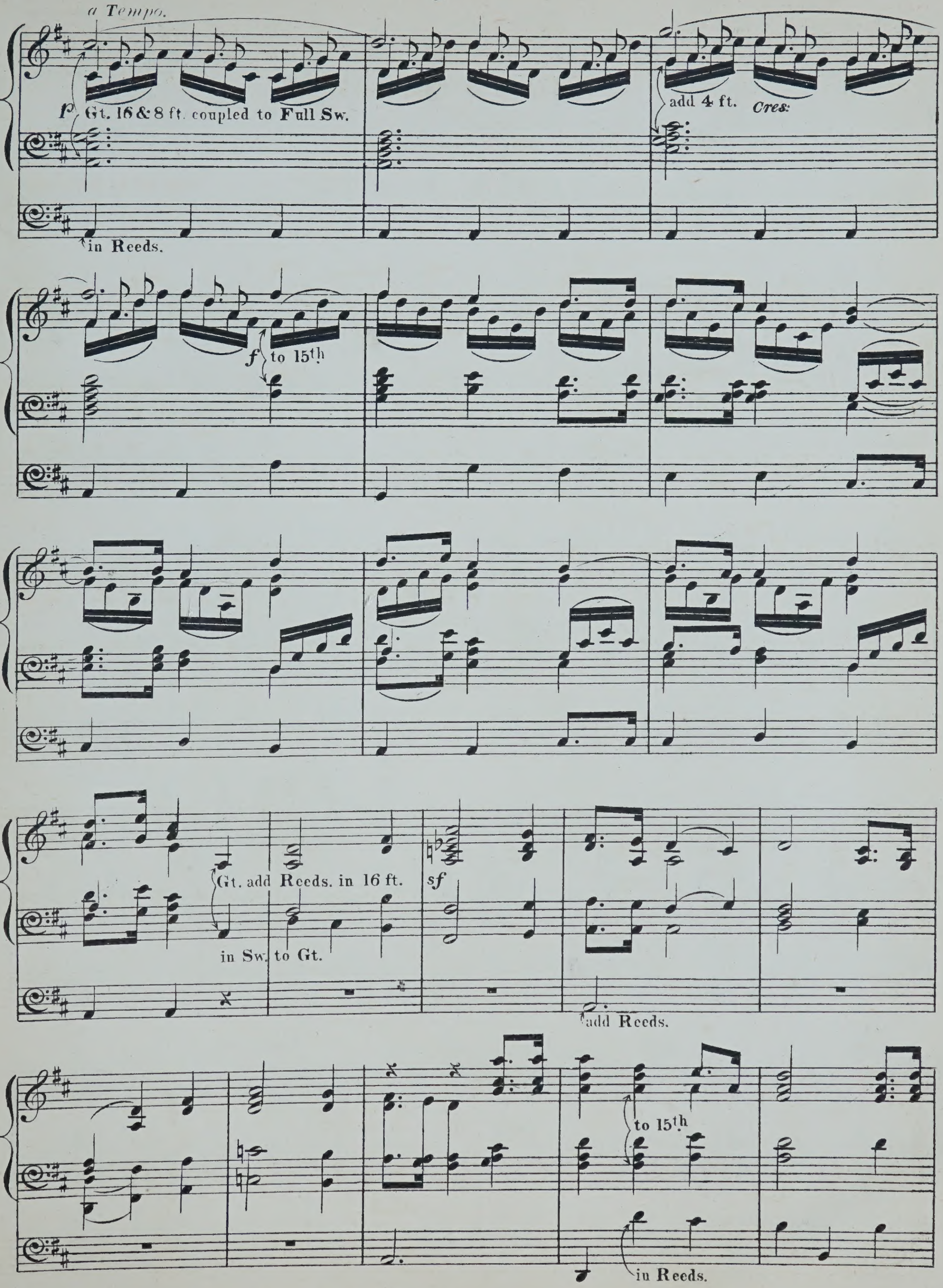
HYMN TO BACCHUS.

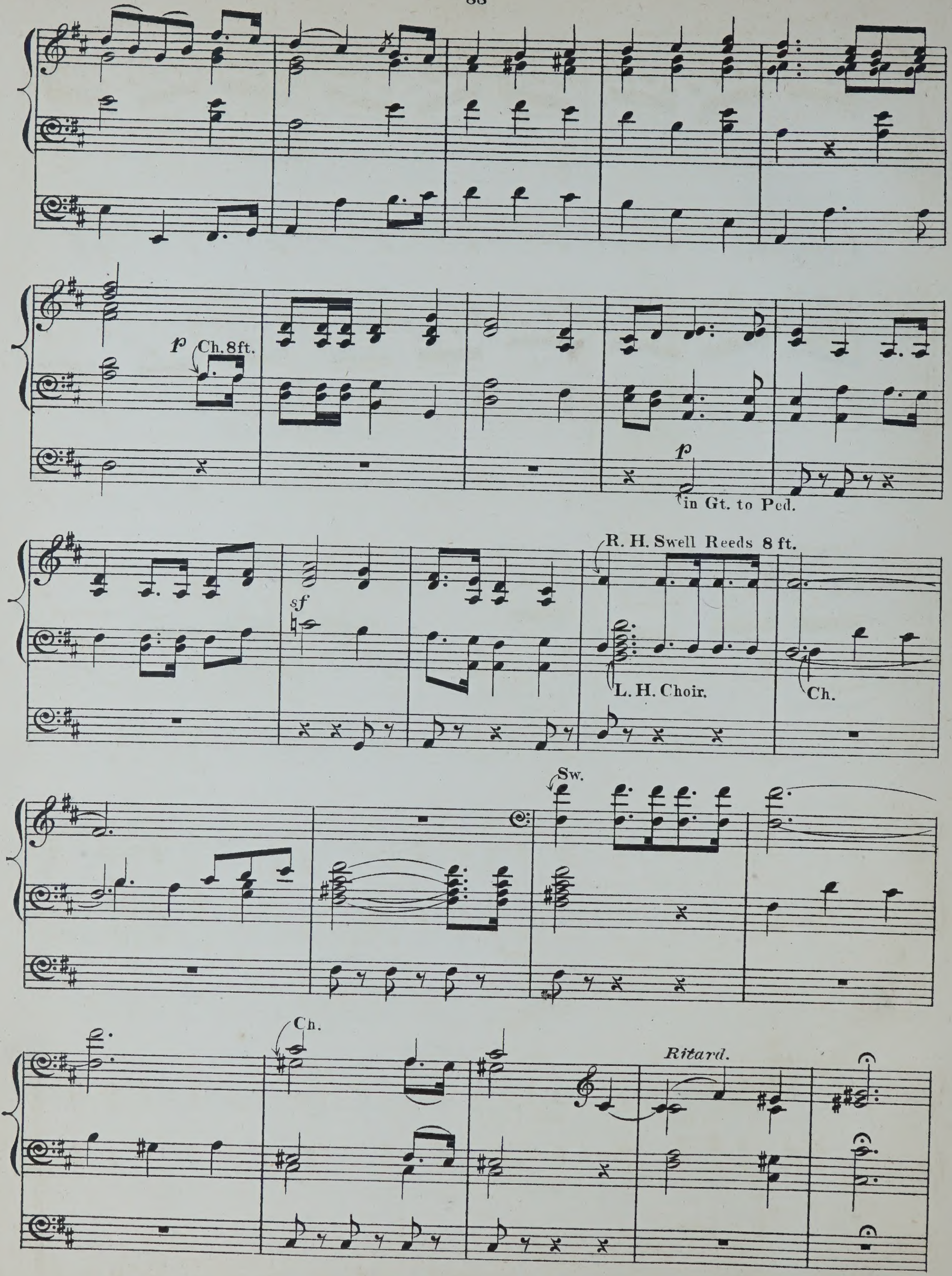
FROM "ANTIGONE."

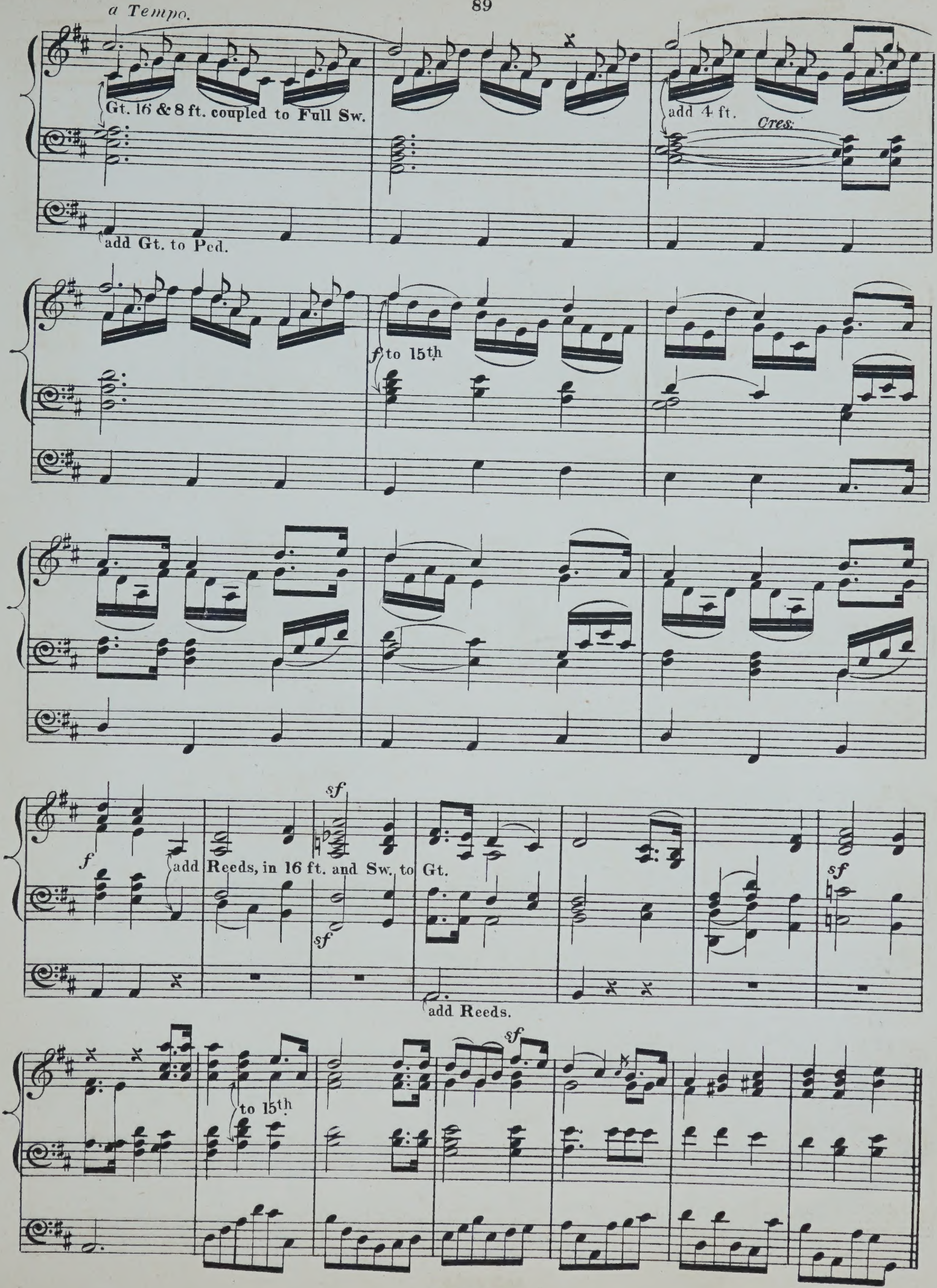
MENDELSSOHN.

Prepare Great to 15th Choir. 8 ft. stops. Swell. Full. Pedal. 16 & 8 ft. stops. Coupled to Gt.

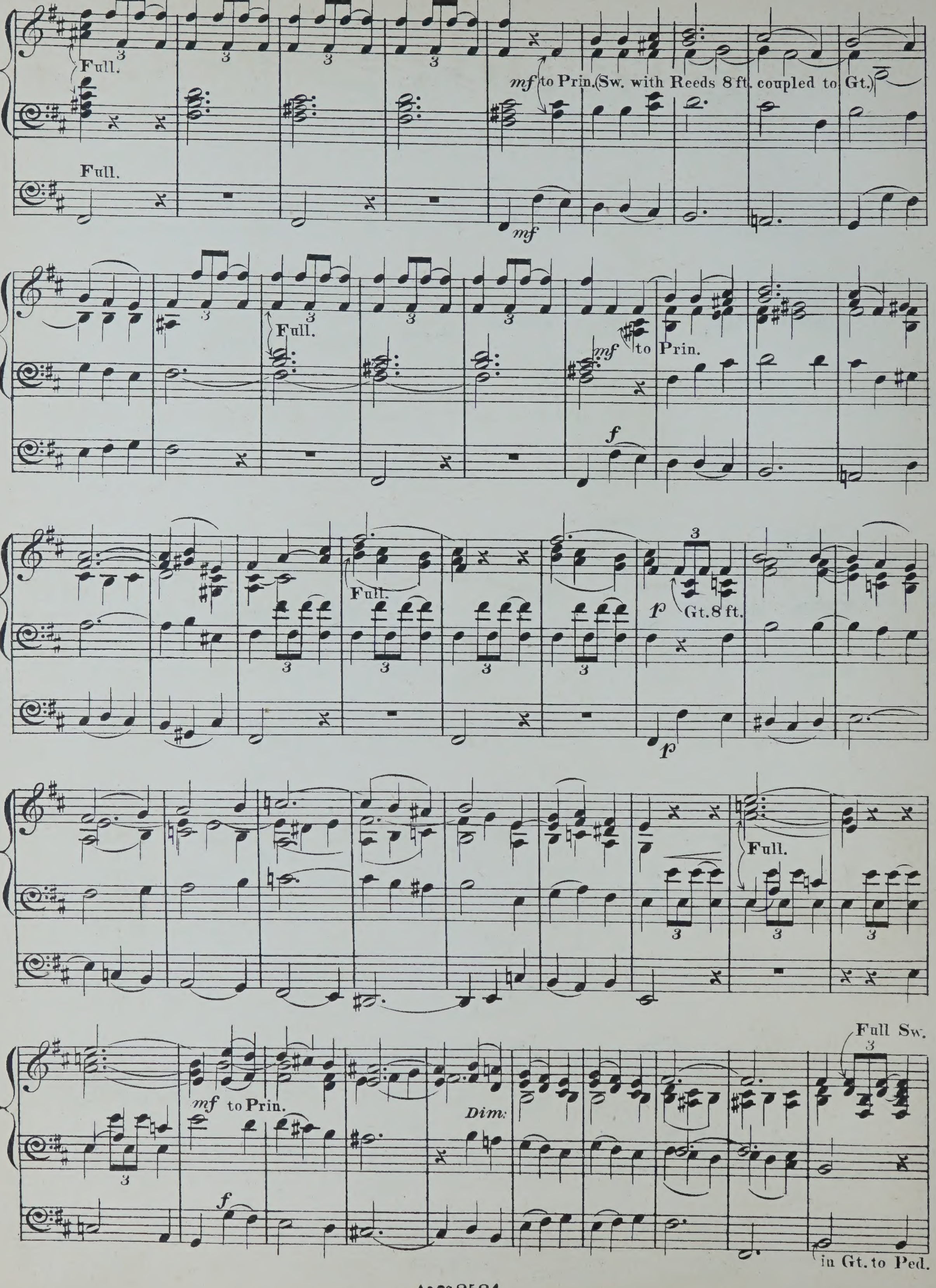

ALLEGRO MAESTOSO.
MANUAL.
PEDAL.
f Gt.
Gt. add Reeds. in 16 ft.
add Reeds.
sf
Ritard.

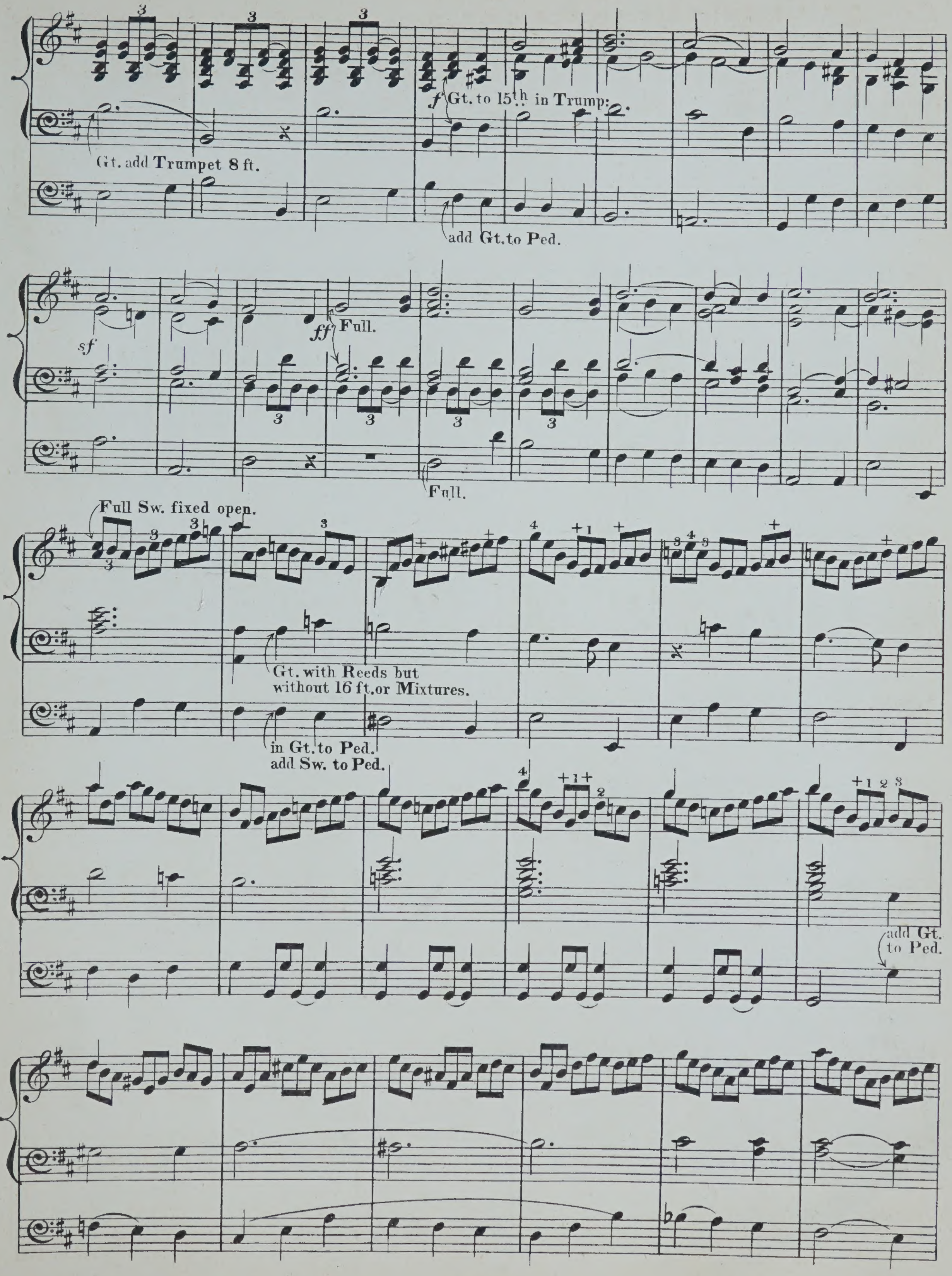

a Tempo.
p
Gt. 16 & 8 ft. coupled to Full Sw.
in Reeds.
add 4 ft.
Cres:
f
to 15th
Gt. add Reeds. in 16 ft.
in Sw. to Gt.
sf
add Reeds.
to 15th
in Reeds.

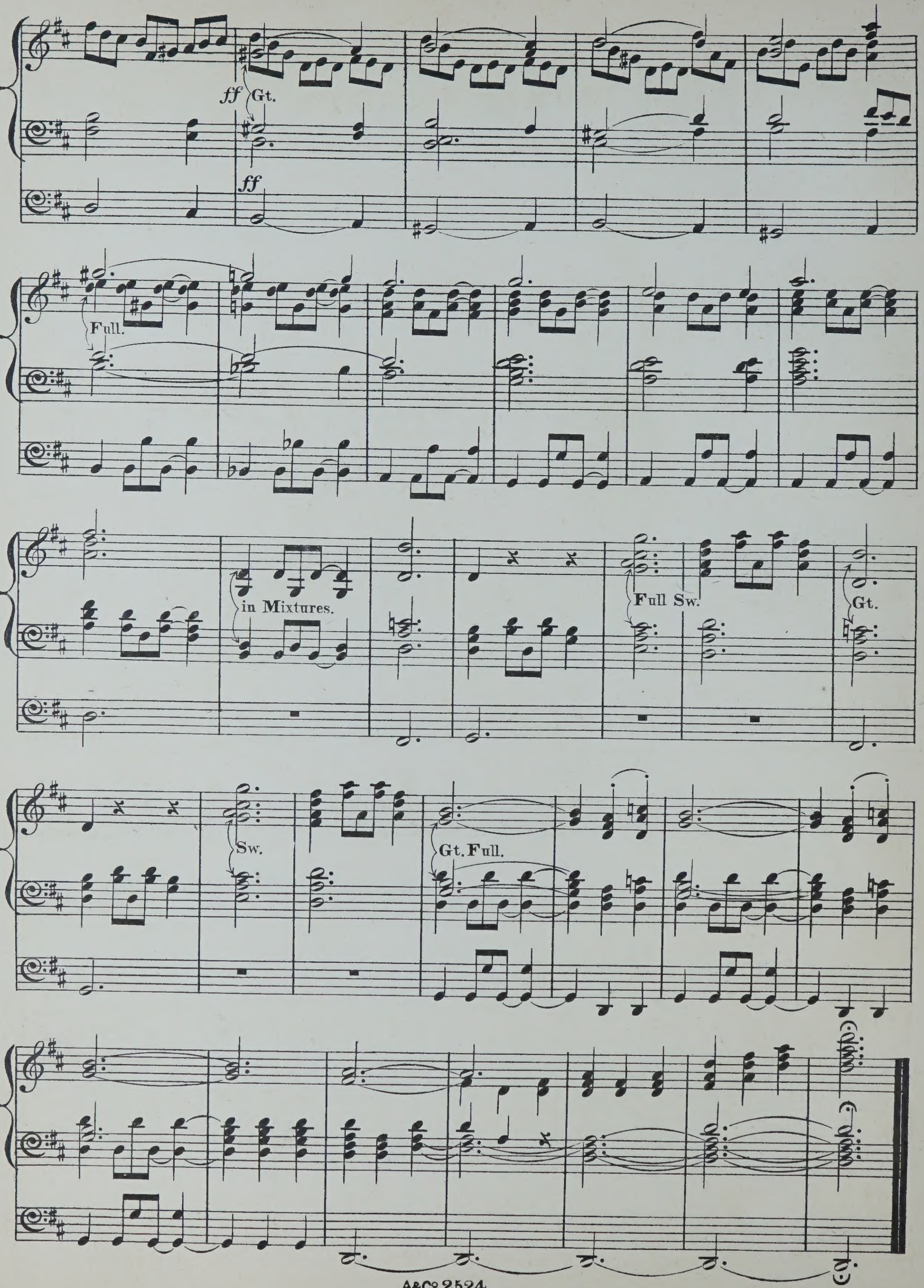

p
Ch. 8ft.
p
in Gt. to Ped.
sf
R. H. Swell Reeds 8 ft.
L. H. Choir.
Ch.
Sw.
Ch.
Ritard.


a Tempo.
Gt. 16 & 8 ft. coupled to Full Sw.
add Gt. to Ped.
add 4 ft.
Cres:
f
to 15th
f
add Reeds, in 16 ft. and Sw. to Gt.
sf
sf
add Reeds.
sf
to 15th
sf

ALLEGRO ASSAI VIVACE.


Full.
Full.
mf to Prin.(Sw. with Reeds 8 ft. coupled to Gt.)
mf
Full.
mf to Prin.
f
Full.
p
Gt. 8 ft.
p
Full.
mf to Prin.
Dim:
f
Full Sw.
in Gt. to Ped.


Gt. add Trumpet 8 ft.
f Gt. to 15th in Trump:
add Gt. to Ped.
sf
ff Full.
Full.
Full Sw. fixed open.
Gt. with Reeds but without 16 ft. or Mixtures.
in Gt. to Ped.
add Sw. to Ped.
add Gt. to Ped.

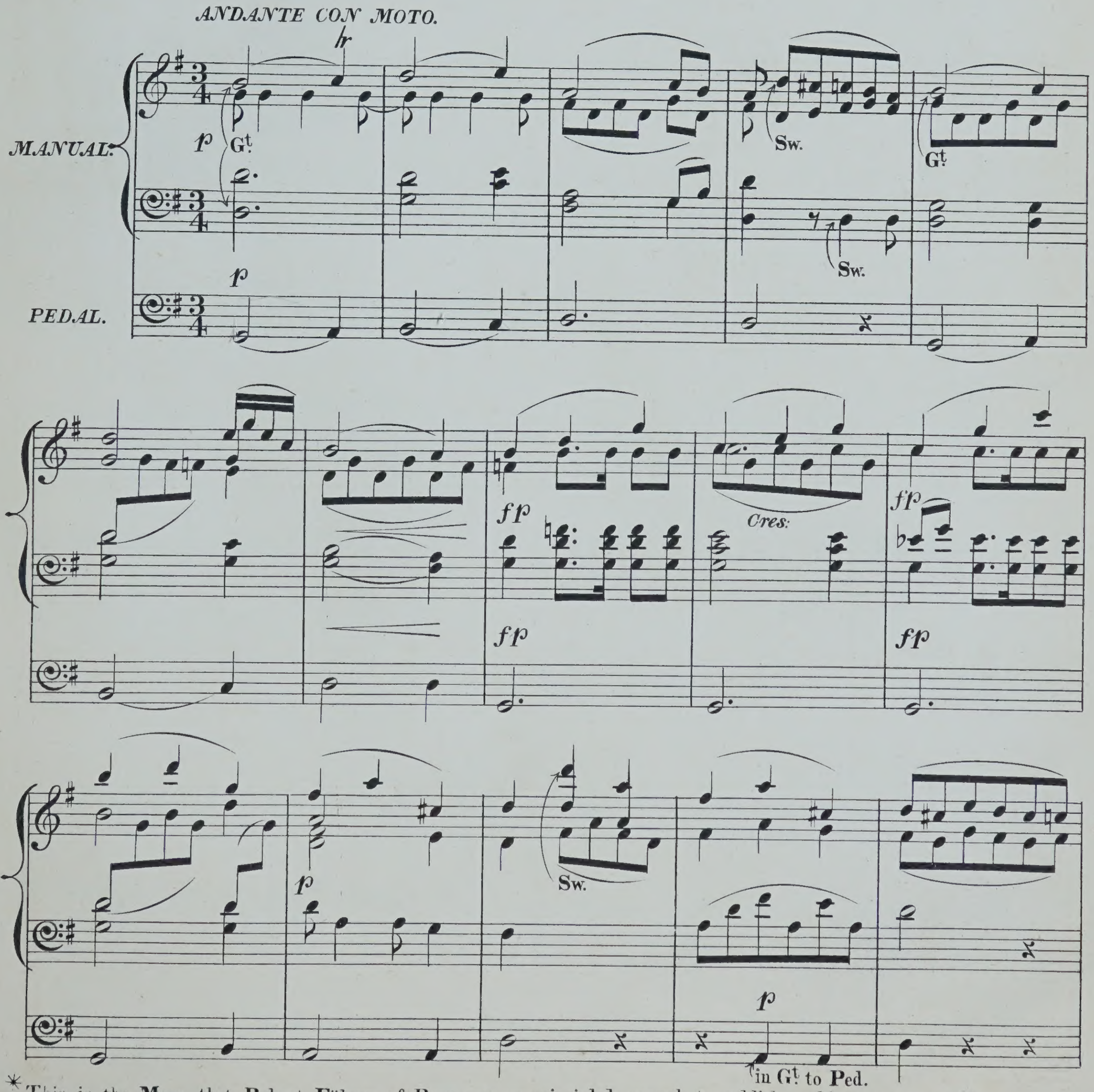

ff
Gt.
ff
Full.
in Mixtures.
Full Sw.
Gt.
Sw.
Gt. Full.

KYRIE ELEISON.

FROM THE MASS IN G MAJOR.*

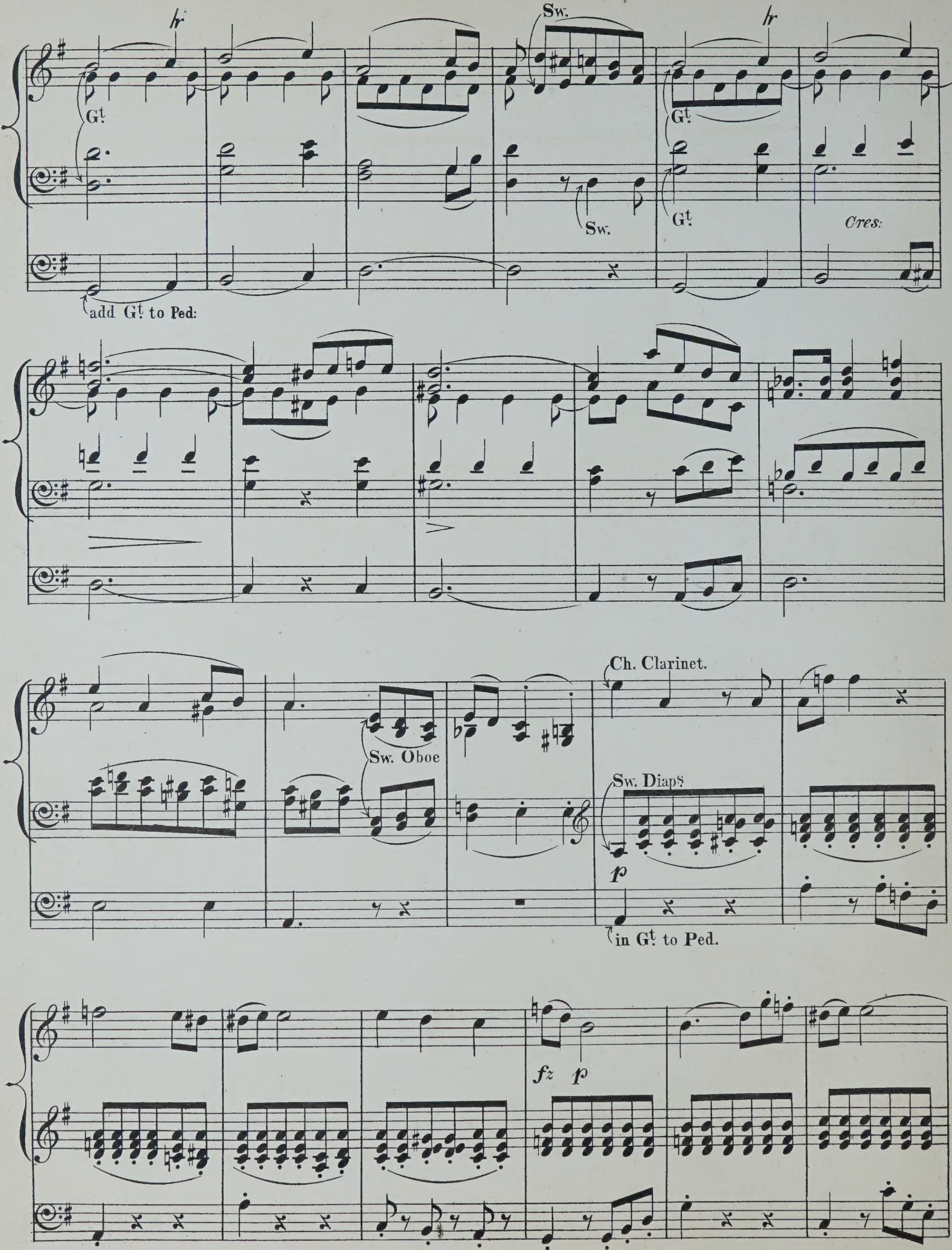
F. SCHUBERT.

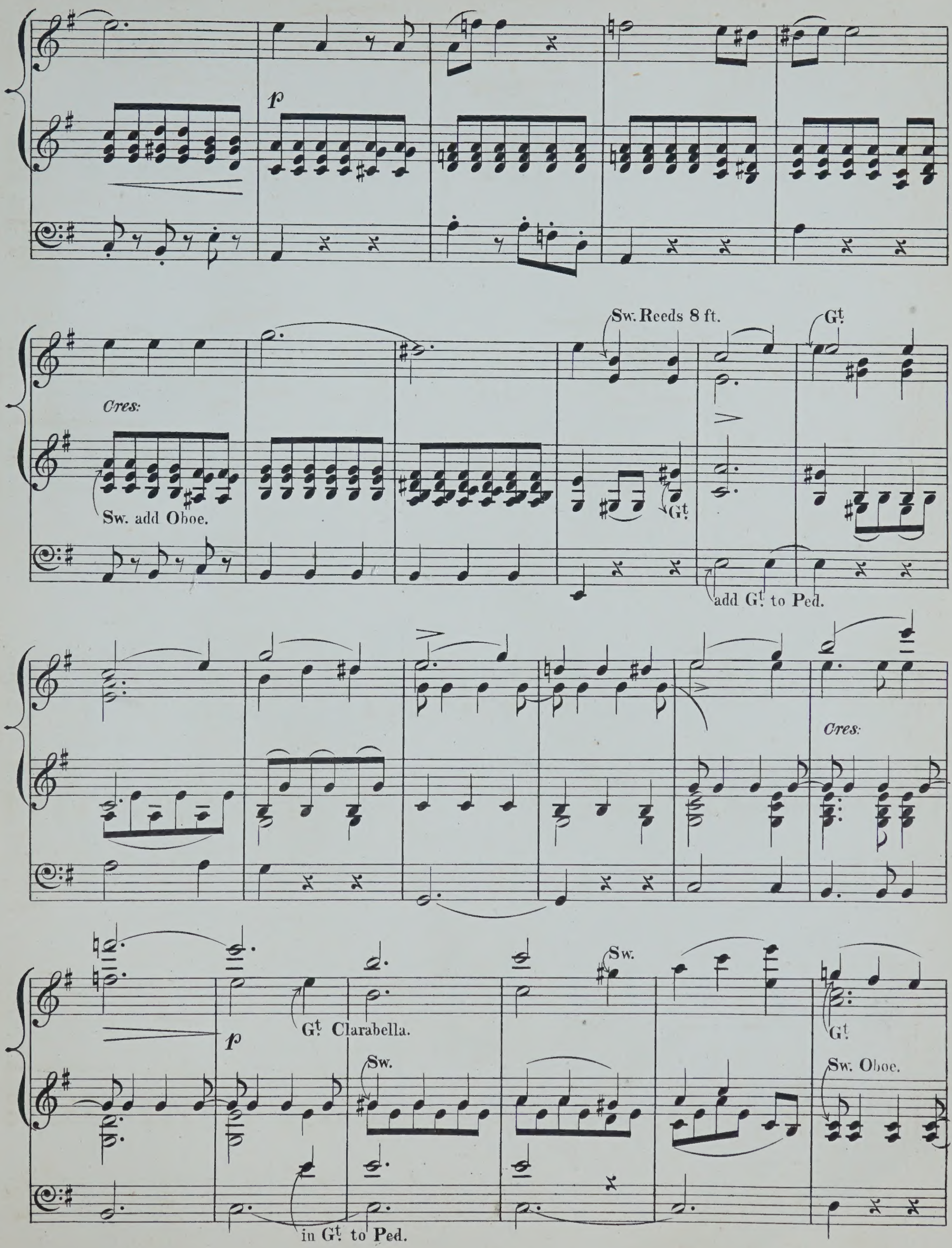
Prepare Gt. 8 ft, Choir, St. Dn. & Clarinet. Swell, with Reeds 8 ft. coupled to Gt. Pedal, 16 & 8 ft, with Gt. to Ped.

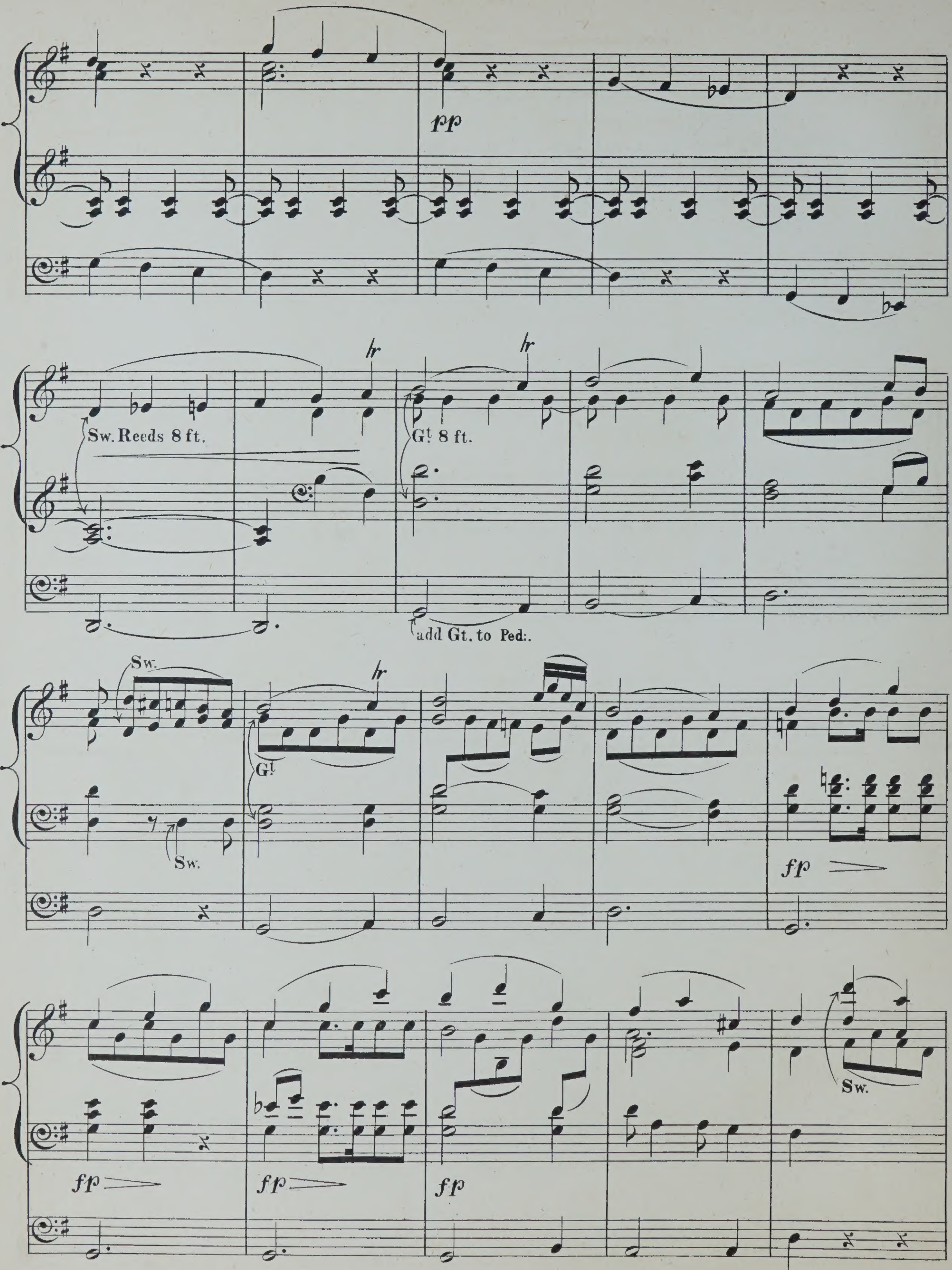

ANDANTE CON MOTO.
MANUAL.
PEDAL.
p
Gt.
Sw.
fp
Cres:
in Gt. to Ped.

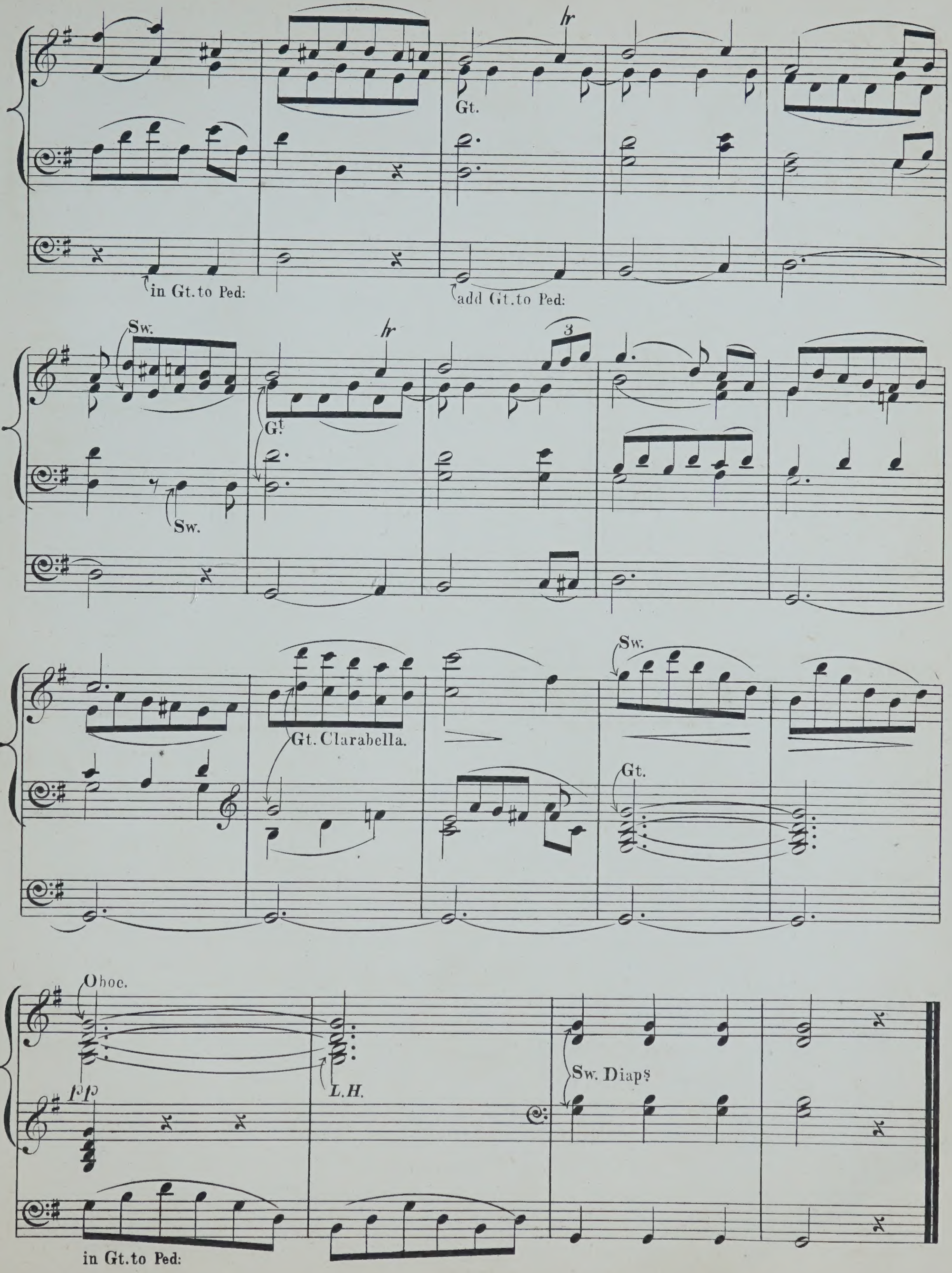
---

* This is the Mass that Robert Führer of Prag was unprincipled enough to publish as his own composition.


tr
Sw.
tr
Gt.
Gt.
Sw.
Gt.
Cres:
add Gt. to Ped:
Ch. Clarinet.
Sw. Oboe
Sw. Diaps
p
in Gt. to Ped.
fz
p


p
Cres:
Sw. add Oboe.
Sw. Reeds 8 ft.
Gt.
Gt.
Gt.
add Gt. to Ped.
Cres:
p
Gt. Clarabella.
Sw.
Sw.
in Gt. to Ped.
Gt.
Sw. Oboe.


pp
Sw. Reeds 8 ft.
Gt. 8 ft.
add Gt. to Ped:.
Sw.
Gt.
Sw.
fp
fp
fp
fp
Sw.

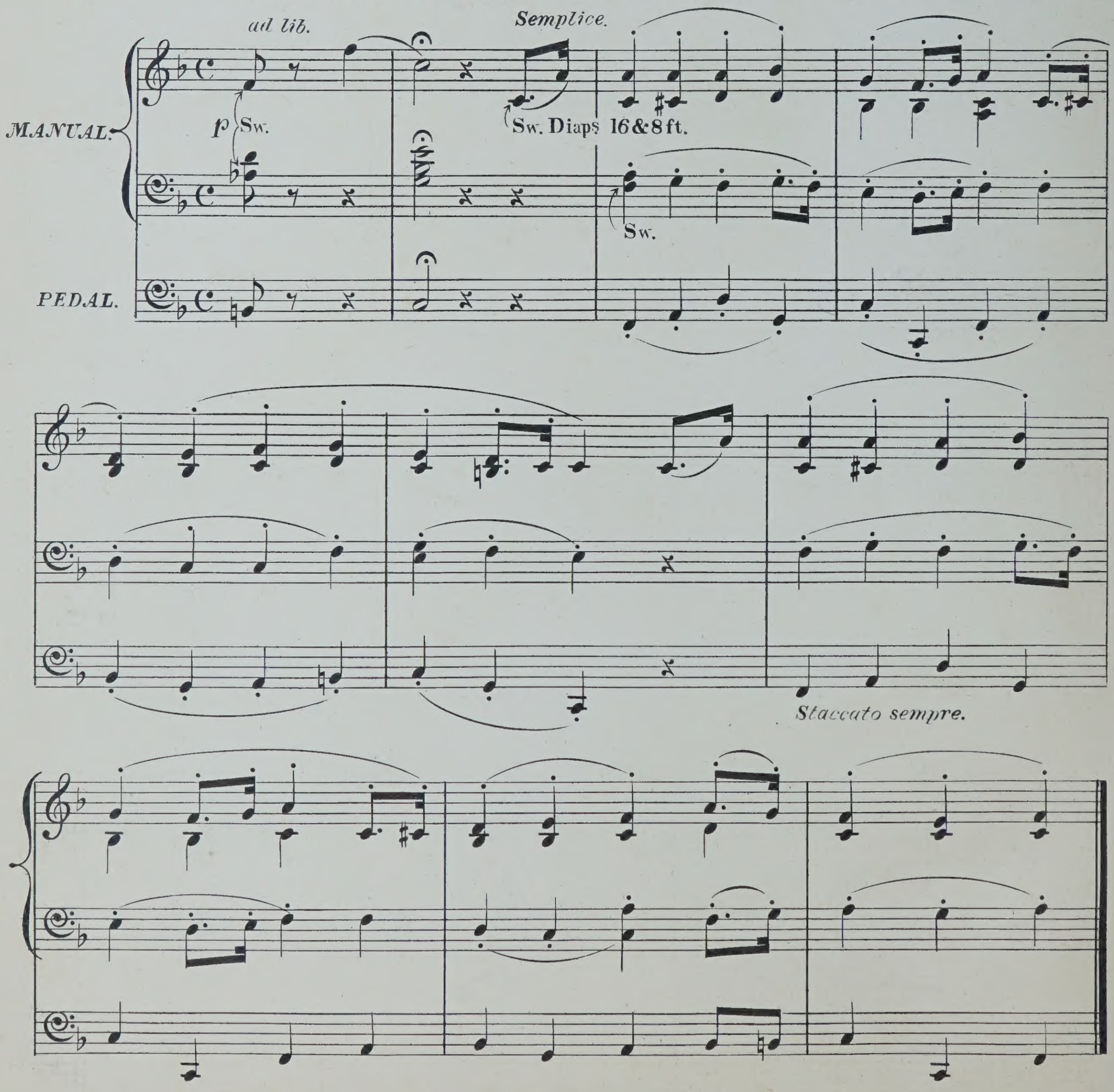

tr
in Gt. to Ped:
Gt.
add Gt. to Ped:
Sw.
tr
3
Gt.
Sw.
Gt. Clarabella.
Sw.
Gt.
Oboe.
L.H.
Sw. Diaps.
in Gt. to Ped:

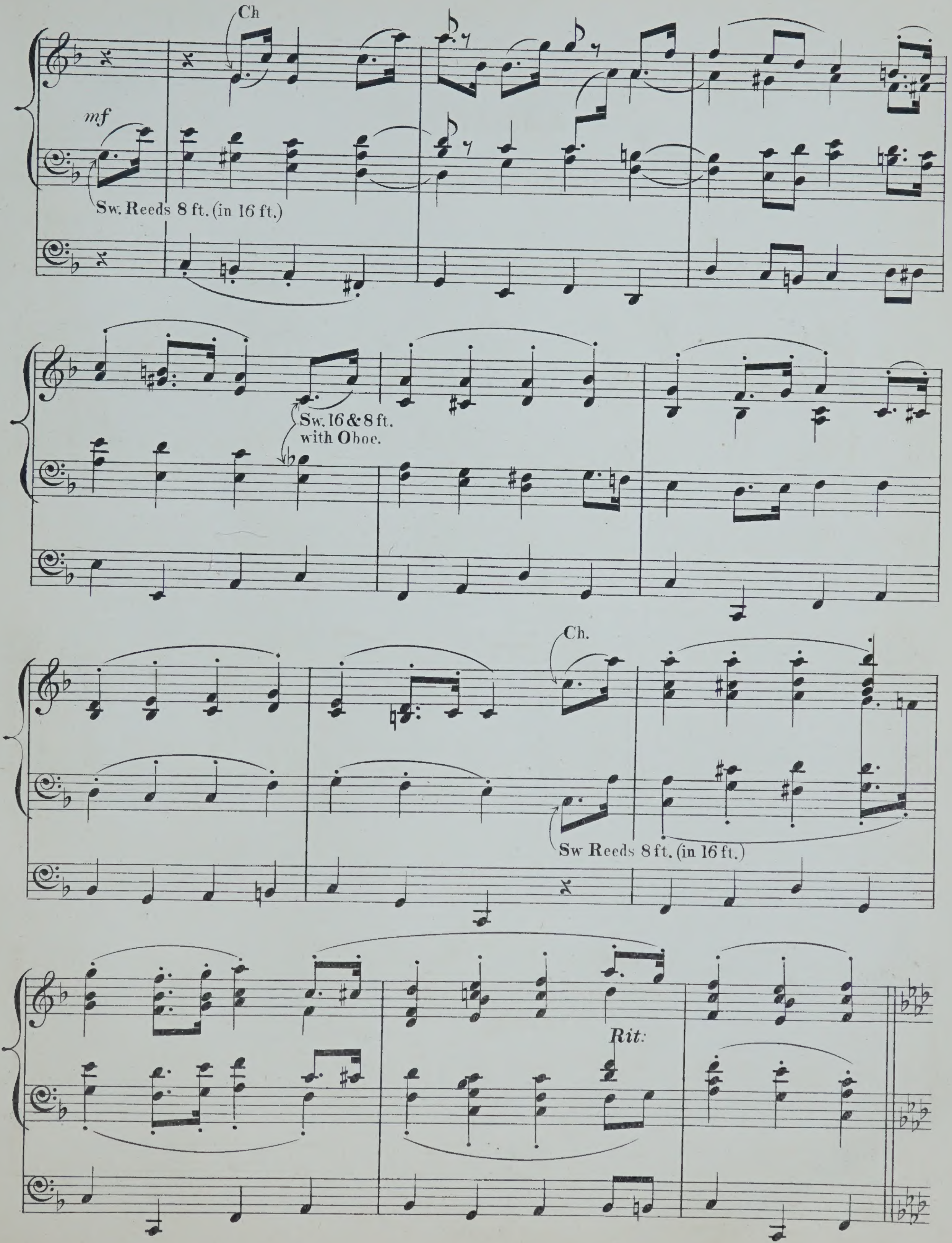
ANDANTE.

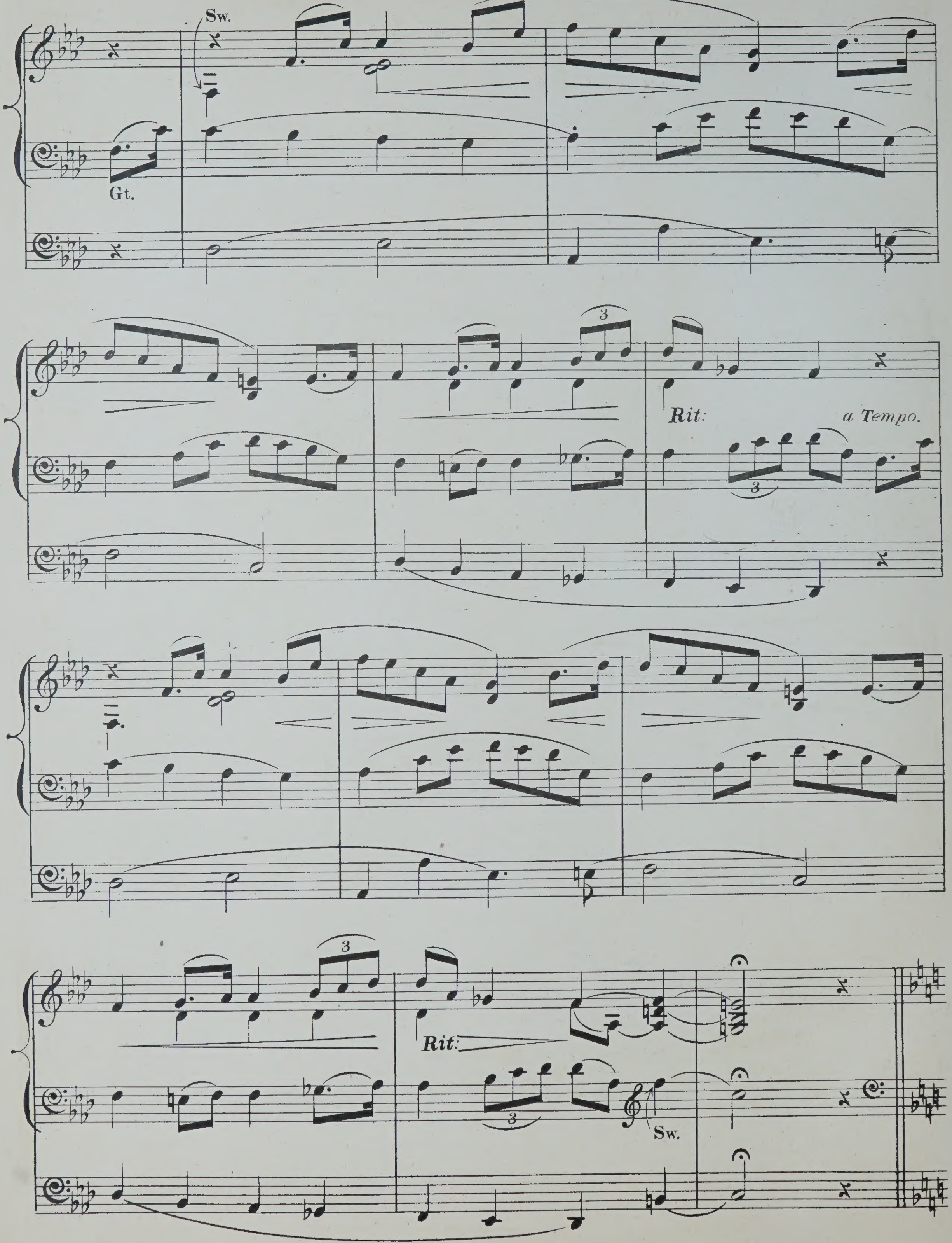
Nº 4. OF THE "NACHTSTÜCKE", OP. 23.

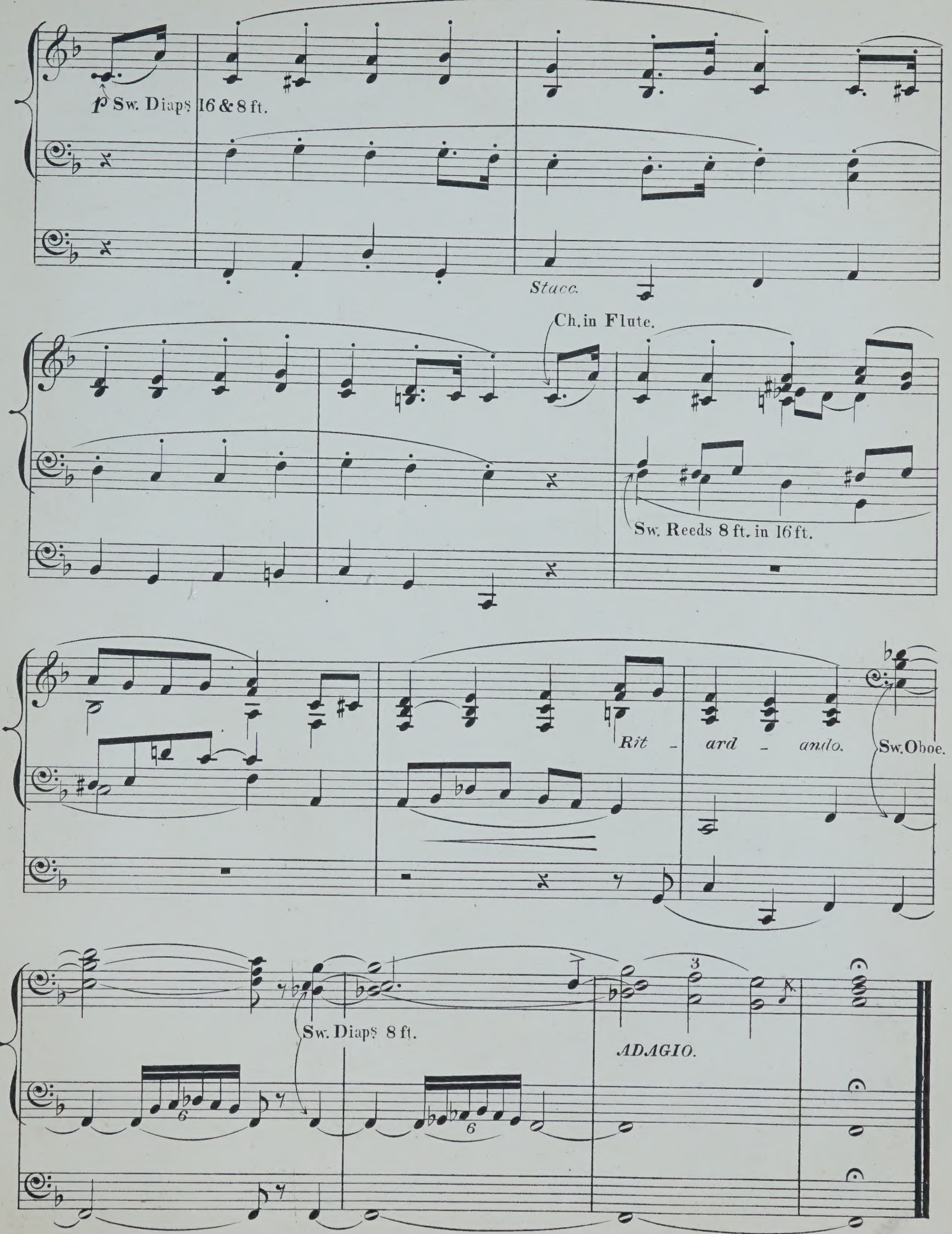
R. SCHUMANN.

Prepare Great 8 ft. Choir St. Diap. Dulciana & Flute. Swell with Oboe, coupled to Gt. Pedal. 16 & 8 ft. soft


ad lib.
Semplice.
MANUAL.
p Sw.
Sw. Diaps 16 & 8 ft.
Sw.
PEDAL.
Staccato sempre.


Ch
mf
Sw. Reeds 8 ft. (in 16 ft.)
Sw. 16 & 8 ft.
with Oboe.
Ch.
Sw Reeds 8 ft. (in 16 ft.)
Rit:


Sw.
Gt.
3
Rit:
a Tempo.
3
3
3
Rit:
3
Sw.

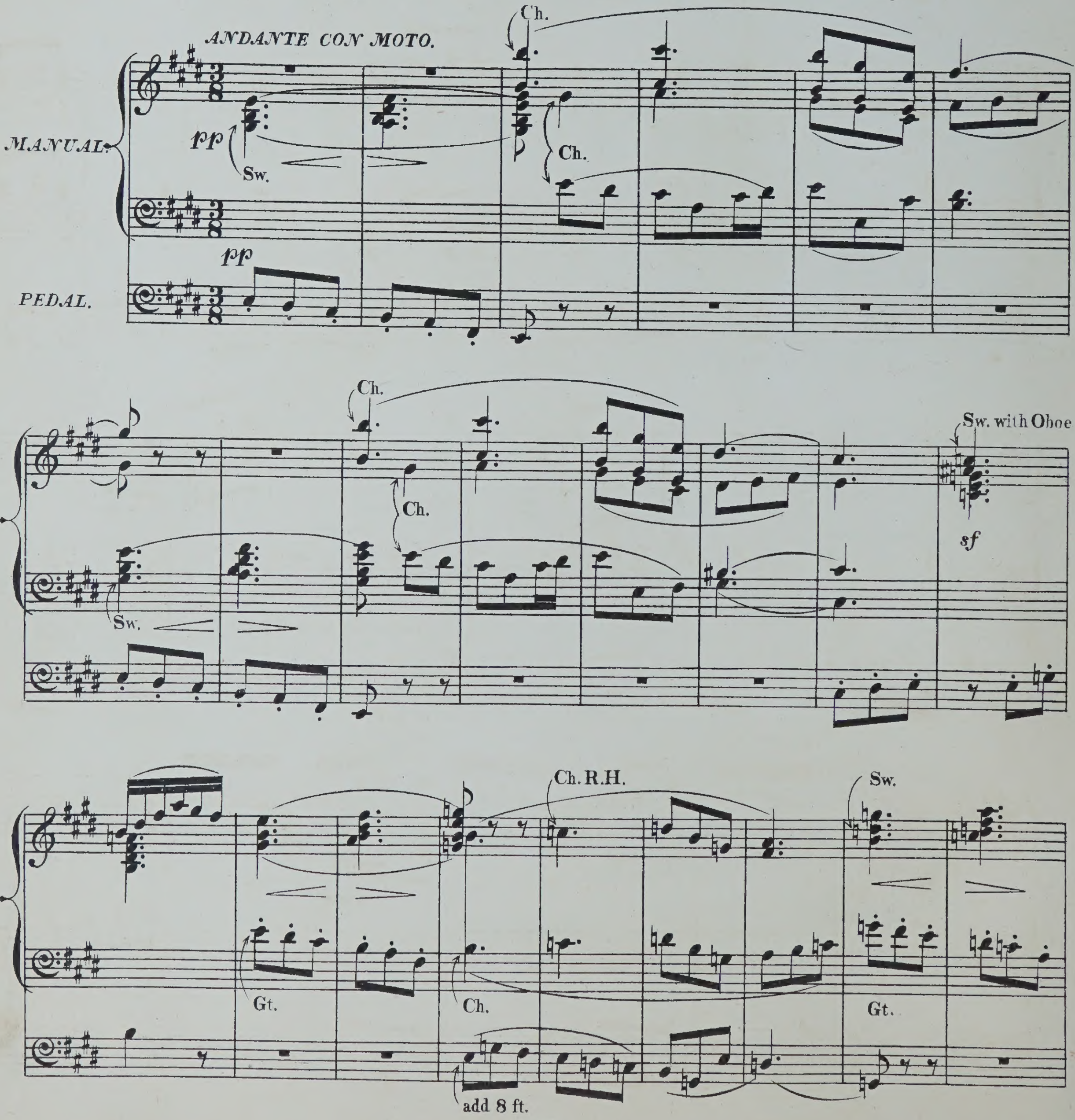

p Sw. Diaps 16 & 8 ft.
Stacc.
Ch. in Flute.
Sw. Reeds 8 ft. in 16 ft.
Rit - ard - ando.
Sw. Oboe.
6
Sw. Diaps 8 ft.
6
3
ADAGIO.

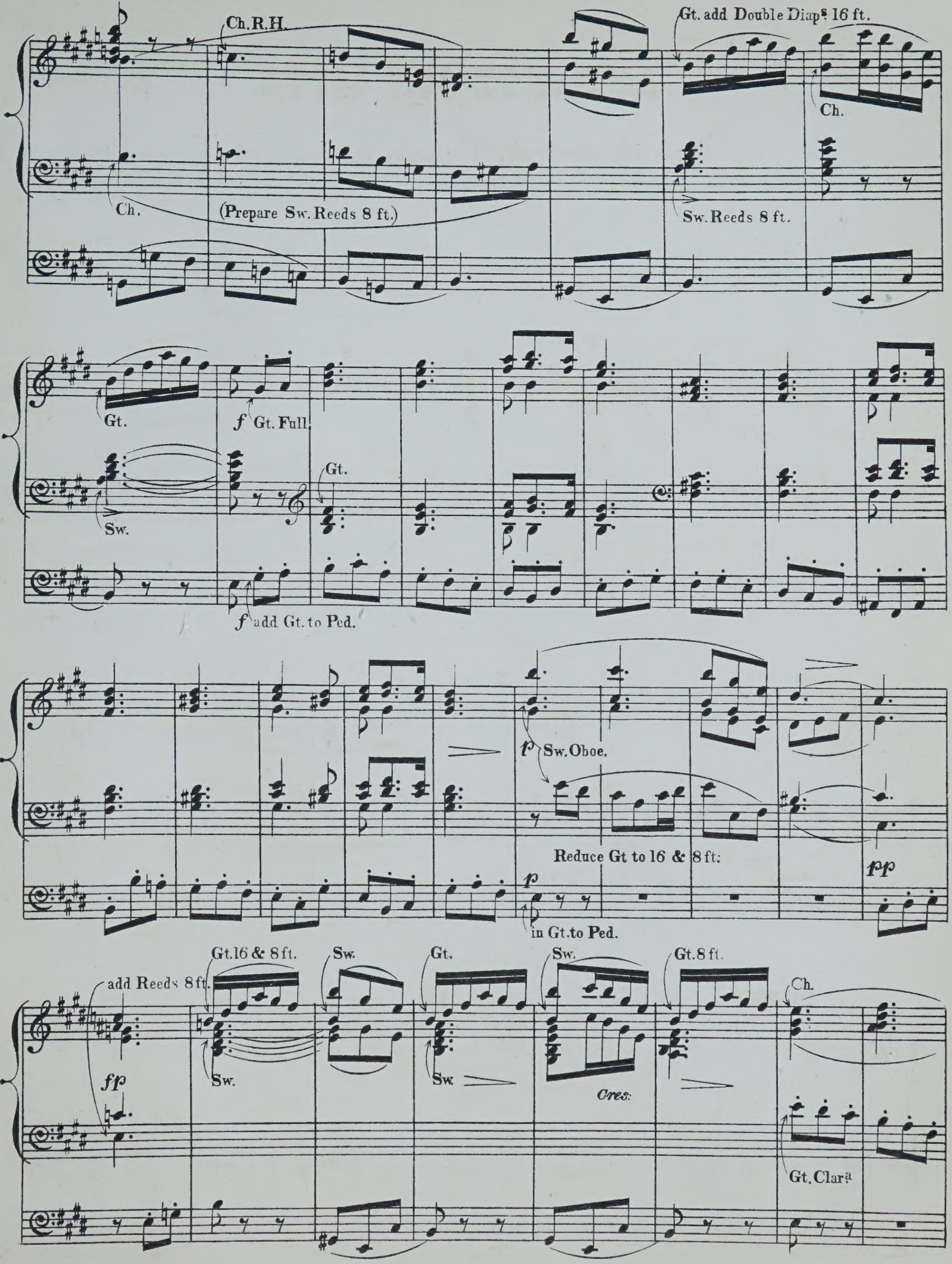
ANDANTE CON MOTO.

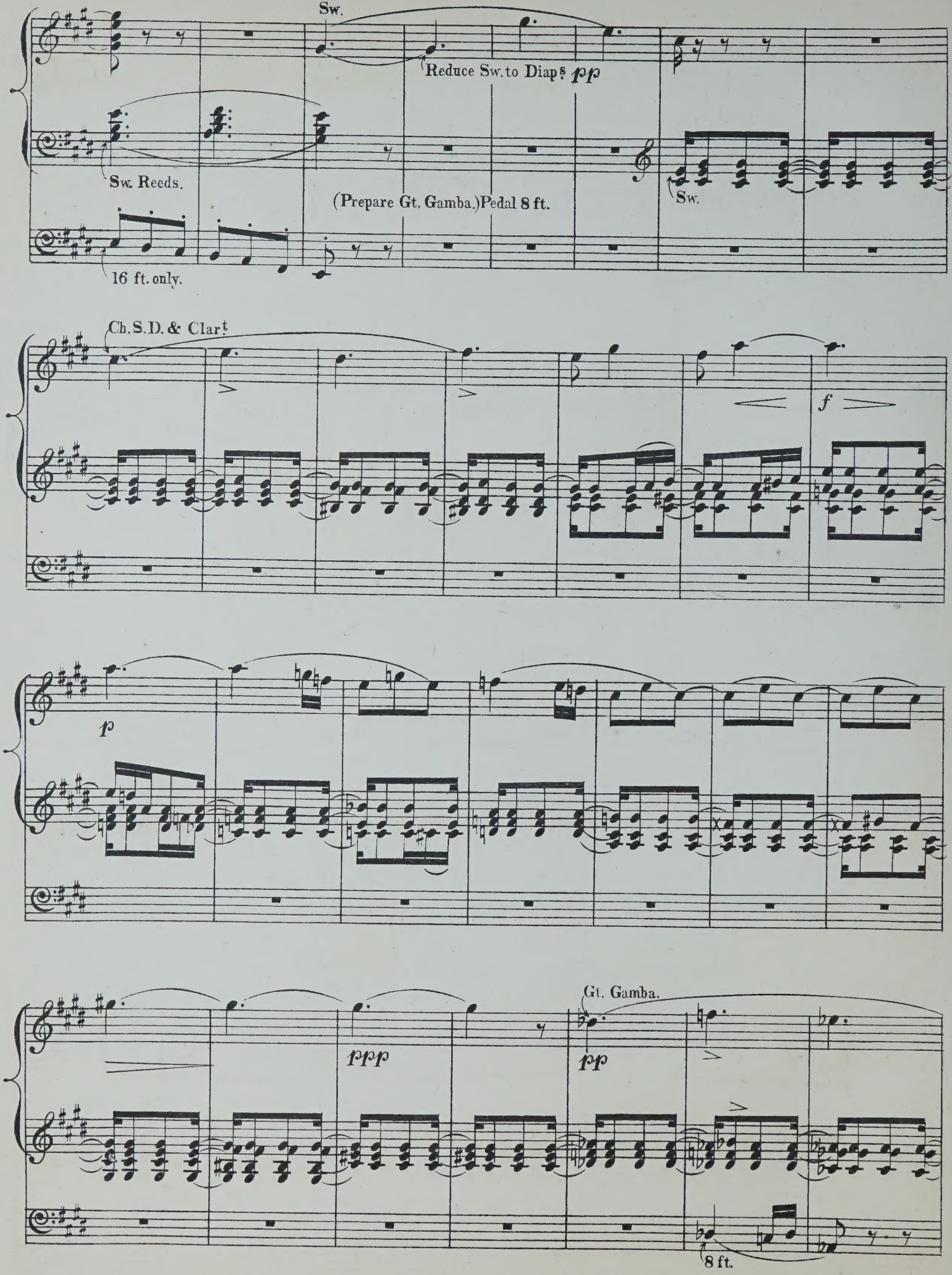
FROM THE UNFINISHED SYMPHONY IN B MINOR. Nº 8.

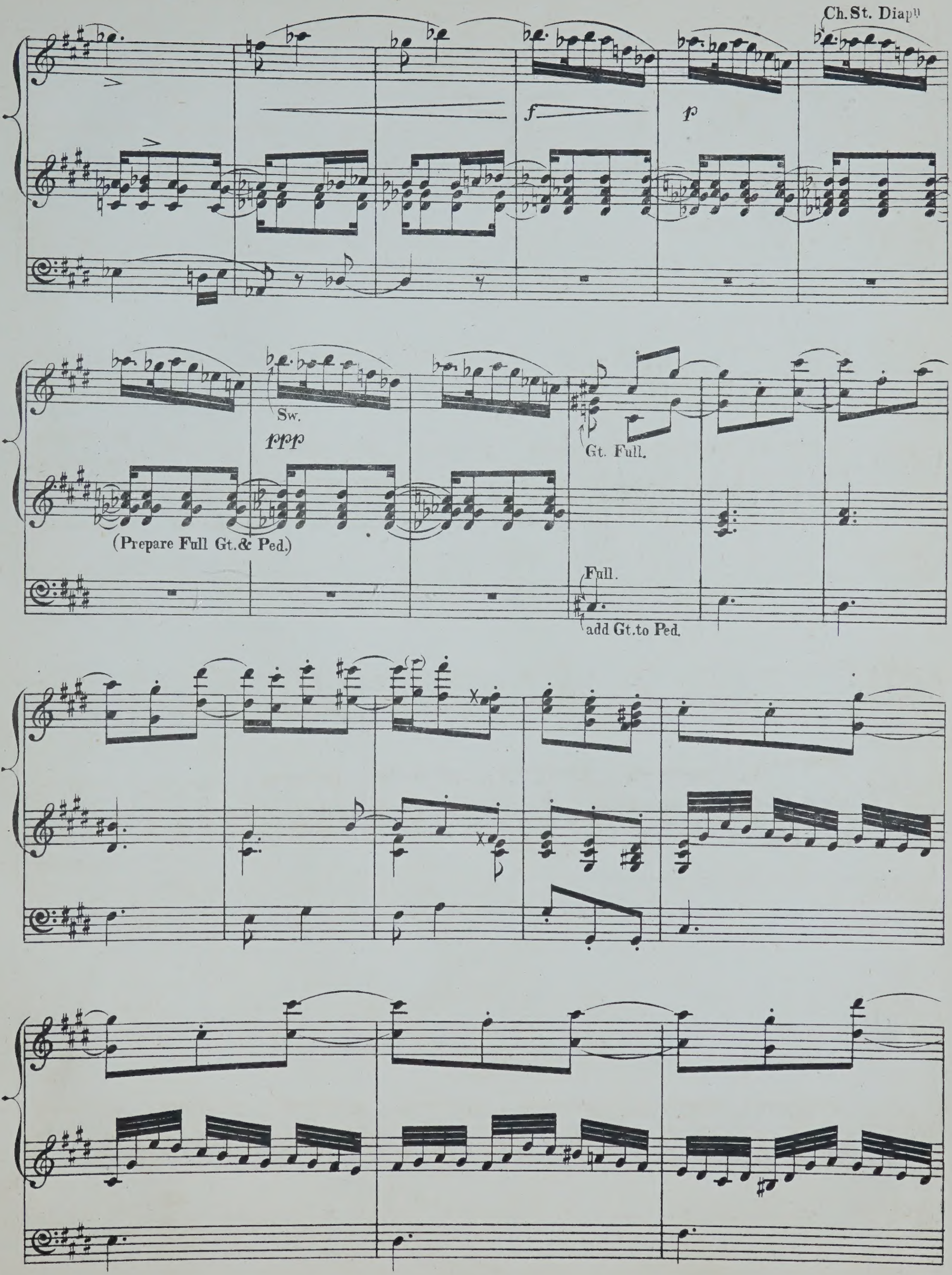
F. SCHUBERT.

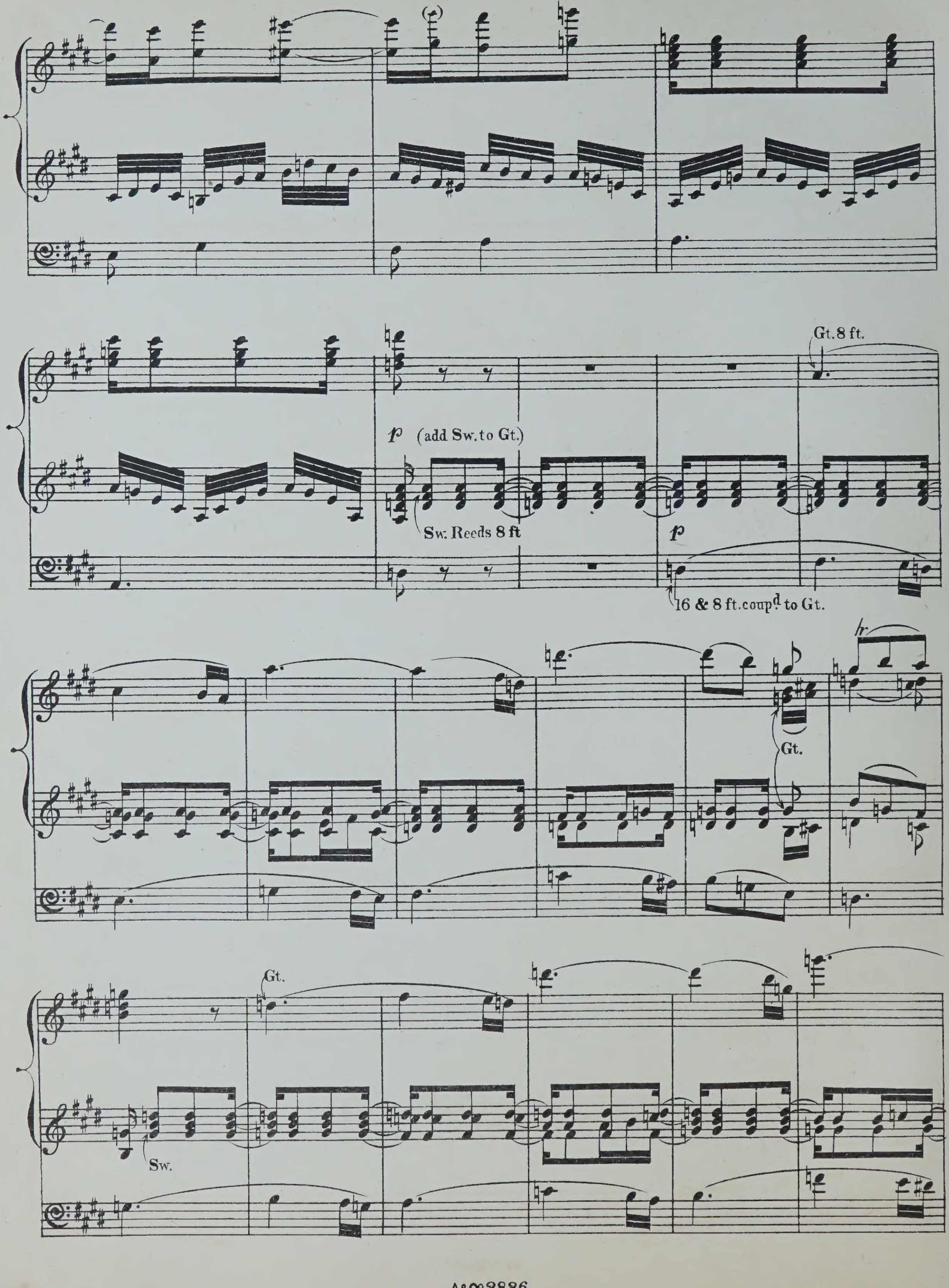
Prepare Great Clarabella, Choir, Viola, Swell with Reeds, 8 ft. Pedal, soft 16 ft. only.

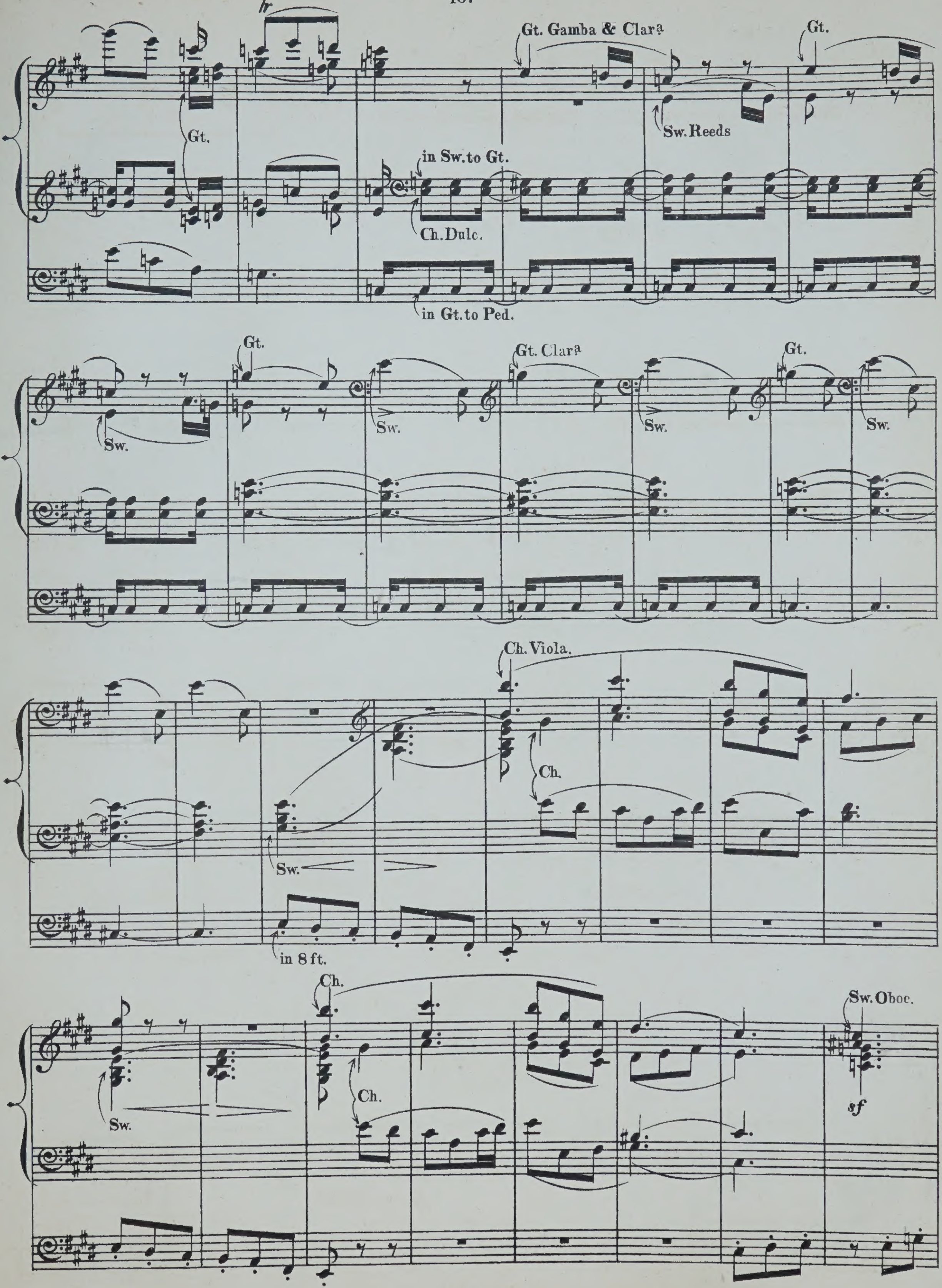

ANDANTE CON MOTO.
MANUAL.
PEDAL.
pp
Sw.
pp
Ch.
Ch.
Ch.
Ch.
Sw.
Sw. with Oboe
sf
Ch. R.H.
Sw.
Gt.
Ch.
Gt.
add 8 ft.

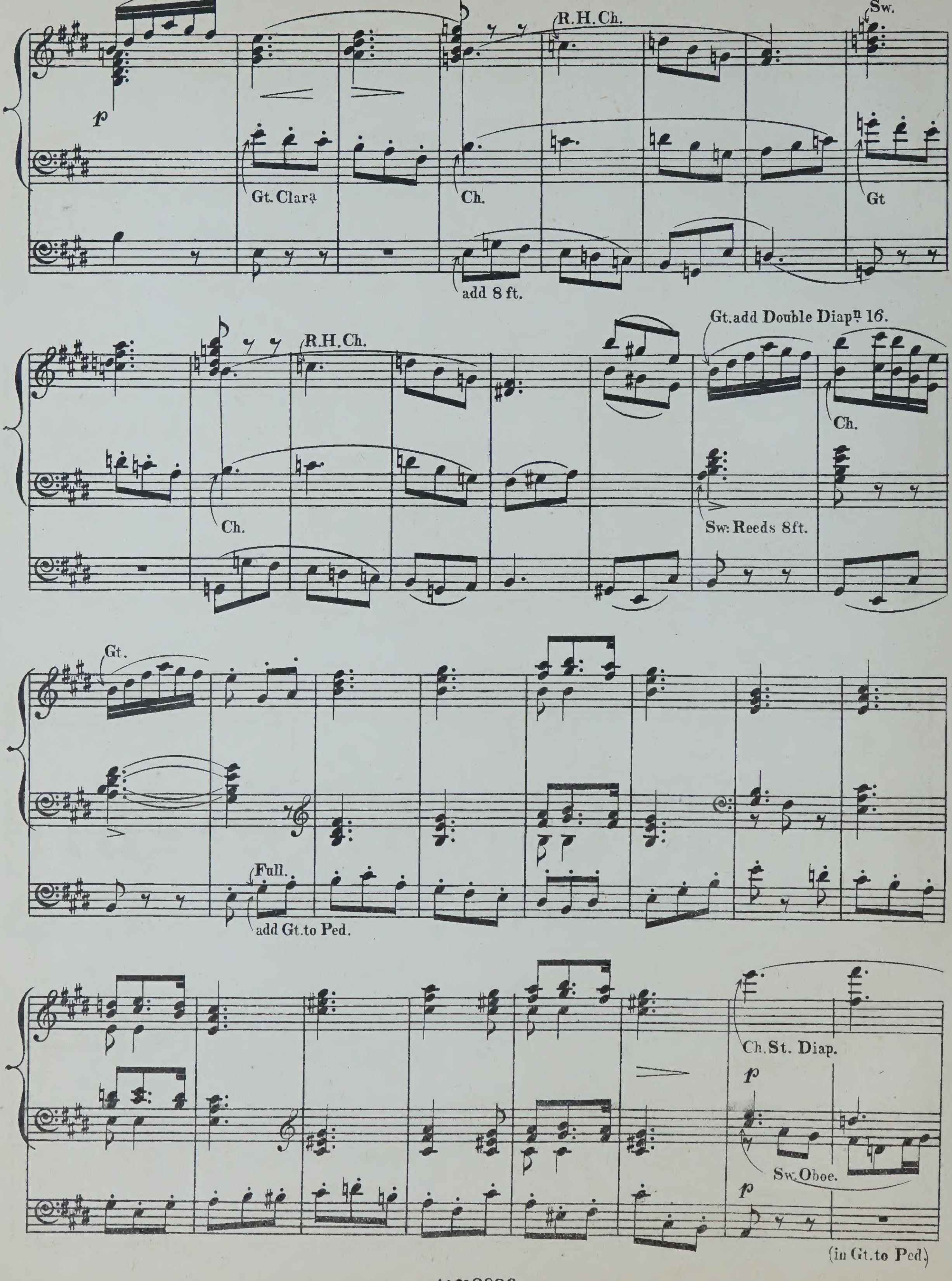

Ch. R. H.
Gt. add Double Diaps 16 ft.
Ch.
Ch.
(Prepare Sw. Reeds 8 ft.)
Sw. Reeds 8 ft.
Gt.
f Gt. Full
Gt.
Sw.
f add Gt. to Ped.
p Sw. Oboe.
Reduce Gt to 16 & 8 ft:
p
in Gt. to Ped.
pp
add Reeds 8 ft.
Gt. 16 & 8 ft.
Sw.
Gt.
Sw.
Gt. 8 ft.
Ch.
fp
Sw.
Sw.
Cres:
Gt. Clara

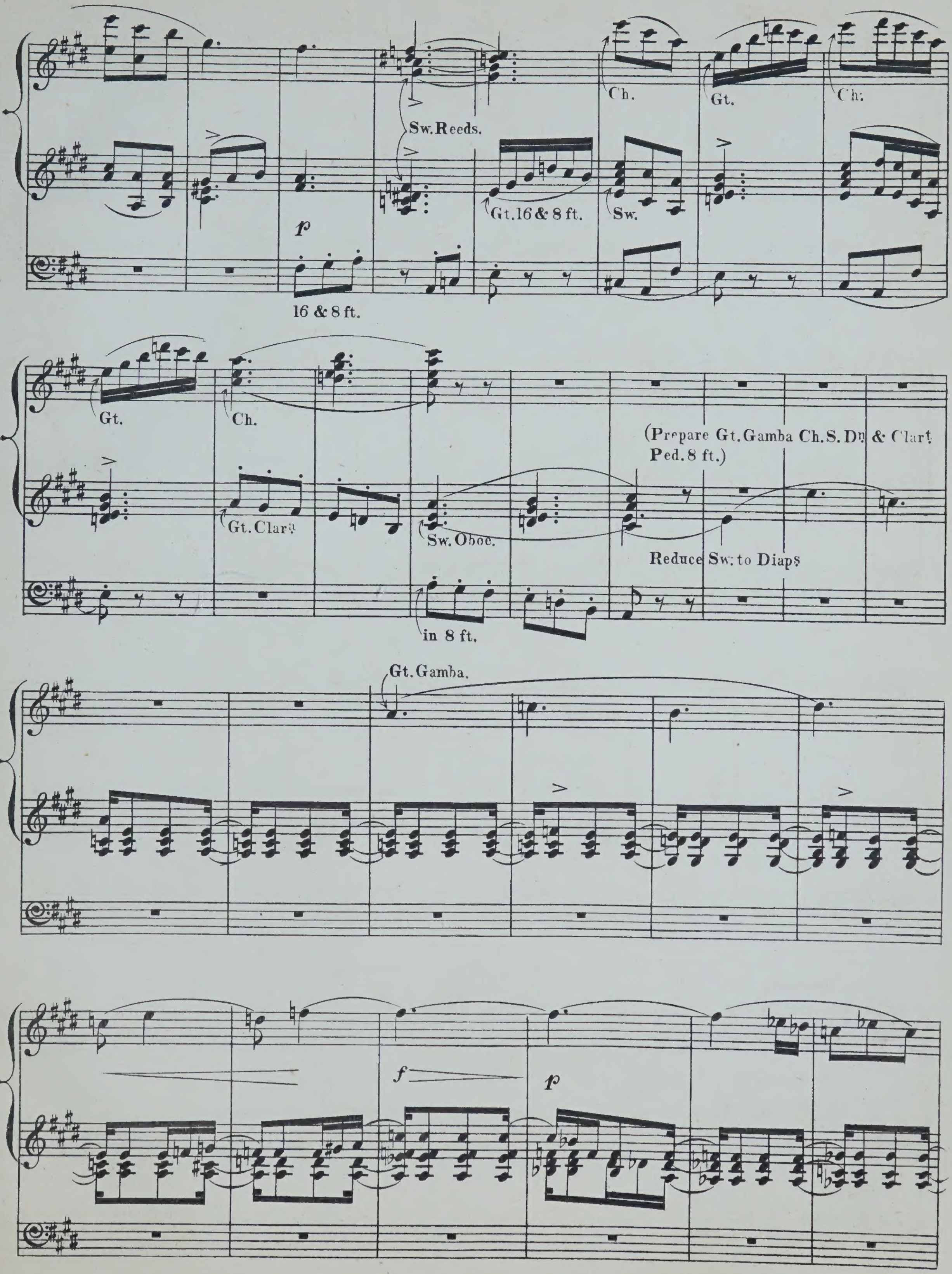

Sw.
Reduce Sw. to Diaps. pp
Sw. Reeds.
(Prepare Gt. Gamba.) Pedal 8 ft.
Sw.
16 ft. only.
Ch. S. D. & Clart.
f
p
ppp
Gt. Gamba.
pp
8 ft.

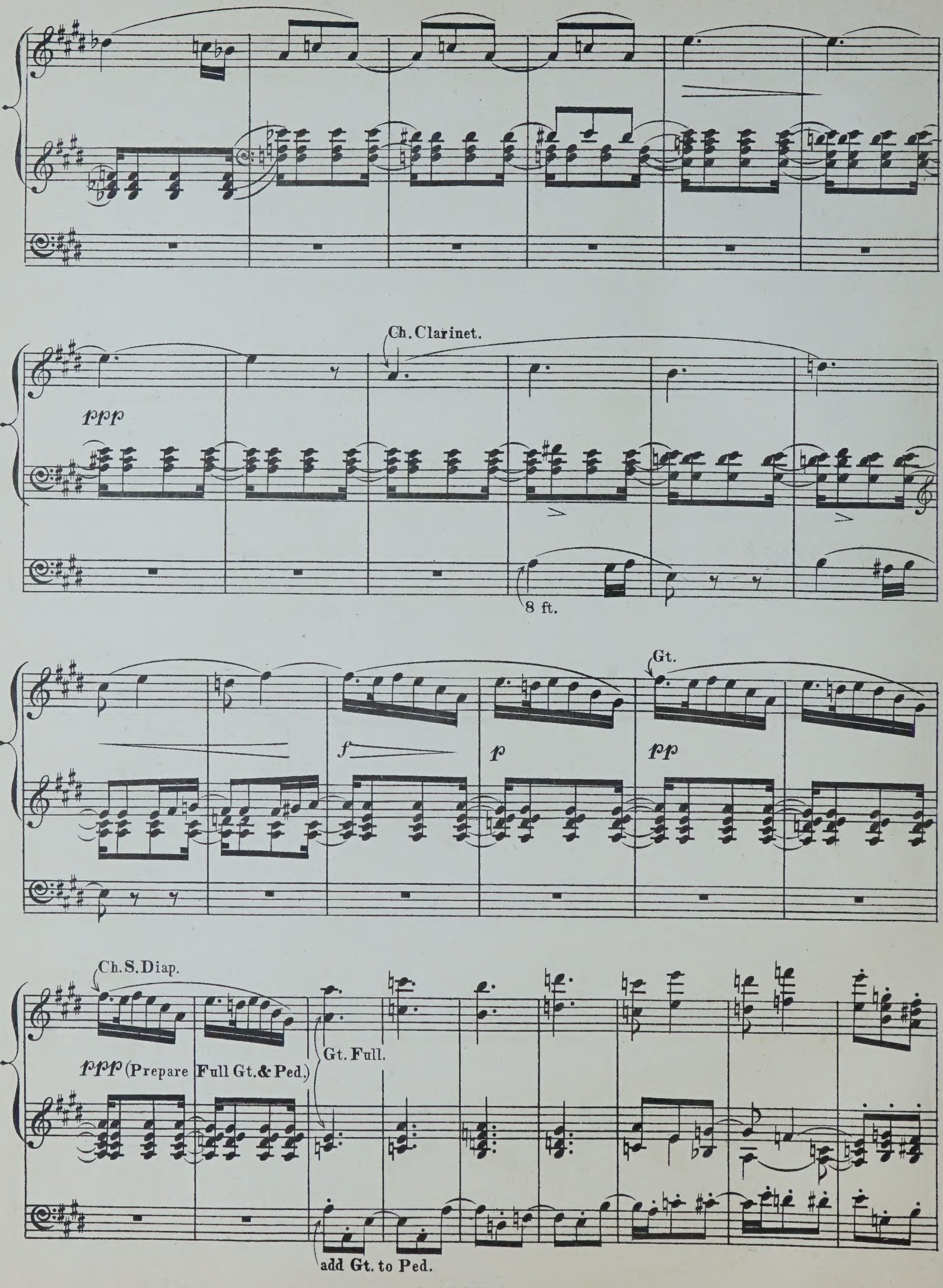

Ch. St. Diapn
f
p
Sw.
ppp
(Prepare Full Gt.& Ped.)
Gt. Full.
Full.
add Gt. to Ped.

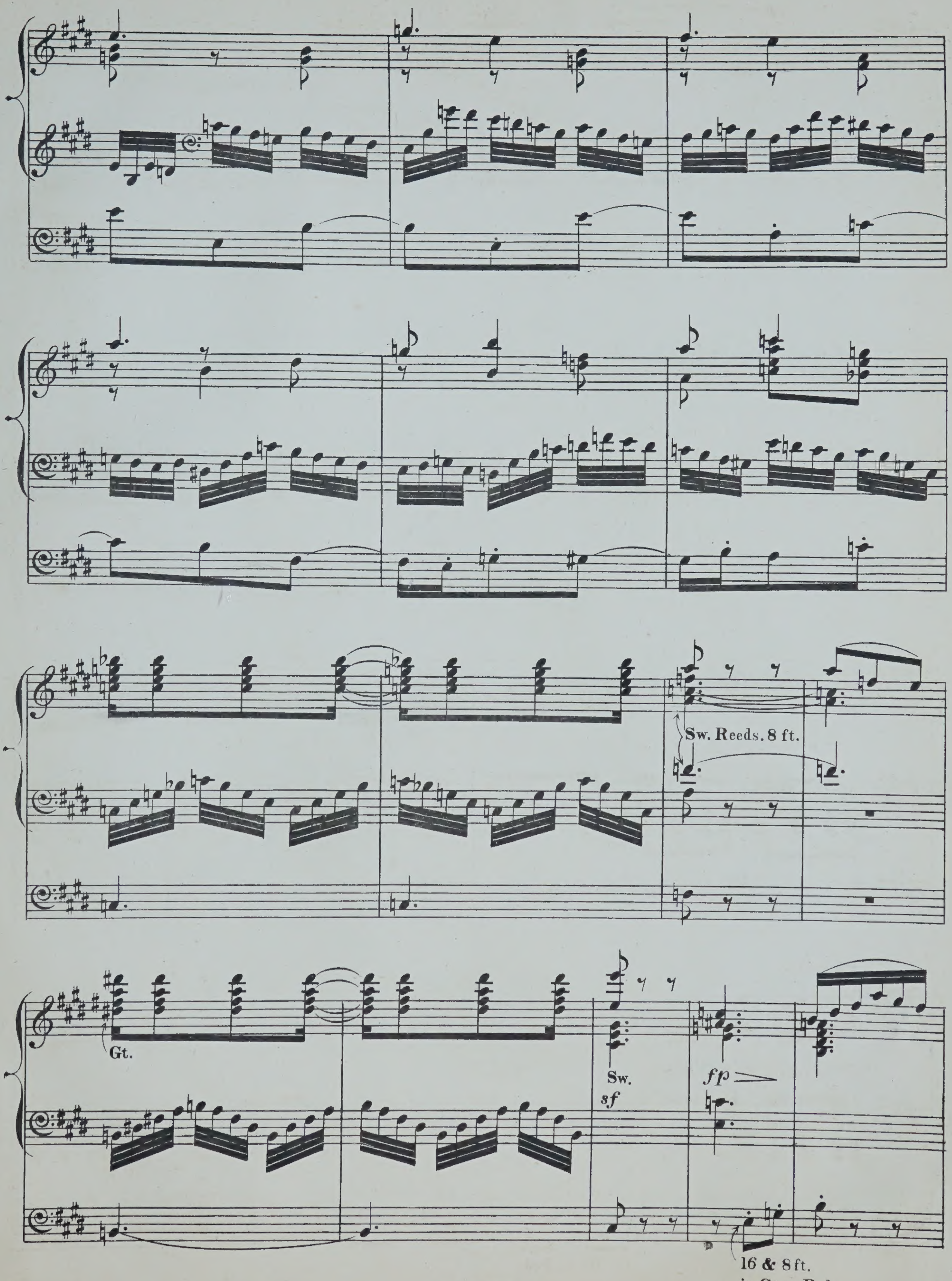

p
(add Sw. to Gt.)
Sw. Reeds 8 ft
Gt. 8 ft.
p
16 & 8 ft. coupd. to Gt.
tr
Gt.
Gt.
Sw.

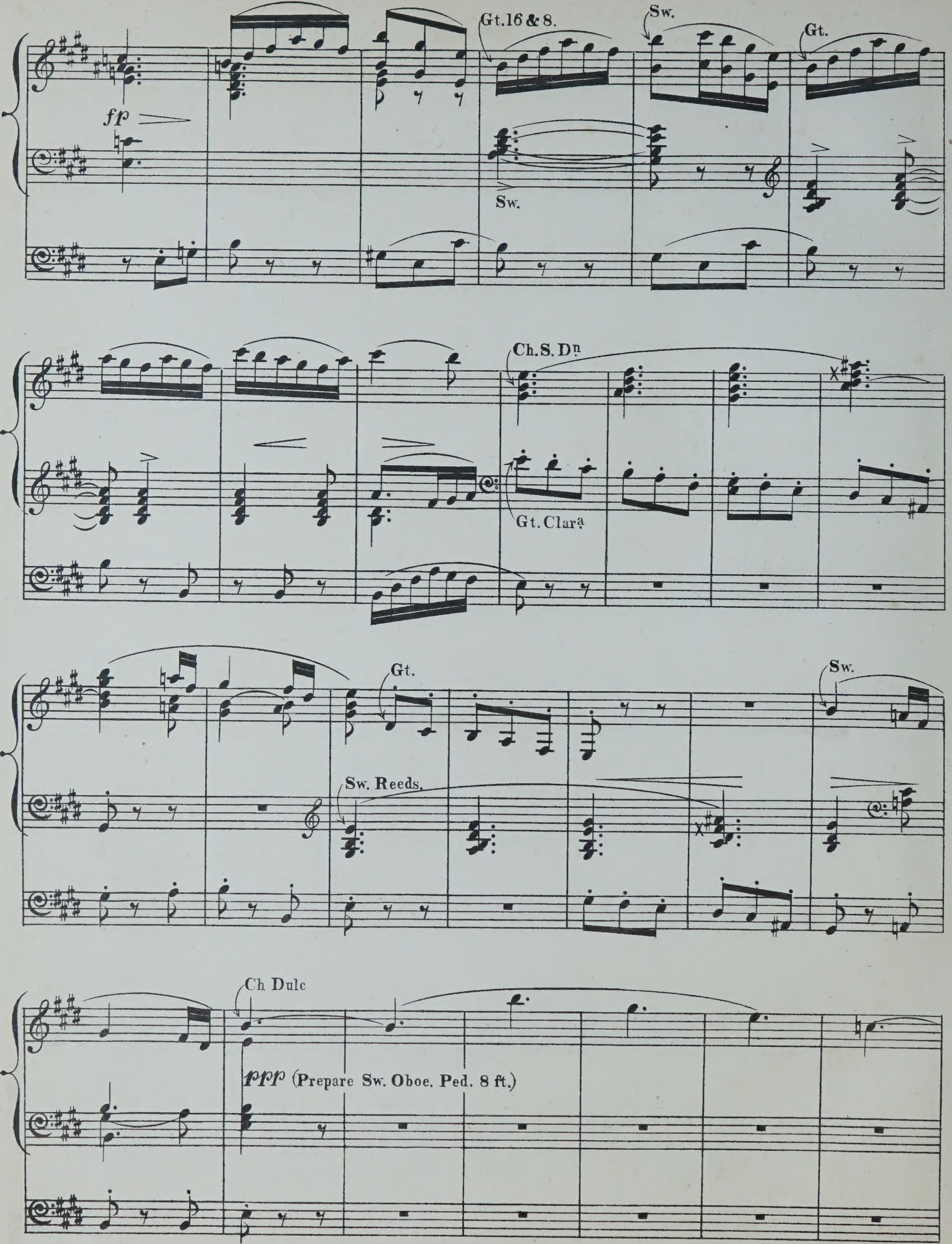

tr
Gt.
Gt. Gamba & Clar^a
Gt.
Sw. Reeds
in Sw. to Gt.
Ch. Dulc.
in Gt. to Ped.
Gt.
Sw.
Gt. Clar^a
Sw.
Sw.
Gt.
Sw.
Ch. Viola.
Ch.
Sw.
in 8 ft.
Ch.
Sw.
Ch.
Sw. Oboe.
sf

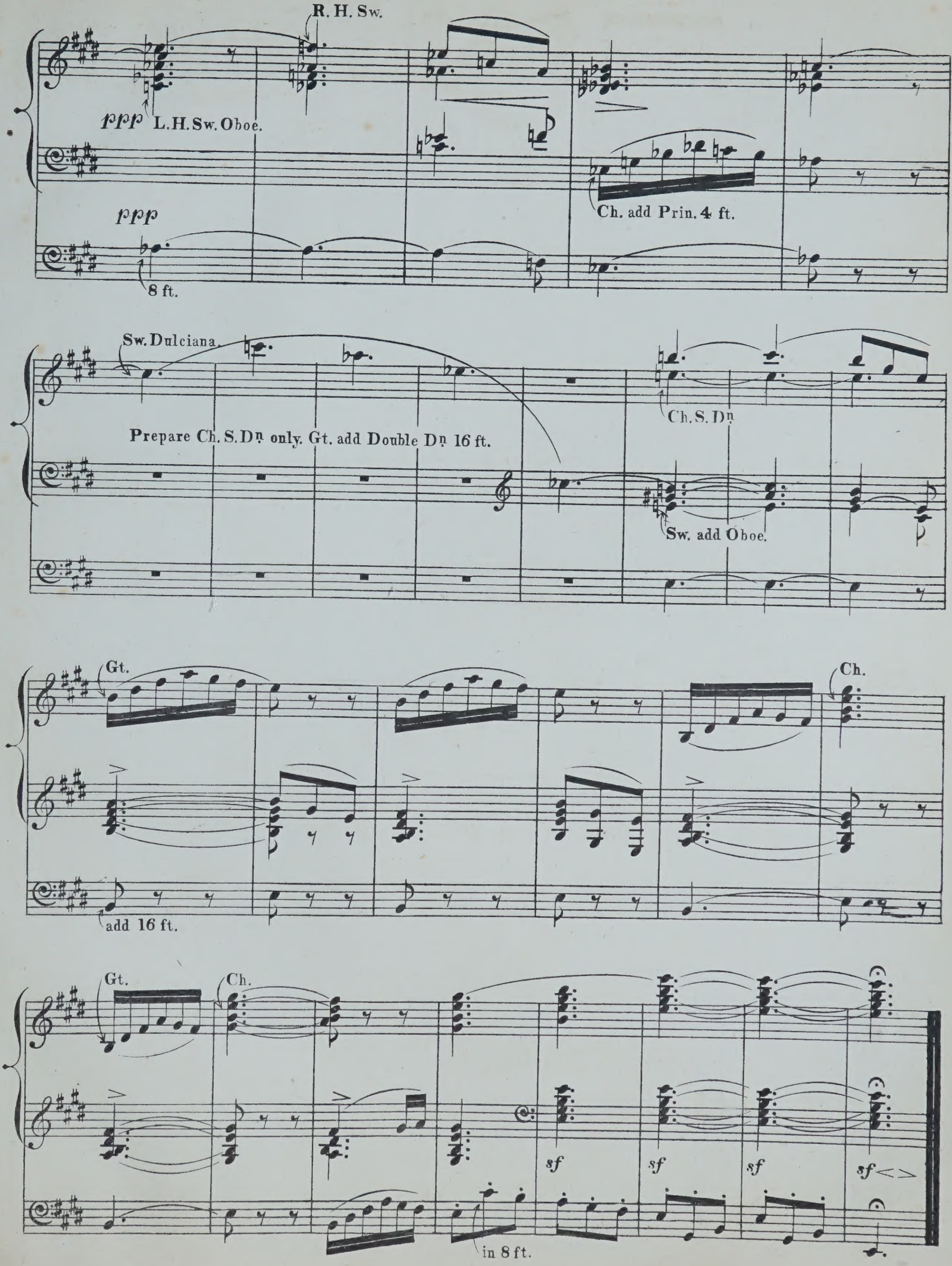

p
R.H.Ch.
Sw.
Gt. Clarª
Ch.
Gt
add 8 ft.
R.H.Ch.
Gt.add Double Diapⁿ 16.
Ch.
Ch.
Sw: Reeds 8ft.
Gt.
Full.
add Gt.to Ped.
Ch.St. Diap.
p
Sw.Oboe.
p
(in Gt.to Ped.)


Sw. Reeds.
Ch.
Gt.
Ch.
p
Gt. 16 & 8 ft.
Sw.
16 & 8 ft.
Gt.
Ch.
Gt. Clart.
Sw. Oboe.
(Prepare Gt. Gamba Ch. S. Dn. & Clart.
Ped. 8 ft.)
Reduce Sw. to Diaps.
in 8 ft.
Gt. Gamba.
f
p


ppp
Ch. Clarinet.
8 ft.
f
p
Gt.
pp
Ch. S. Diap.
ppp (Prepare Full Gt. & Ped.)
Gt. Full.
add Gt. to Ped.


Sw. Reeds. 8 ft.
Gt.
Sw.
sf
fp
16 & 8 ft.
in Gt. to Ped.


fp
Gt.16 & 8.
Sw.
Sw.
Gt.
Ch.S. Dn
Gt. Clara
Gt.
Sw. Reeds.
Sw.
Ch Dulc
fpp (Prepare Sw. Oboe. Ped. 8 ft.)


R. H. Sw.
ppp L.H. Sw. Oboe.
ppp
Ch. add Prin. 4 ft.
8 ft.
Sw. Dulciana.
Prepare Ch. S. Dn. only. Gt. add Double Dn. 16 ft.
Ch. S. Dn.
Sw. add Oboe.
Gt.
Ch.
add 16 ft.
Gt.
Ch.
sf
sf
sf
sf
in 8 ft.

DATE DUE SLIP

APR 30 1987
AUG 31 1987

F. 255

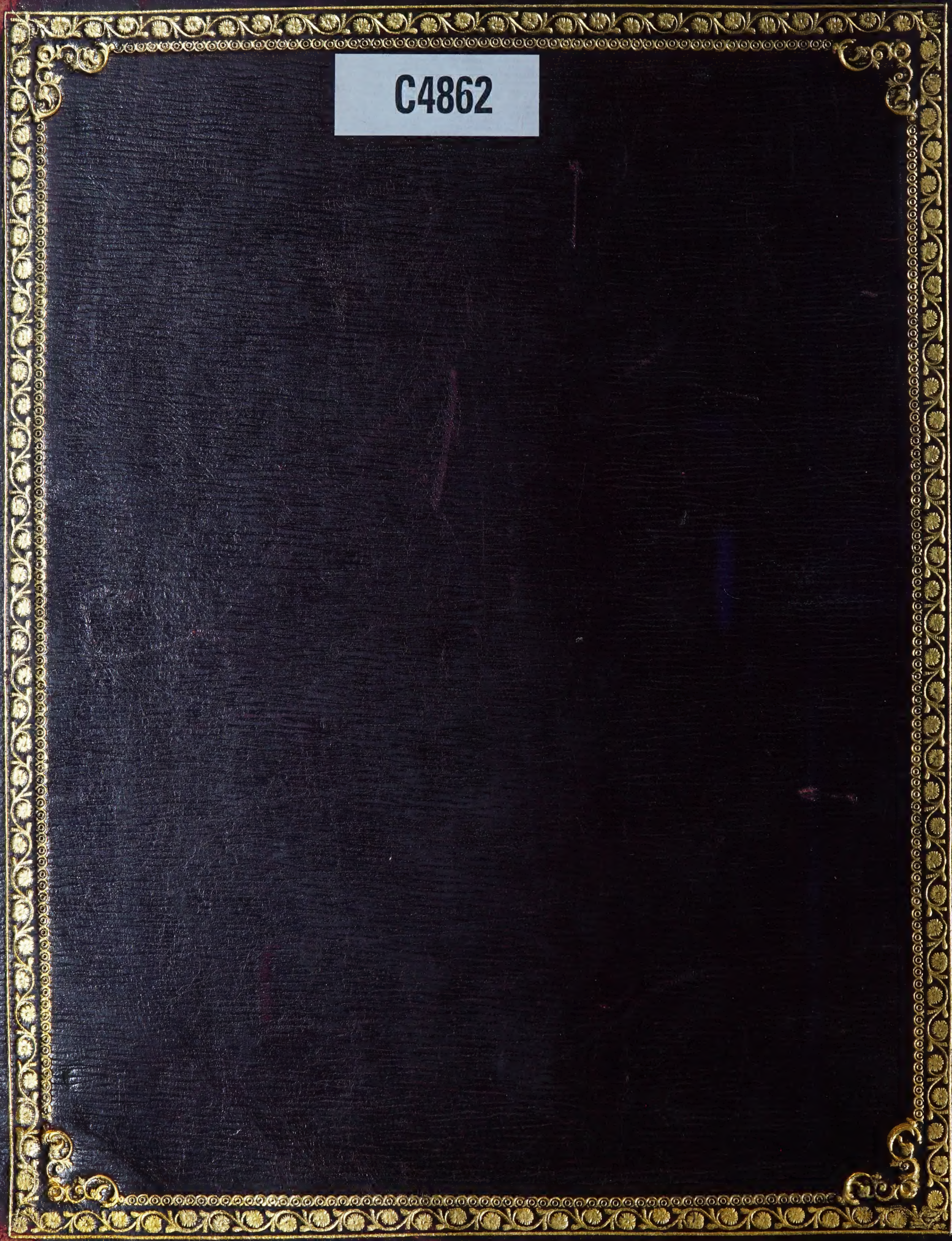
M 12 A77 A9 V=1
ARRANGEMENTS FOR THE ORGAN/

39751171 MUSIC

000015550106

M 12 A77 A9 v.1
Arrangements for the organ /

39751171 MUSIC



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